

ZADOK THE PRIEST

G. F. Handel (1685-1759)

Andante Maestoso

ORGAN

4

7

10

Piano accompaniment for measures 1-3. The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides a steady bass line with a mix of eighth and quarter notes.

Piano accompaniment for measures 16-18. The right hand continues with the eighth-note arpeggiated pattern. The left hand maintains the bass line, with some chords becoming more prominent.

Piano accompaniment for measures 19-22. The right hand's arpeggiated pattern becomes more complex, incorporating some sixteenth notes. The left hand's bass line remains consistent.

Vocal staves for measures 23-25. The lyrics are: "Za - dok the priest and Na - than the pro - phet a -". The parts are labeled SOPRANO, ALTO, TENOR, and BASS. The Soprano part has a fermata over the final note. The Bass part has a fermata over the final note.

Piano accompaniment for measures 23-25. The right hand continues with the eighth-note arpeggiated pattern. The left hand provides a steady bass line.

27

noin - ted So - lo - mon King.

noin - ted So - lo - mon King.

8 noin - ted So - lo - mon King.

noin - ted So - lo - mon King.

27

31

And all the peo - ple re - joiced, re - joiced,

And all the peo - ple re - joiced, re - joiced,

8 And all the peo - ple re - joiced, re - joiced,

And all the peo - ple re - joiced, re - joiced,

31

37

re - joiced, and all the peo - ple re - joiced,

re - joiced, and all the peo - ple re - joiced,

re - joiced, and all the peo - ple re - joiced,

re - joiced, and all the peo - ple re - joiced,

37

43

re - joiced, re - joiced, re - joiced,

re - joiced, re - joiced, re - joiced,

re - joiced, re - joiced, re - joiced,

re - joiced, re - joiced, re - joiced,

43

49

re - joiced, re - joiced, and all the peo - ple re -

re - joiced, re - joiced, and all the peo - ple re -

re - joiced, re - joiced, and all the peo - ple re -

re - joiced, re - joiced, and all the peo - ple re -

49

55

Adagio

joiced, re - joiced, re - joiced and said:

joiced, re - joiced, re - joiced and said:

joiced, re - joiced, re - joiced and said:

joiced, re - joiced, re - joiced and said:

55

Adagio

63

God save the King, long live the King, God save the king! A-men,
 God save the King, long live the King, God save the King! May the King live for e - ver,
 God save the King, long live the King, God save the King! A-men,
 God save the King, long live the King, God save the King! A-men,

63 *f*

68

a-men, al-le-lu-ia, al-le-lu-ia, a-men, a - - - - -
 a-men, al-le-lu-ia, al-le-lu-ia, a-men, a - - - - -
 a-men, al-le-lu-ia, al-le-lu-ia, a-men, a - - - - -
 a-men, al-le-lu-ia, al-le-lu-ia, a-men, a - - - - -

68 *f*

72

men, a - men, a - men, al - le - lu - ia, a - men.

men, a - men, a - men, al - le - lu - ia, a - men.

men, a - men, a - men, al - le - lu - ia, a - men.

men, a - men, a - men, al - le - lu - ia, a - men.

72

The musical score for measures 72-74 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "men, a - men, a - men, al - le - lu - ia, a - men." The piano accompaniment features a rhythmic pattern in the left hand and chords in the right hand.

75

75

The musical score for measures 75-77 consists of four vocal staves and a piano accompaniment. The vocal parts are empty, indicated by horizontal lines. The piano accompaniment features a rhythmic pattern in the left hand and chords in the right hand.

78

God save the King, long live the King!

God save the King, long live the King! May the King live for

8 God save the King, long live the King! May the King live for

God save the King, long live the King!

78

82

A - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - - -

e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - - -

8 e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - - -

A - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - - -

82

86

men. May the King live for
 men. May the King live, may the King live for
 men. May the King live, may the King live for
 men. May the King live, may the King live for

86

89

e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a -
 e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a -
 e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a -
 e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a -

89

92

men, a - - - - - men,
 men, a - - - - - men,
 8 men, a - - - - - men,
 men, a - - - - - men,

92

95

al - le - lu - ia, al - le - lu - ia, a - men, a-men, a-men, a - men, a-men,
 al - le - lu - ia, al - le - lu - ia, a - men, a-men, a - - - - - men, a-men, a -
 8 al - le - lu - ia, al - le - lu - ia, a - men, a-men, a-men, a - men, a-men,
 al - le - lu - ia, a - le - lu - ia, a - men, a-men, a-men, a - men, a-men,

95

99

al-le-lu-ia, al-le - lu-ia, al-le - lu-ia, a - men.

-men, al-le-lu-ia, al-le - lu-ia, al-le - lu-ia, a - men.

al-le-lu-ia, al-le - lu-ia, al-le - lu-ia, a - men.

al-le-lu-ia, al-le - lu-ia, al-le - lu-ia, a - men.

103

Long live the King, God save the King, Long live the King! May the King live,

Long live the King, God save the King, Long live the King! May the King live,

Long live the King, God save the King, Long live the King! May the King live,

Long live the King, God save the King, Long live the King! May the King live,

107

may the King live for e - ver, for e-ver, for e-ver, a-men, a - men, al - le - lu - ia, al - le -

may the King live for e - ver, for e - ver, a-men, a - men, al - le - lu - ia, al - le -

8 may the King live for e - ver, for e-ver, for e-ver, a-men, a - men, al - le - lu - ia, al - le -

may the King live for e - ver, for e-ver, for e-ver, a-men, a - men, al - le - lu - ia, al - le -

107

111

lu-ia, a - men, a - - - - - men, a - men, a - - - - -

lu-ia, a - men, a - - - - - men, a - men, a - - - - -

8 lu-ia, a - men, a - - - - - men, a - men, a - - - - -

lu-ia, a - men, a - - - - - men, a - men, a - - - - -

111

115

men, a - men, a - men, al - le -

men, a - men, a - men, al - le -

men, a - men, a - men, al - le -

men, a - men, a - men, al - le -

115

118

Adagio

lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

118

Adagio