

Der Tag des Gerichts

Le jour du jugement

Georg Philipp Telemann

Basse Solo

Basse : 

Continuo : 

4 

7 

11

S un - ser Gott

A un - ser Gott

T un - ser Gott

B un - ser Gott

11

Reich und die Macht Got-tes sei-nes Chri - stus wor-den sei - nes Chri -

15 *f*

S Hei - lig ist

A Hei - lig ist

T Hei - lig ist

B Hei - lig ist

15 *f*

stus wor - den! Heil - lig ist

19

S un - ser Gott

A un - ser Gott

T un - ser Gott

B un - ser Gott!

Detailed description: This block contains the vocal entries for Soprano (S), Alto (A), Tenor (T), and Bass (B) starting at measure 19. Each voice part begins with a half note 'un' followed by a half rest, then a half note 'ser' followed by a half rest, and finally a half note 'Gott' followed by a half rest. The Soprano part has a long slur over the final two measures. The Bass part has a long slur over the final two measures. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a half-note accompaniment in the right hand.

23 Basse Solo

Das Lamm, der er - wür - get ist, ist wür - dig zu neh - men An -

Detailed description: This block features a Bass Solo starting at measure 23. The lyrics are: 'Das Lamm, der er - wür - get ist, ist wür - dig zu neh - men An -'. The melody is written in the bass clef with a key signature of two sharps (D major). It features a mix of quarter and eighth notes with some slurs. The piano accompaniment provides a rhythmic foundation with eighth notes in the left hand and quarter notes in the right hand.

28 *tr*

be - tung Preis und Dank

Detailed description: This block continues the Bass Solo starting at measure 28. The lyrics are: 'be - tung Preis und Dank'. The melody is written in the bass clef with a key signature of two sharps. It includes a trill (tr) over the first measure. The piano accompaniment continues with eighth notes in the left hand and quarter notes in the right hand.

33

An - be - tung Preis und

Detailed description: This block continues the Bass Solo starting at measure 33. The lyrics are: 'An - be - tung Preis und'. The melody is written in the bass clef with a key signature of two sharps. It features a trill (tr) over the first measure. The piano accompaniment continues with eighth notes in the left hand and quarter notes in the right hand.

38

S Hei - lig ist un -

A Hei - lig ist un -

T Hei - lig ist un -

B Hei - lig ist un -

Dank das Lamm Das Lamm, der er - wür - get ist, ist wür - dig zu

43

S ser Gott

A ser Gott

T ser Gott

B ser Gott

neh - men An - be - tung Preis und Dank

48

An - be - tung Preis und

53

S
A
T
B

Hei - lig ist

Dank Preis und Dank Hei - lig ist

58

S
A
T
B

un - ser Gott Hei -

un - ser Gott Hei -

un - ser Gott Hei -

un - ser Gott Hei -

f

