ORFEO

The New Novello Choral Edition

NOVELLO HANDEL EDITION

General Editor Donald Burrows

Judas Maccabaeus

An Oratorio for soprano, alto (or 2 altos), tenor and bass soli,
SATB chorus and orchestra

Words by Thomas Morell

Edited by Merlin Channon

Vocal Score

Novello London

Order No: NOV 072486

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HANDEL'S 1750 VERSION

(Movements marked * have alternative settings in Appendix One)

PART ONE

1	Ouverture			1
2	Chorus	*Israelites*	Mourn, ye afflicted children	5
3	Recitative	*Israelitish Man*	Well may your sorrows	12
		Israelitish Woman	Daughters, let your distressful cries	
4	Duet	*Israelitish Woman &*	From this dread scene	14
		Israelitish Man		
5	Chorus	*Israelites*	For Sion lamentation make	19
6	Recitative	*Simon*	Not vain is all this storm of grief	23
7	Air	*Israelitish Woman*	Pious Orgies	24
8	Chorus	*Israelites*	O Father, whose almighty pow'r	26
9	Recitative (accomp.)	*Simon*	I feel the Deity within	32
10	Air	*Simon*	Arm, arm, ye brave	33
11	Chorus	*Israelites*	We come in bright array	38
12	Recitative	*Judas*	'Tis well, my friends	42
13	Air	*Judas*	Call forth thy pow'rs	43
14	Recitative	*Israelitish Woman*	To Heav'n's immortal King we kneel	46
15	Air	*Israelitish Woman*	O Liberty, thou choicest treasure	47
~~16~~	~~Air~~	~~*Israelitish Woman*~~	~~Come, ever-smiling Liberty~~	49
~~17~~	~~Air~~	~~*Israelitish Man*~~	~~'Tis Liberty~~	53
19	Duet	*Israelitish Woman &*	Come, ever-smiling Liberty	56
		Israelitish Man		
20	Chorus	*Israelites*	Lead on, lead on	58
21	Recitative	*Judas*	So will'd my father, now at rest	62
	Recitative (accomp.)	*Judas*	We come; O see, thy sons prepare	63

22	Semi-Chorus	*Israelites* (orfeo)	Disdainful of danger	64
23	Recitative	*Judas*	Ambition! if e'er honour was thine aim	70
24	Air	*Judas*	No unhallow'd desire	70
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~~25*~~	~~Air~~	~~*Israelitish Man*~~	~~May balmy peace~~	74
25	Recitative	*Israelitish Man*	Haste we, my brethren	77
26	Chorus	*Israelites*	Hear us, O Lord	78

PART TWO

27	Chorus	*Israelites*	Fall'n is the foe	88
28	Recitative	*Israelitish Man*	Victorious hero!	98
29	Air	*Israelitish Man*	So rapid thy course is	99
30	Recitative	*Israelitish Man*	Well may we hope	104
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33	Recitative	*Israelitish Woman*	O let eternal honours crown his name	109
34	Air	*Israelitish Woman*	From mighty kings he took the spoil	110
35	Duet	*Israelitish Man, Israelitish Woman &*	Hail, Judea, happy land!	115
36	Chorus	*Israelites*	Hail, Judea	117
37	Recitative	*Judas*	Thanks to my brethren	121
38	Air	*Judas*	How vain is man who boasts in fight	122
39	Recitative	*Israelitish Messenger*	O Judas, O my brethren!	127
40	Air & Chorus	*Israelitish Woman &*	Ah! wretched Israel!	128
41	Chorus	*Israelites*	Ah! wretched	130
42	Recitative	*Simon*	Be comforted	134
43	Air	*Simon*	The Lord worketh wonders	135
44	Recitative	*Judas*	My arms! Against this Gorgias will I go	139
45	Air	*Judas*	Sound an alarm	140
46	Chorus	Israelites	We hear	144
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48	Air	*Simon*	With pious hearts	149
~~46~~	~~Recitative~~	~~*Israelitish Man*~~	~~Ye worshippers of God!~~	152
		Israelitish Woman	No more in Sion	153
51	Duet	*Israelitish Woman,*	O never bow we down	155
52	Chorus	*Israelitish Man &*	We never will bow down	162
		Israelites		

PART THREE

53	Air	*Israelitish Priest*	Father of Heav'n	172
54	Recitative (accomp.)	*Israelitish Man*	See, see yon flames	177
55	Recitative	*Israelitish Woman*	O grant it, Heav'n	178
56	Air	*Israelitish Woman*	So shall the lute and harp awake	179
57	Recitative	*Israelitish Messenger*	From Capharsalama	186
~~53~~	~~Air~~	~~*Israelitish Messenger*~~	~~All his mercies~~	187
~~54~~	~~Recitative~~	~~*Israelitish Messenger*~~	~~Yet more, Nicanor lies~~	190
			~~But lo! the conqueror comes~~	191
58	Chorus	*Youths*	See, the conqu'ring hero comes	192
	Solo	*Virgins*	See, the god-like youth advance	194
	Chorus	*Israelites*	See, the conqu'ring hero comes	195
59	March			196
60	Solo & Chorus	*Israelites*	Sing unto God	197
61	~~Recitative~~	~~*Judas*~~	~~Sweet flow the strains~~ (ou)	204
62	Air	*Judas*	With honour let desert be crown'd	205
63	Recitative	*Eupolemus*	Peace to my countrymen	210
~~61~~	~~Chorus~~	~~*Israelites*~~	~~To our great God~~	211
65	Recitative	*Israelitish Woman*	Again to earth let gratitude descend	216
66	Duet	*Israelitish Woman &*	O lovely peace	218
		Israelitish Man		
67	Air & Chorus	*Simon & Israelites*	Rejoice, O Judah. Hallelujah, Amen	224

APPENDIX ONE
MUSIC FOR VARIANT MOVEMENTS OF THE 1750 REVIVALS

24b	Recitative	*Israelitish Man*	O Judas, may thy just pursuits	231
25b	Air	*Israelitish Man*	Endless fame	231
63b	Air	*Israelitish Woman*	O lovely peace	237

APPENDIX TWO
MUSIC FOR HANDEL'S ORIGINAL VERSION OF 1 APRIL 1747
(See p.vii for the scheme of movements for this version)

6b	Recitative	*Simon*	Not vain is all this storm of grief	242
16b	Recitative	*Israelitish Man*	O Judas, may these noble views inspire	243
52b	Recitative	*Israelitish Messenger*	From Capharsalama	243
54b	Recitative	*Israelitish Messenger*	Yet more, Nicanor lies	245

APPENDIX THREE
MUSIC FOR THE 1758-9 VERSION
(See p.vii for the scheme of movements for this version)
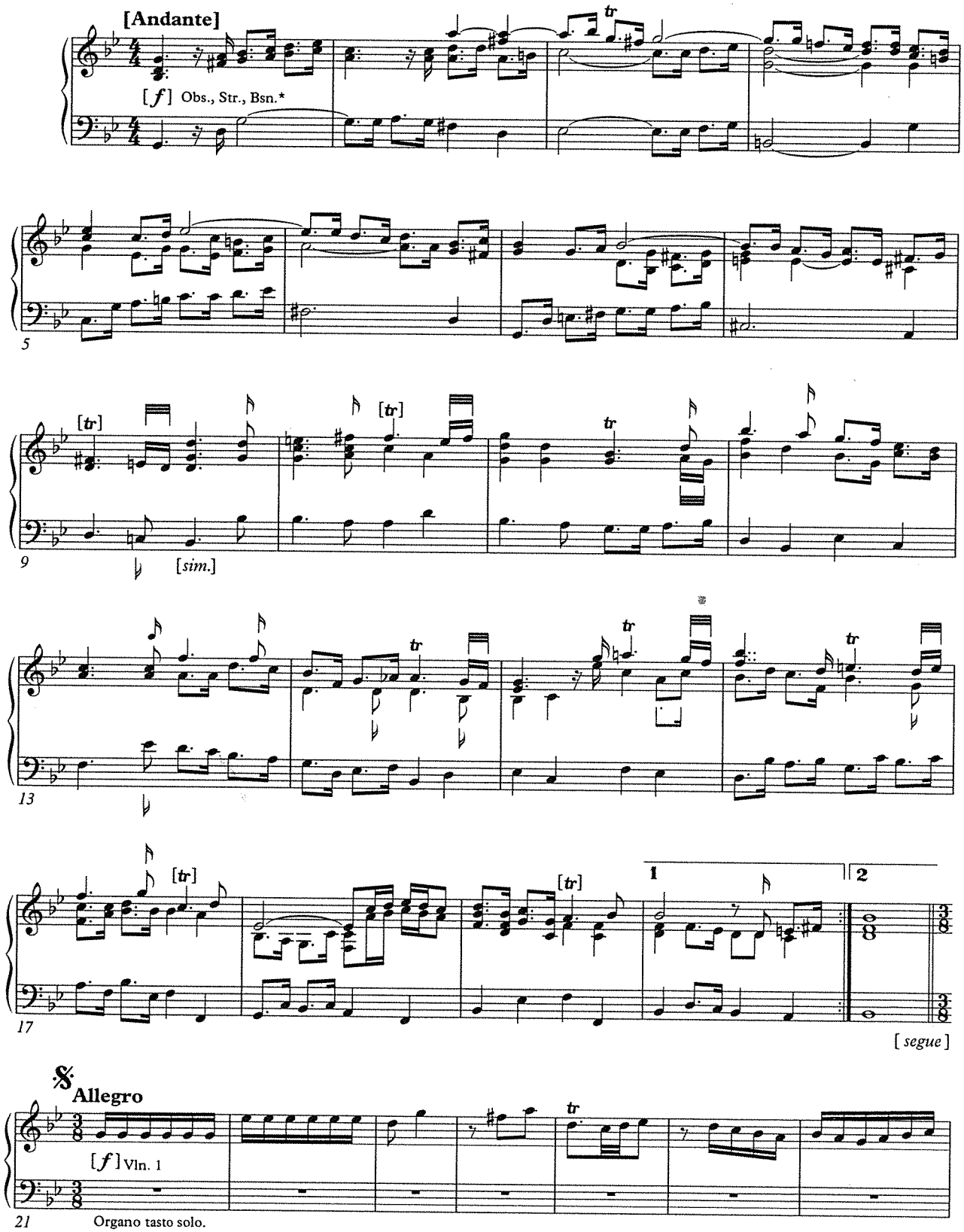
25c	Air	*Israelitish Man*	Far brighter than the morning	246
30b	Duet & Chorus	*Israelitish Woman,*	Sion now her head shall raise	253
		Israelitish Man &		
		Israelites	Tune your harps	256
37b	Recitative	*Israelitish Man*	Sweet are thy words	267
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46b	Air	*Israelitish Woman*	Wise men, flatt'ring, may deceive us	272
54c	Recitative	*Israelitish Messenger*	Yet more, Nicanor lies	276

JUDAS MACCABAEUS

PART ONE

No. 1
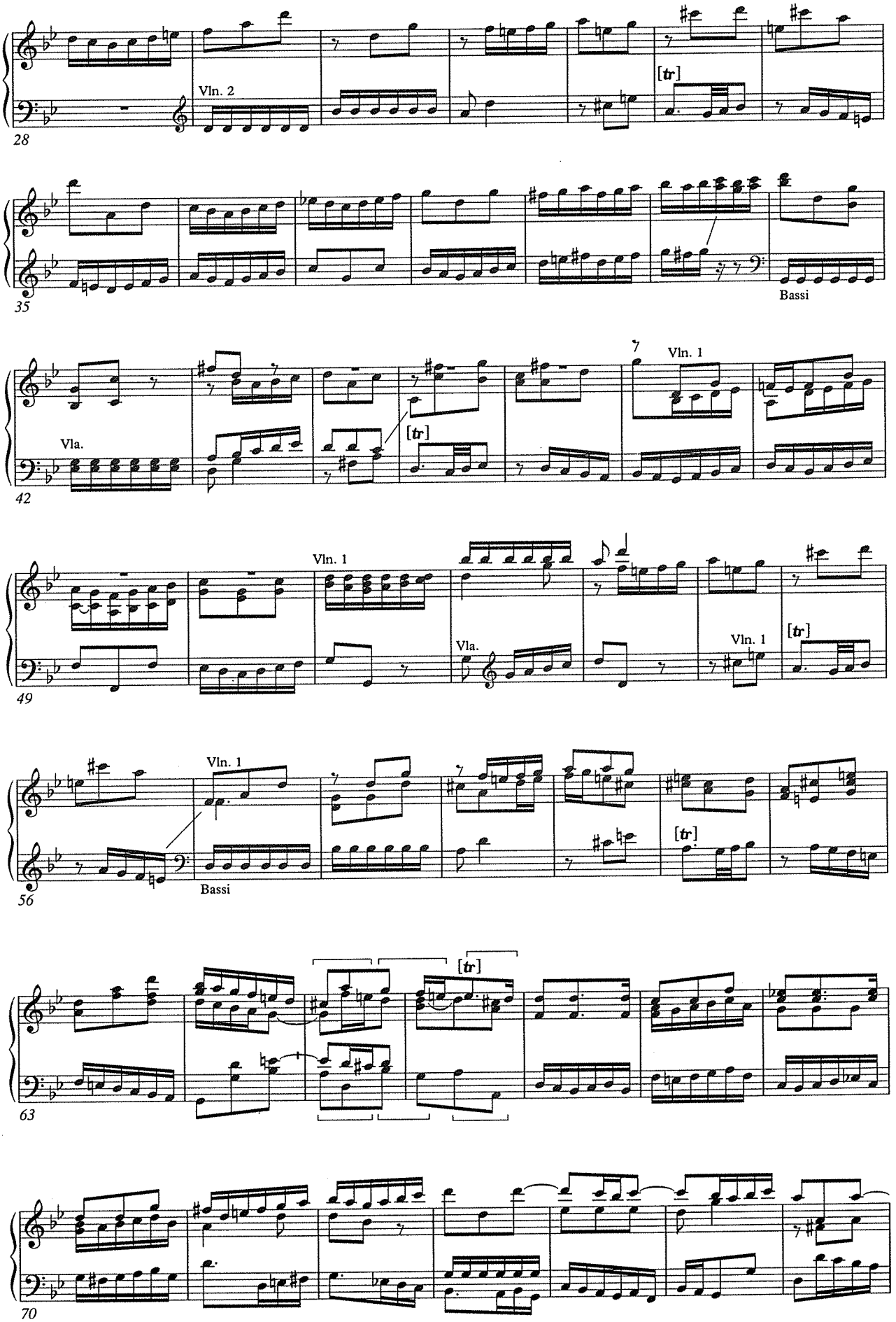
OUVERTURE
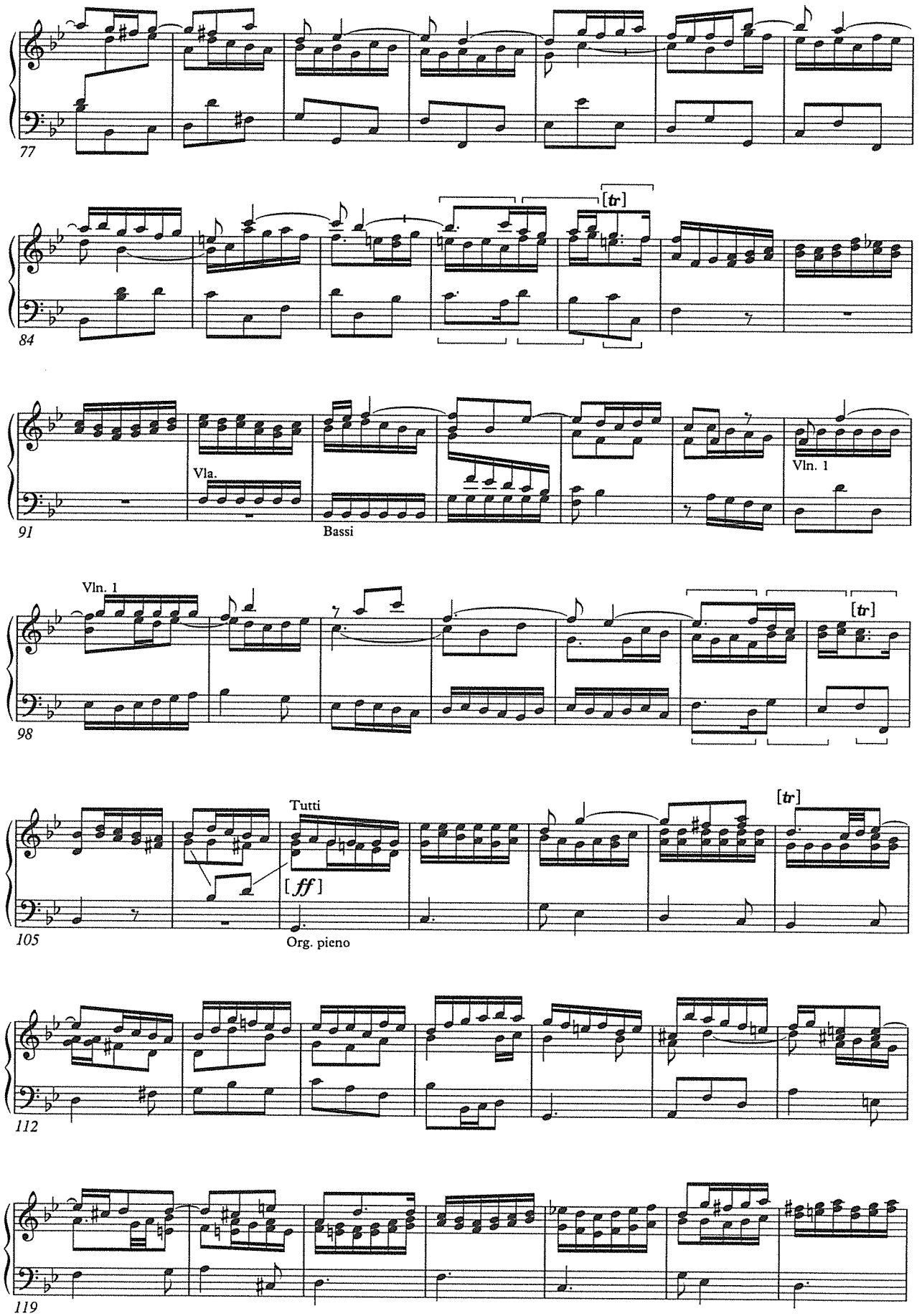


* See Preface, p. xiii.
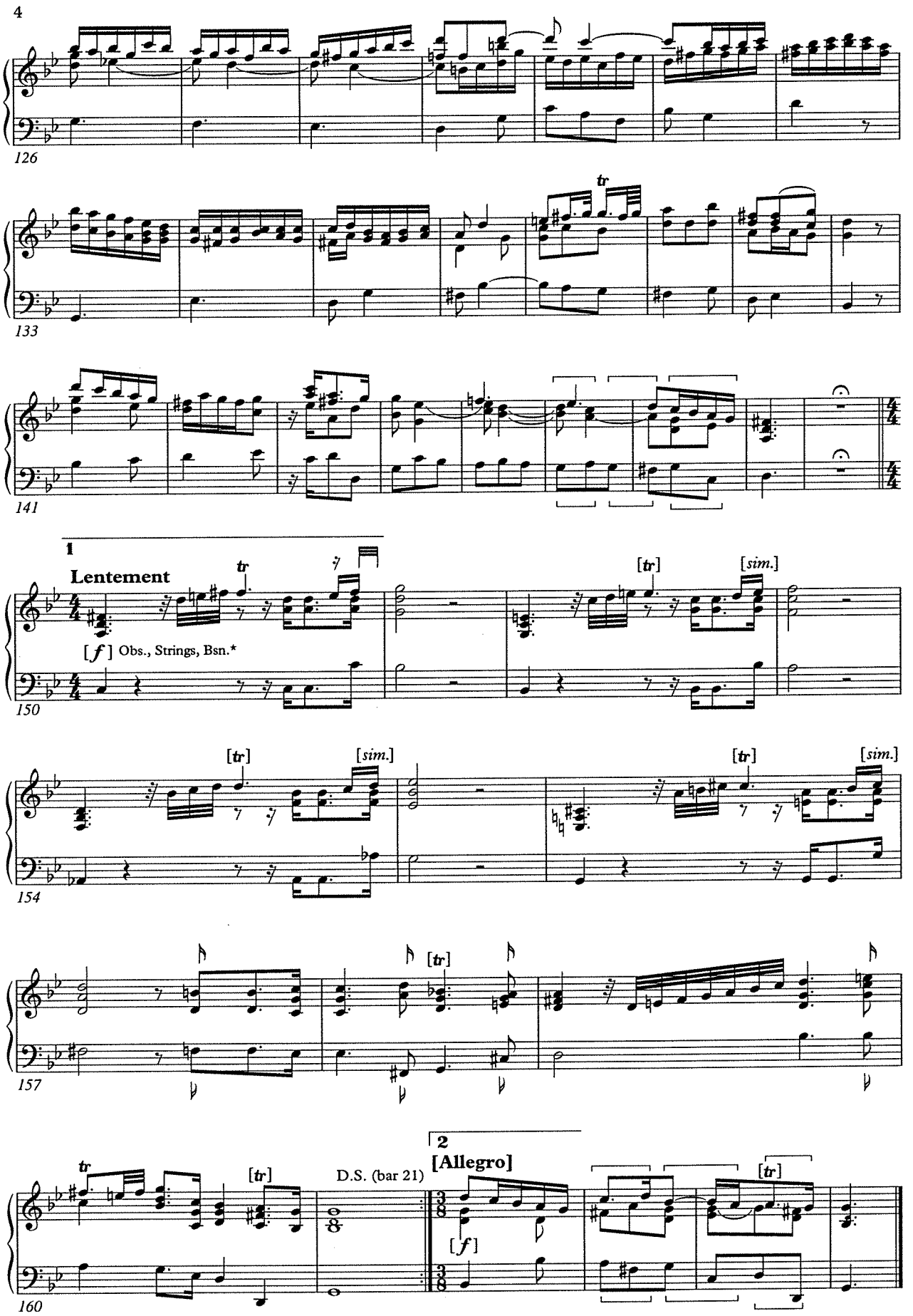
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Vln. 2
[tr]
28
Bassi
35
Vln. 1
Vla.
[tr]
42
Vln. 1
Vla.
Vln. 1
[tr]
49
Vln. 1
Bassi
[tr]
56
[tr]
63
70



Bars 102-103: E♭ tied in **A**, but not in **B**.



* See Preface, p. xiii.
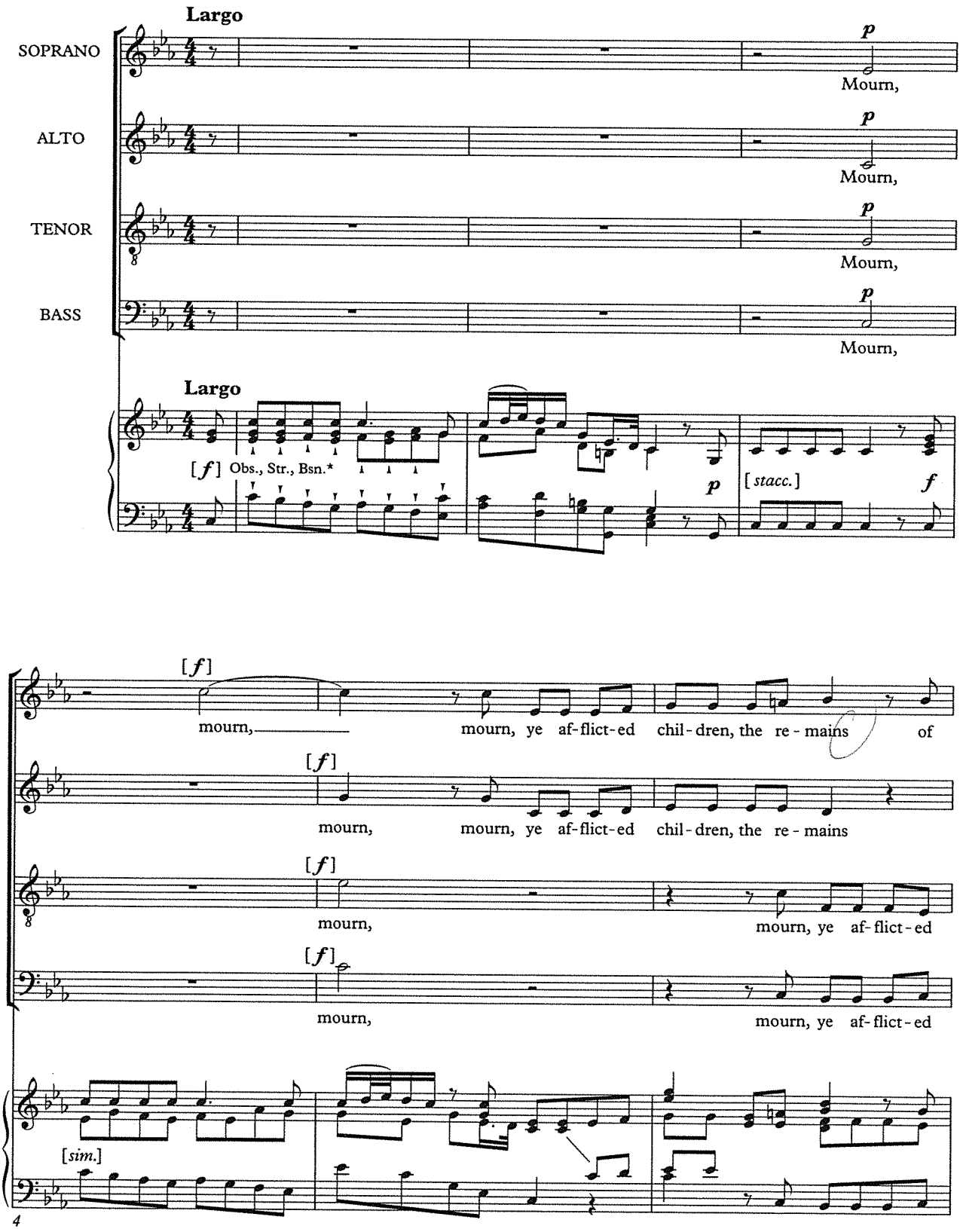
Bar 150: marked 'Lentement' by Handel in **A**. This was omitted in **B**.

Bar 157, beats 3-4: Vln. 2 and Vla. have the rhythm 𝄾 𝄾 in **B**, but not in **A**.
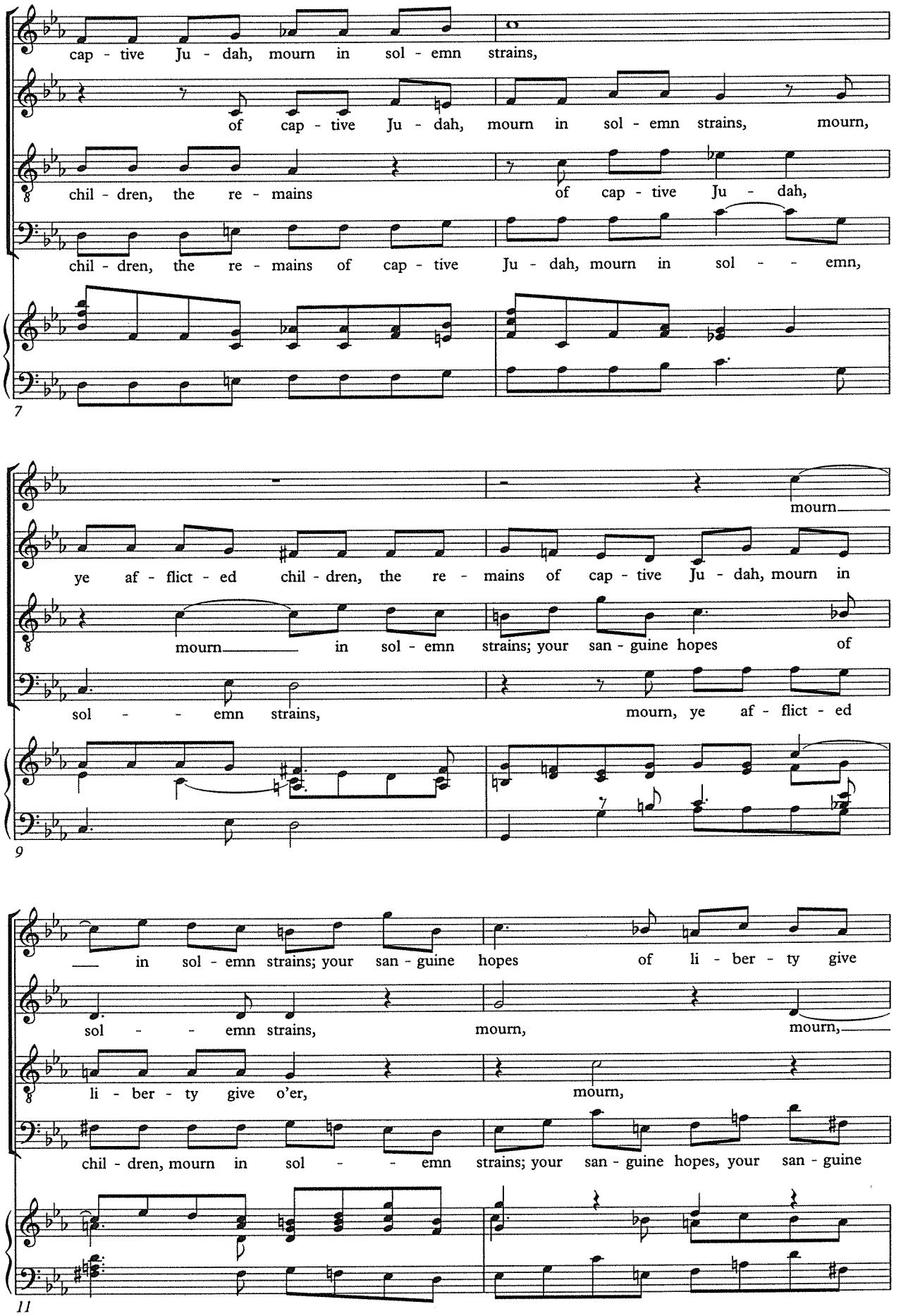
DEBOUT
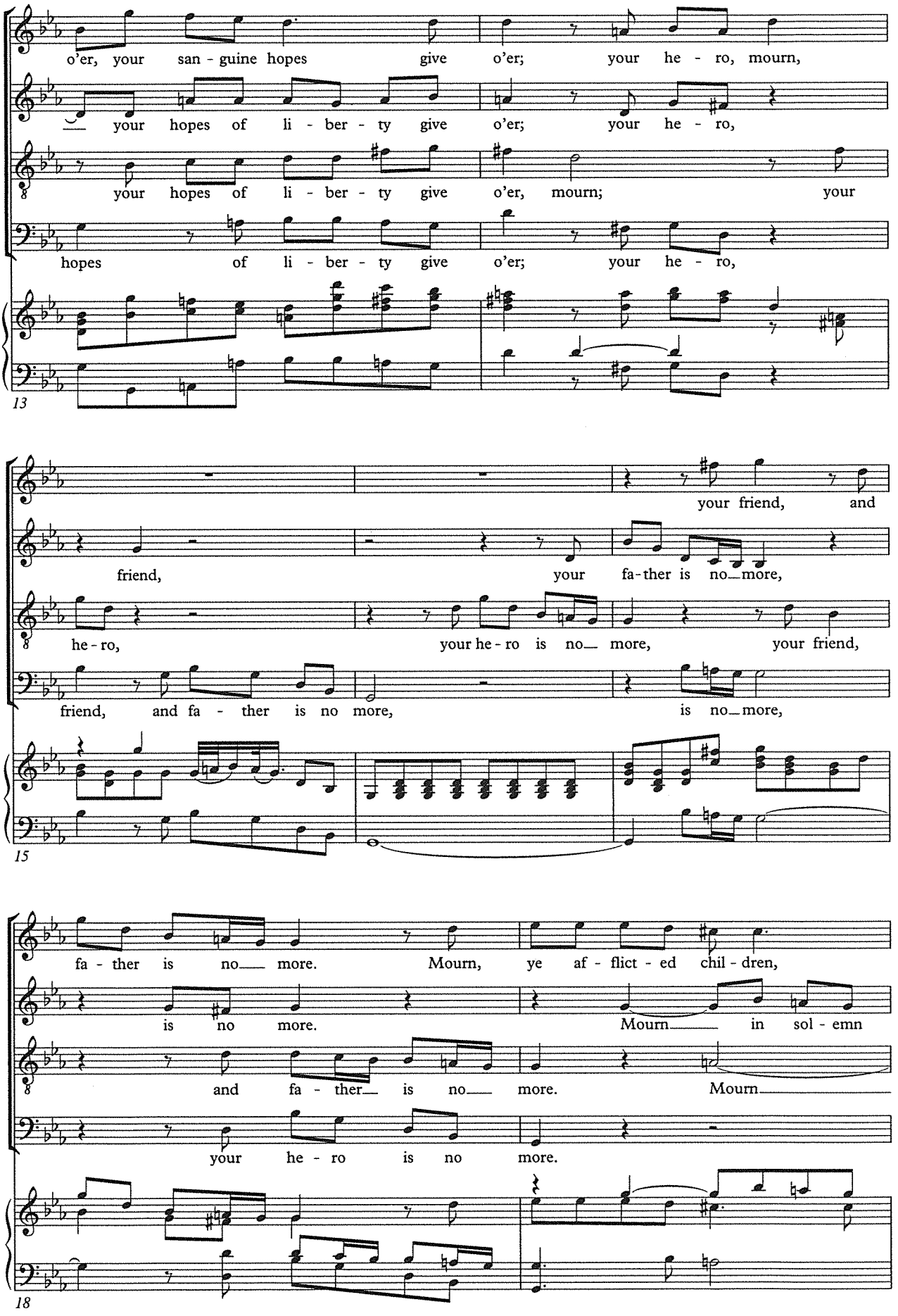
No. 2 Chorus MOURN, YE AFFLICTED CHILDREN
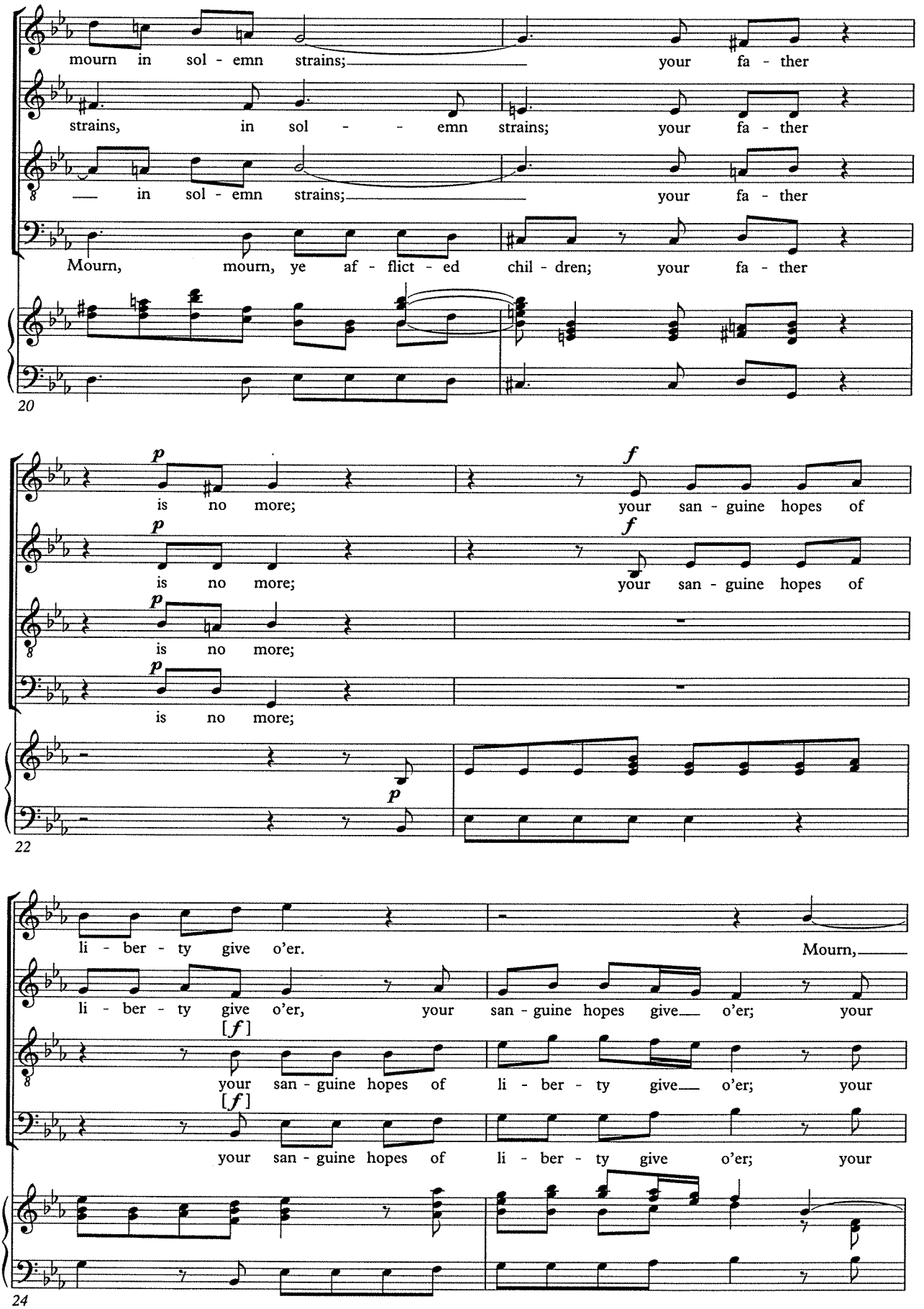
Chorus
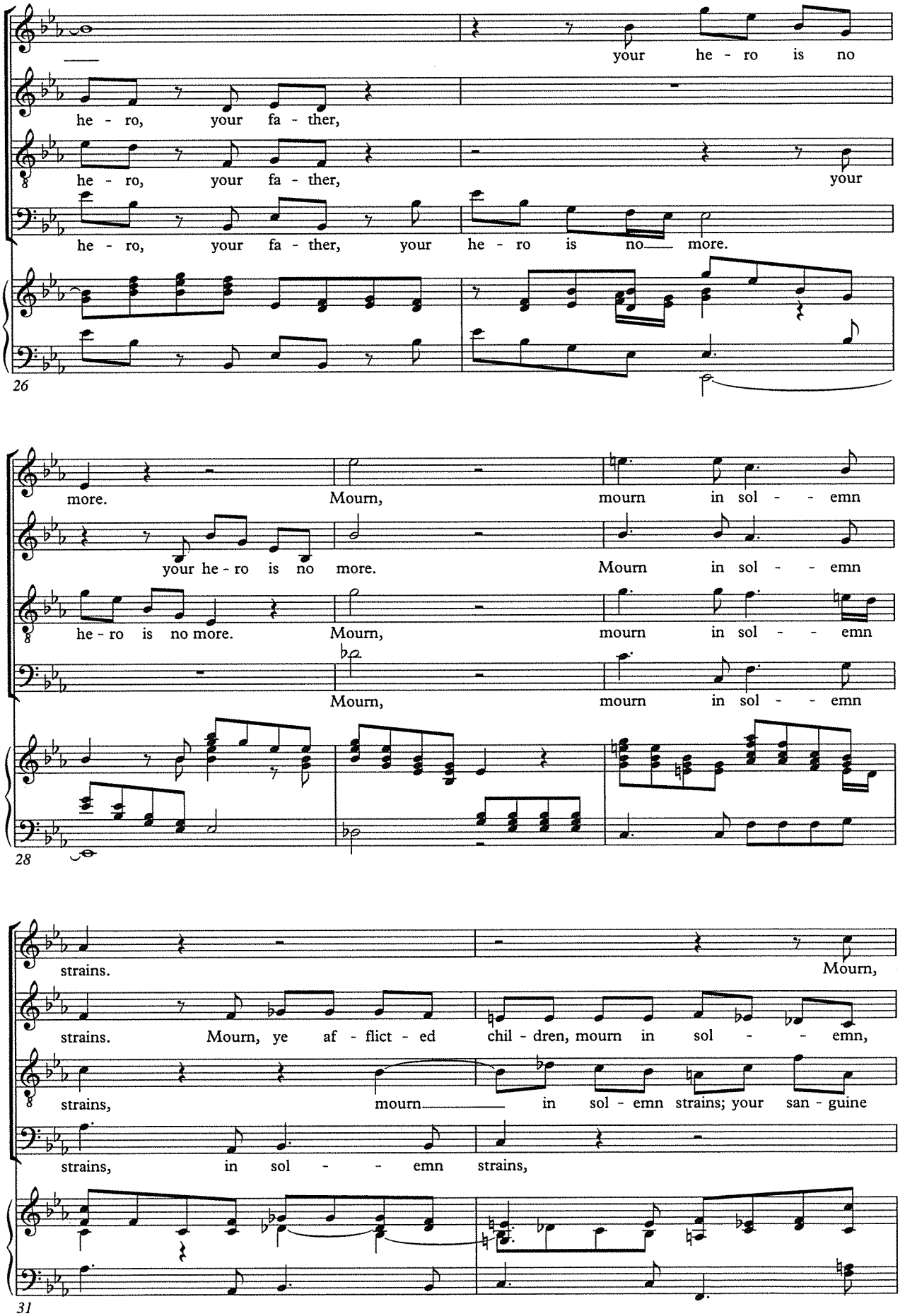


* See Preface, p. xiii.
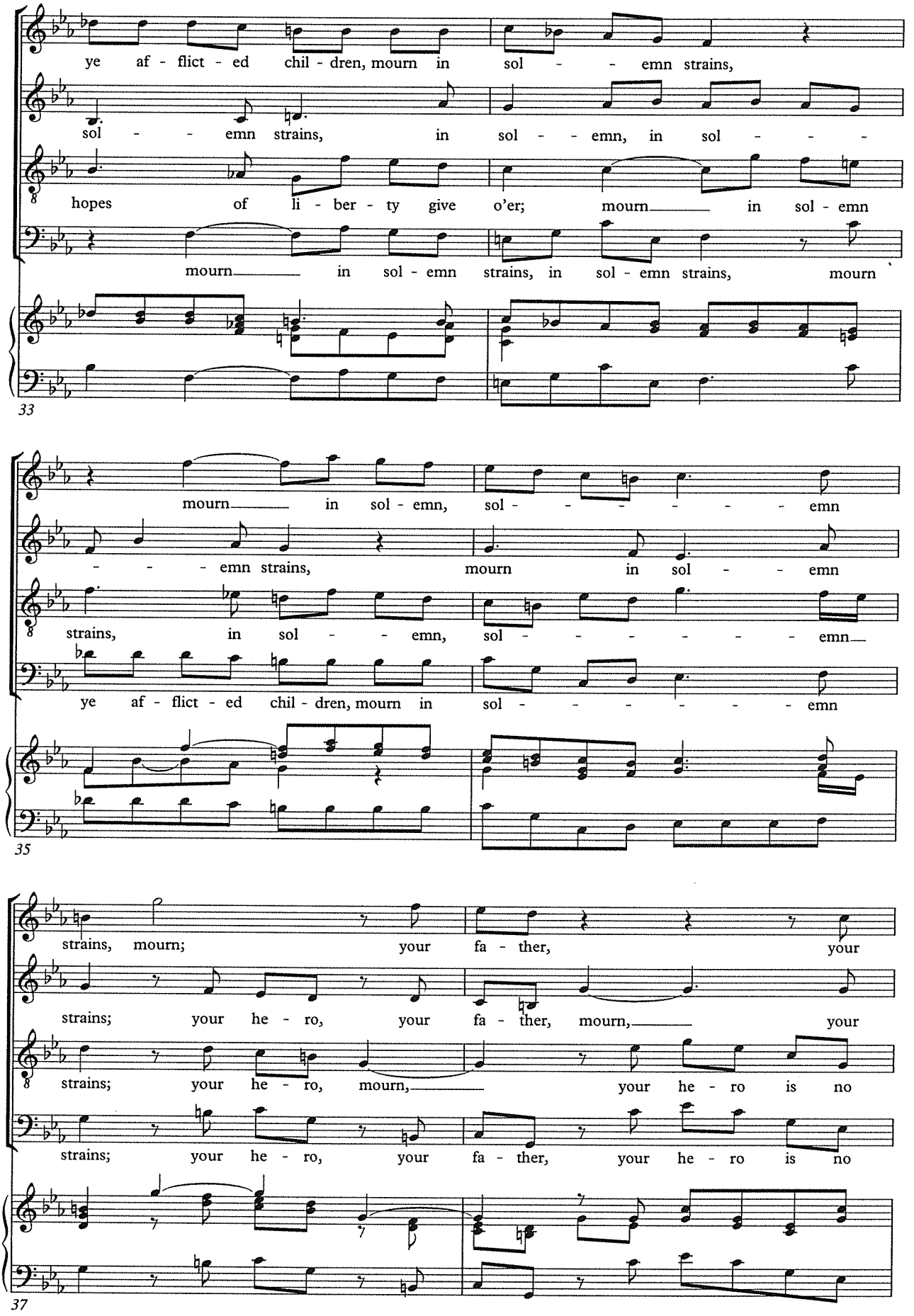

cap - tive Ju - dah, mourn in sol - emn strains,
of cap - tive Ju - dah, mourn in sol - emn strains, mourn,
chil - dren, the re - mains of cap - tive Ju - dah,
chil - dren, the re - mains of cap - tive Ju - dah, mourn in sol - - emn,
7
mourn
ye af - flict - ed chil - dren, the re - mains of cap - tive Ju - dah, mourn in
mourn in sol - emn strains; your san - guine hopes of
sol - - emn strains, mourn, ye af - flict - ed
9
in sol - emn strains; your san - guine hopes of li - ber - ty give
sol - - emn strains, mourn, mourn,
li - ber - ty give o'er, mourn,
chil - dren, mourn in sol - - emn strains; your san - guine hopes, your san - guine
11
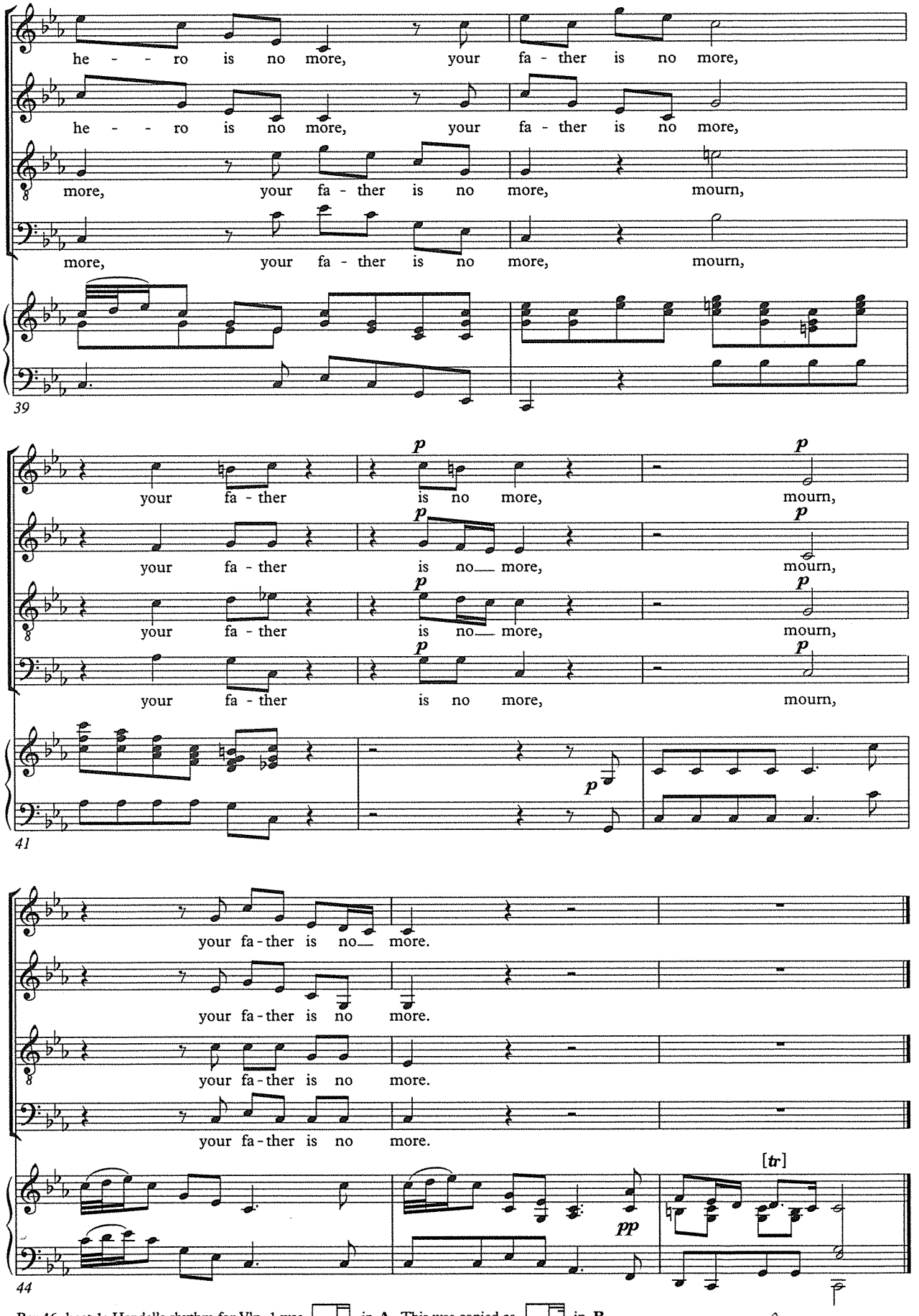

o'er, your san - guine hopes give o'er; your he - ro, mourn,
your hopes of li - ber - ty give o'er; your he - ro,
your hopes of li - ber - ty give o'er, mourn; your
hopes of li - ber - ty give o'er; your he - ro,
13
your friend, and
friend, your fa-ther is no more,
he - ro, your he - ro is no more, your friend,
friend, and fa - ther is no more, is no more,
15
fa - ther is no more. Mourn, ye af - flict - ed chil - dren,
is no more. Mourn in sol - emn
and fa - ther is no more. Mourn
your he - ro is no more.
18



Bar 22, beat 2: Handel's dynamic marking in **A** was not copied into **B**.
Bar 23: both chorus parts are marked '*f*' in **A**, but not in **B**.


your he - ro is no
he - ro, your fa - ther,
he - ro, your fa - ther, your
he - ro, your fa - ther, your he - ro is no more.
26
more. Mourn, mourn in sol - - emn
your he - ro is no more. Mourn in sol - - emn
he - ro is no more. Mourn, mourn in sol - - emn
Mourn, mourn in sol - - emn
28
strains. Mourn,
strains. Mourn, ye af - flict - ed chil - dren, mourn in sol - - emn,
strains, mourn in sol - emn strains; your san - guine
strains, in sol - - emn strains,
31


ye af - flict - ed chil - dren, mourn in sol - - - emn strains,
sol - - - emn strains, in sol - - emn, in sol - - - -
hopes of li - ber - ty give o'er; mourn in sol - emn
mourn in sol - emn strains, in sol - emn strains, mourn
33
mourn in sol - emn, sol - - - - - - - emn
- - - - emn strains, mourn in sol - - - emn
strains, in sol - - - emn, sol - - - - - - - emn
ye af - flict - ed chil - dren, mourn in sol - - - - - - - emn
35
strains, mourn; your fa - ther, your
strains; your he - ro, your fa - ther, mourn, your
strains; your he - ro, mourn, your he - ro is no
strains; your he - ro, your fa - ther, your he - ro is no
37

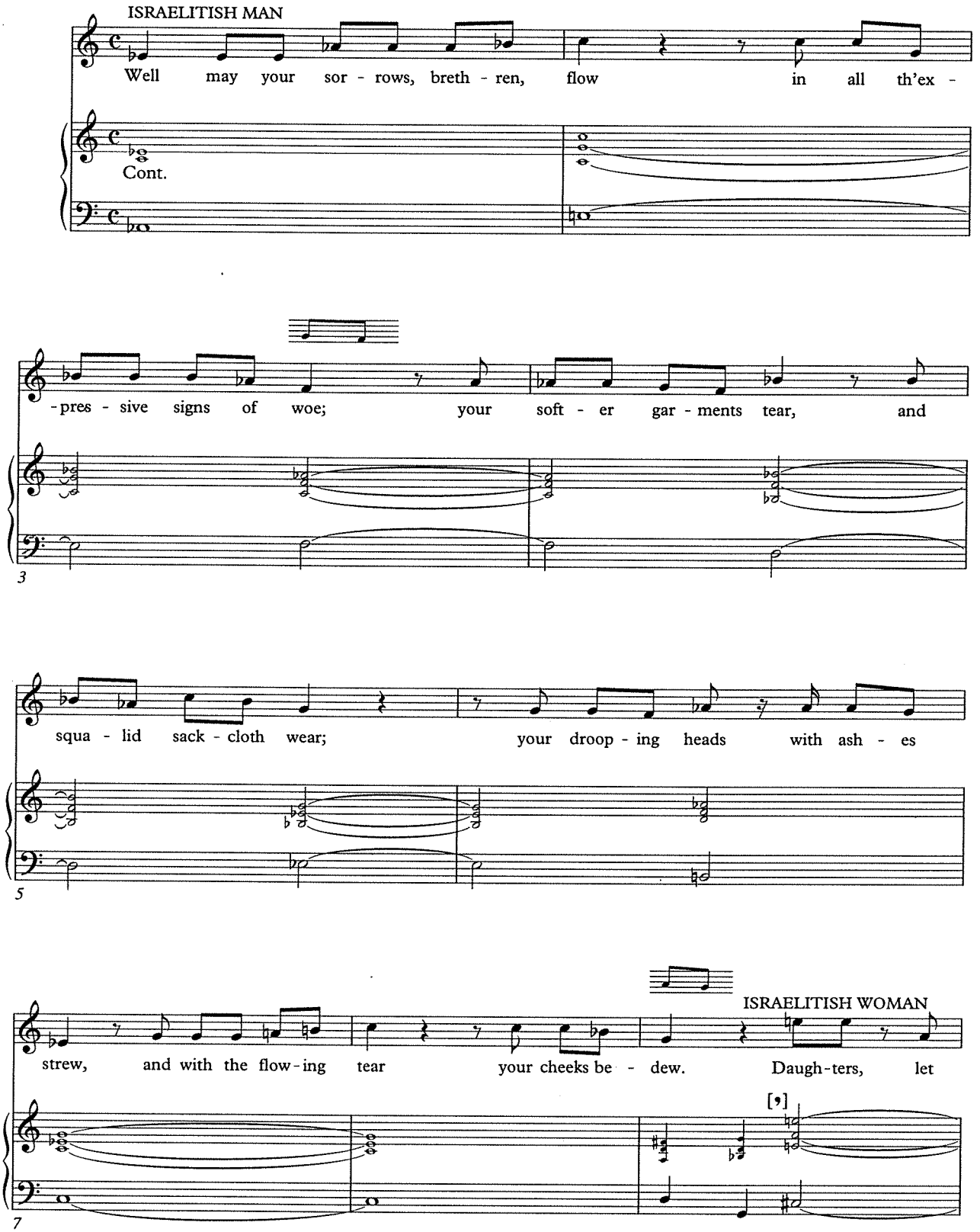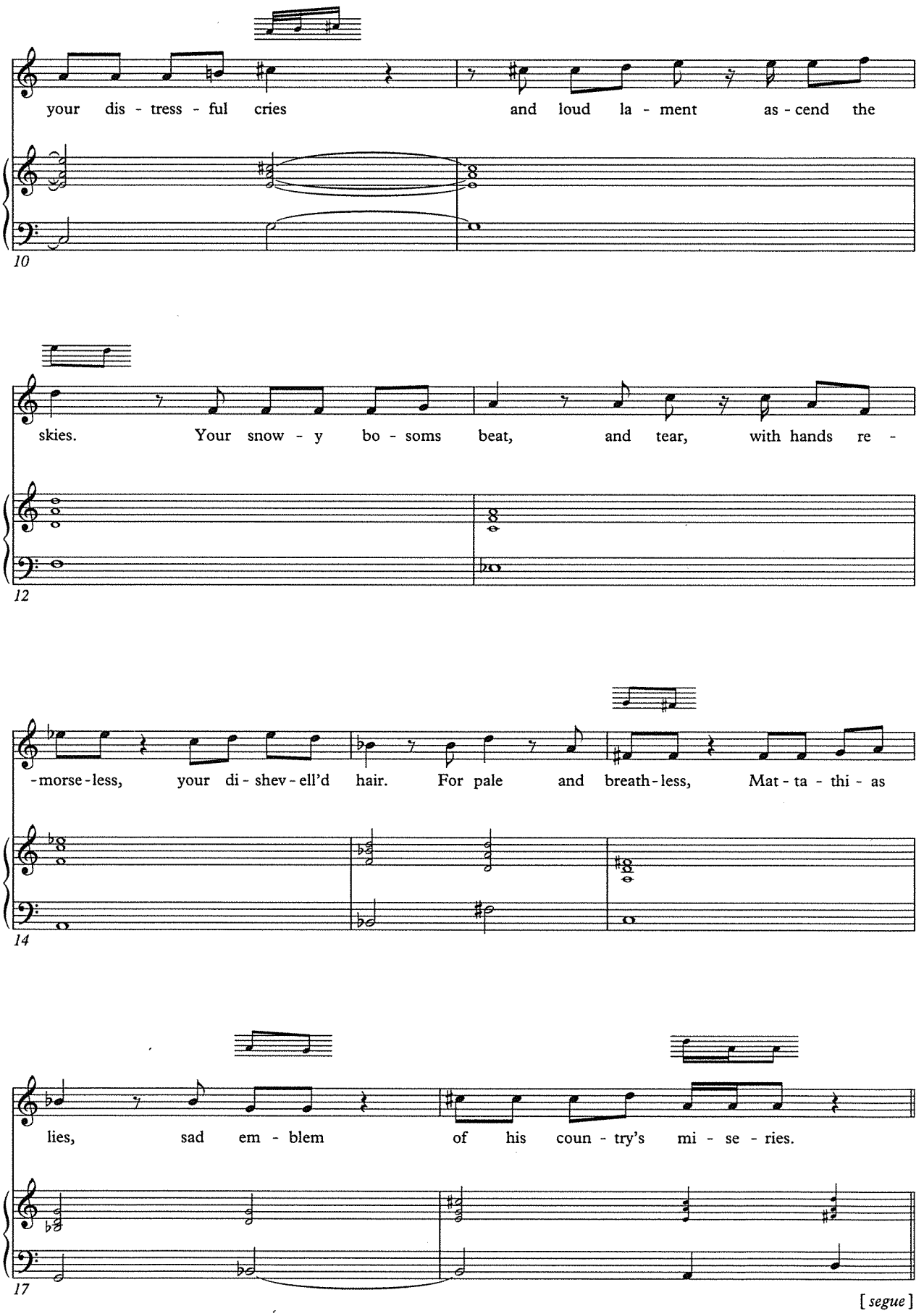


Bar 46, beat 1: Handel's rhythm for Vln. 1 was ♩♩ in **A**. This was copied as ♩.♪ in **B**.

Assis

No. 3 Recitative WELL MAY YOUR SORROWS

Israelitish Man, Israelitish Woman
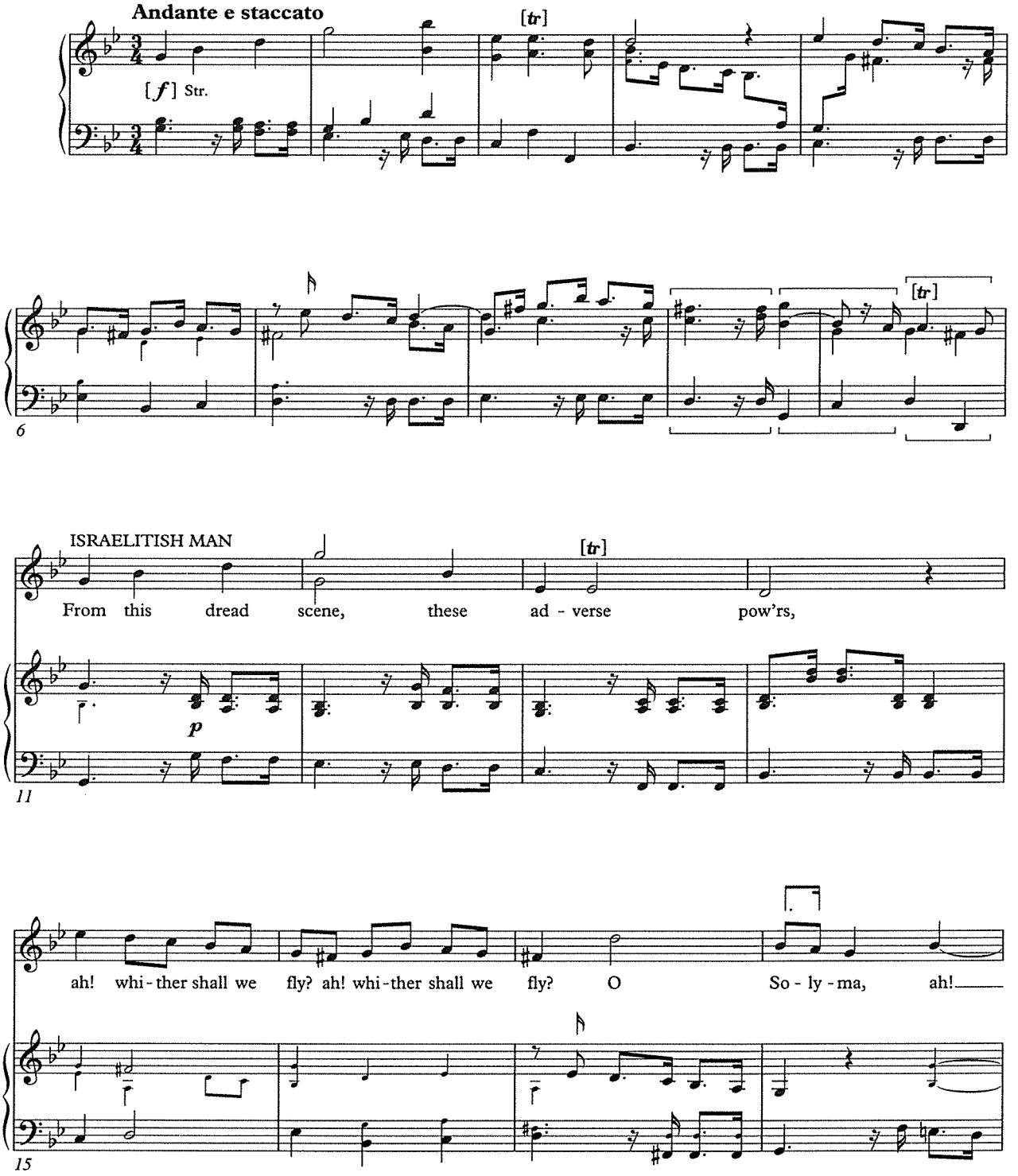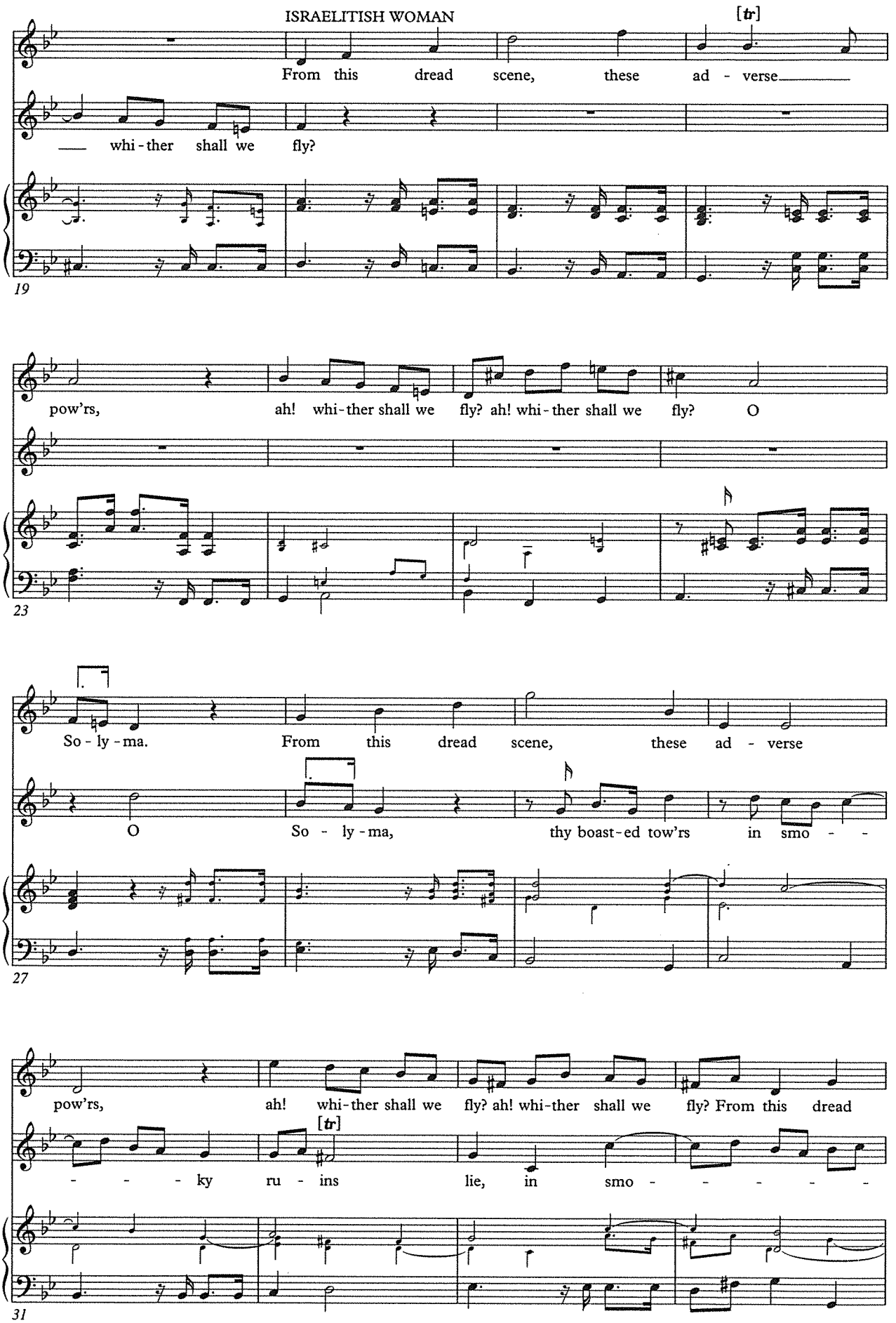




Bar 12, beat 3: **A, B, L** have 'snowy', **L2** has 'tender'.
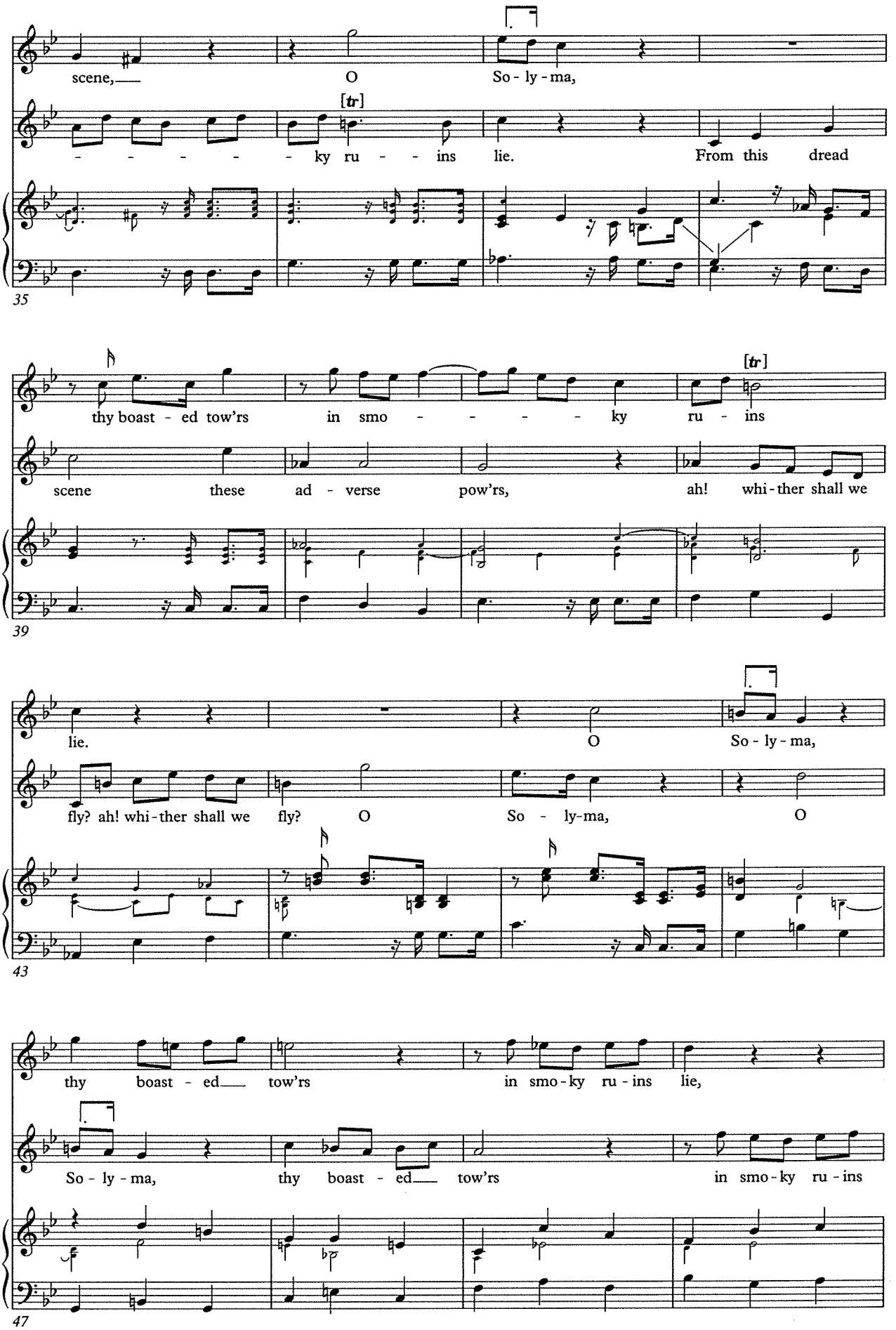
No. 4 Duet FROM THIS DREAD SCENE
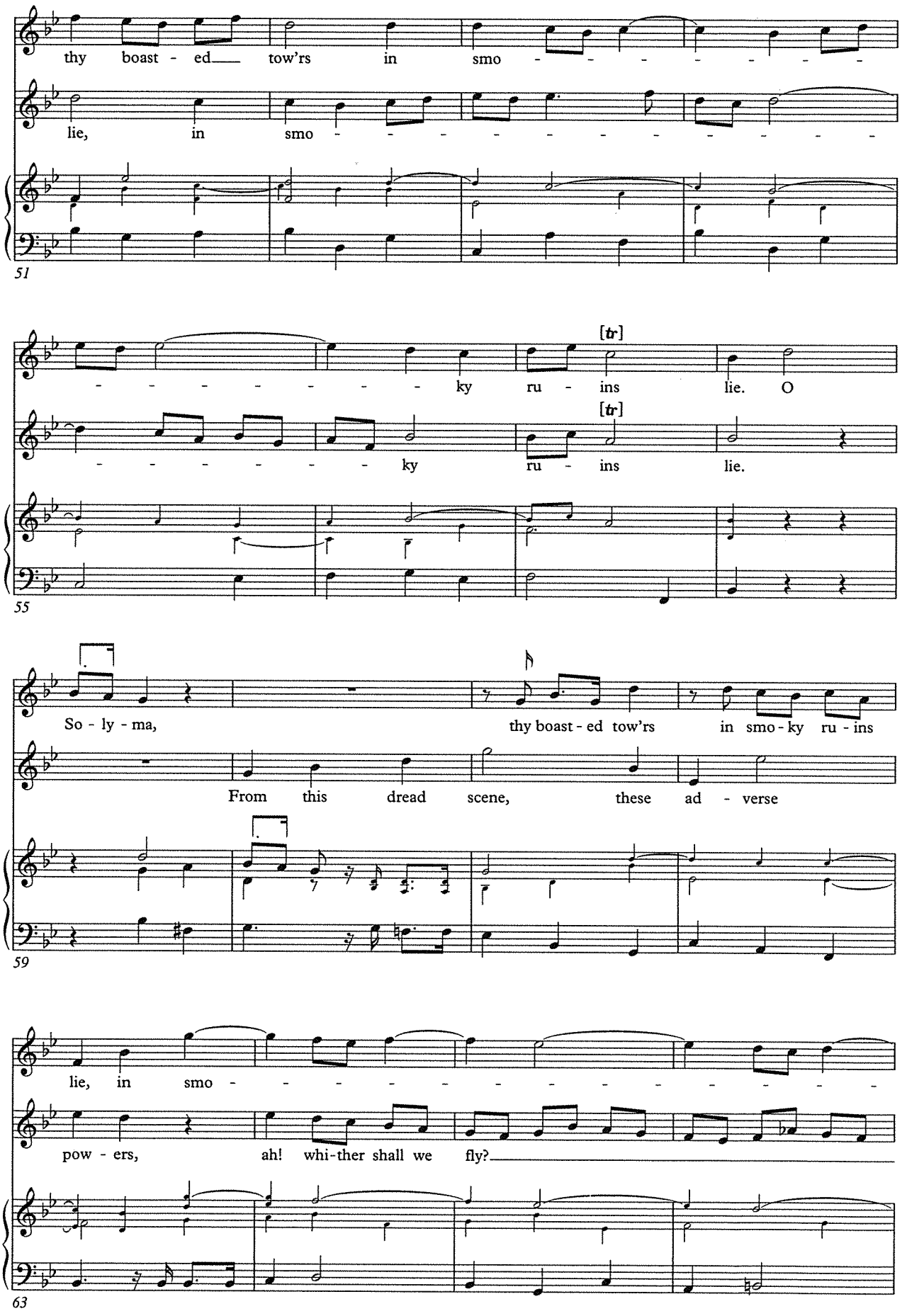
Israelitish Man, Israelitish Woman
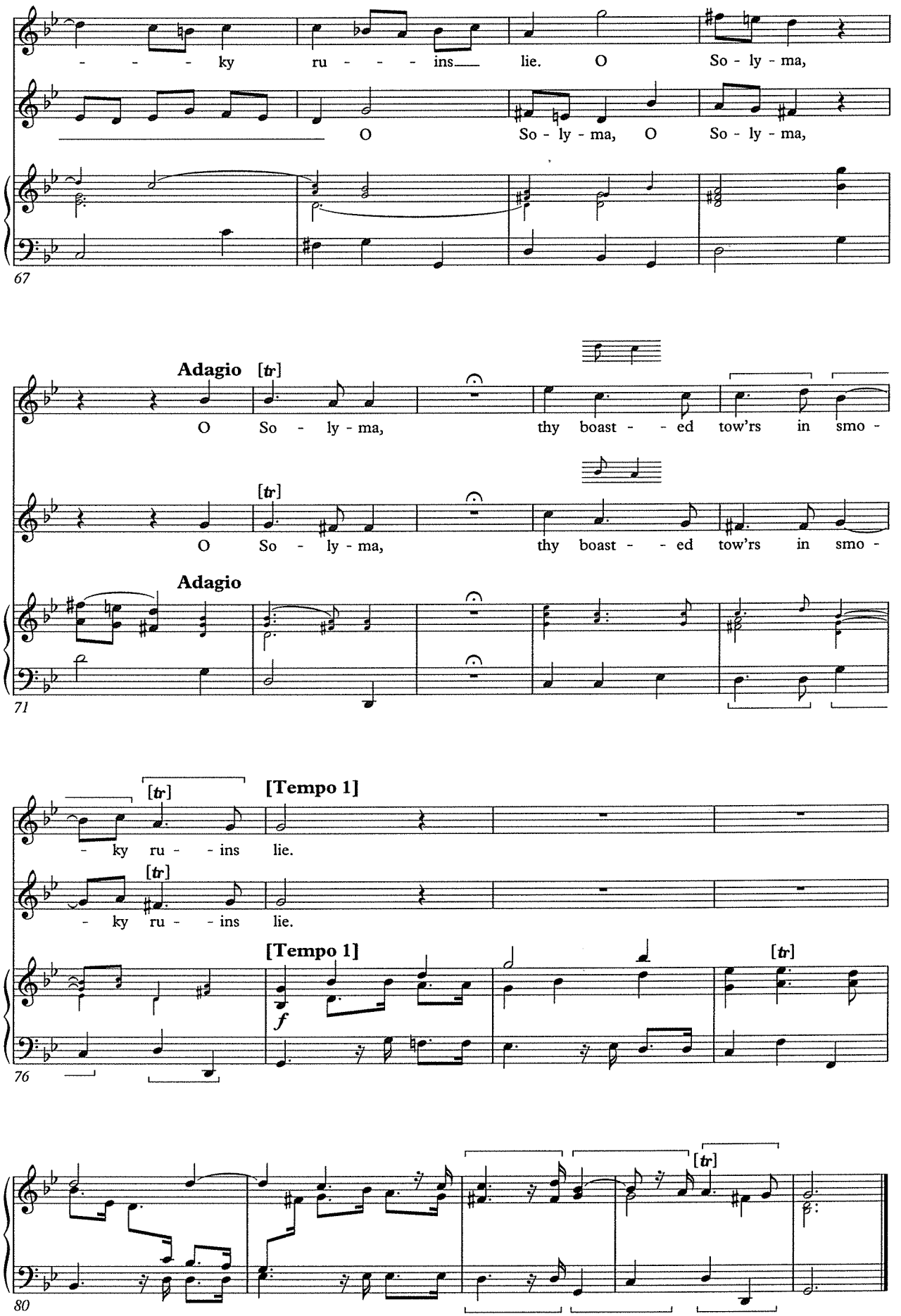


Bar 12: the lower option was later annotated in **B**.
Bar 15 onwards: see Preface, p. xiii, where the matter of matching the rhythms of the vocal and orchestral parts (editorially) is considered.


ISRAELITISH WOMAN
[tr]
From this dread scene, these ad - verse
whi - ther shall we fly?
19
pow'rs, ah! whi - ther shall we fly? ah! whi - ther shall we fly? O
23
So - ly - ma. From this dread scene, these ad - verse
O So - ly - ma, thy boast - ed tow'rs in smo - -
27
pow'rs, ah! whi - ther shall we fly? ah! whi - ther shall we fly? From this dread
[tr]
- - - ky ru - ins lie, in smo - - - - -
31


scene, O So - ly - ma,
[tr]
- - - - - - ky ru - - ins lie. From this dread
35
thy boast - ed tow'rs in smo - - - - - ky ru - ins
[tr]
scene these ad - verse pow'rs, ah! whi - ther shall we
39
lie. O So - ly - ma,
fly? ah! whi - ther shall we fly? O So - ly-ma, O
43
thy boast - ed tow'rs in smo - ky ru - ins lie,
So - ly - ma, thy boast - ed tow'rs in smo - ky ru - ins
47
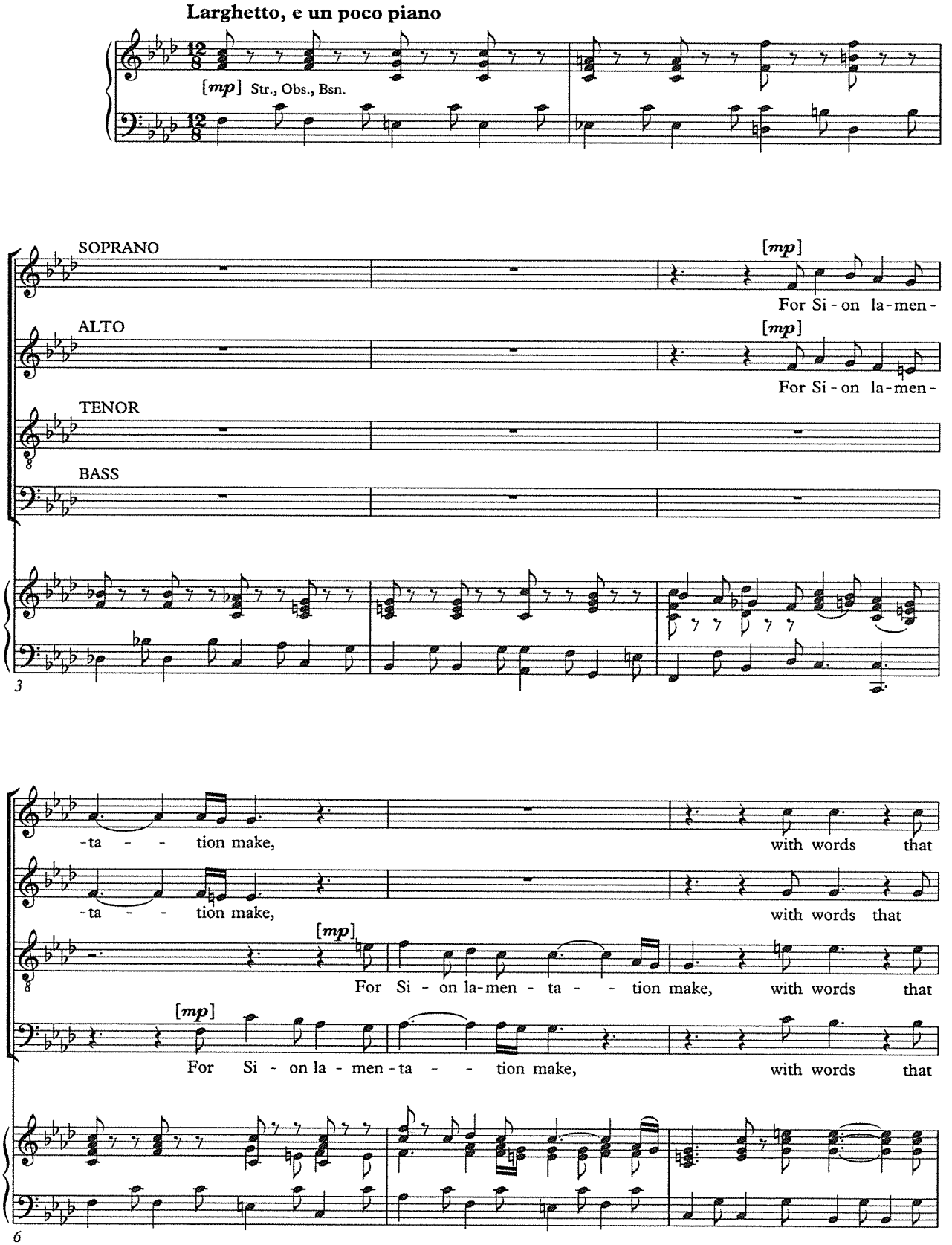

thy boast - ed tow'rs in smo - - - - - - - -
lie, in smo - - - - - - - - - - - - -
51
[tr]
- - - - - - - - ky ru - ins lie. O
[tr]
- - - - - - - ky ru - ins lie.
55
So - ly - ma, thy boast - ed tow'rs in smo - ky ru - ins
From this dread scene, these ad - verse
59
lie, in smo - - - - - - - - - - - - - -
pow - ers, ah! whi - ther shall we fly?
63
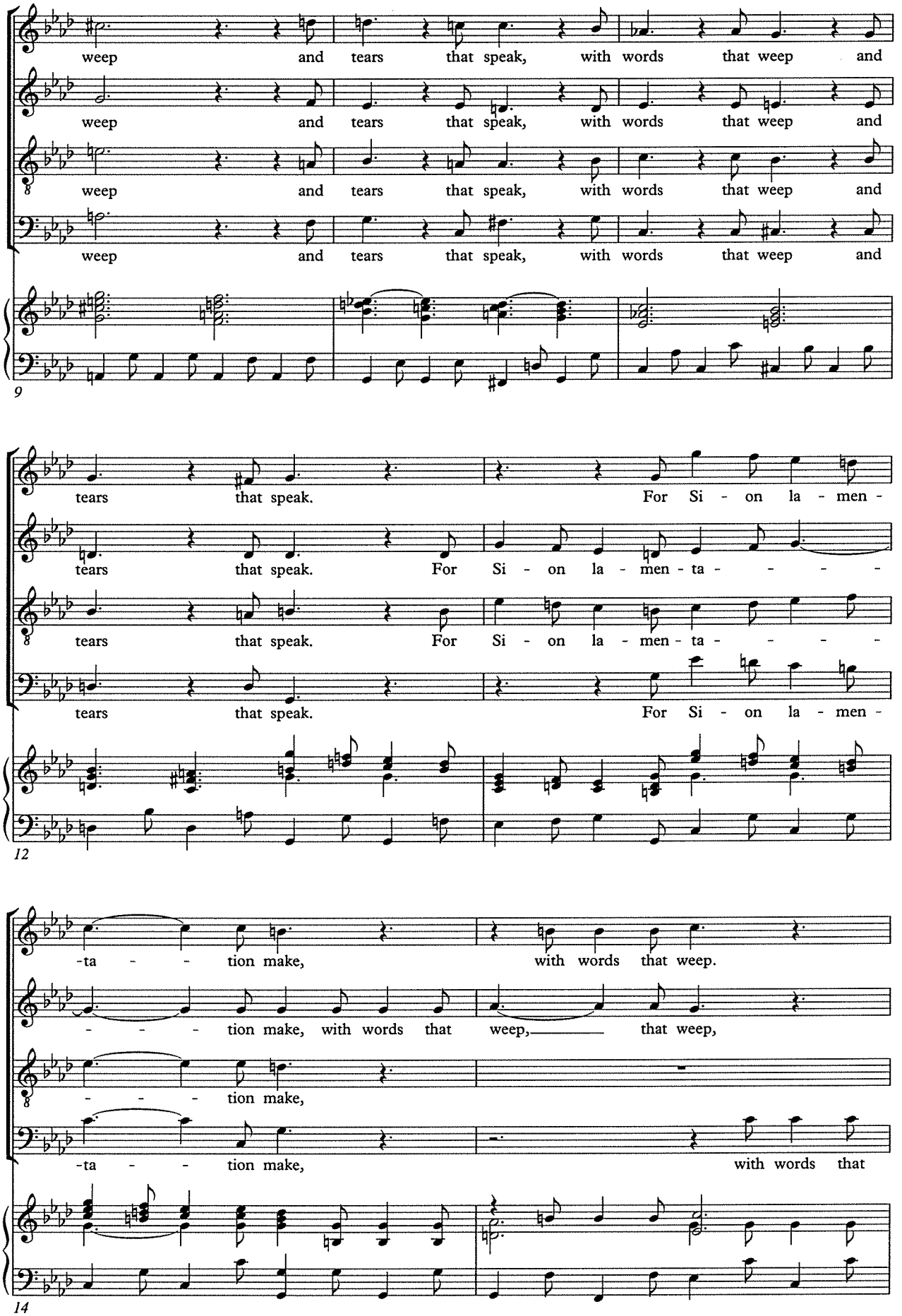

- - - - ky ru - - - - ins lie. O So - ly - ma,
O So - ly - ma, O So - ly - ma,
67
Adagio [tr]
O So - ly - ma, thy boast - - ed tow'rs in smo -
[tr]
O So - ly - ma, thy boast - - ed tow'rs in smo -
Adagio
71
[tr]
[Tempo 1]
- ky ru - - ins lie.
[tr]
- ky ru - - ins lie.
[Tempo 1]
[tr]
f
76
[tr]
80
Debout.
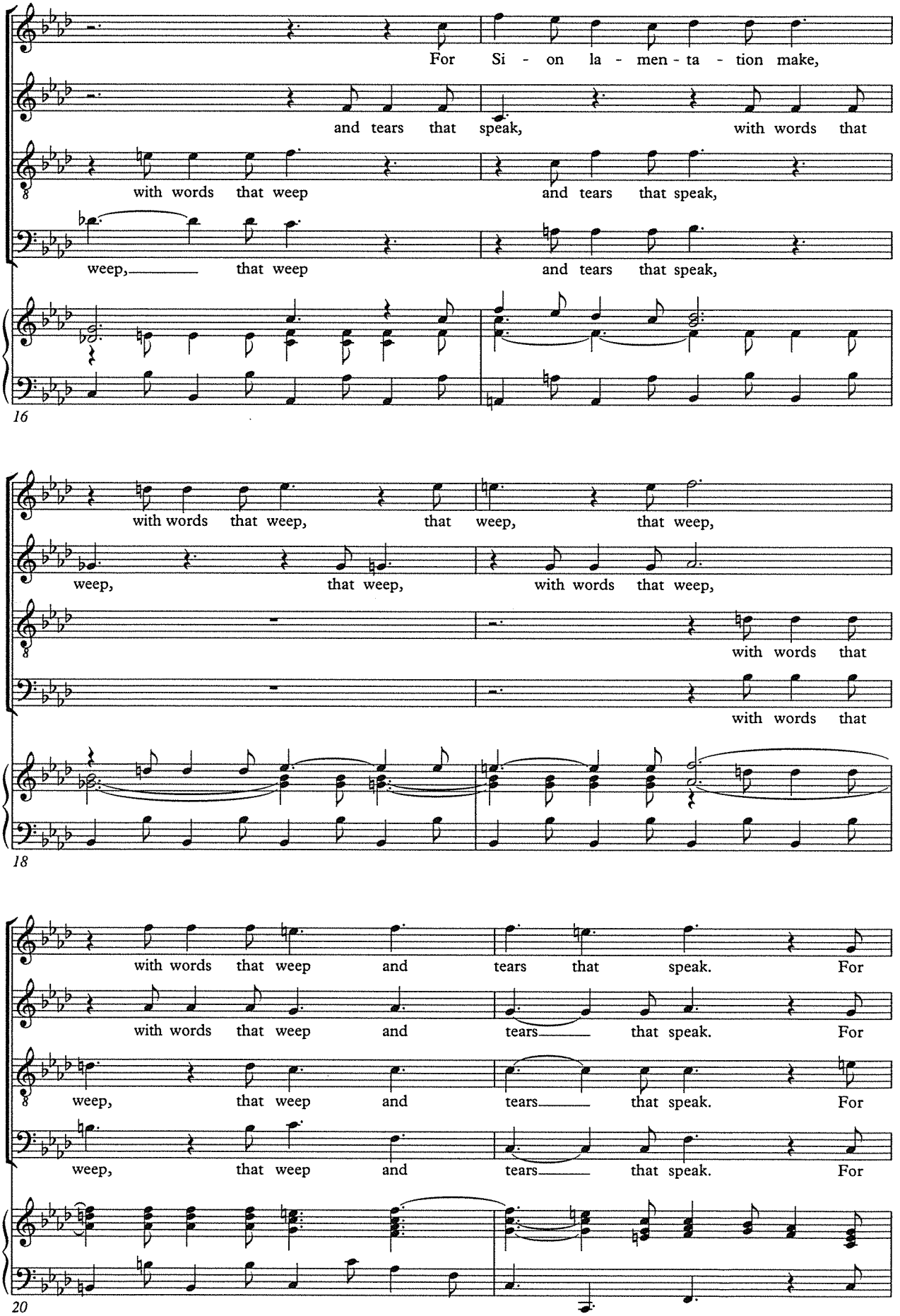
No. 5 Chorus FOR SION LAMENTATION MAKE
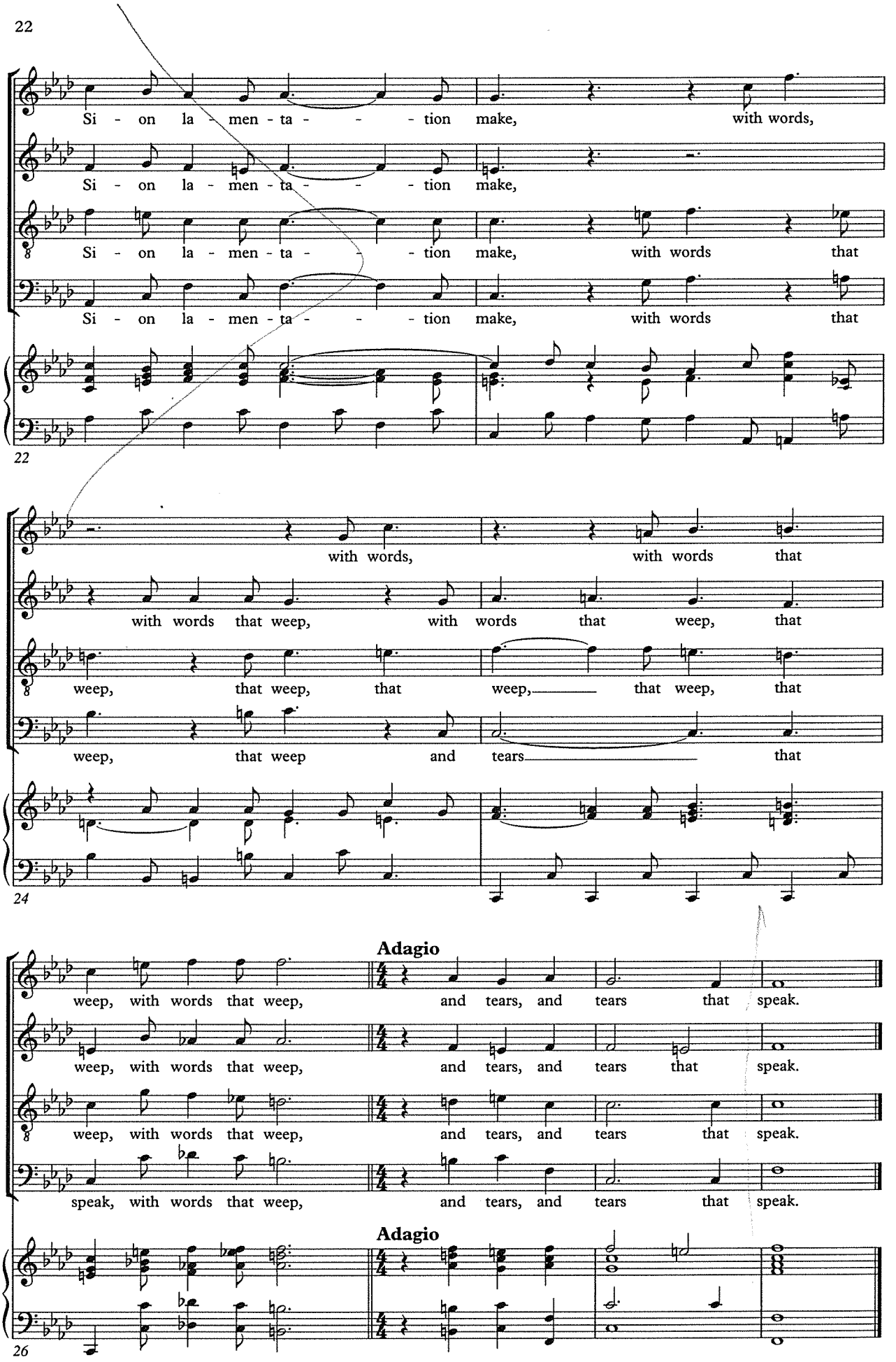
Chorus

Larghetto, e un poco piano




weep and tears that speak, with words that weep and
weep and tears that speak, with words that weep and
weep and tears that speak, with words that weep and
weep and tears that speak, with words that weep and
9
tears that speak. For Si - on la - men -
tears that speak. For Si - on la - men - ta - - - - -
tears that speak. For Si - on la - men - ta - - - - -
tears that speak. For Si - on la - men -
12
-ta - - tion make, with words that weep.
- - - tion make, with words that weep, that weep,
- - - tion make,
-ta - - tion make, with words that
14


For Si - on la - men - ta - tion make,
and tears that speak, with words that
with words that weep and tears that speak,
weep, that weep and tears that speak,
16
with words that weep, that weep, that weep,
weep, that weep, with words that weep,
with words that
with words that
18
with words that weep and tears that speak. For
with words that weep and tears that speak. For
weep, that weep and tears that speak. For
weep, that weep and tears that speak. For
20


Si - on la - men - ta - - - tion make, with words,
Si - on la - men - ta - - - tion make,
Si - on la - men - ta - - - tion make, with words that
Si - on la - men - ta - - - tion make, with words that
22
with words, with words that
with words that weep, with words that weep, that
weep, that weep, that weep, that weep, that
weep, that weep and tears that
24
Adagio
weep, with words that weep, and tears, and tears that speak.
weep, with words that weep, and tears, and tears that speak.
weep, with words that weep, and tears, and tears that speak.
speak, with words that weep, and tears, and tears that speak.
Adagio
26
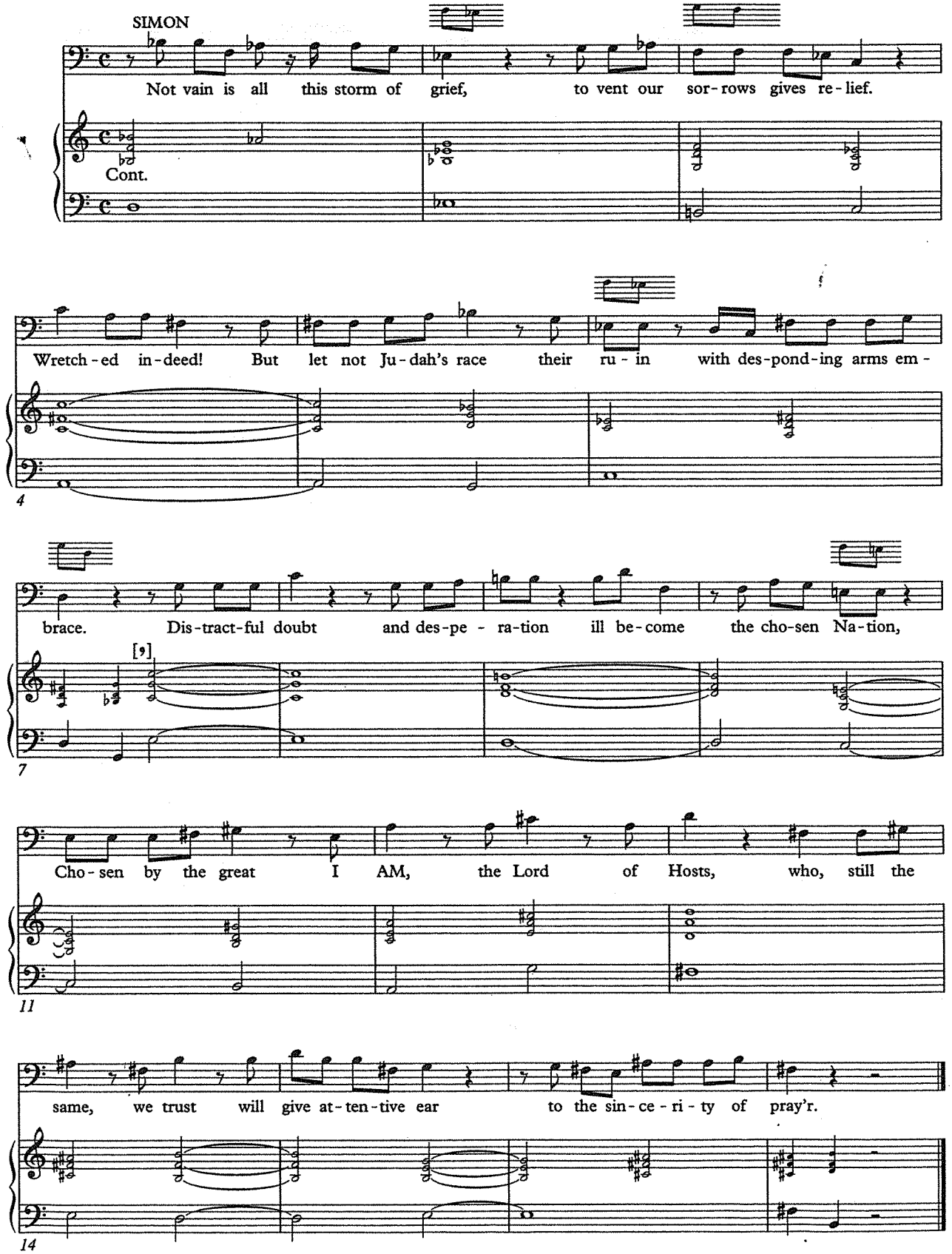
Assis

APPENDIX TWO

Additional items for the original version of 1 April 1747

No. 6b Recitative NOT VAIN IS ALL THIS STORM OF GRIEF

Simon
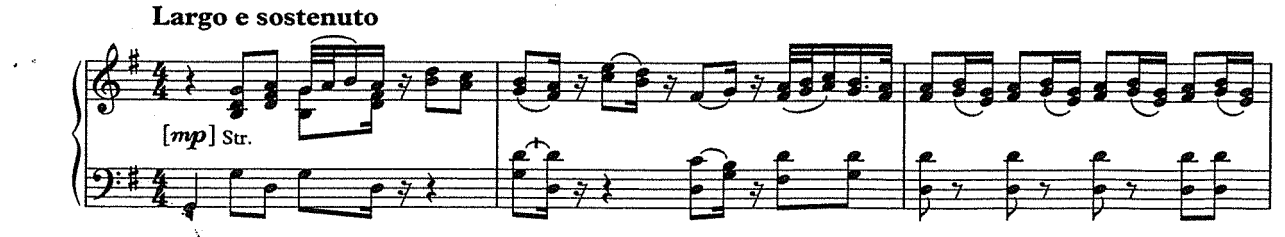


No. 7

(7a)

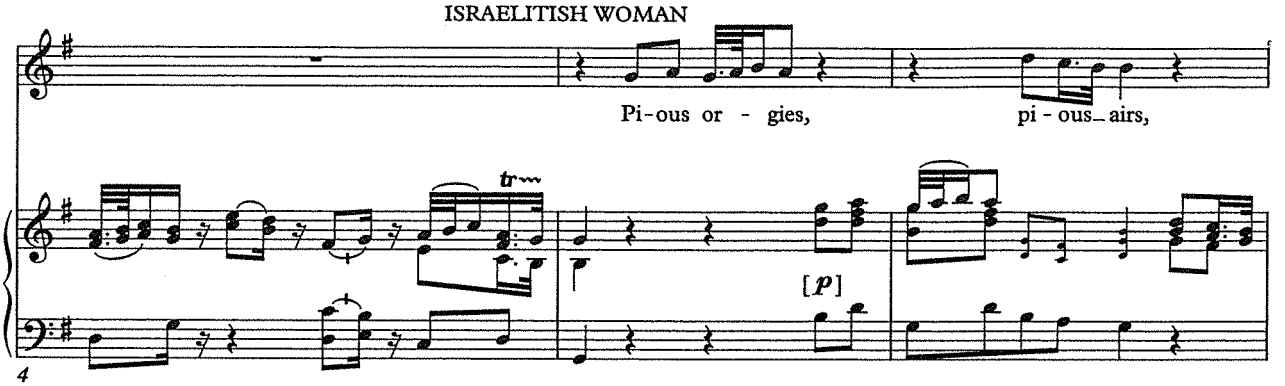
Air PIOUS ORGIES
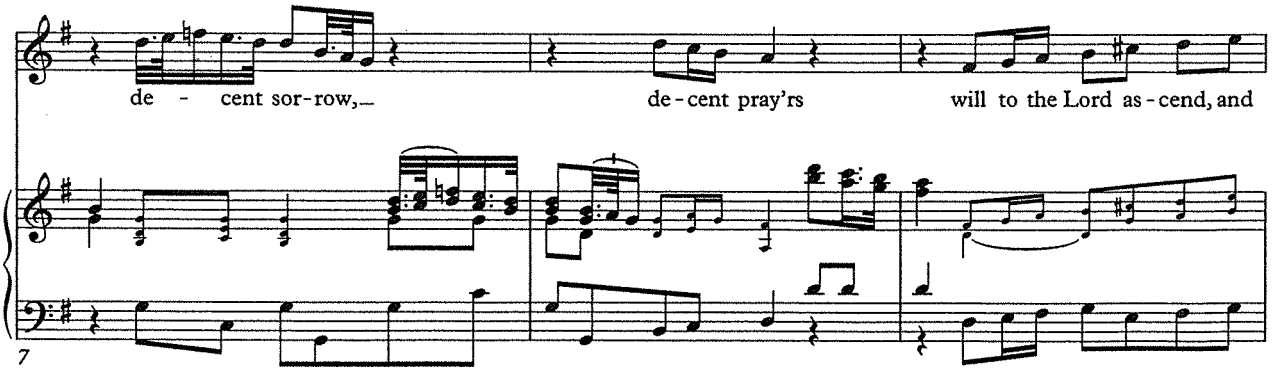
Israelitish Woman

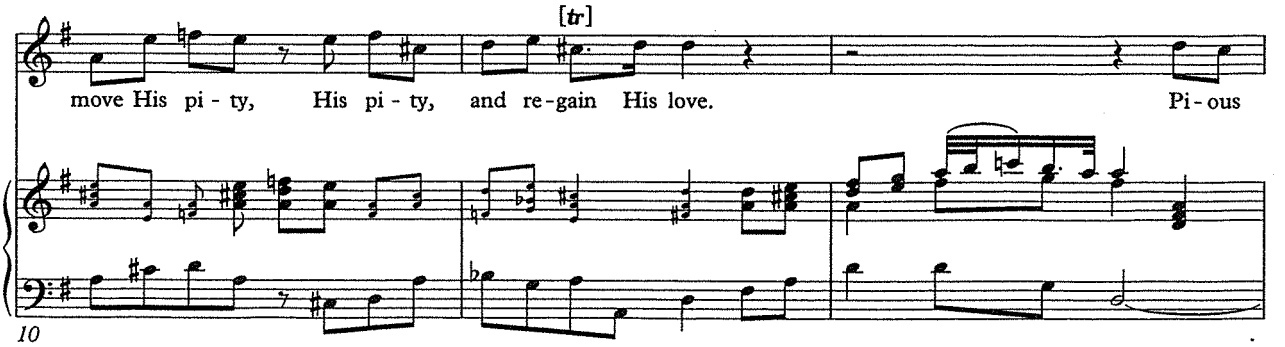
Largo e sostenuto
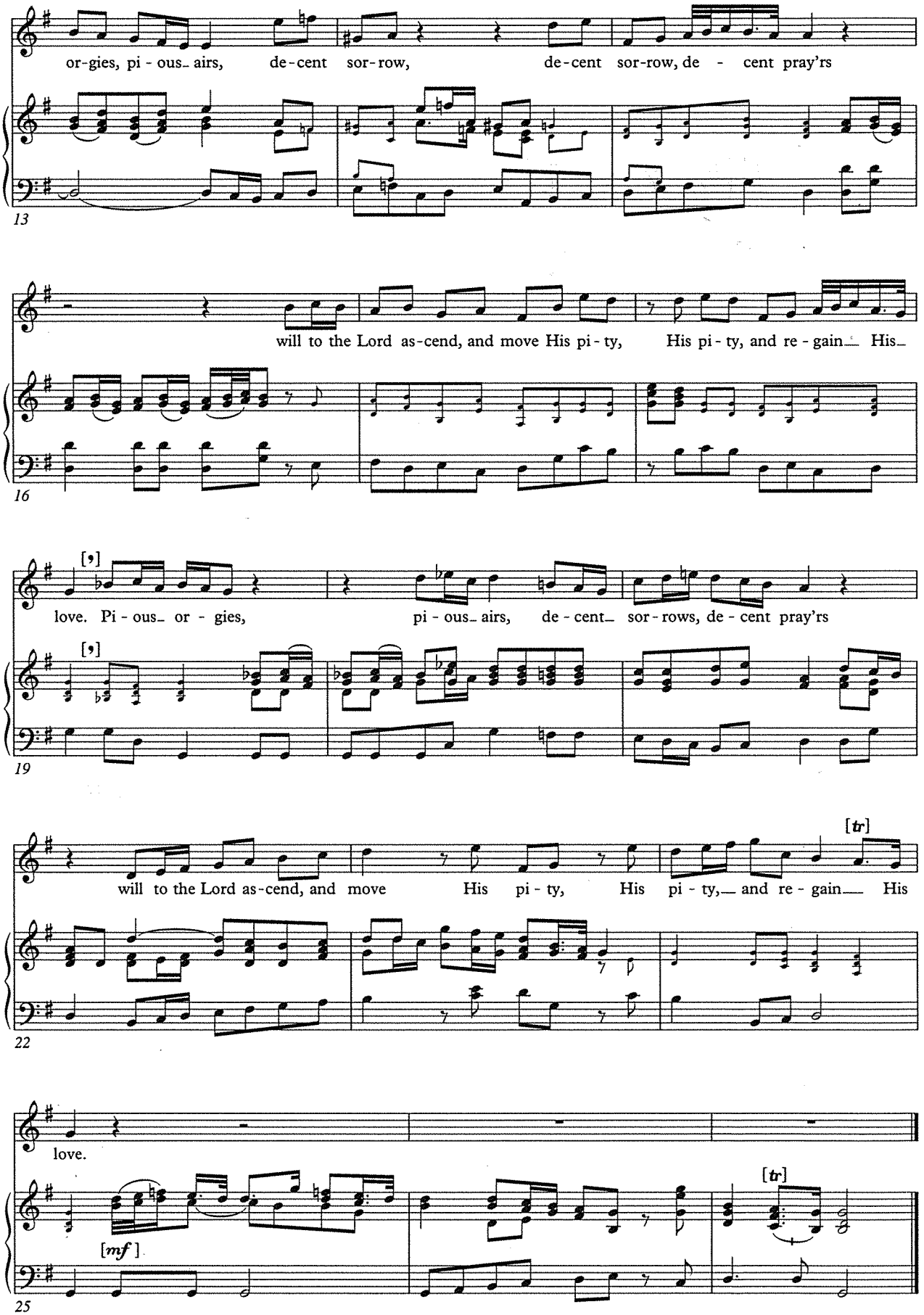


ISRAELITISH WOMAN
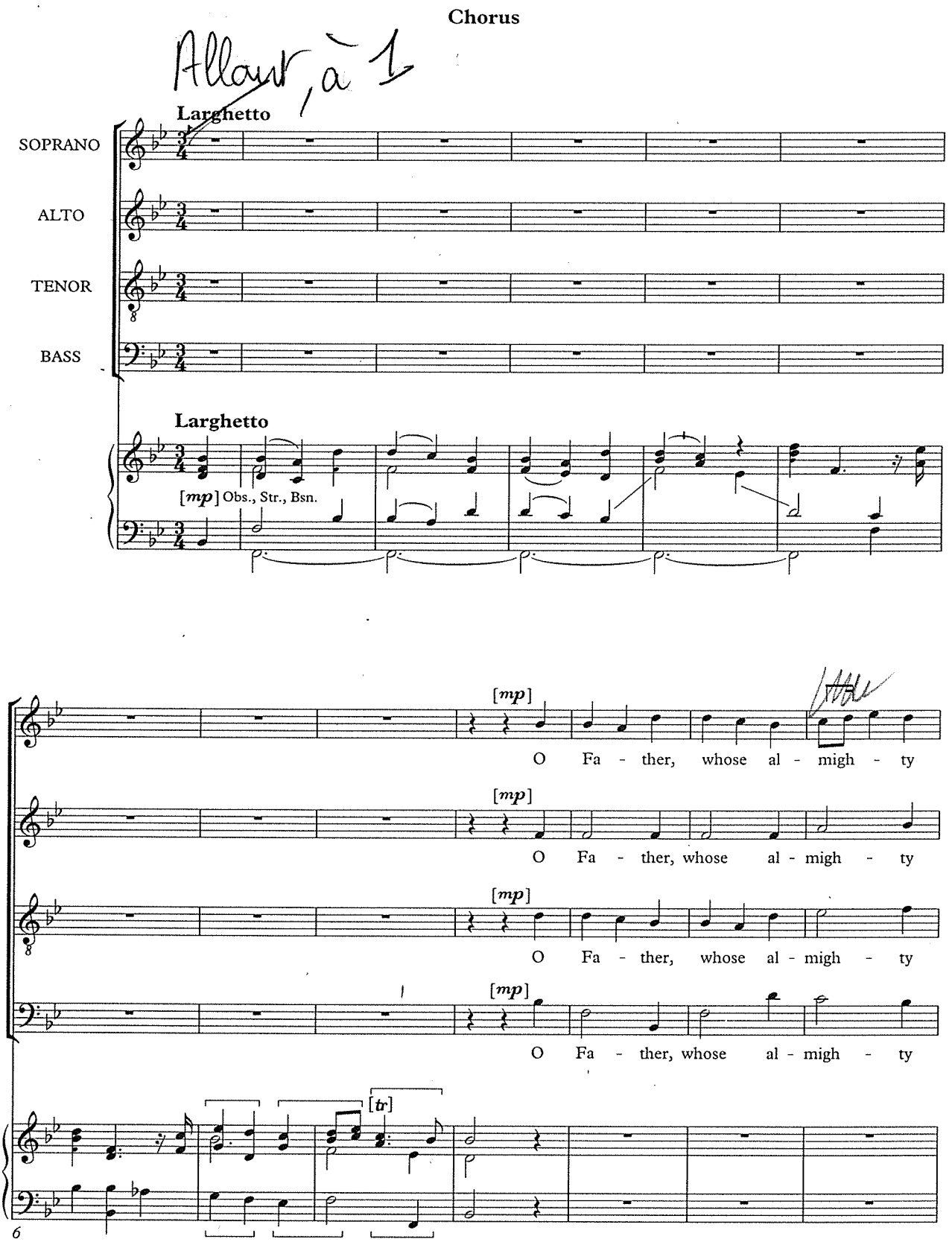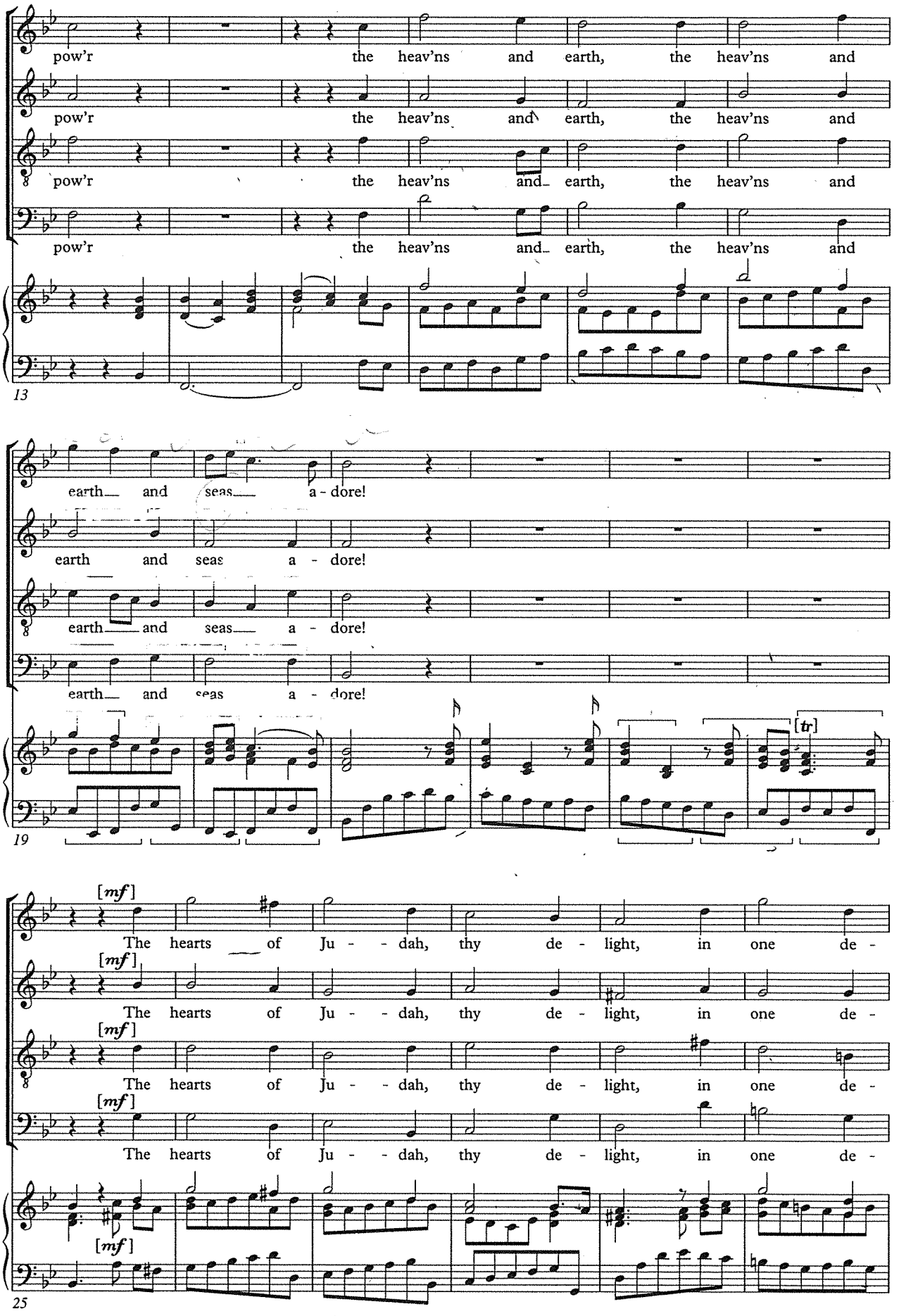








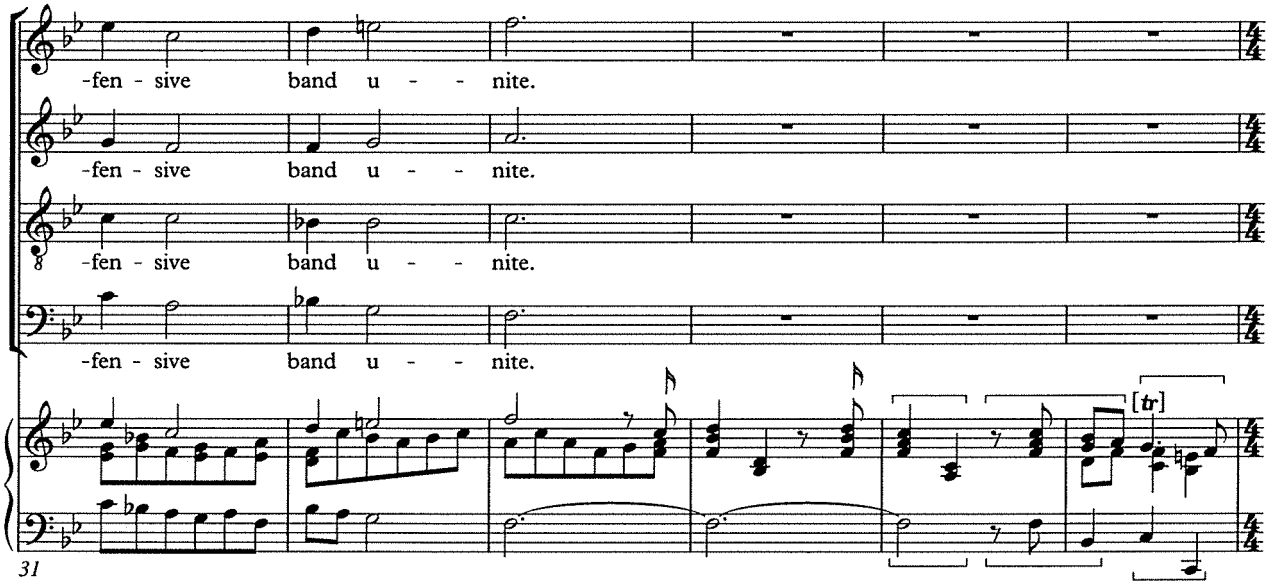
Bar 18, beat 1: the two quavers for strings are in **B**, but not in **W1**.
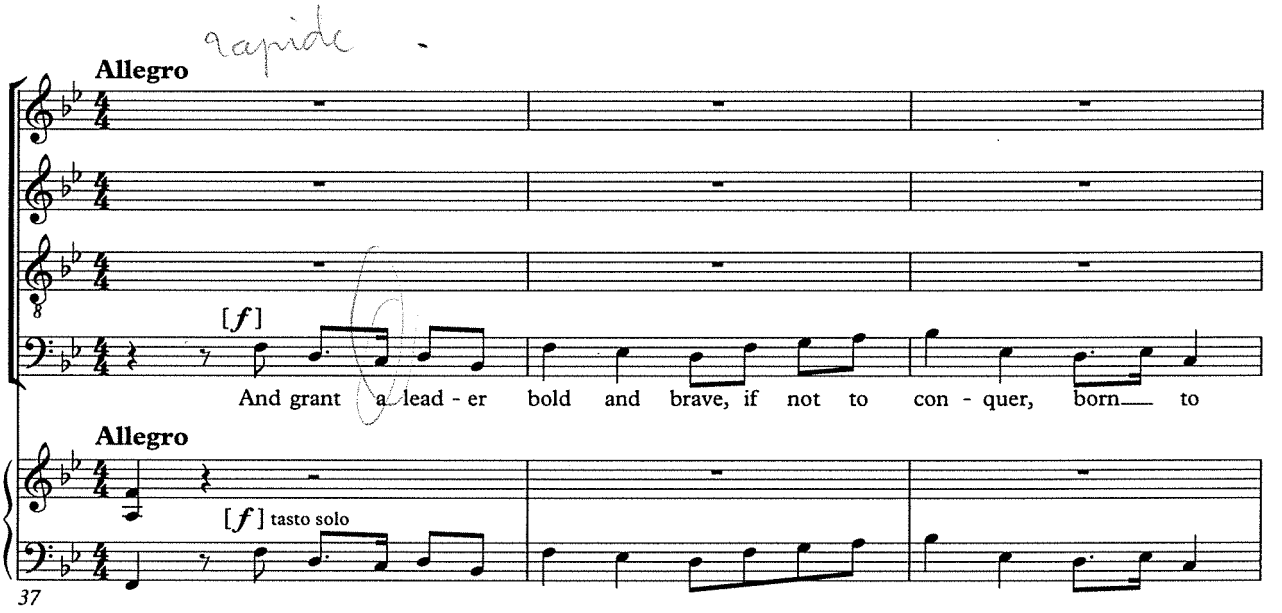
DEBOUT
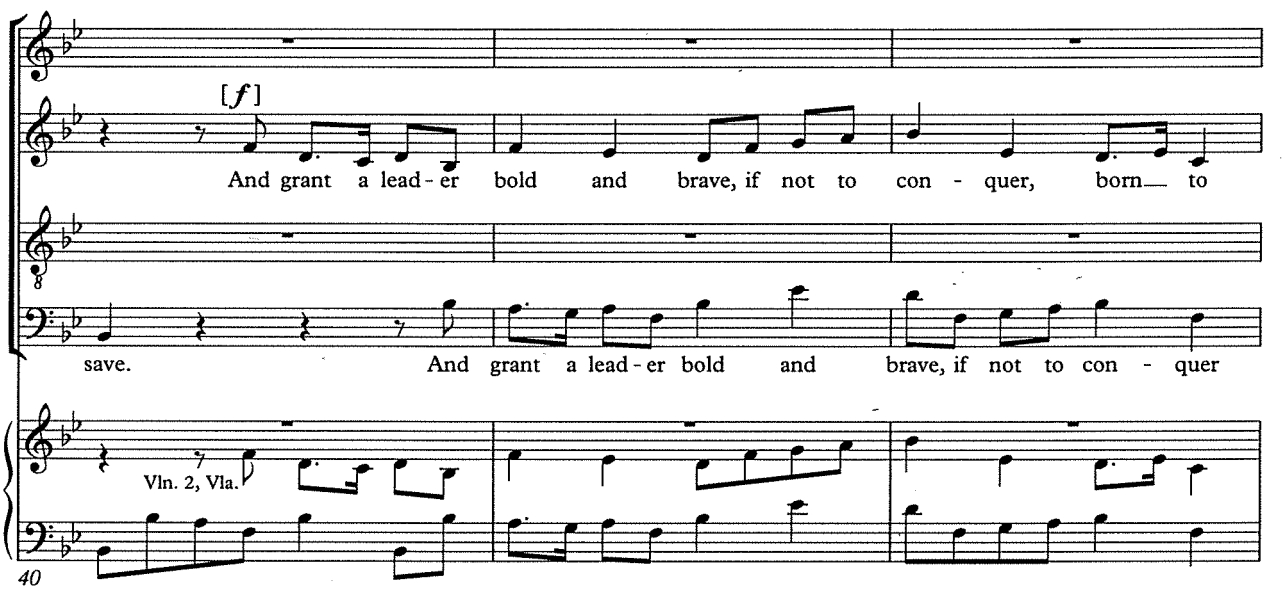
No. 8 Chorus O FATHER, WHOSE ALMIGHTY POW'R
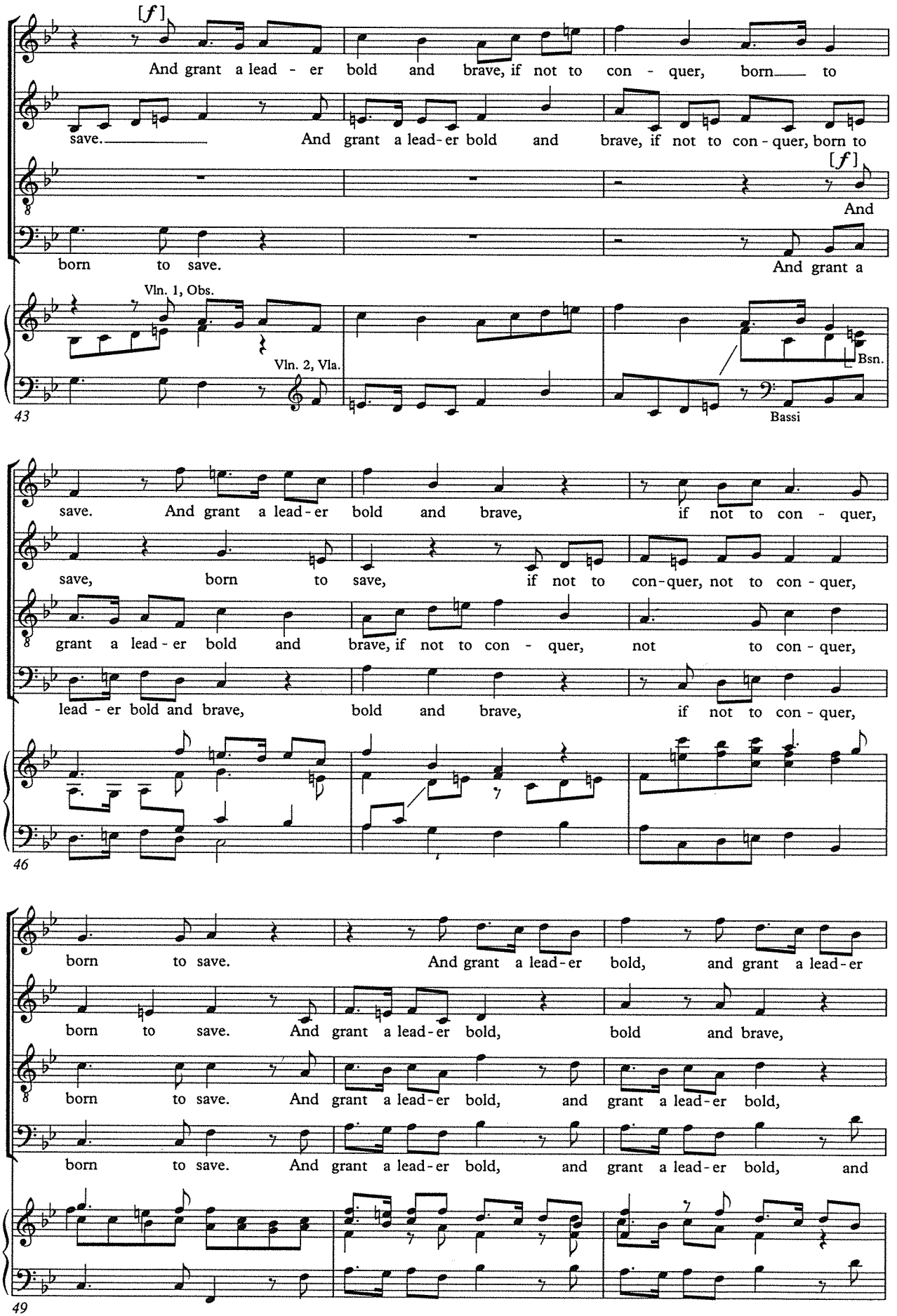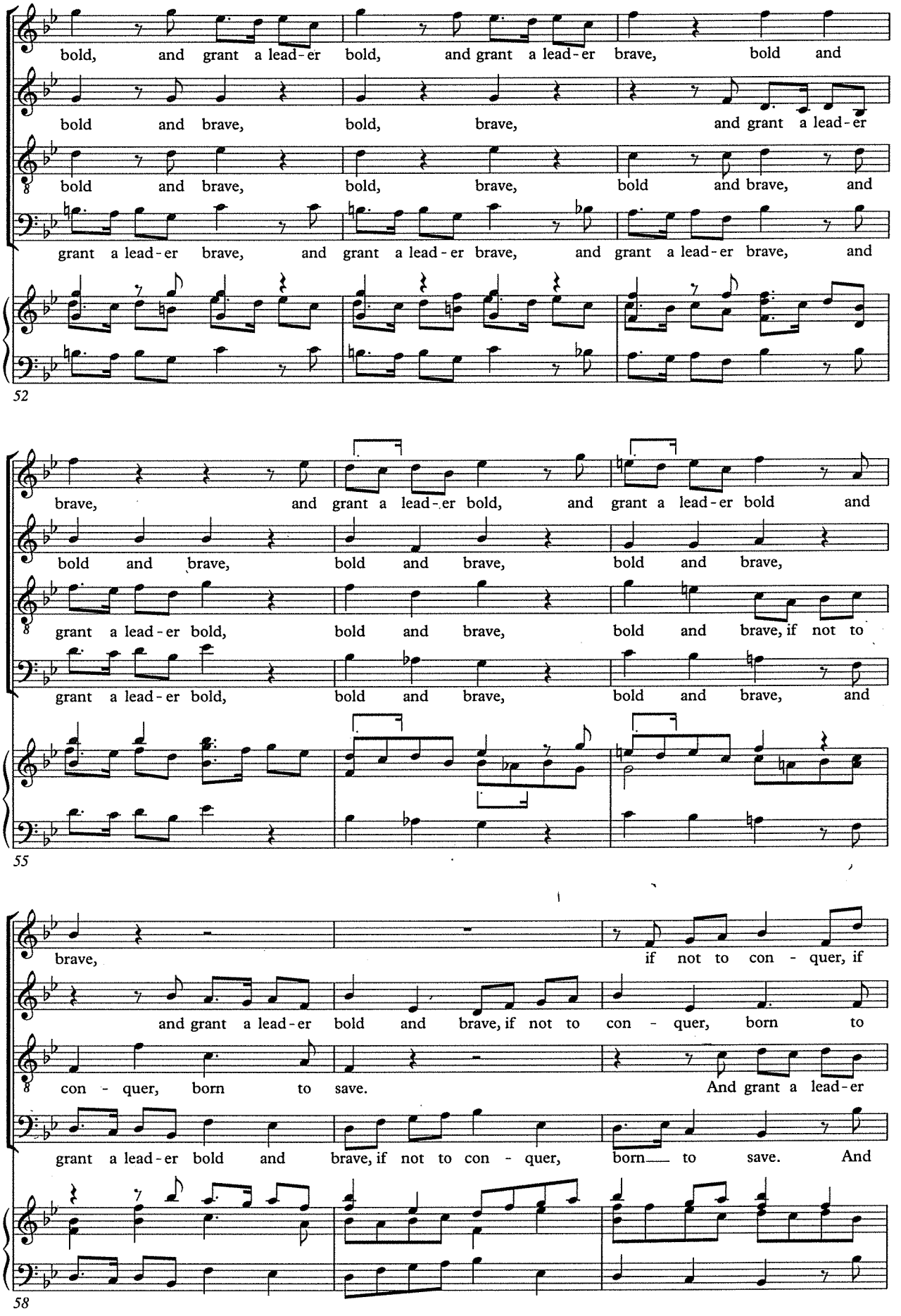



pow'r the heav'ns and earth, the heav'ns and
pow'r the heav'ns and earth, the heav'ns and
pow'r the heav'ns and earth, the heav'ns and
pow'r the heav'ns and earth, the heav'ns and
13
earth and seas a - dore!
earth and seas a - dore!
earth and seas a - dore!
earth and seas a - dore!
19
[tr]
[mf]
The hearts of Ju - dah, thy de - light, in one de -
[mf]
The hearts of Ju - dah, thy de - light, in one de -
[mf]
The hearts of Ju - dah, thy de - light, in one de -
[mf]
The hearts of Ju - dah, thy de - light, in one de -
[mf]
25
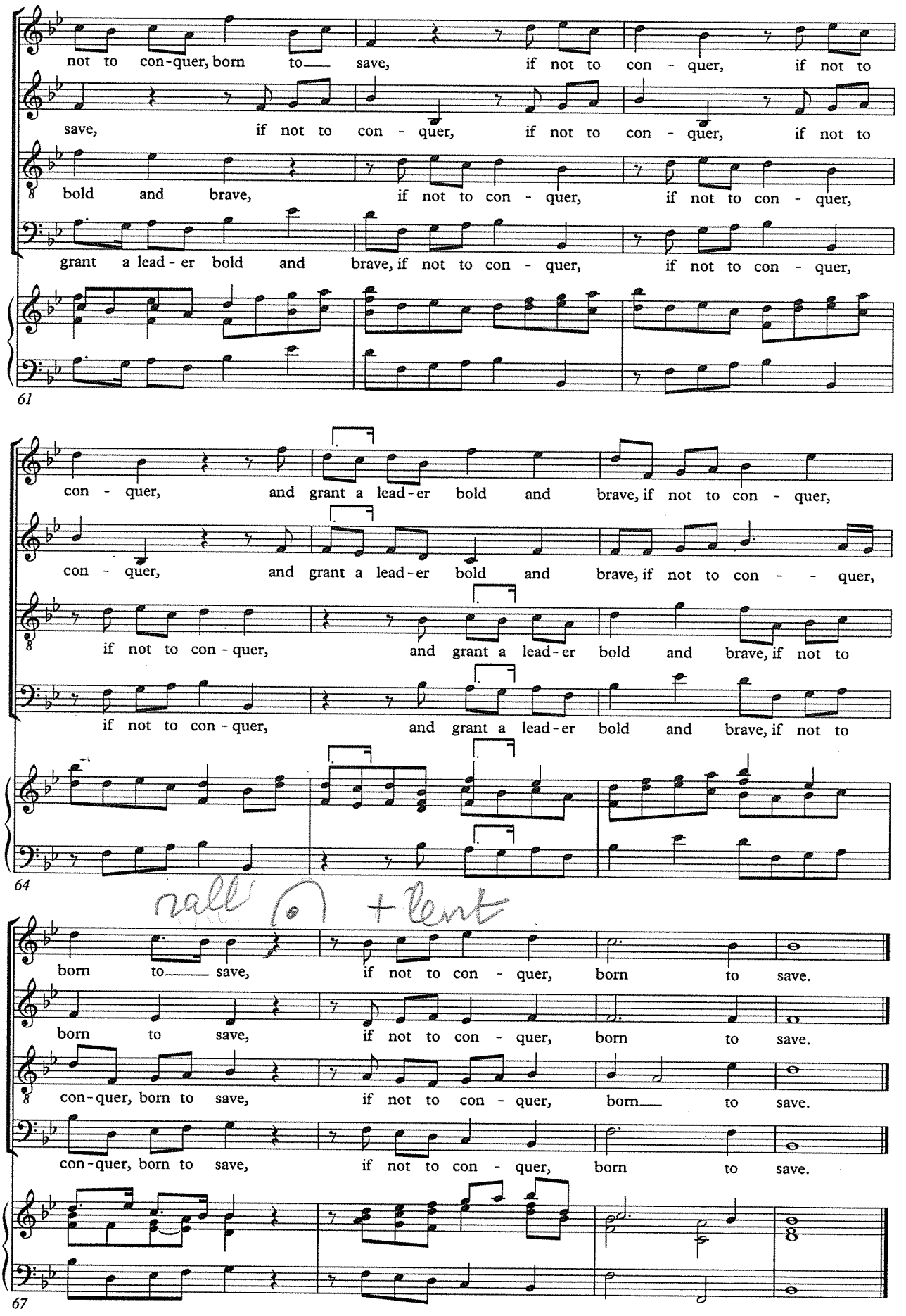

-fen - sive band u - - nite.
-fen - sive band u - - nite.
-fen - sive band u - - nite.
-fen - sive band u - - nite.
[tr]
31


rapide
Allegro
[f]
And grant a lead - er bold and brave, if not to con - quer, born to
Allegro
[f] tasto solo
37


[f]
And grant a lead - er bold and brave, if not to con - quer, born to
save. And grant a lead - er bold and brave, if not to con - quer
Vln. 2, Vla.
40
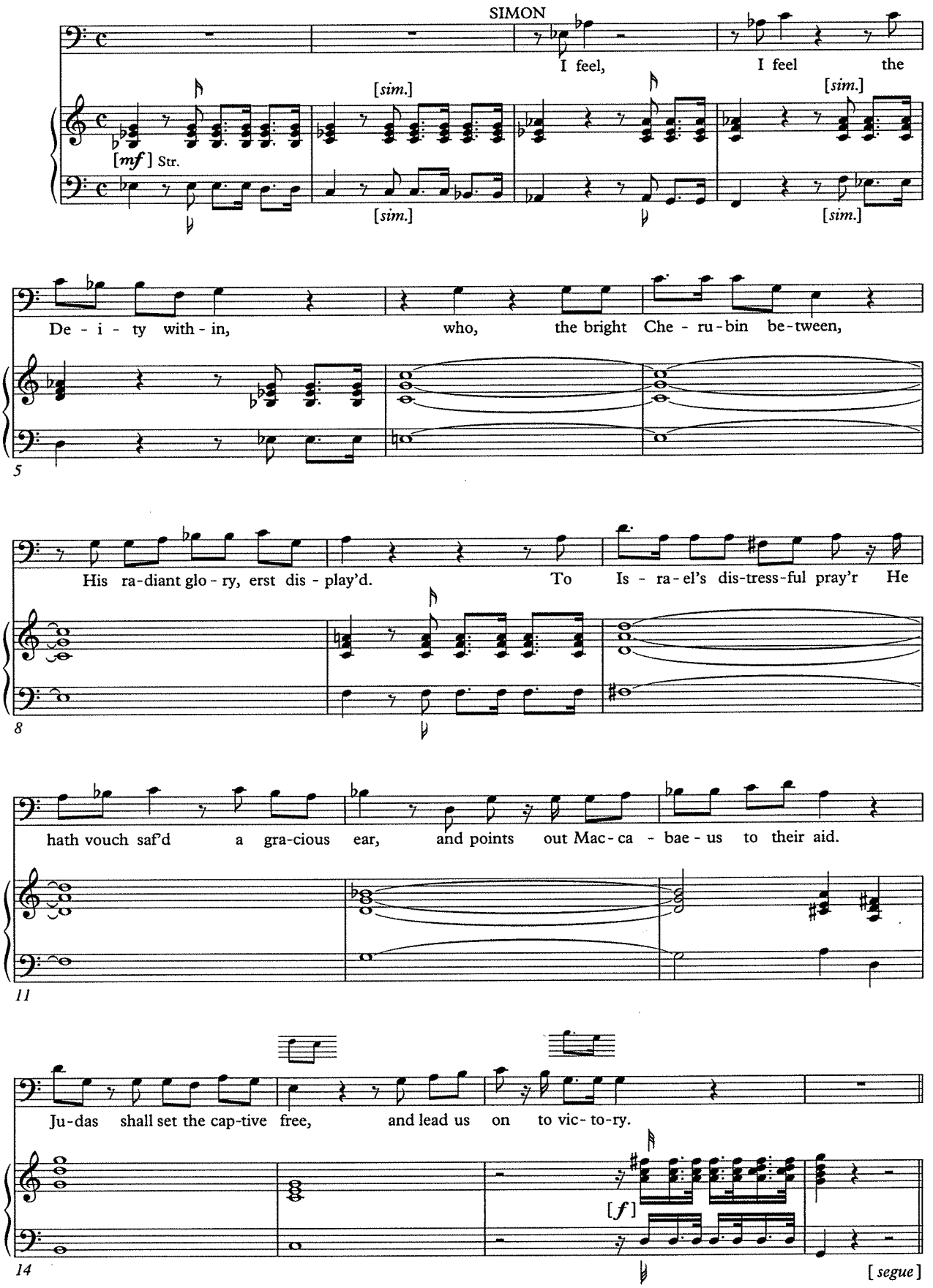

[f]
And grant a lead - er bold and brave, if not to con - quer, born to
save.
And grant a lead-er bold and brave, if not to con - quer, born to
[f]
And
born to save.
And grant a
Vln. 1, Obs.
Vln. 2, Vla.
Bsn.
Bassi
43
save. And grant a lead-er bold and brave, if not to con - quer,
save, born to save, if not to con-quer, not to con - quer,
grant a lead - er bold and brave, if not to con - quer, not to con - quer,
lead - er bold and brave, bold and brave, if not to con - quer,
46
born to save. And grant a lead-er bold, and grant a lead-er
born to save. And grant a lead-er bold, bold and brave,
born to save. And grant a lead-er bold, and grant a lead-er bold,
born to save. And grant a lead-er bold, and grant a lead-er bold, and
49


bold, and grant a lead-er bold, and grant a lead-er brave, bold and
bold and brave, bold, brave, and grant a lead-er
bold and brave, bold, brave, bold and brave, and
grant a lead-er brave, and grant a lead-er brave, and grant a lead-er brave, and
52
brave, and grant a lead-er bold, and grant a lead-er bold and
bold and brave, bold and brave, bold and brave,
grant a lead-er bold, bold and brave, bold and brave, if not to
grant a lead-er bold, bold and brave, bold and brave, and
55
brave, if not to con - quer, if
and grant a lead-er bold and brave, if not to con - quer, born to
con - quer, born to save. And grant a lead-er
grant a lead-er bold and brave, if not to con - quer, born to save. And
58


not to con-quer, born to save, if not to con - quer, if not to
save, if not to con - quer, if not to con - quer, if not to
bold and brave, if not to con - quer, if not to con - quer,
grant a lead - er bold and brave, if not to con - quer, if not to con - quer,
61
con - quer, and grant a lead-er bold and brave, if not to con - quer,
con - quer, and grant a lead-er bold and brave, if not to con - - quer,
if not to con - quer, and grant a lead-er bold and brave, if not to
if not to con - quer, and grant a lead-er bold and brave, if not to
64
rall
+ lent
born to save, if not to con - quer, born to save.
born to save, if not to con - quer, born to save.
con-quer, born to save, if not to con - quer, born to save.
con-quer, born to save, if not to con - quer, born to save.
67
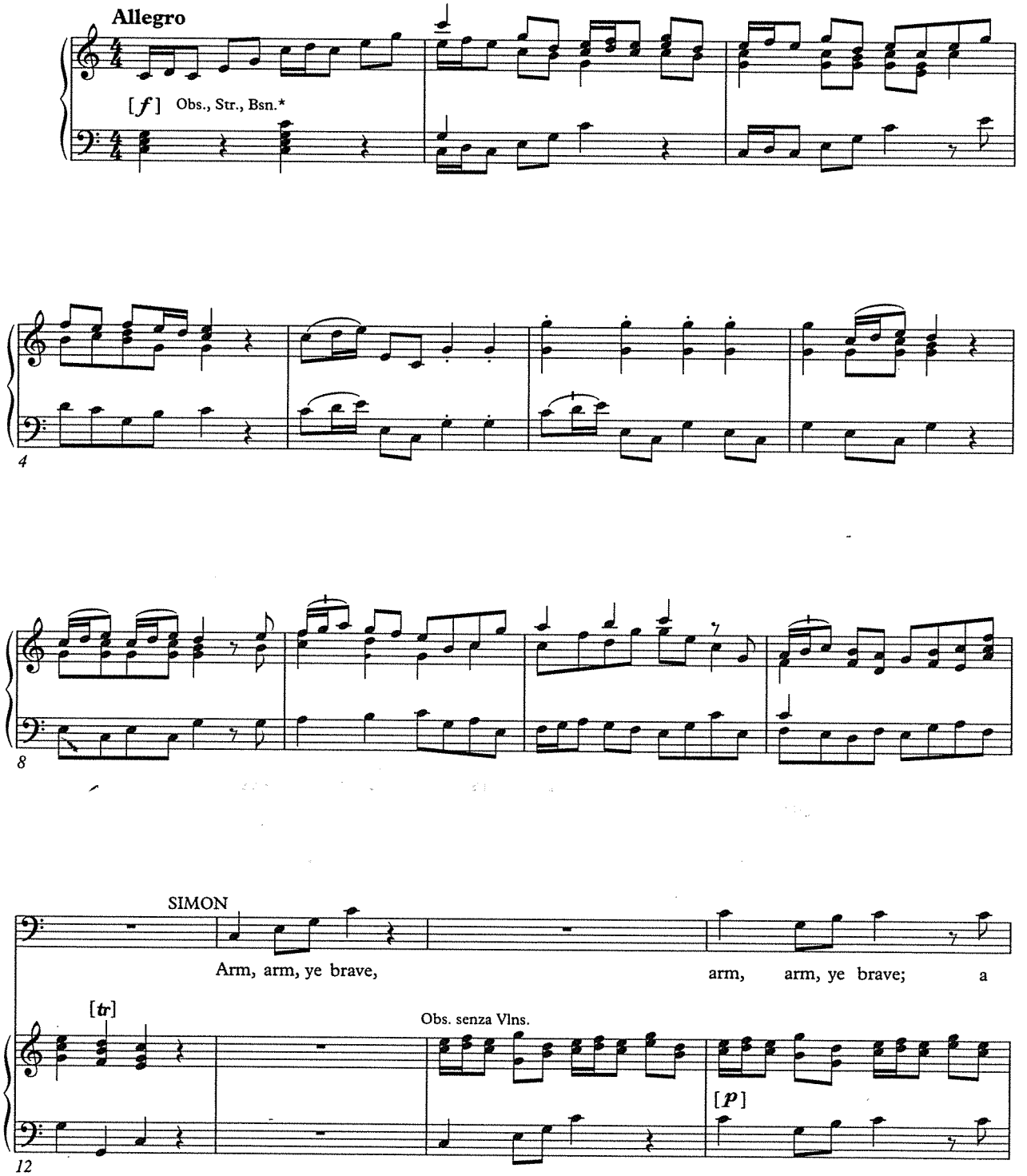
No. 9 Accompanied Recitative I FEEL THE DEITY WITHIN

Simon
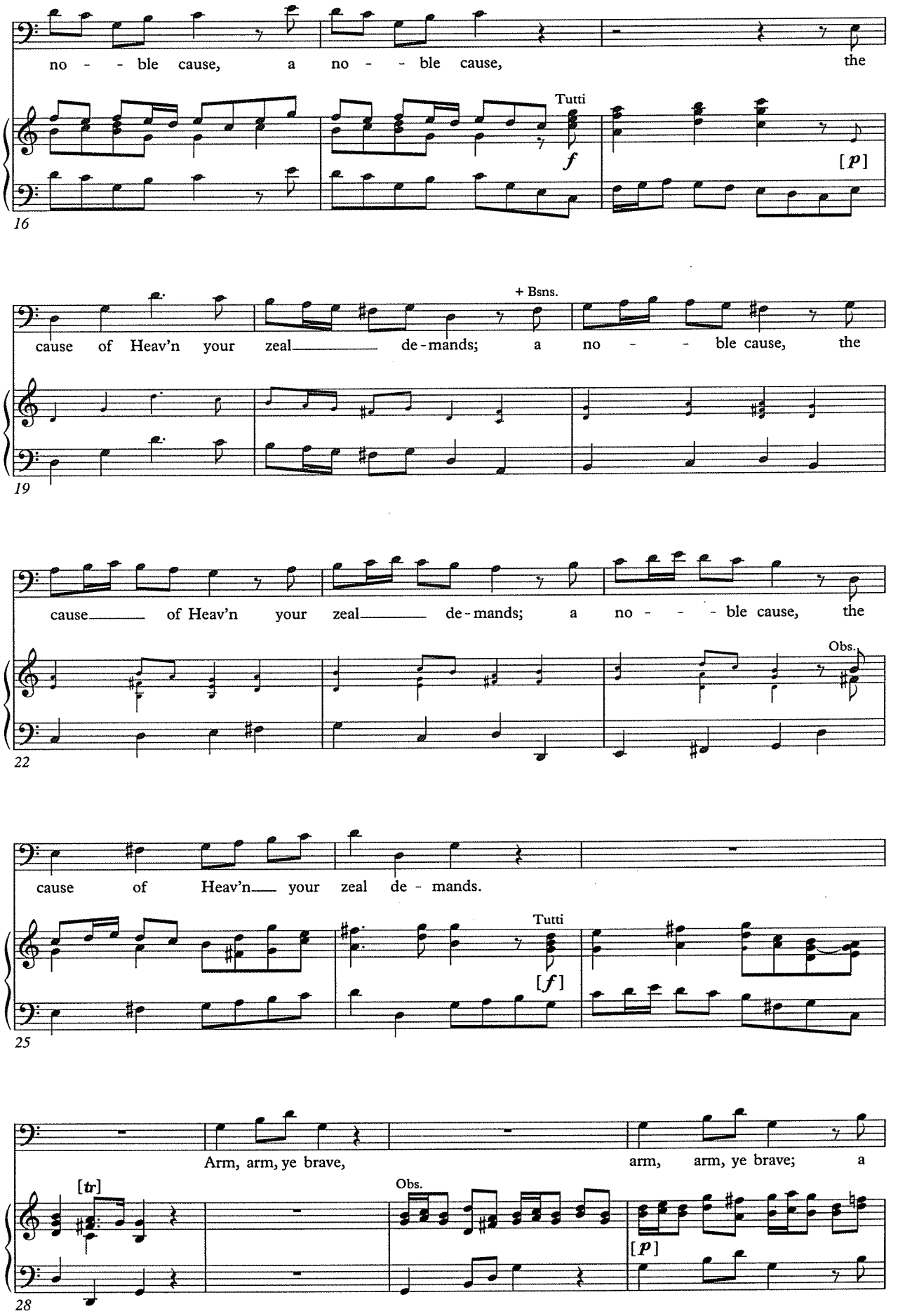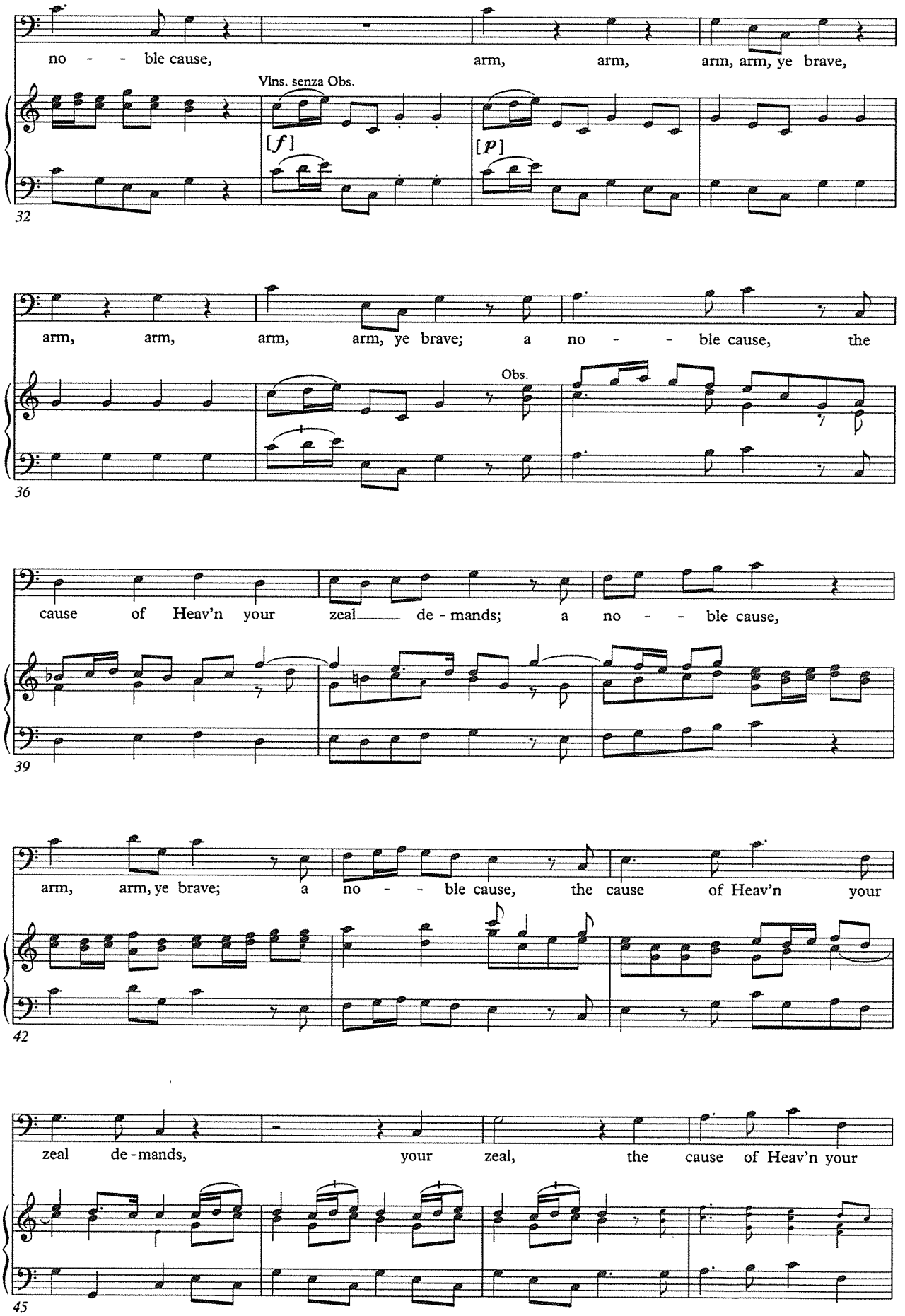


No. 10 Air ARM, ARM, YE BRAVE
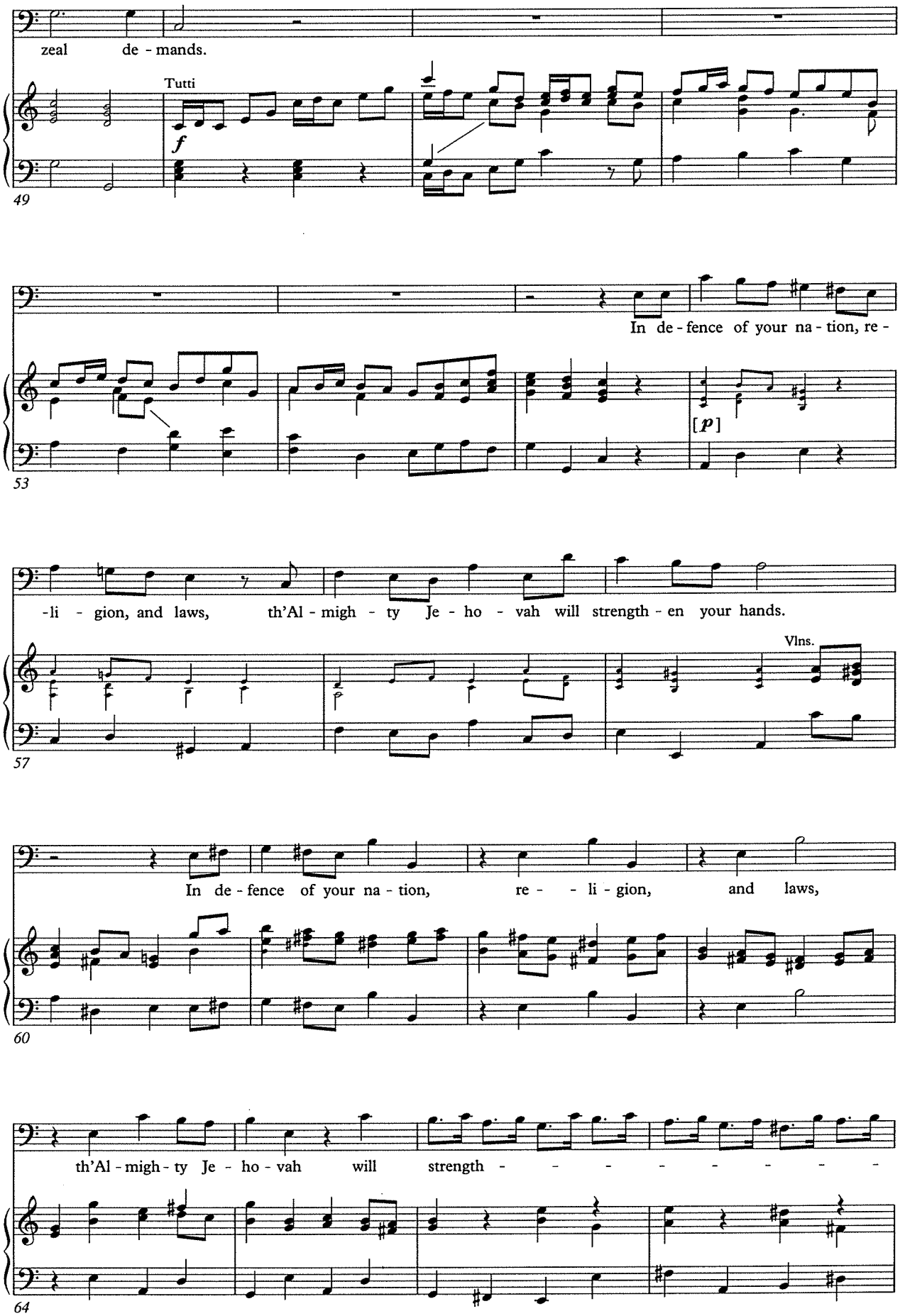
Simon
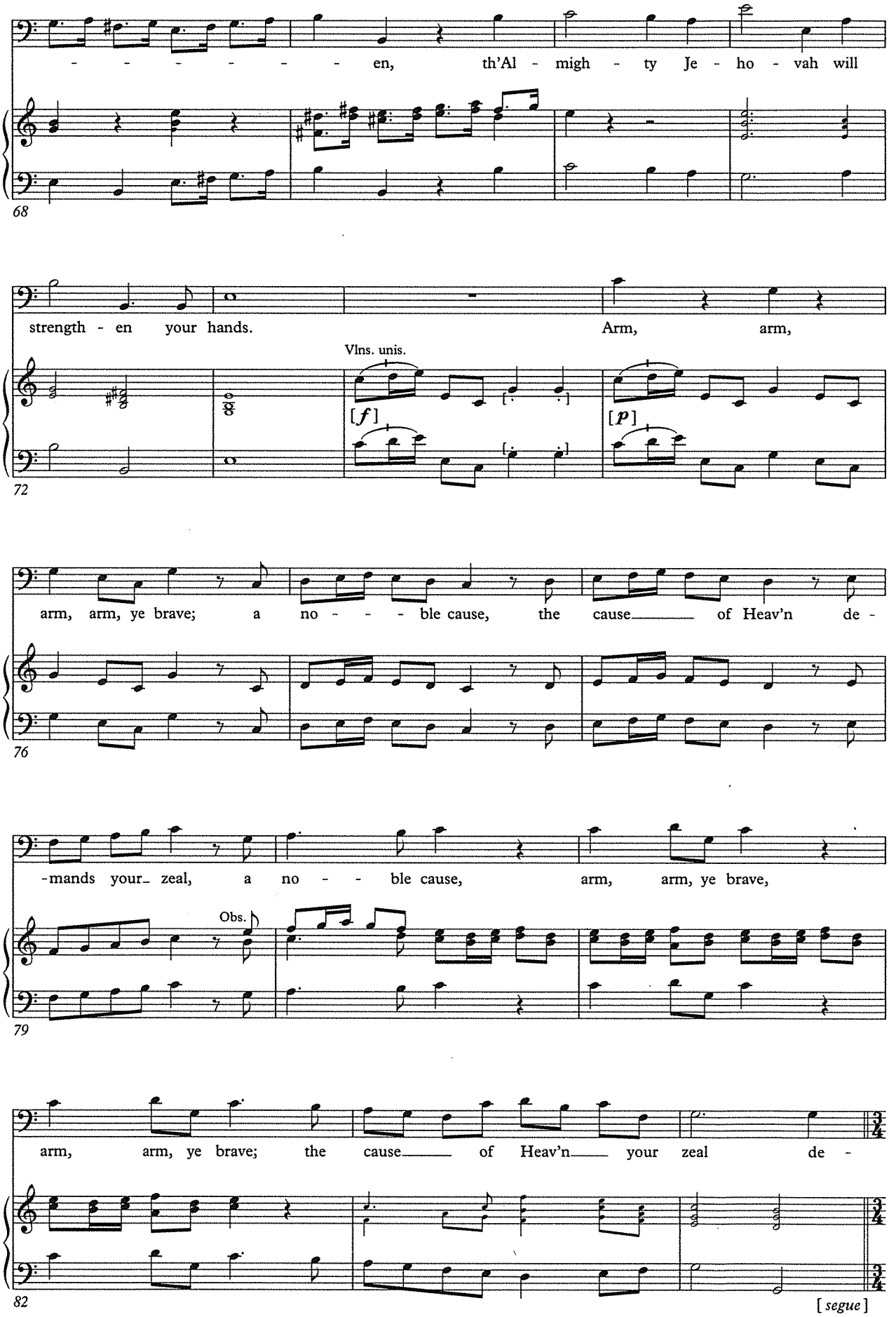


* See Preface, p. xiii.


no - - ble cause, a no - - ble cause, the
Tutti
f
[p]
16
cause of Heav'n your zeal de-mands; a no - - ble cause, the
+ Bsns.
19
cause of Heav'n your zeal de-mands; a no - - - ble cause, the
Obs.
22
cause of Heav'n your zeal de-mands.
Tutti
[f]
25
Arm, arm, ye brave, arm, arm, ye brave; a
[tr]
Obs.
[p]
28
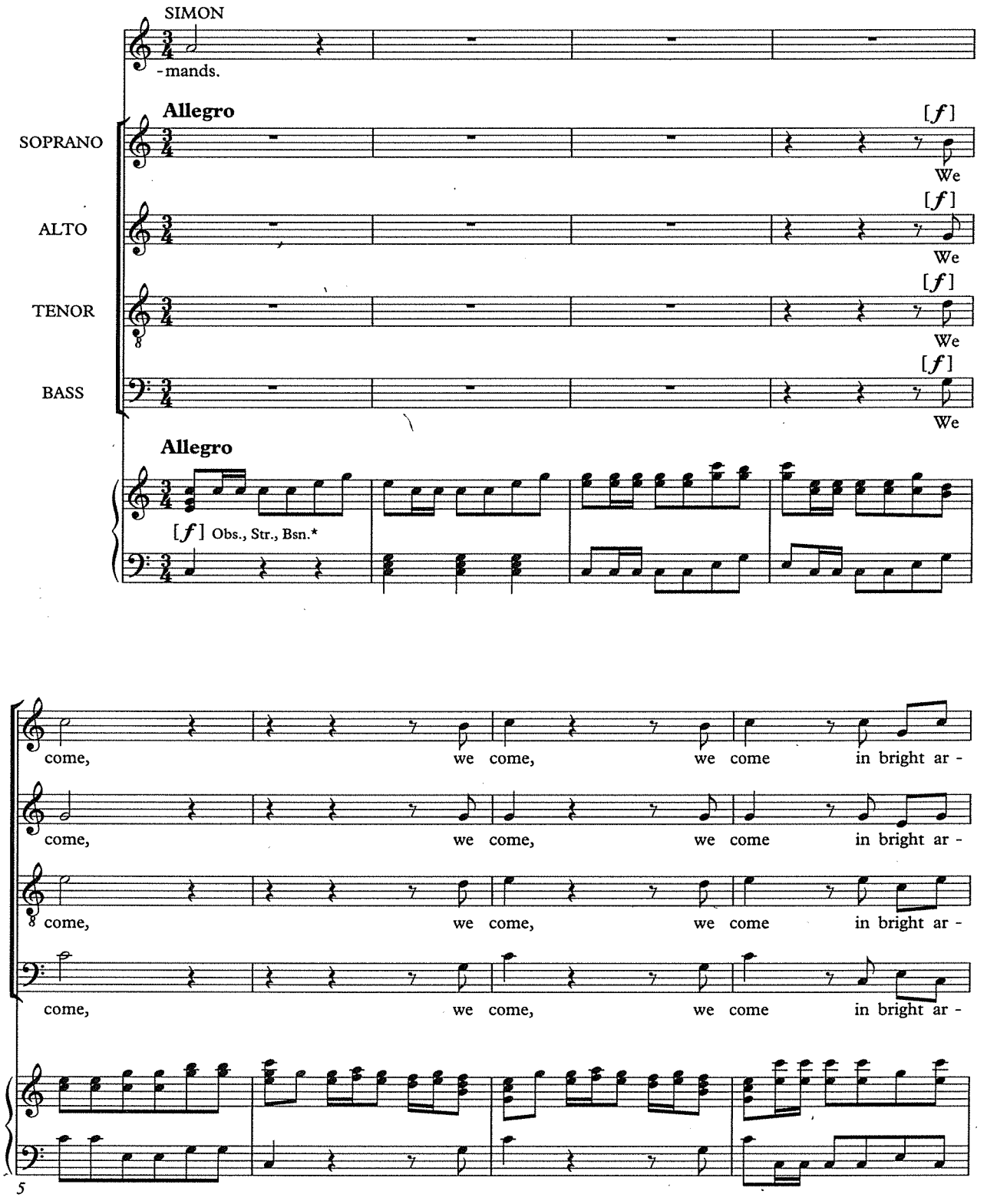

no - - ble cause, arm, arm, arm, arm, ye brave,
Vlns. senza Obs.
[f]
[p]
32
arm, arm, arm, arm, ye brave; a no - - ble cause, the
Obs.
36
cause of Heav'n your zeal de - mands; a no - - ble cause,
39
arm, arm, ye brave; a no - - ble cause, the cause of Heav'n your
42
zeal de - mands, your zeal, the cause of Heav'n your
45


zeal de - mands.
Tutti
f
49
In de - fence of your na - tion, re -
[p]
53
-li - gion, and laws, th'Al - migh - ty Je - ho - vah will strength - en your hands.
Vlns.
57
In de - fence of your na - tion, re - - li - gion, and laws,
60
th'Al - migh - ty Je - ho - vah will strength - - - - - - - -
64
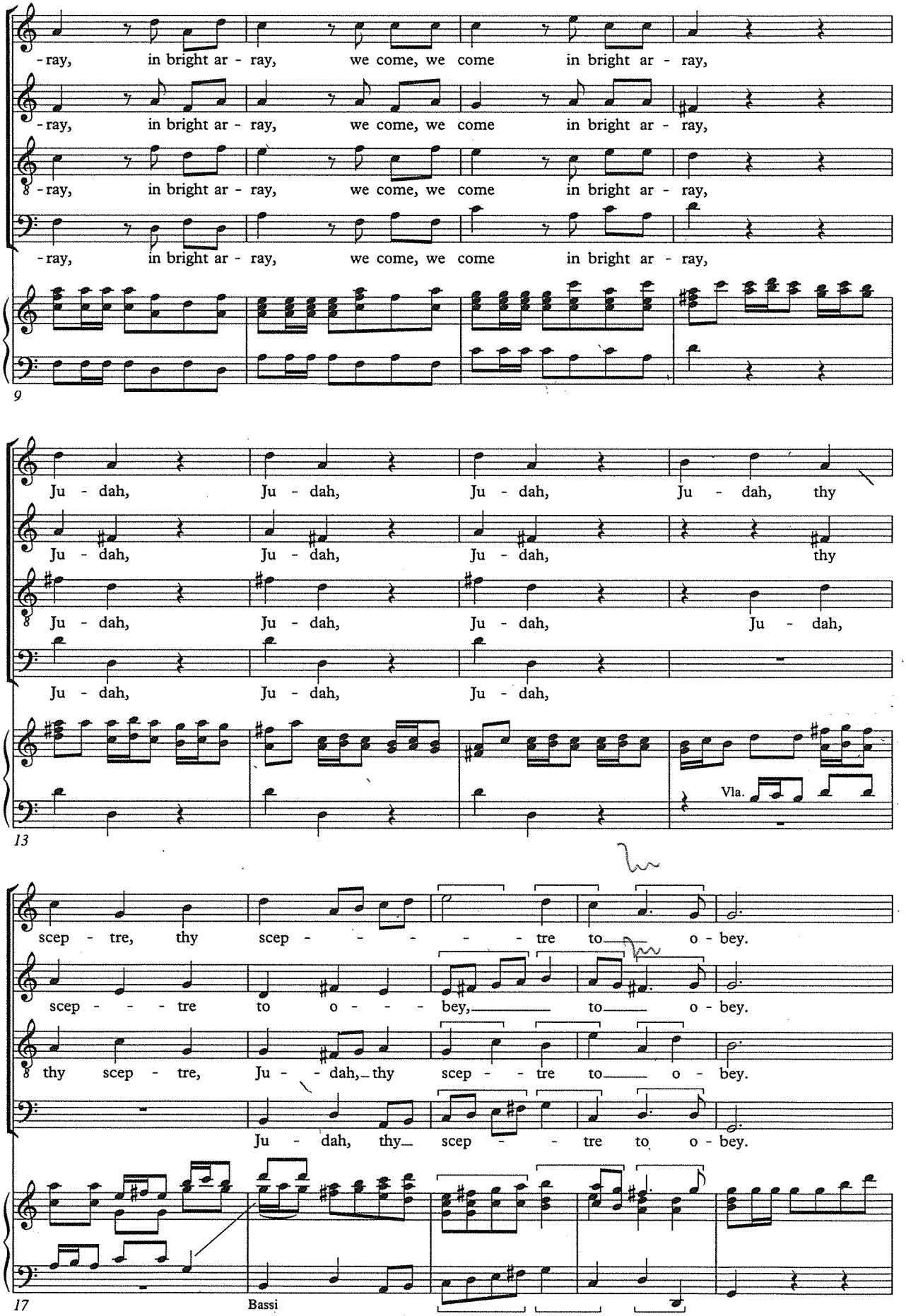

- - - - - - - en, th'Al - migh - ty Je - ho - vah will
68
strength - en your hands. Arm, arm,
Vlns. unis.
[f]
[p]
72
arm, arm, ye brave; a no - - - ble cause, the cause of Heav'n de -
76
-mands your zeal, a no - - ble cause, arm, arm, ye brave,
Obs.
79
arm, arm, ye brave; the cause of Heav'n your zeal de -
82
[segue]
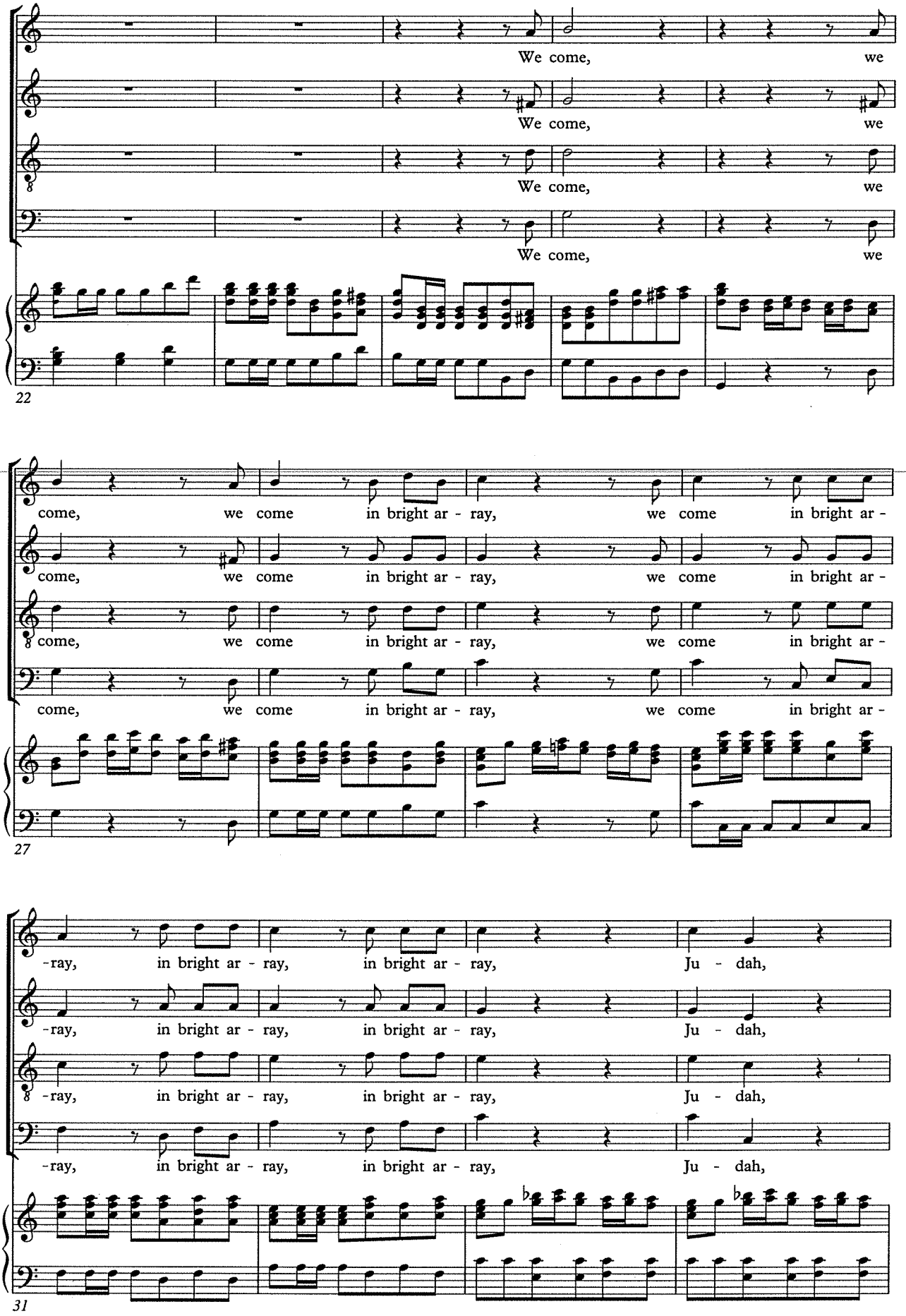
No. 11 Chorus WE COME IN BRIGHT ARRAY
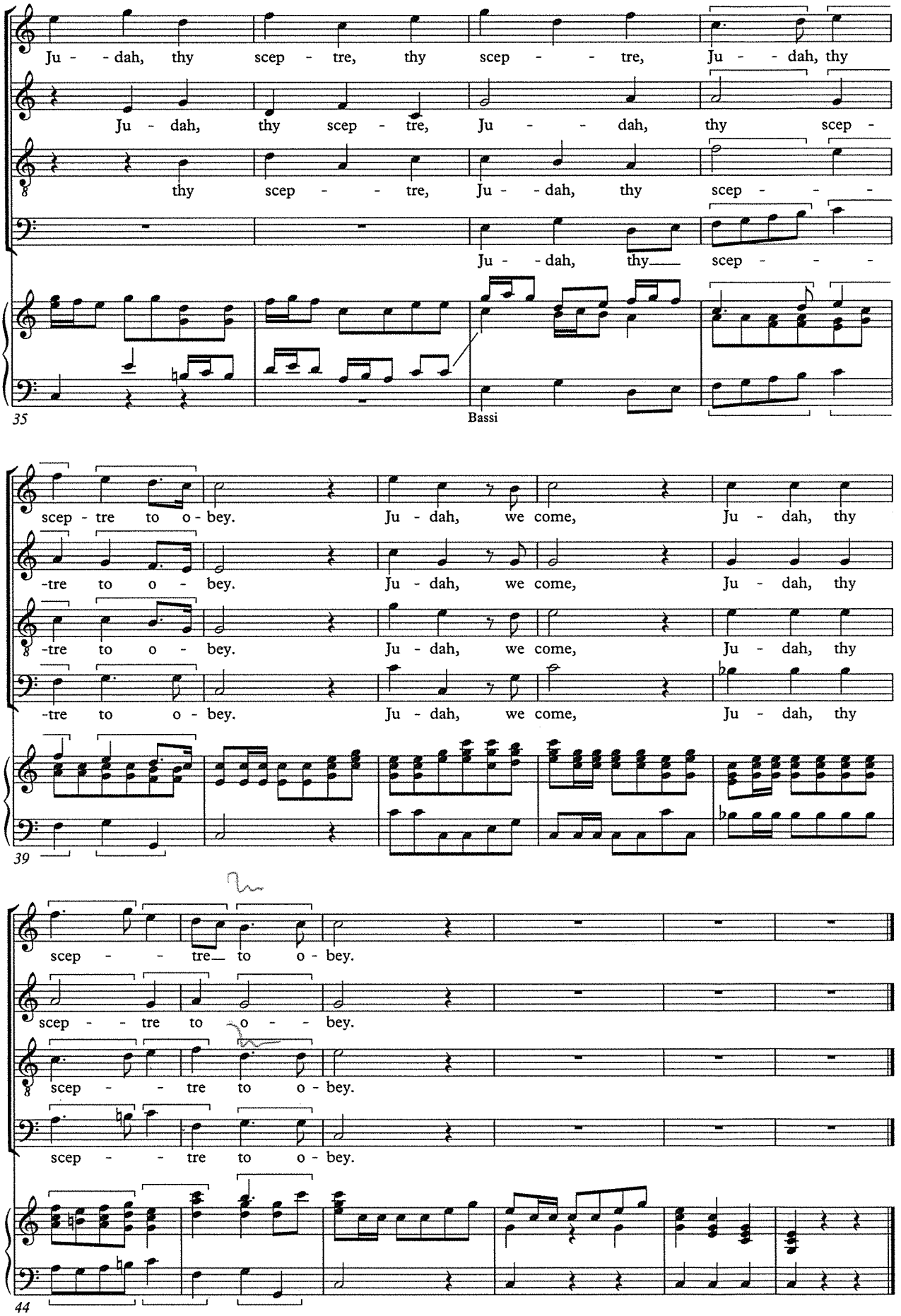
Chorus



* See Preface, p. xiii.


-ray, in bright ar - ray, we come, we come in bright ar - ray,
-ray, in bright ar - ray, we come, we come in bright ar - ray,
-ray, in bright ar - ray, we come, we come in bright ar - ray,
-ray, in bright ar - ray, we come, we come in bright ar - ray,
9
Ju - dah, Ju - dah, Ju - dah, Ju - dah, thy
Ju - dah, Ju - dah, Ju - dah, thy
Ju - dah, Ju - dah, Ju - dah, Ju - dah,
Ju - dah, Ju - dah, Ju - dah,
Vla.
13
scep - tre, thy scep - - - - - tre to o - bey.
scep - - - tre to o - - - bey, to o - bey.
thy scep - tre, Ju - - dah, thy scep - - tre to o - bey.
Ju - dah, thy scep - - tre to o - bey.
17
Bassi
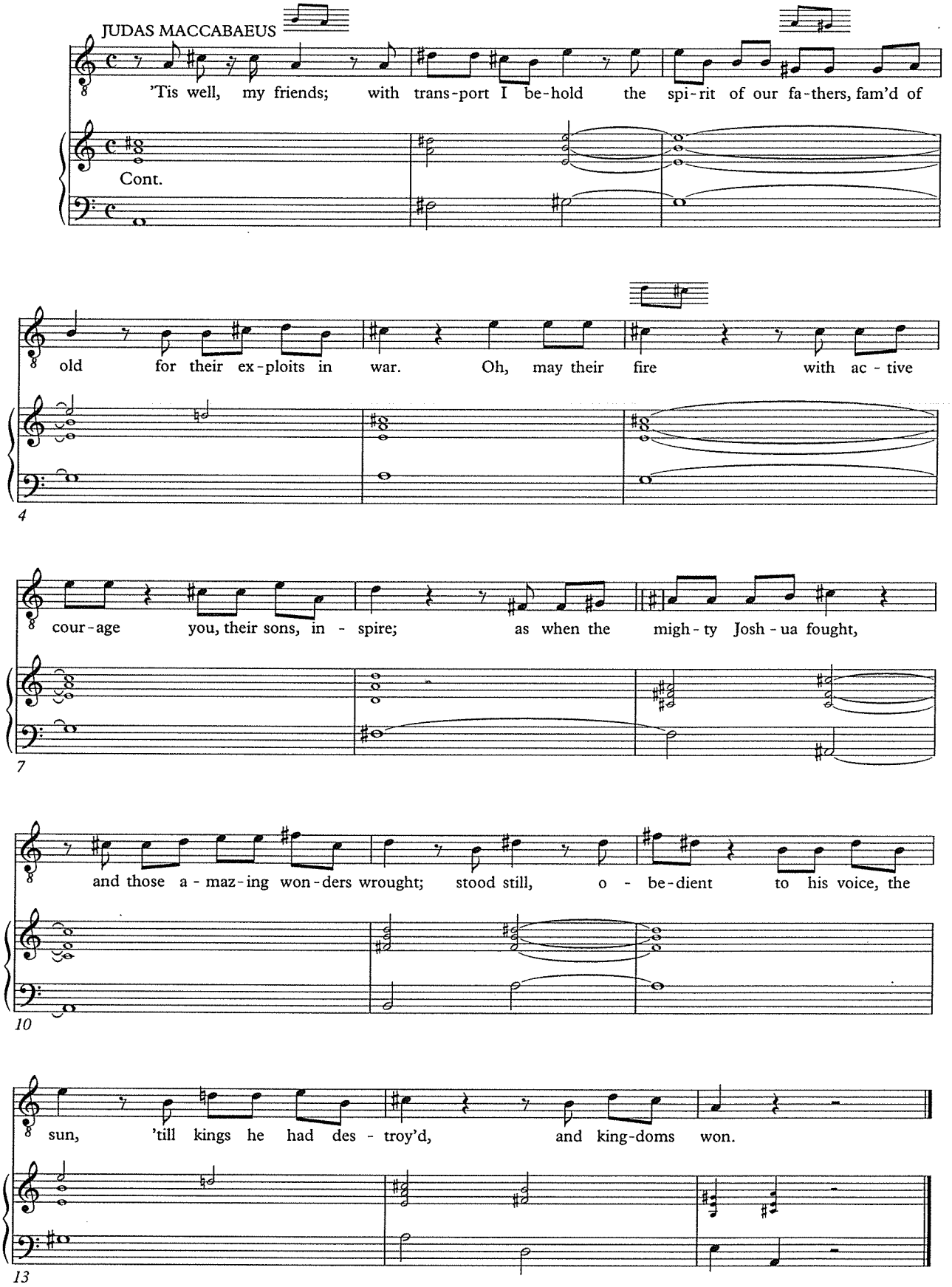

We come, we
We come, we
We come, we
We come, we
22
come, we come in bright ar - ray, we come in bright ar -
come, we come in bright ar - ray, we come in bright ar -
come, we come in bright ar - ray, we come in bright ar -
come, we come in bright ar - ray, we come in bright ar -
27
-ray, in bright ar - ray, in bright ar - ray, Ju - dah,
-ray, in bright ar - ray, in bright ar - ray, Ju - dah,
-ray, in bright ar - ray, in bright ar - ray, Ju - dah,
-ray, in bright ar - ray, in bright ar - ray, Ju - dah,
31


Ju - - dah, thy scep - tre, thy scep - - tre, Ju - - dah, thy
Ju - dah, thy scep - tre, Ju - - dah, thy scep -
thy scep - - tre, Ju - - dah, thy scep - - -
Ju - - dah, thy scep - - -
35
Bassi
scep - tre to o - bey. Ju - dah, we come, Ju - dah, thy
-tre to o - bey. Ju - dah, we come, Ju - dah, thy
-tre to o - bey. Ju - dah, we come, Ju - dah, thy
-tre to o - bey. Ju - dah, we come, Ju - dah, thy
39
scep - - tre to o - bey.
scep - - tre to o - - bey.
scep - - tre to o - bey.
scep - - tre to o - bey.
44

Assis
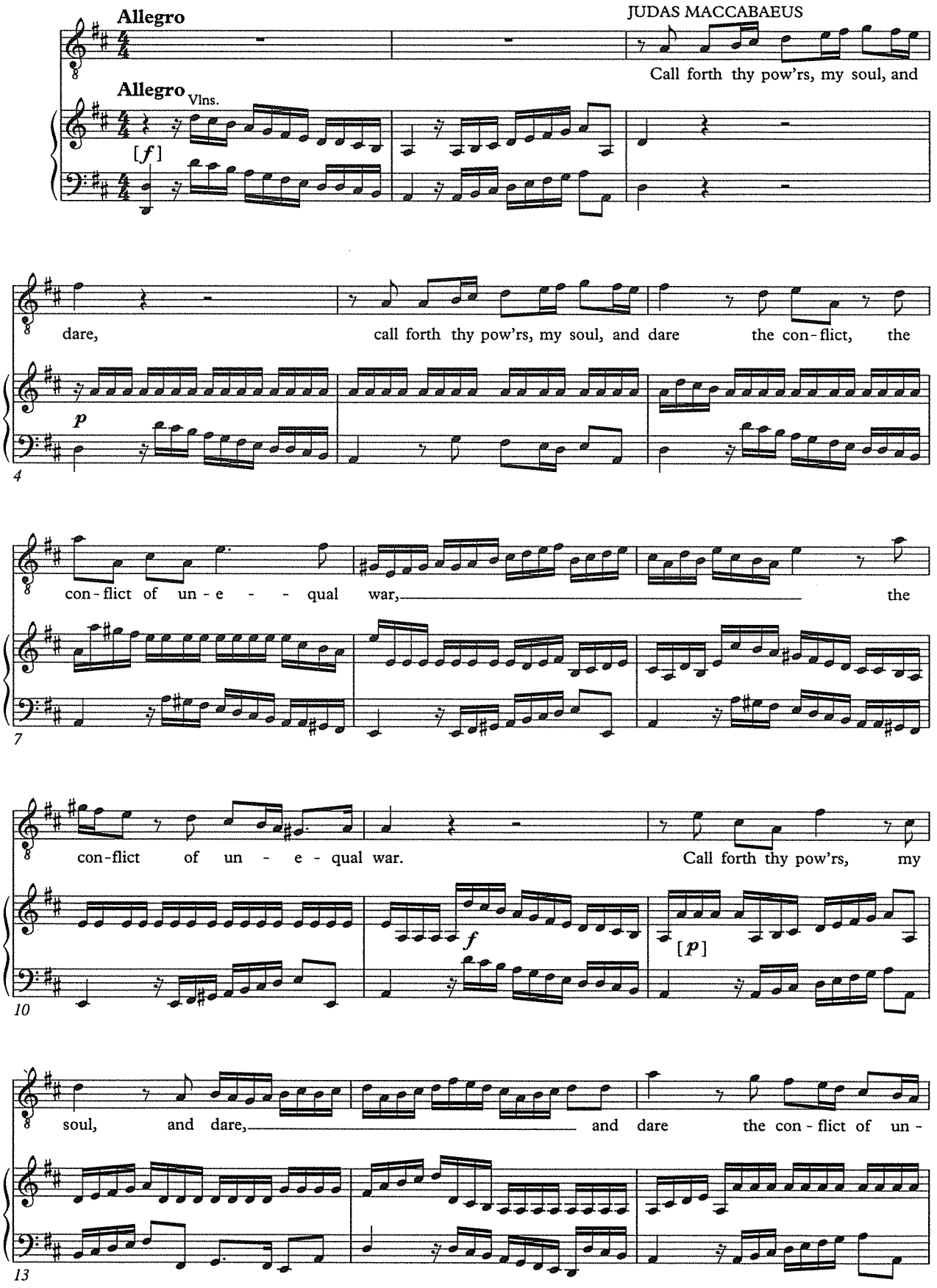
No. 12 Recitative 'TIS WELL, MY FRIENDS
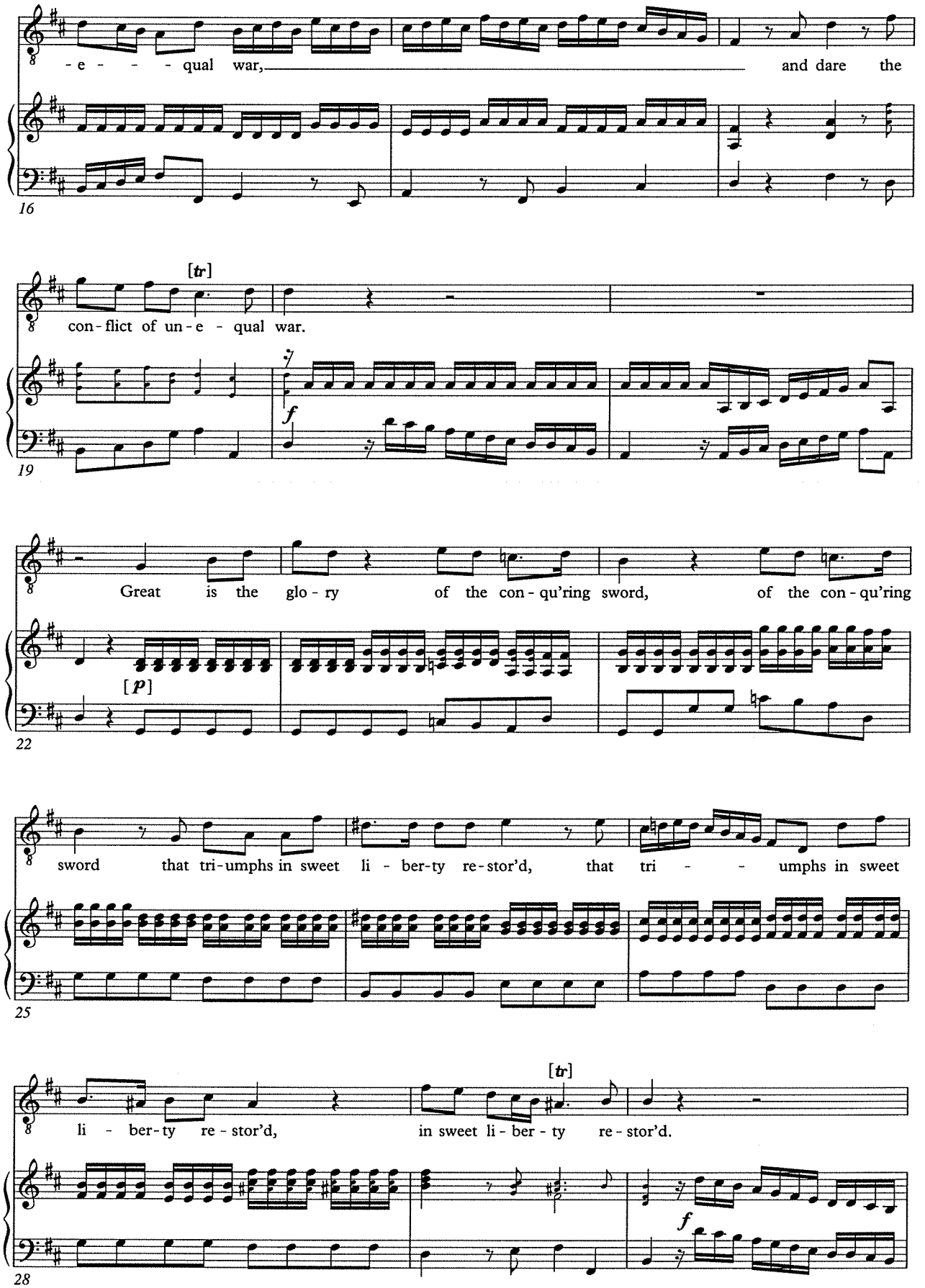
Judas Maccabaeus
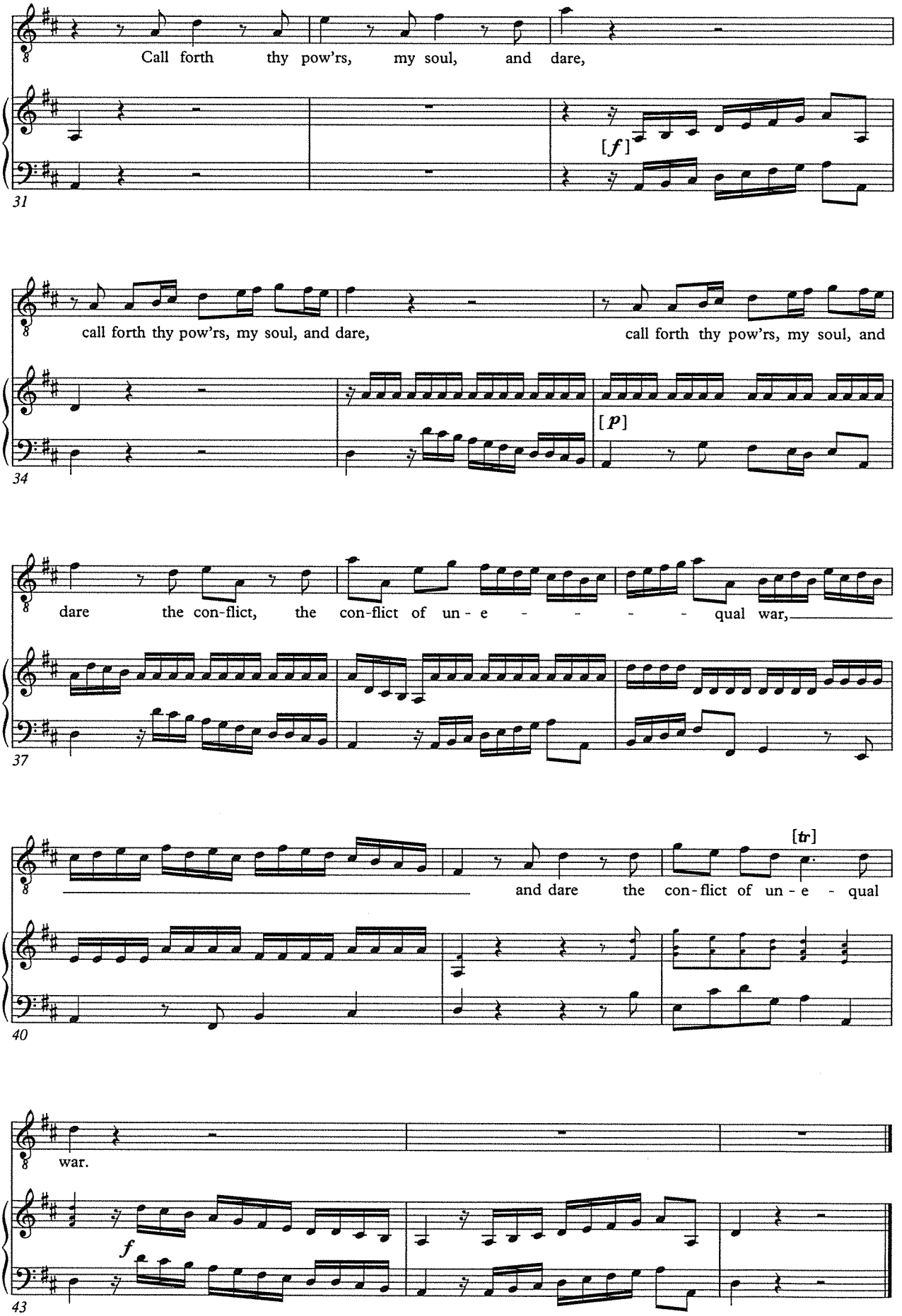


No. 13 Air CALL FORTH THY POW'RS

Judas Maccabaeus



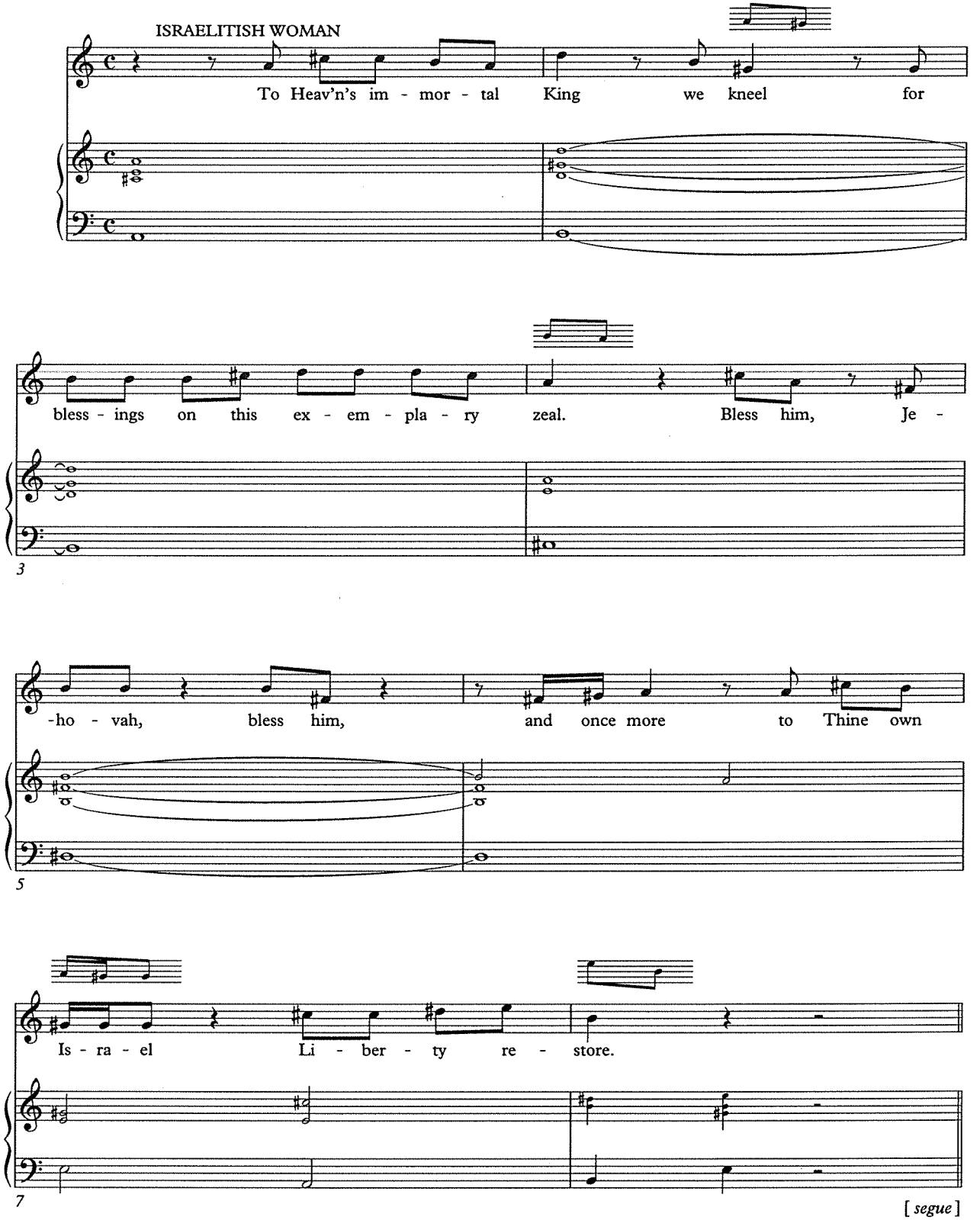


Bar 29, beat 1: Vln. 1 also has F♯ in **A** , but not in **B** .


Call forth thy pow'rs, my soul, and dare,
[f]
31
call forth thy pow'rs, my soul, and dare,
call forth thy pow'rs, my soul, and
[p]
34
dare the con-flict, the con-flict of un - e - - - - qual war,
37
and dare the con-flict of un - e - qual
[tr]
40
war.
f
43

No. 14 Recitative TO HEAV'N'S IMMORTAL KING WE KNEEL
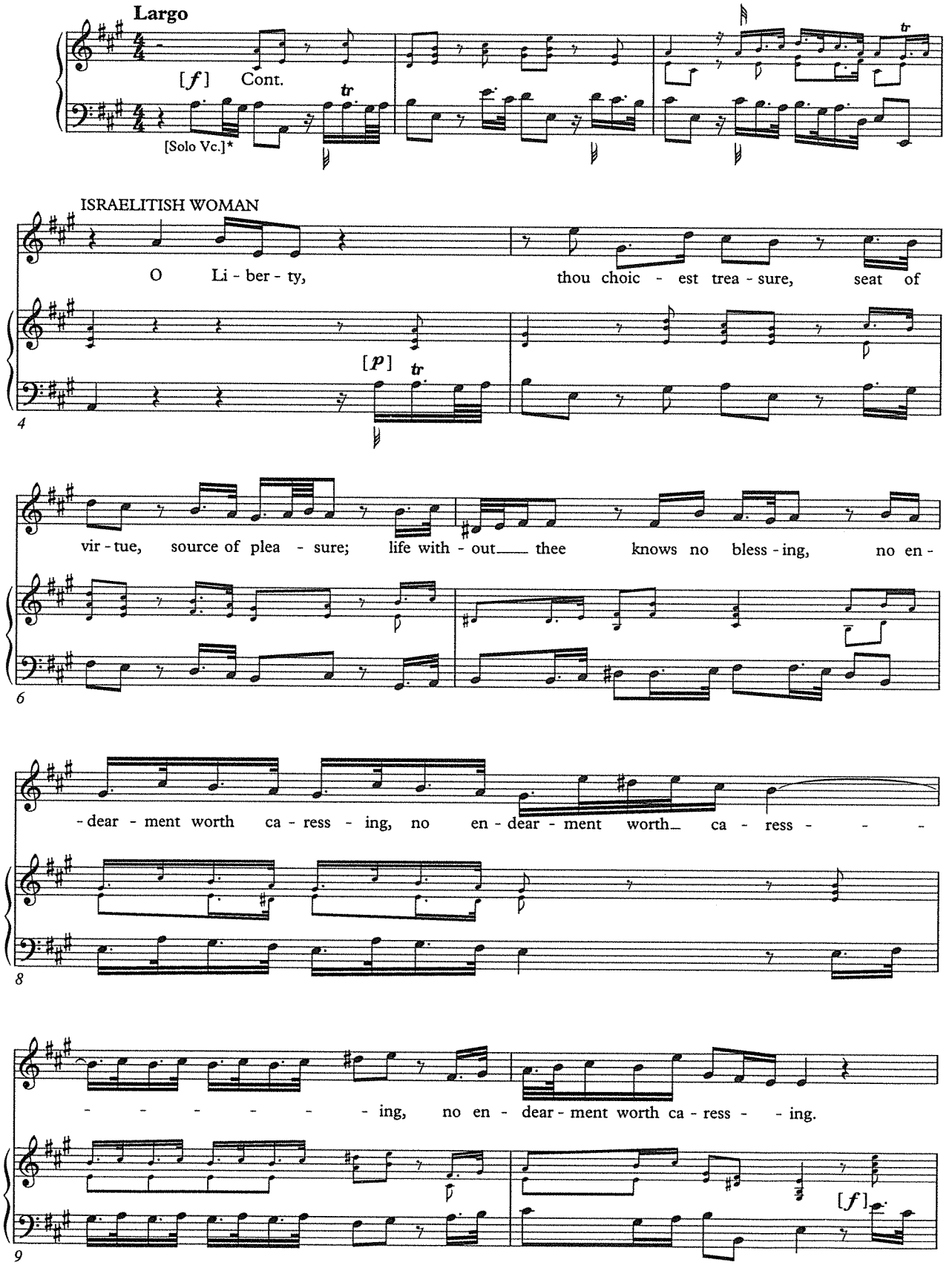
Israelitish Woman
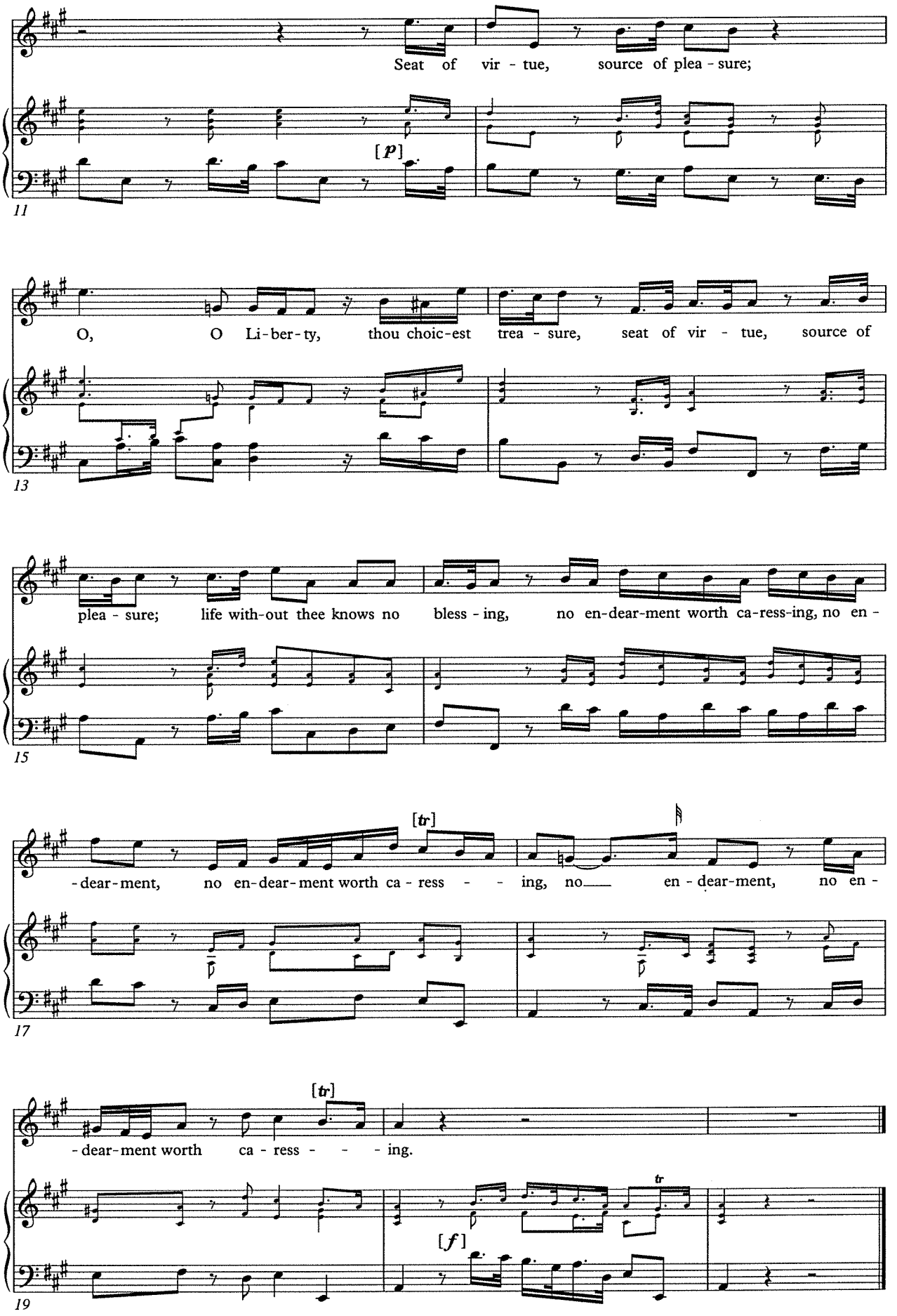


Bar 1: 'immortal' in **A**, **B**, **L1**, 'almighty' in **L2**.
Bar 6: 'Thine own' in **L2-5**, 'Thy own' in **A**, **B**, **L1**.

No. 15 Air O LIBERTY, THOU CHOICEST TREASURE

Israelitish Woman
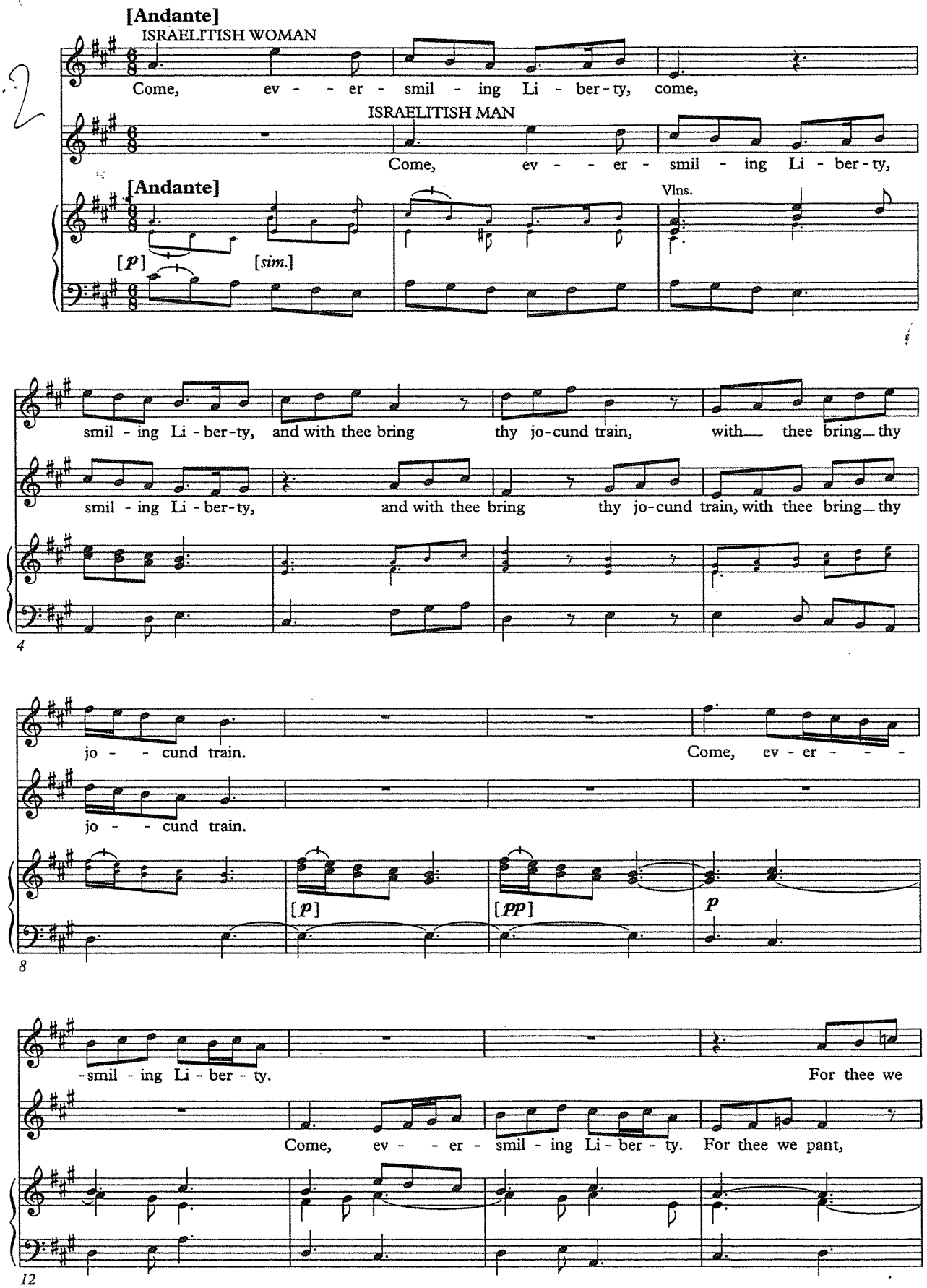


* See Preface, p. xiii.
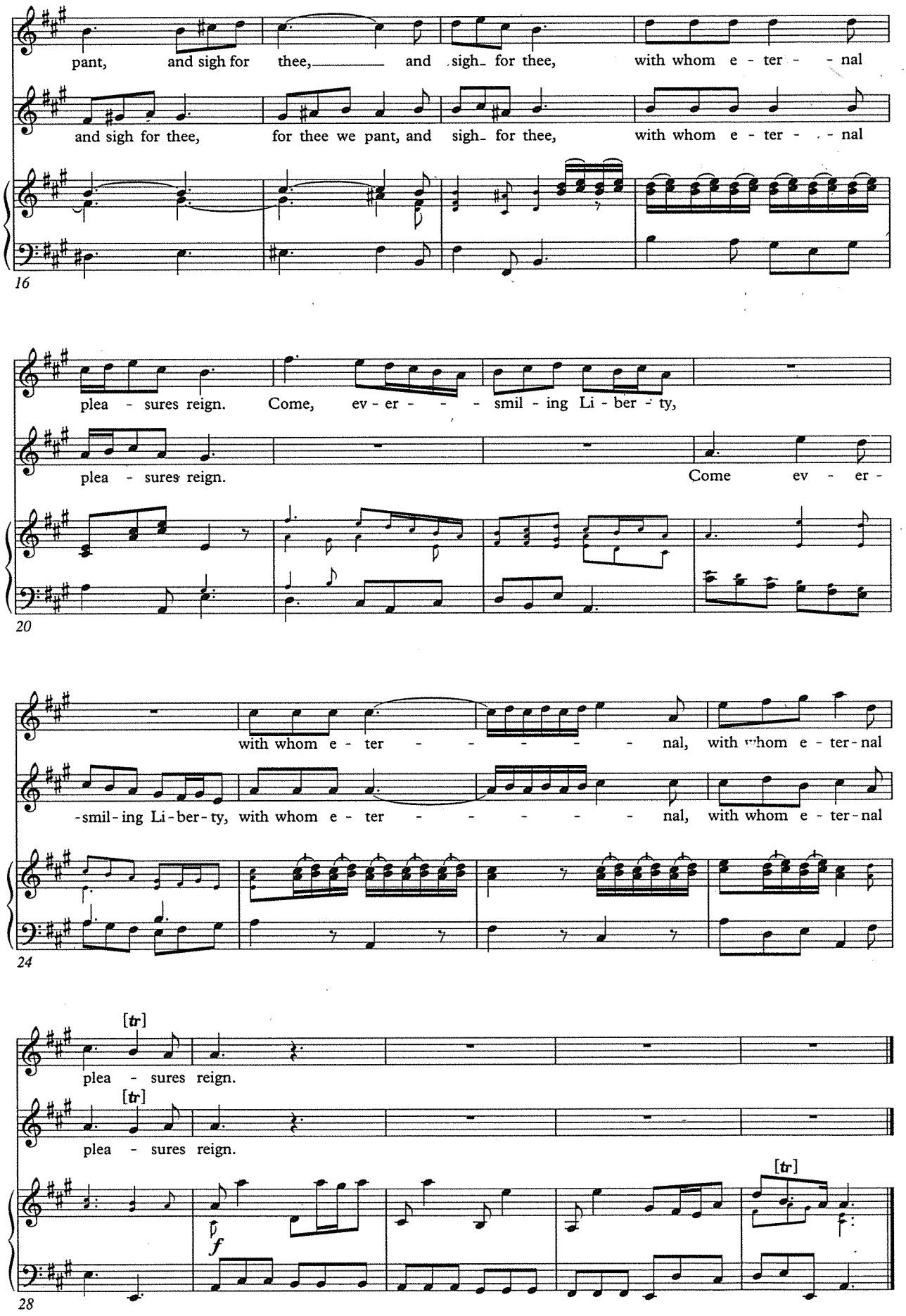

Seat of vir - tue, source of plea - sure;
[p]
11
O, O Li-ber-ty, thou choic-est trea - sure, seat of vir - tue, source of
13
plea - sure; life with-out thee knows no bless - ing, no en-dear-ment worth ca-ress-ing, no en -
15
[tr]
-dear-ment, no en-dear-ment worth ca - ress - - ing, no en - dear-ment, no en -
17
[tr]
-dear-ment worth ca - ress - - - ing.
tr
[f]
19

No. 18 (n°19)

Duet COME, EVER-SMILING LIBERTY

Israelitish Woman, Israelitish Man
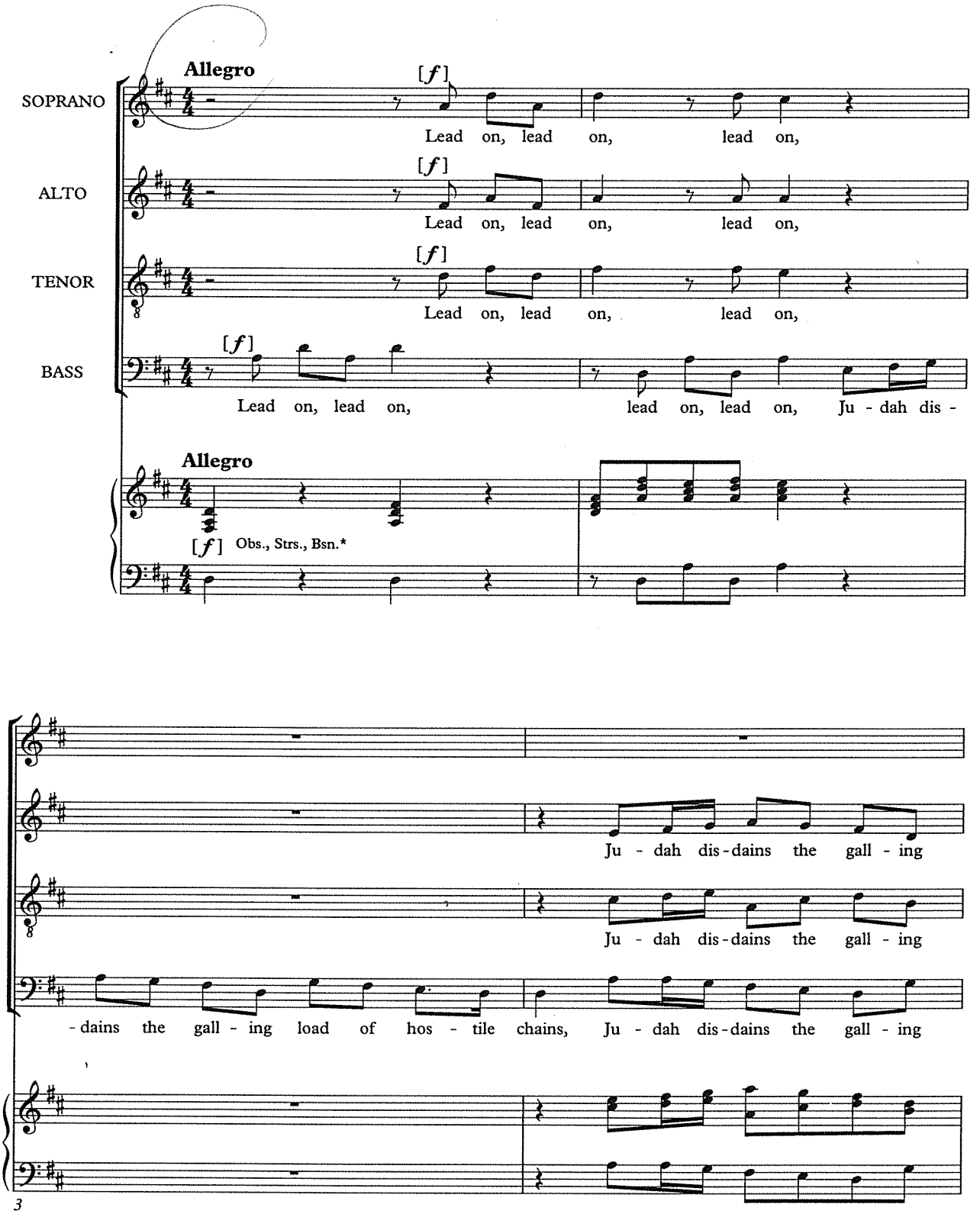



pant, and sigh for thee, and sigh for thee, with whom e - ter - nal
and sigh for thee, for thee we pant, and sigh for thee, with whom e - ter - nal
16
plea - sures reign. Come, ev - er - smil - ing Li - ber - ty,
plea - sures reign. Come ev - er -
20
with whom e - ter - nal, with whom e - ter - nal
- smil - ing Li - ber - ty, with whom e - ter - nal, with whom e - ter - nal
24
[tr]
plea - sures reign.
[tr]
plea - sures reign.
[tr]
f
28

DEBOUT

No. 19 X 20
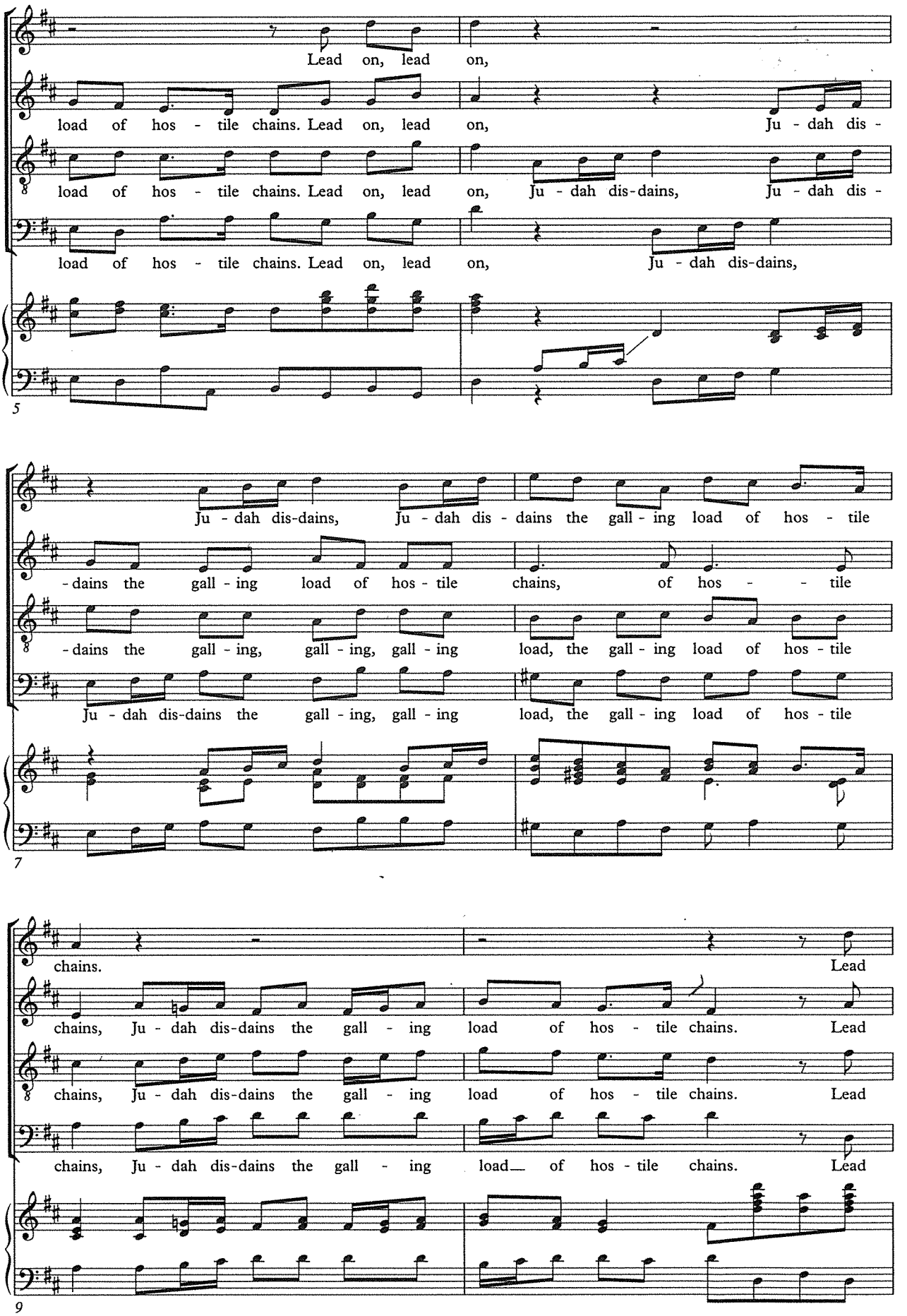
Chorus LEAD ON, LEAD ON
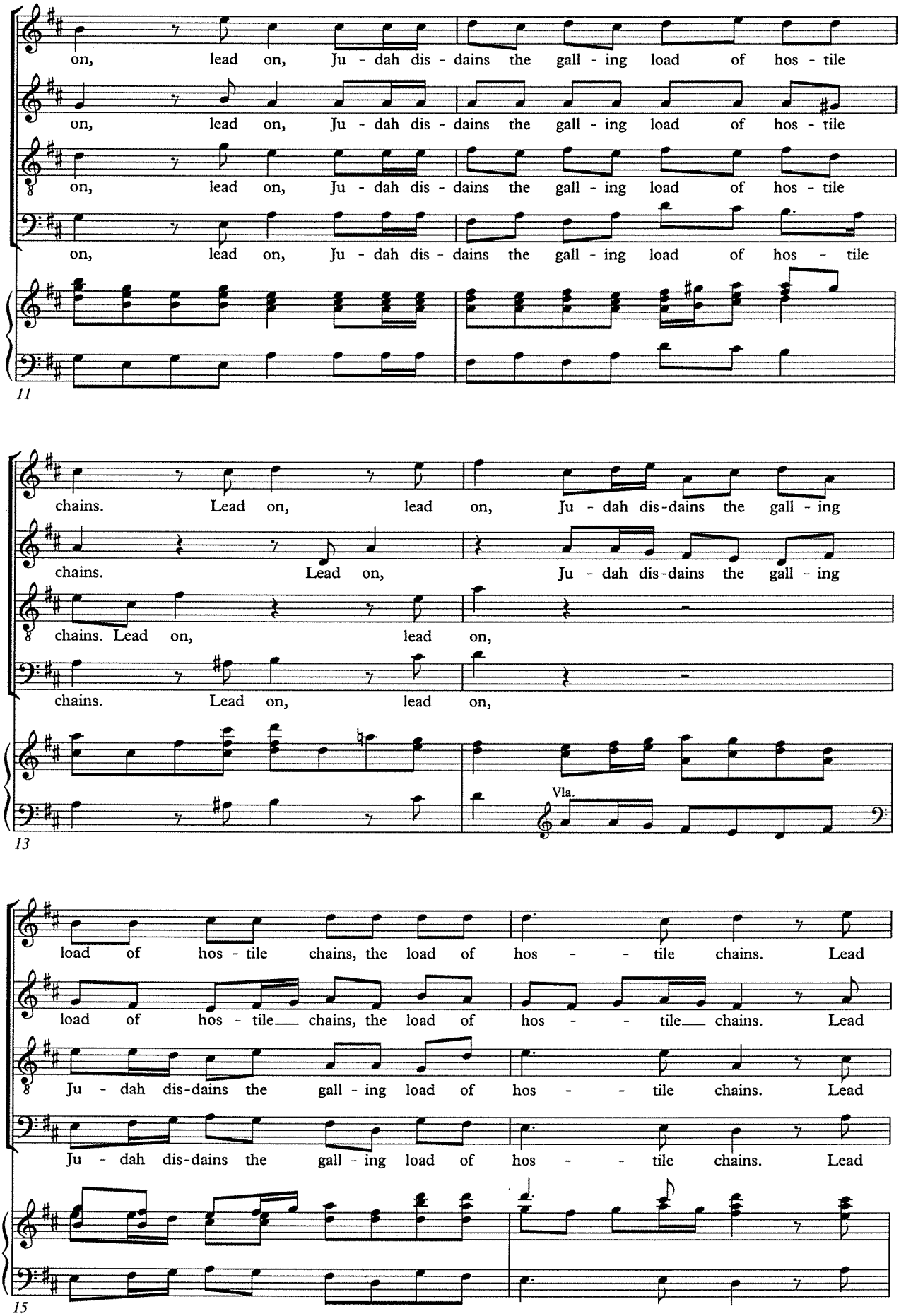
Chorus
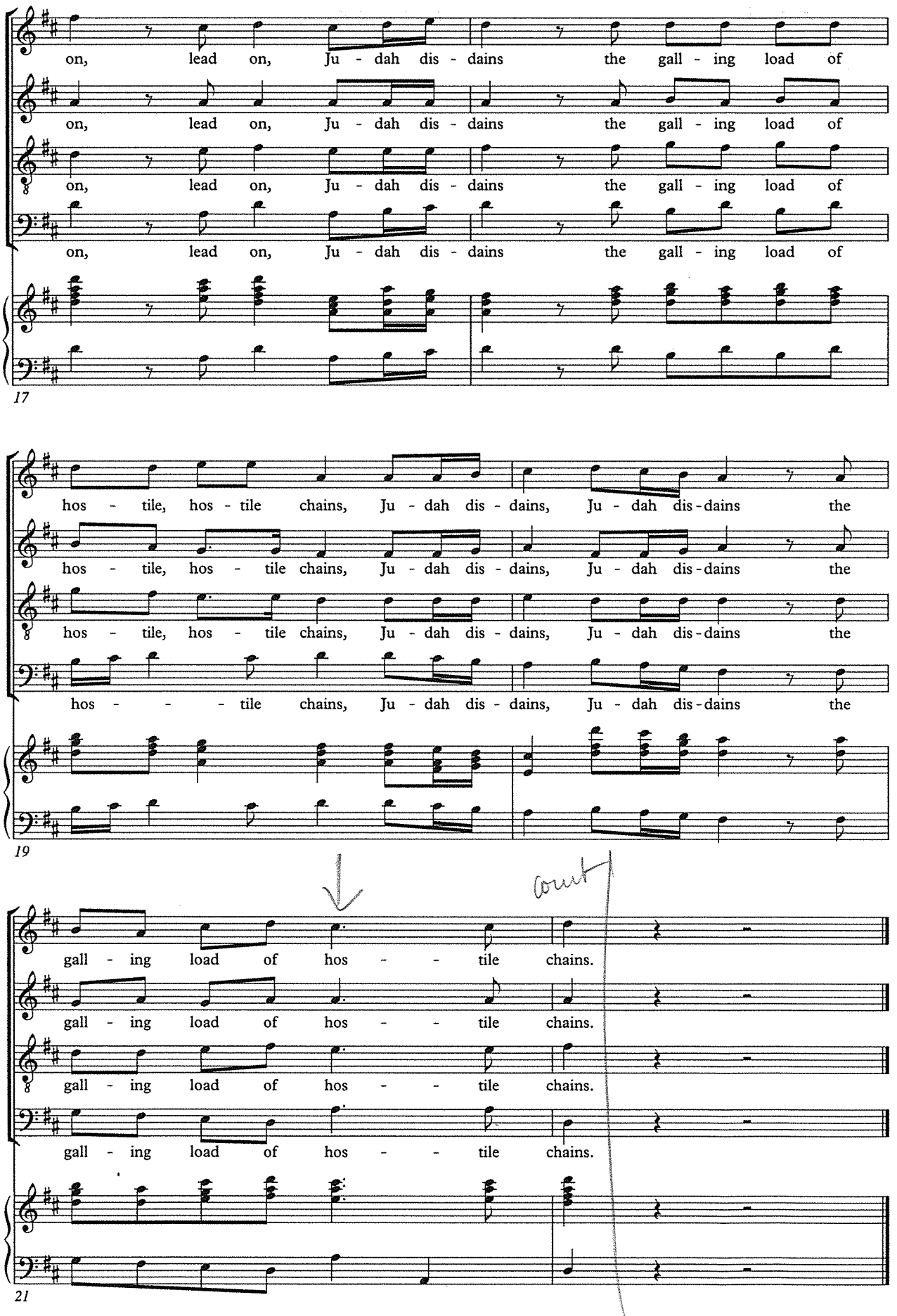


3

* See Preface, p. xiii.


Lead on, lead on,
load of hos - tile chains. Lead on, lead on, Ju - dah dis -
load of hos - tile chains. Lead on, lead on, Ju - dah dis-dains, Ju - dah dis -
load of hos - tile chains. Lead on, lead on, Ju - dah dis-dains,
5
Ju - dah dis-dains, Ju - dah dis - dains the gall - ing load of hos - tile
- dains the gall - ing load of hos - tile chains, of hos - - tile
- dains the gall - ing, gall - ing, gall - ing load, the gall - ing load of hos - tile
Ju - dah dis-dains the gall - ing, gall - ing load, the gall - ing load of hos - tile
7
chains. Lead
chains, Ju - dah dis-dains the gall - ing load of hos - tile chains. Lead
chains, Ju - dah dis-dains the gall - ing load of hos - tile chains. Lead
chains, Ju - dah dis-dains the gall - ing load of hos - tile chains. Lead
9

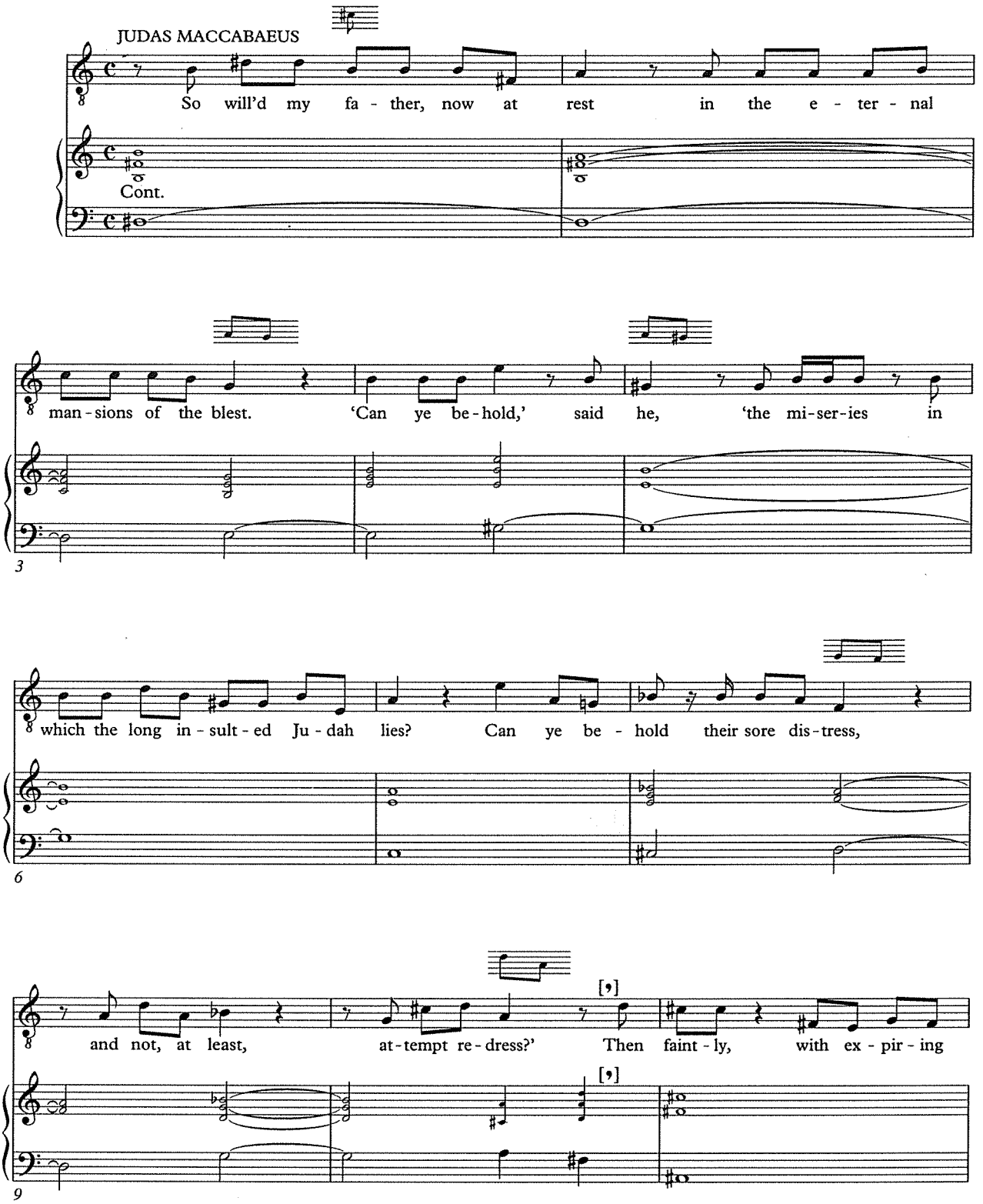

on, lead on, Ju - dah dis - dains the gall - ing load of hos - tile
on, lead on, Ju - dah dis - dains the gall - ing load of hos - tile
on, lead on, Ju - dah dis - dains the gall - ing load of hos - tile
on, lead on, Ju - dah dis - dains the gall - ing load of hos - tile
11
chains. Lead on, lead on, Ju - dah dis-dains the gall - ing
chains. Lead on, Ju - dah dis-dains the gall - ing
chains. Lead on, lead on,
chains. Lead on, lead on,
Vla.
13
load of hos - tile chains, the load of hos - - tile chains. Lead
load of hos - tile chains, the load of hos - - tile chains. Lead
Ju - dah dis-dains the gall - ing load of hos - - tile chains. Lead
Ju - dah dis-dains the gall - ing load of hos - - tile chains. Lead
15


on, lead on, Ju - dah dis - dains the gall - ing load of
17
hos - tile, hos - tile chains, Ju - dah dis - dains, Ju - dah dis - dains the
hos - - - tile chains, Ju - dah dis - dains, Ju - dah dis - dains the
19
gall - ing load of hos - - tile chains.
count
21
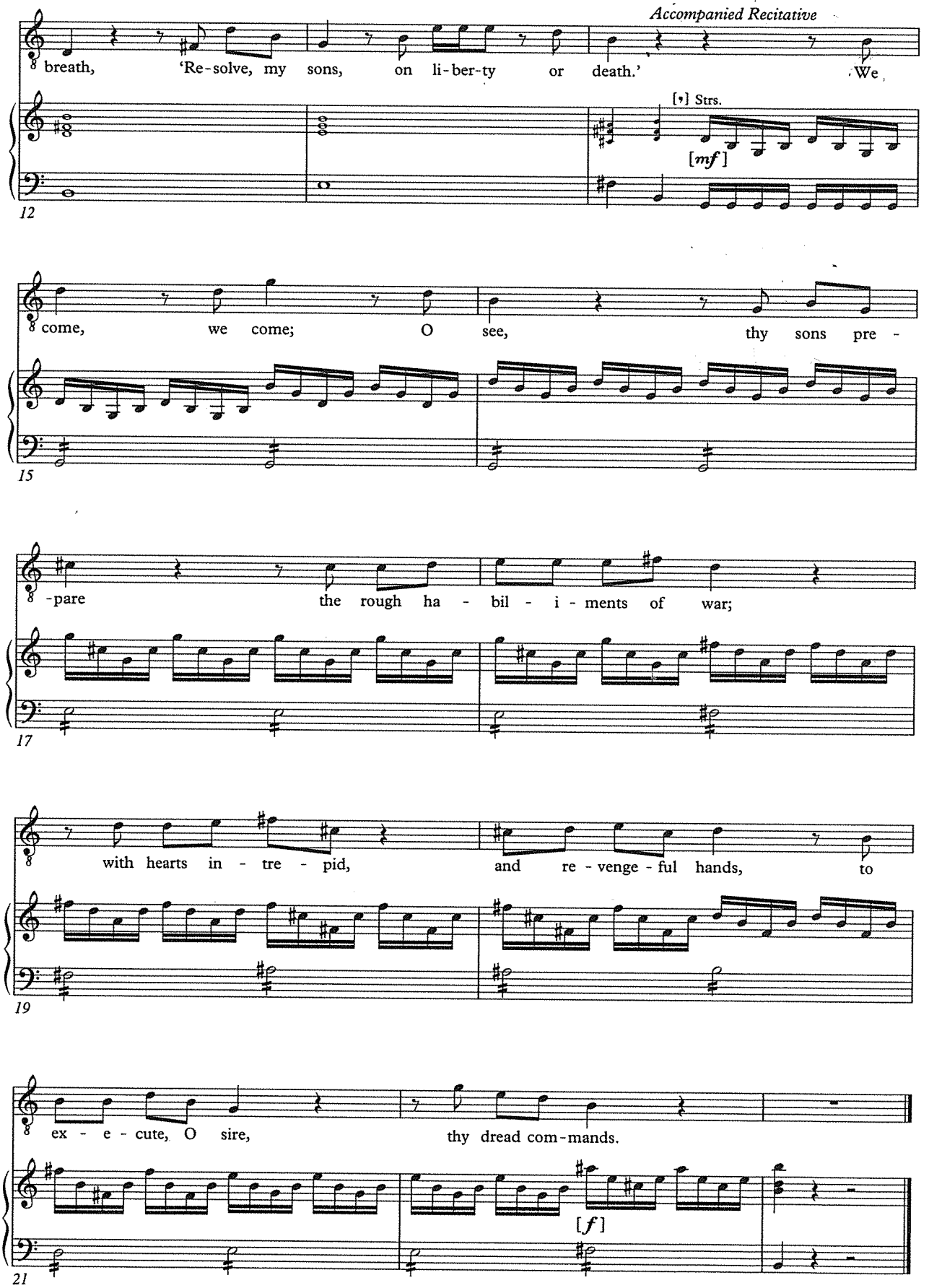
No. 20 21

Recitative SO WILL'D MY FATHER, NOW AT REST

Judas Maccabaeus



Bar 8, beats 2-3: 'sore distress' in **A**, **B**, **L1**; only **L2** has 'dire distress'.



In this arrangement of the string accompaniment it might be more convenient to play crotchets in the left hand, rather than the original semiquavers from bar 14.
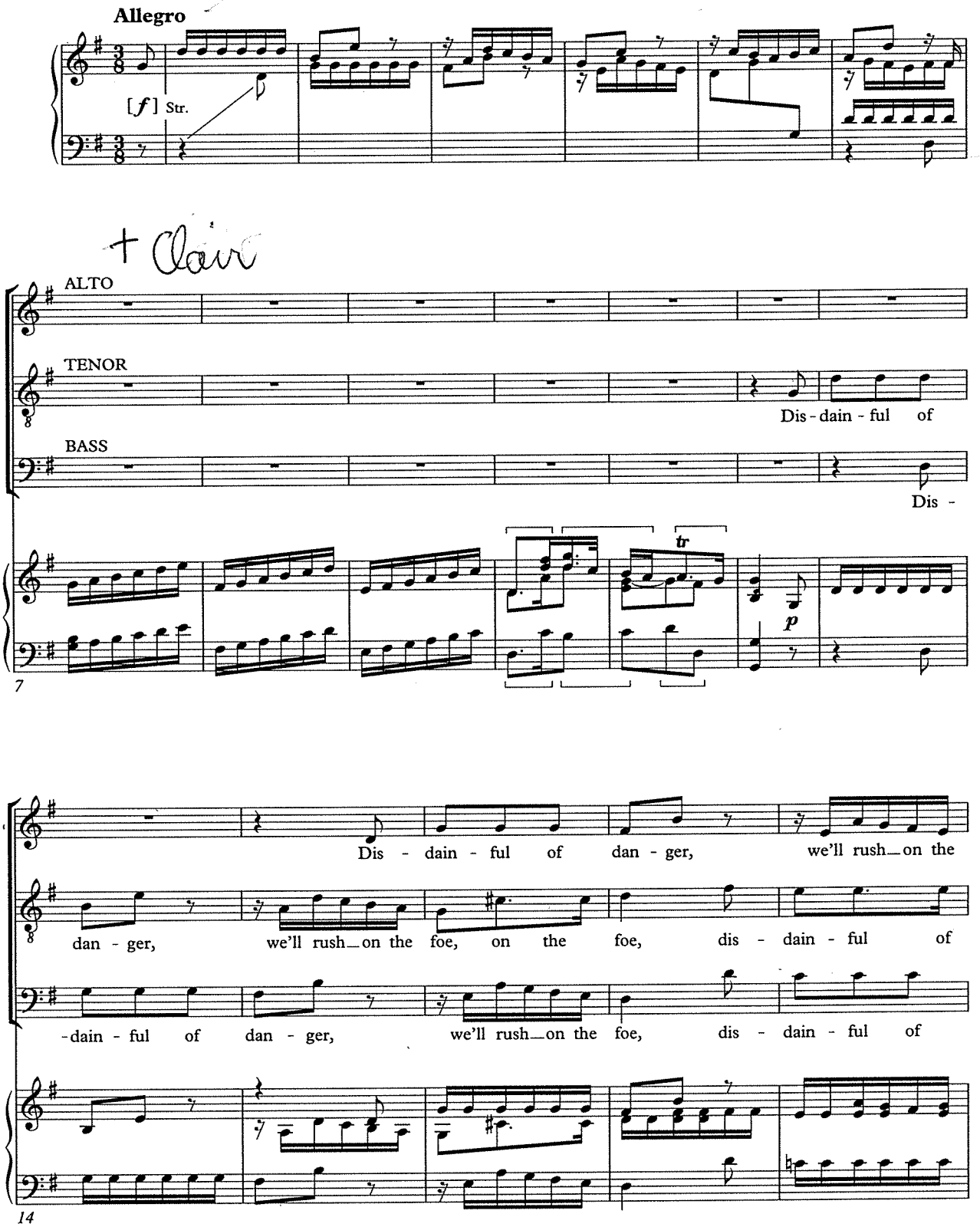
SOPRANO ASSIS

ORFEO
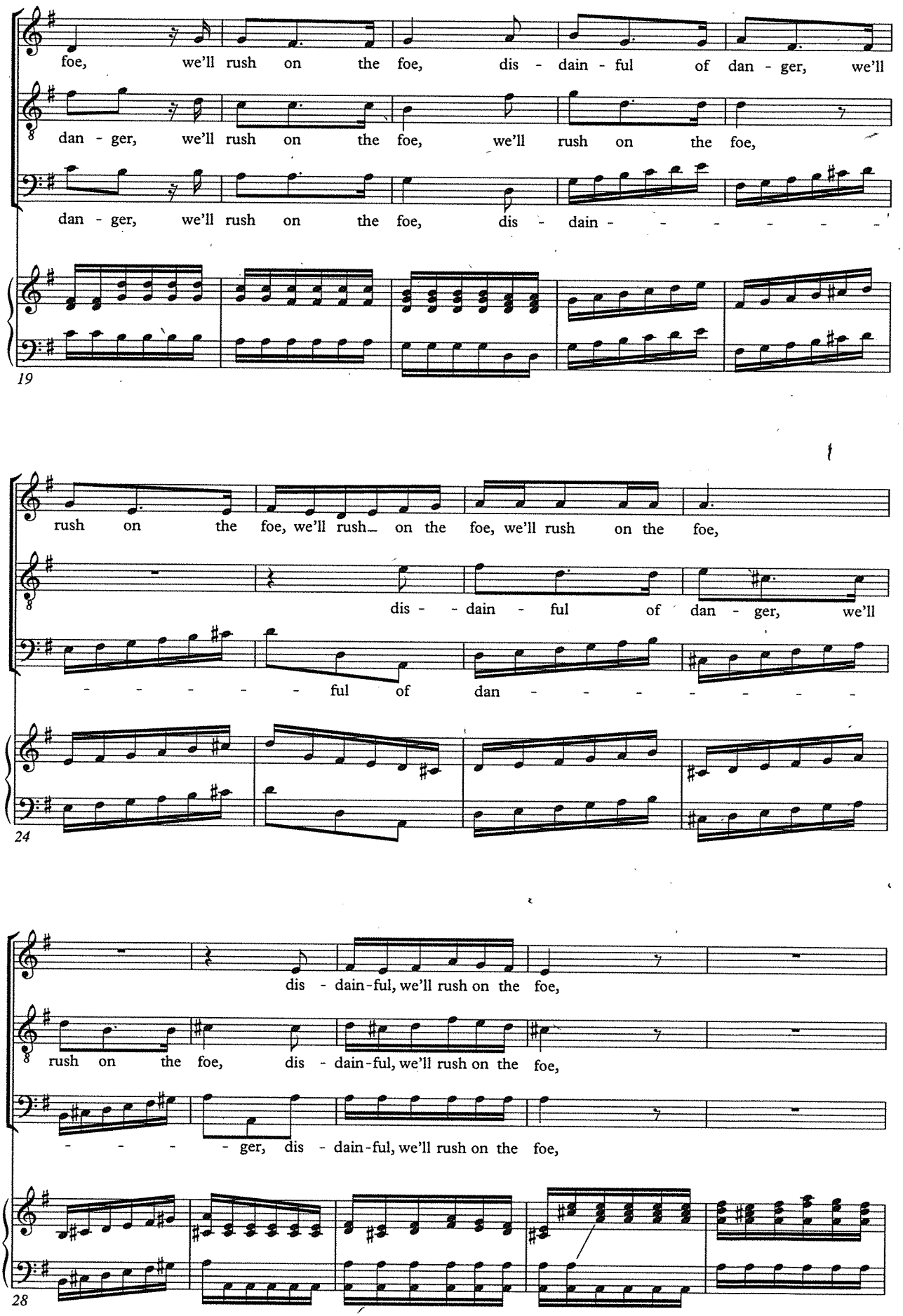
No. 21 22
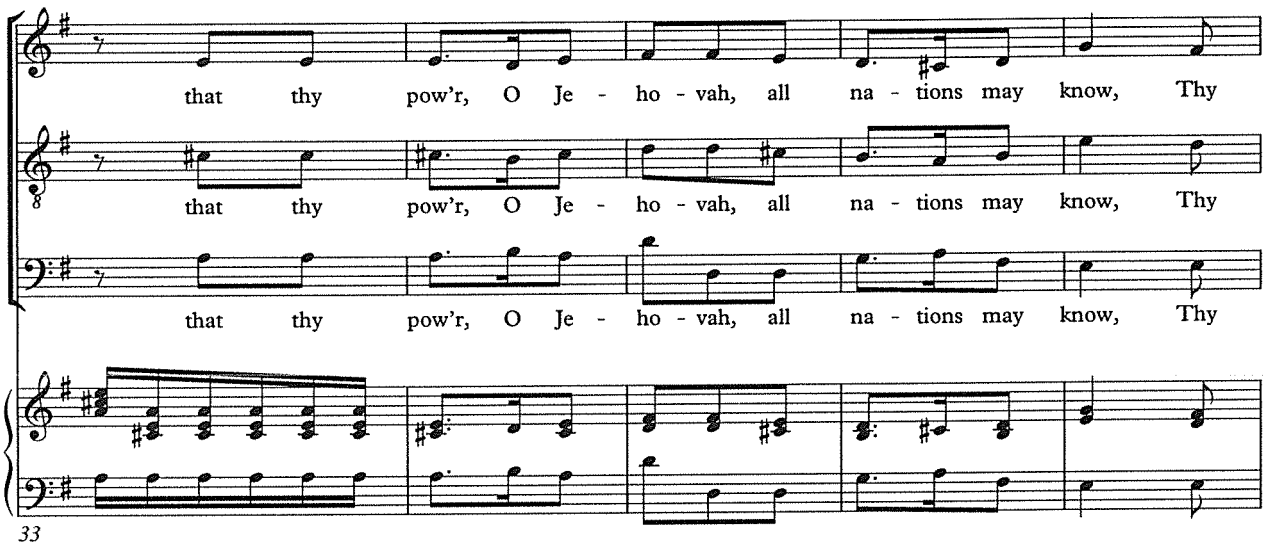
Semi-Chorus DISDAINFUL OF DANGER
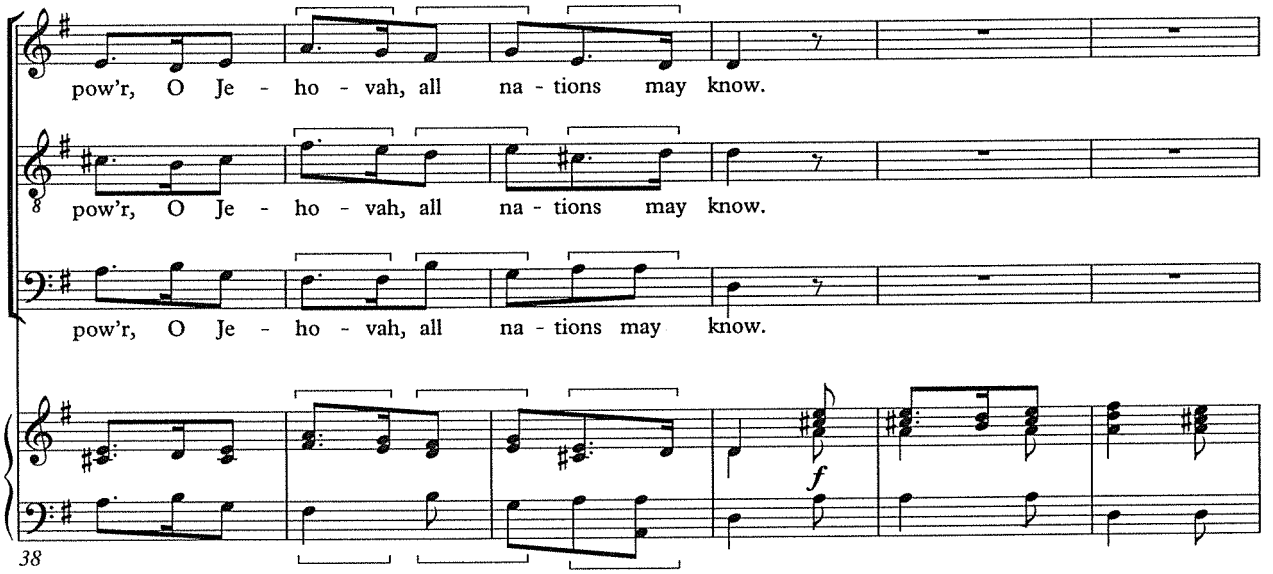
Semi-Chorus*
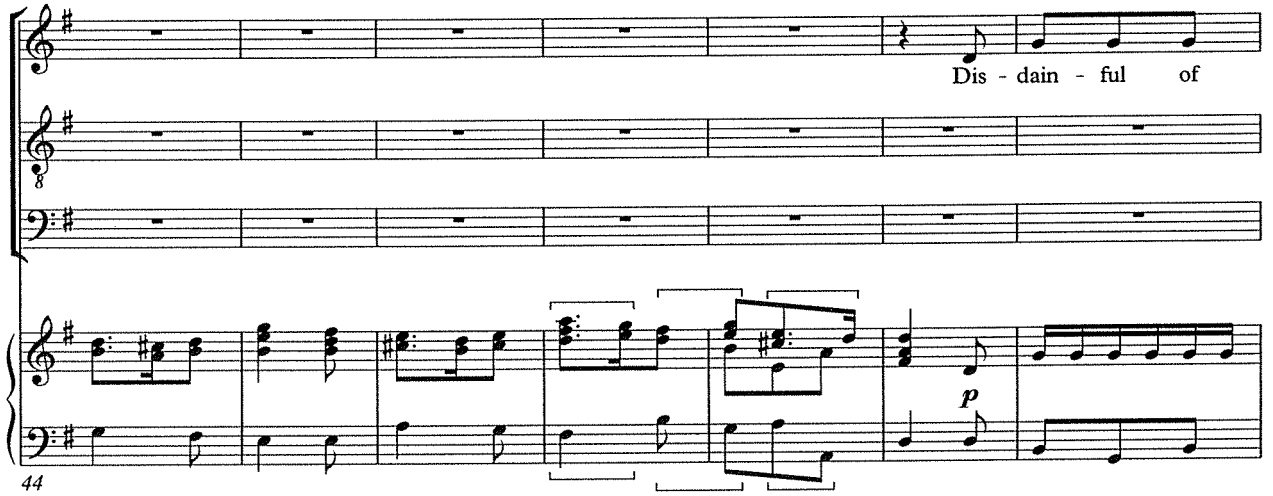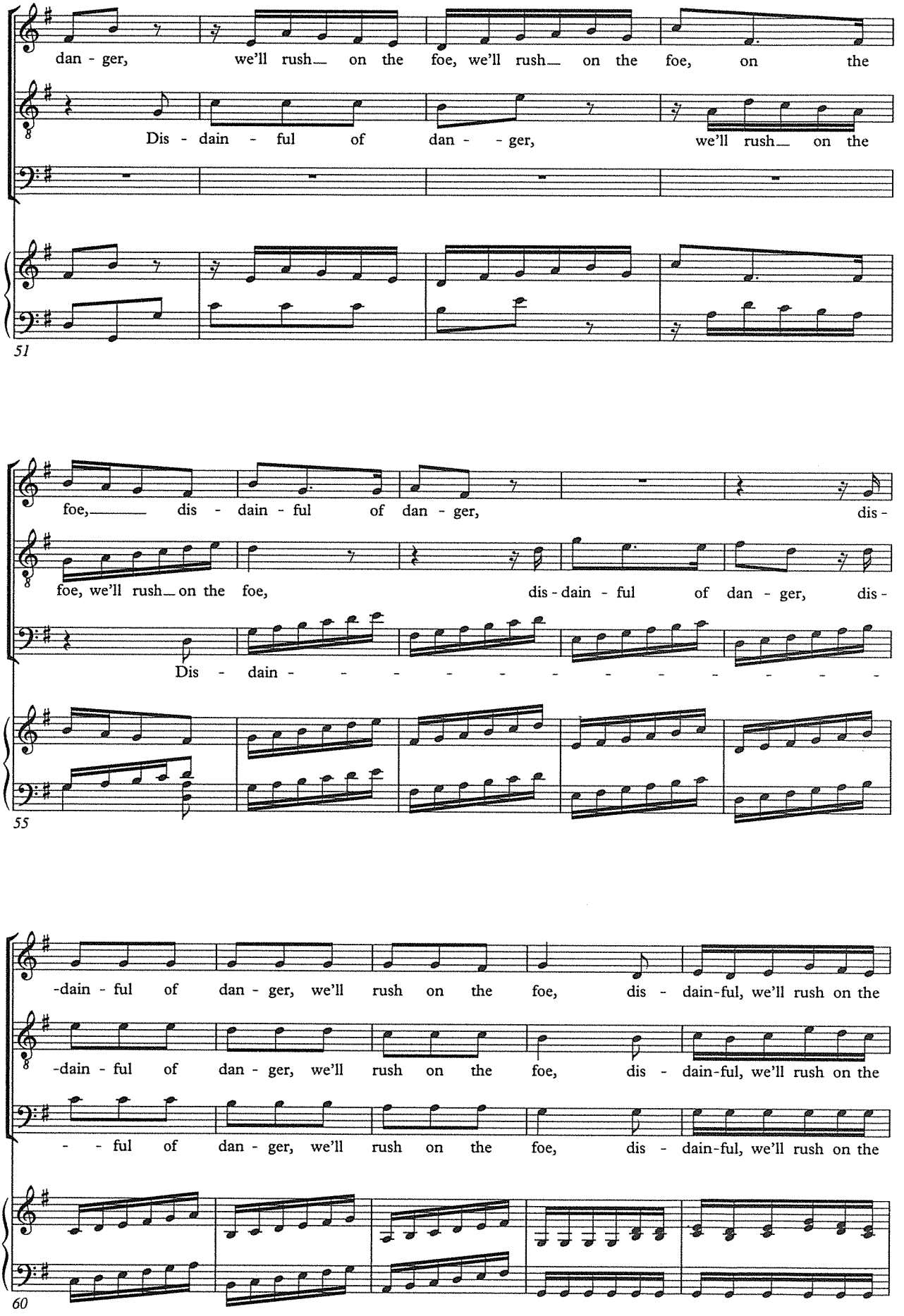


* Annotations in **B** suggests that this movement was sung by the soloists.
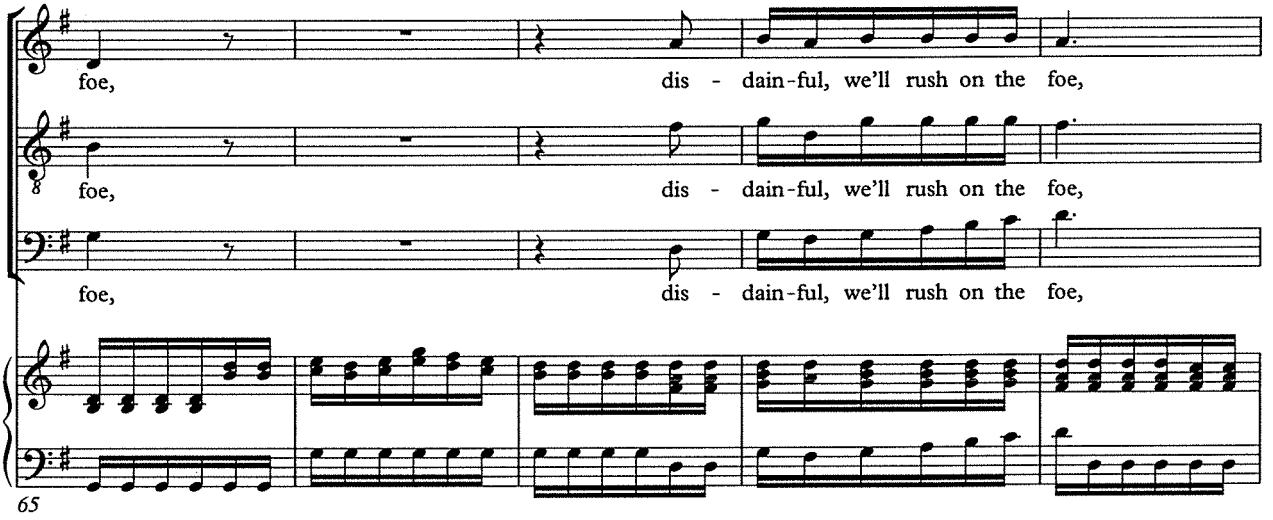

foe, we'll rush on the foe, dis - dain - ful of dan - ger, we'll
dan - ger, we'll rush on the foe, we'll rush on the foe,
dan - ger, we'll rush on the foe, dis - dain - - - - - - -
19
rush on the foe, we'll rush on the foe, we'll rush on the foe,
dis - - dain - ful of dan - ger, we'll
- - - - - - ful of dan - - - - - - - -
24
dis - dain-ful, we'll rush on the foe,
rush on the foe, dis - dain-ful, we'll rush on the foe,
- - - - ger, dis - dain-ful, we'll rush on the foe,
28

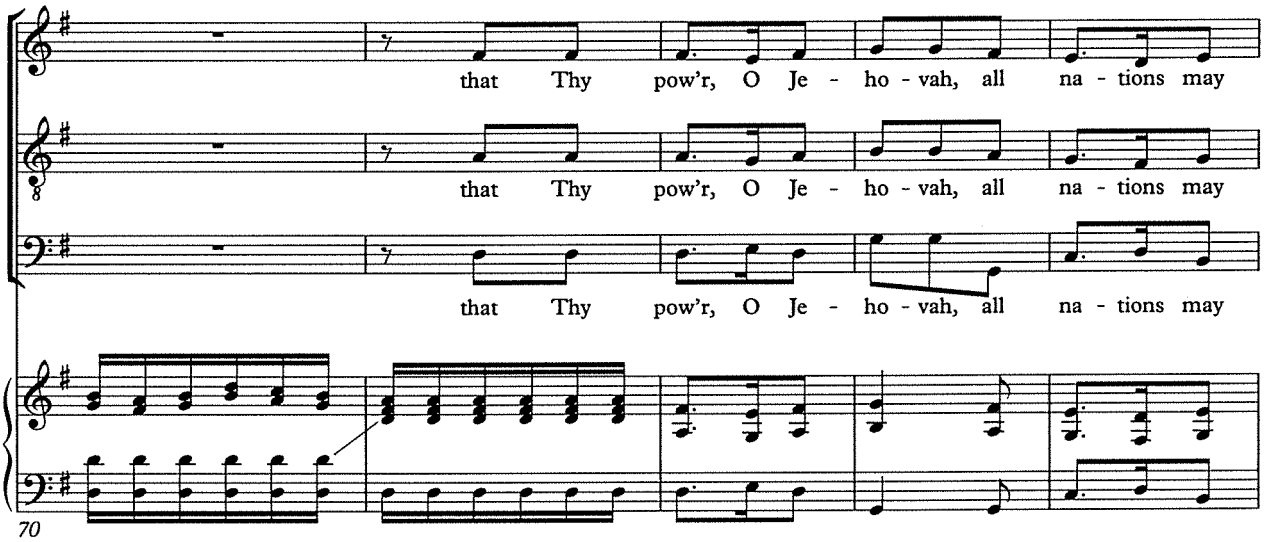

that thy pow'r, O Je - ho - vah, all na - tions may know, Thy
that thy pow'r, O Je - ho - vah, all na - tions may know, Thy
that thy pow'r, O Je - ho - vah, all na - tions may know, Thy
33

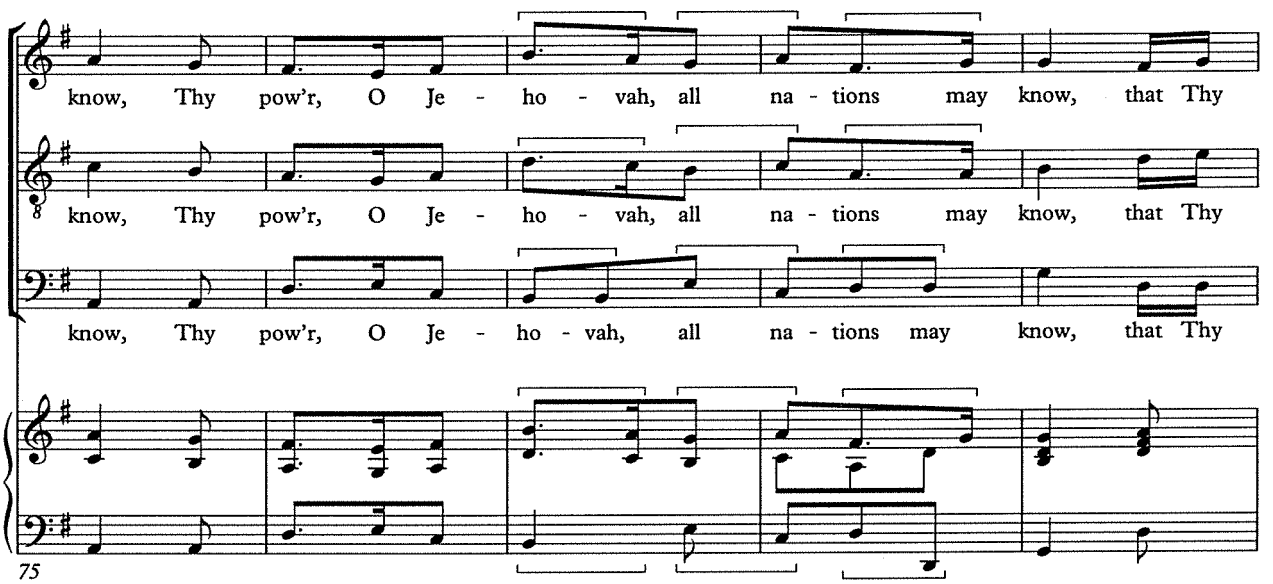

pow'r, O Je - ho - vah, all na - tions may know.
pow'r, O Je - ho - vah, all na - tions may know.
pow'r, O Je - ho - vah, all na - tions may know.
f
38
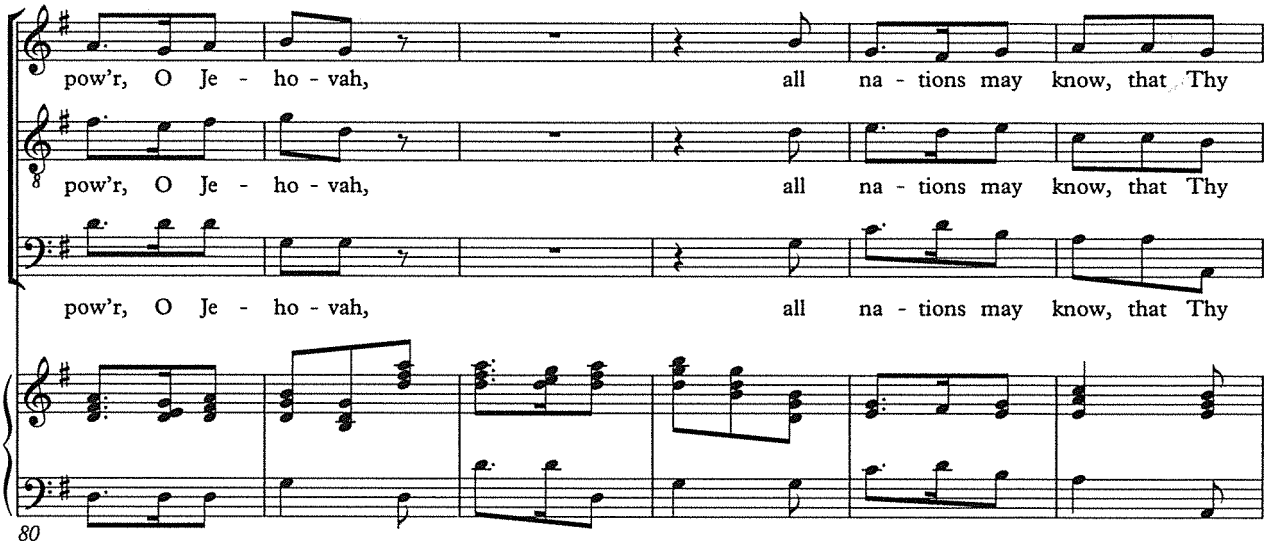

Dis - dain - ful of
p
44
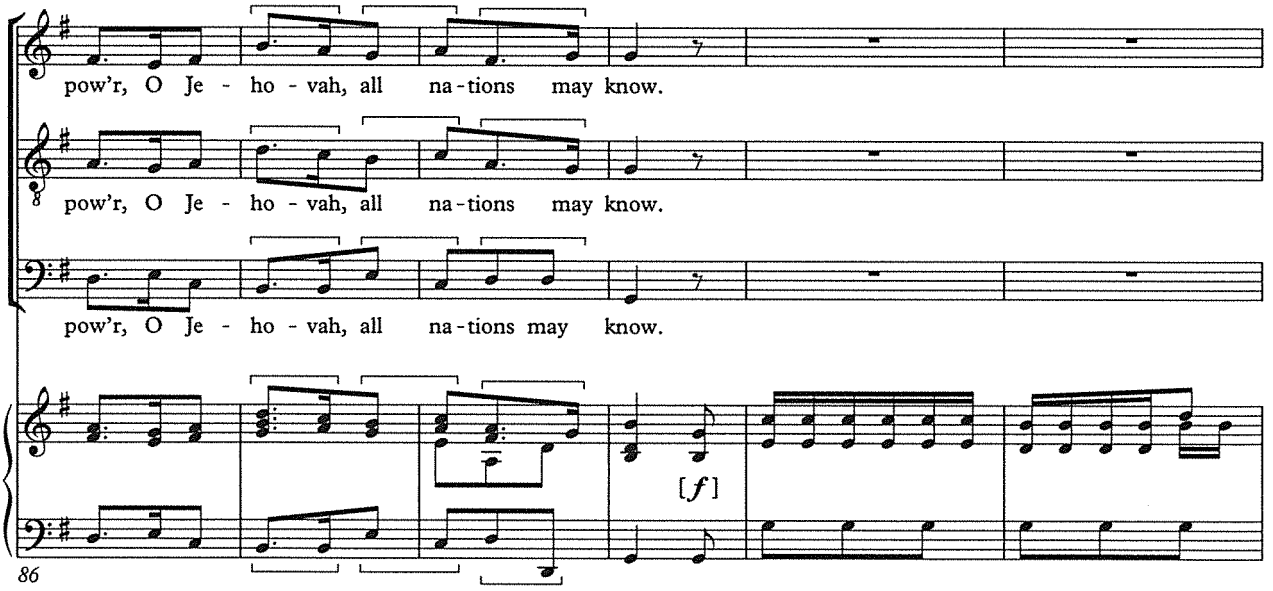

dan - ger, we'll rush on the foe, we'll rush on the foe, on the
Dis - dain - ful of dan - ger, we'll rush on the
51
foe, dis - dain - ful of dan - ger, dis -
foe, we'll rush on the foe, dis - dain - ful of dan - ger, dis -
Dis - dain -
55
-dain - ful of dan - ger, we'll rush on the foe, dis - dain-ful, we'll rush on the
-dain - ful of dan - ger, we'll rush on the foe, dis - dain-ful, we'll rush on the
- ful of dan - ger, we'll rush on the foe, dis - dain-ful, we'll rush on the
60

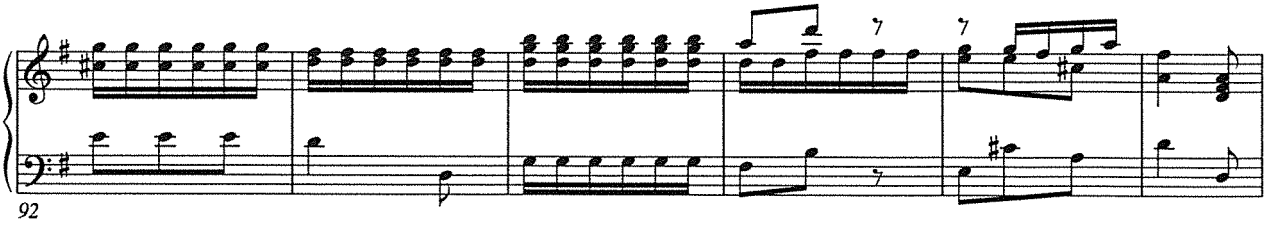

foe, dis - dain-ful, we'll rush on the foe,
foe, dis - dain-ful, we'll rush on the foe,
foe, dis - dain-ful, we'll rush on the foe,
65
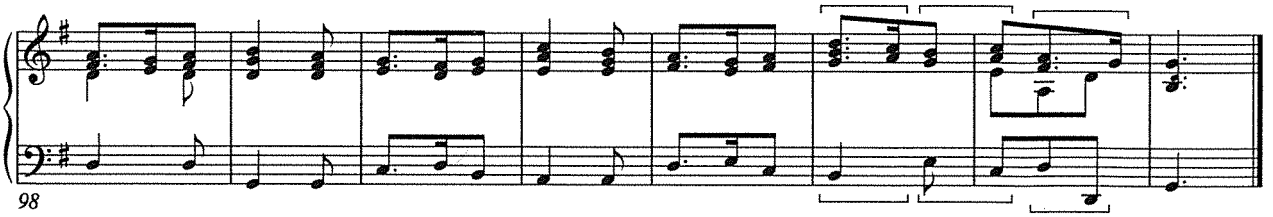

that Thy pow'r, O Je - ho - vah, all na - tions may
that Thy pow'r, O Je - ho - vah, all na - tions may
that Thy pow'r, O Je - ho - vah, all na - tions may
70


know, Thy pow'r, O Je - ho - vah, all na - tions may know, that Thy
know, Thy pow'r, O Je - ho - vah, all na - tions may know, that Thy
know, Thy pow'r, O Je - ho - vah, all na - tions may know, that Thy
75


pow'r, O Je - ho - vah, all na - tions may know, that Thy
pow'r, O Je - ho - vah, all na - tions may know, that Thy
pow'r, O Je - ho - vah, all na - tions may know, that Thy
80


pow'r, O Je - ho - vah, all na-tions may know.
pow'r, O Je - ho - vah, all na-tions may know.
pow'r, O Je - ho - vah, all na-tions may know.
[f]
86


92

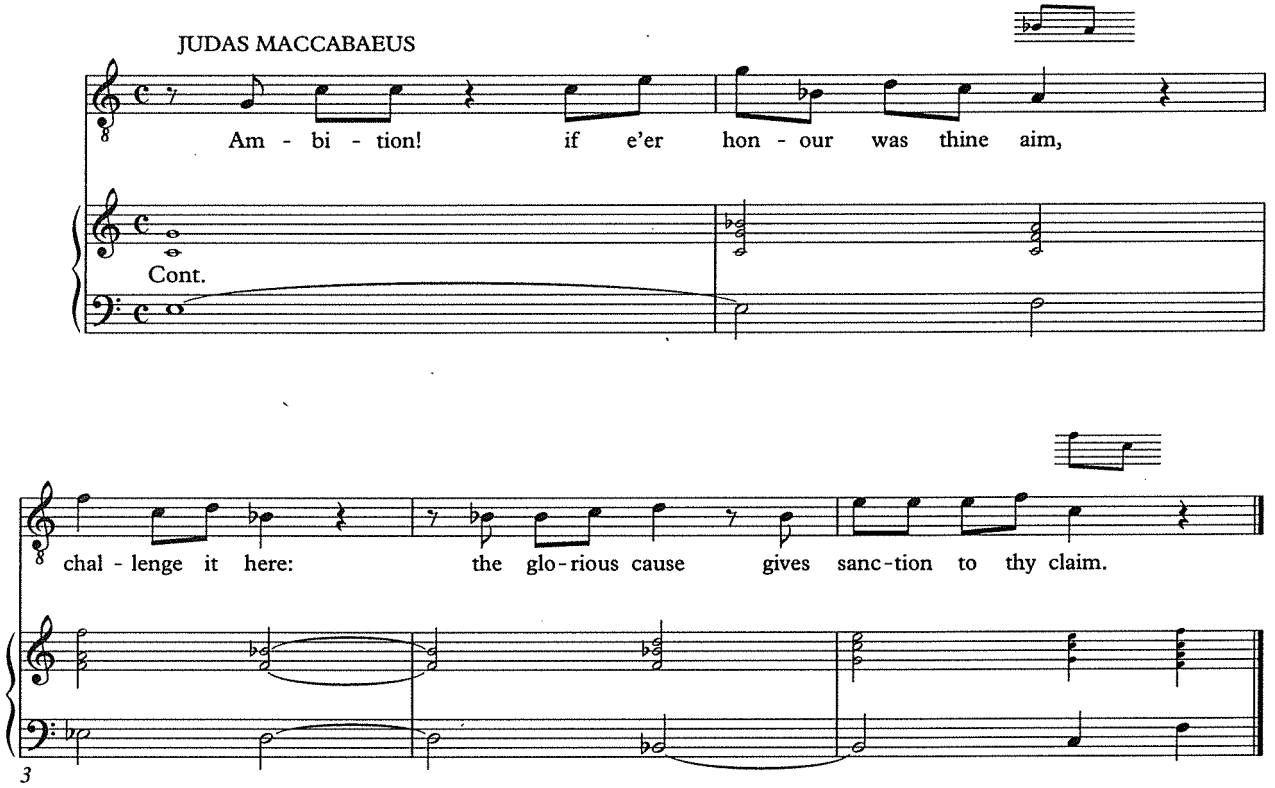

98

Assis

No. 22 (23)

Recitative AMBITION! IF E'ER HONOUR WAS THINE AIM
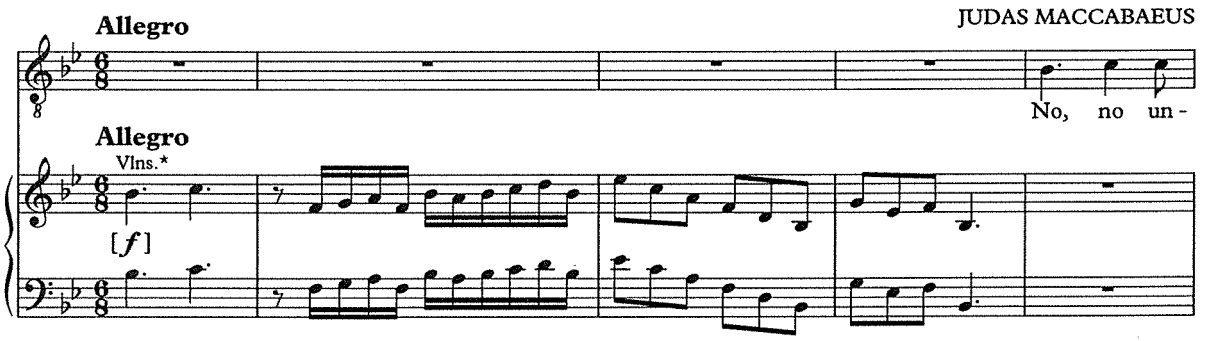
Judas Maccabaeus
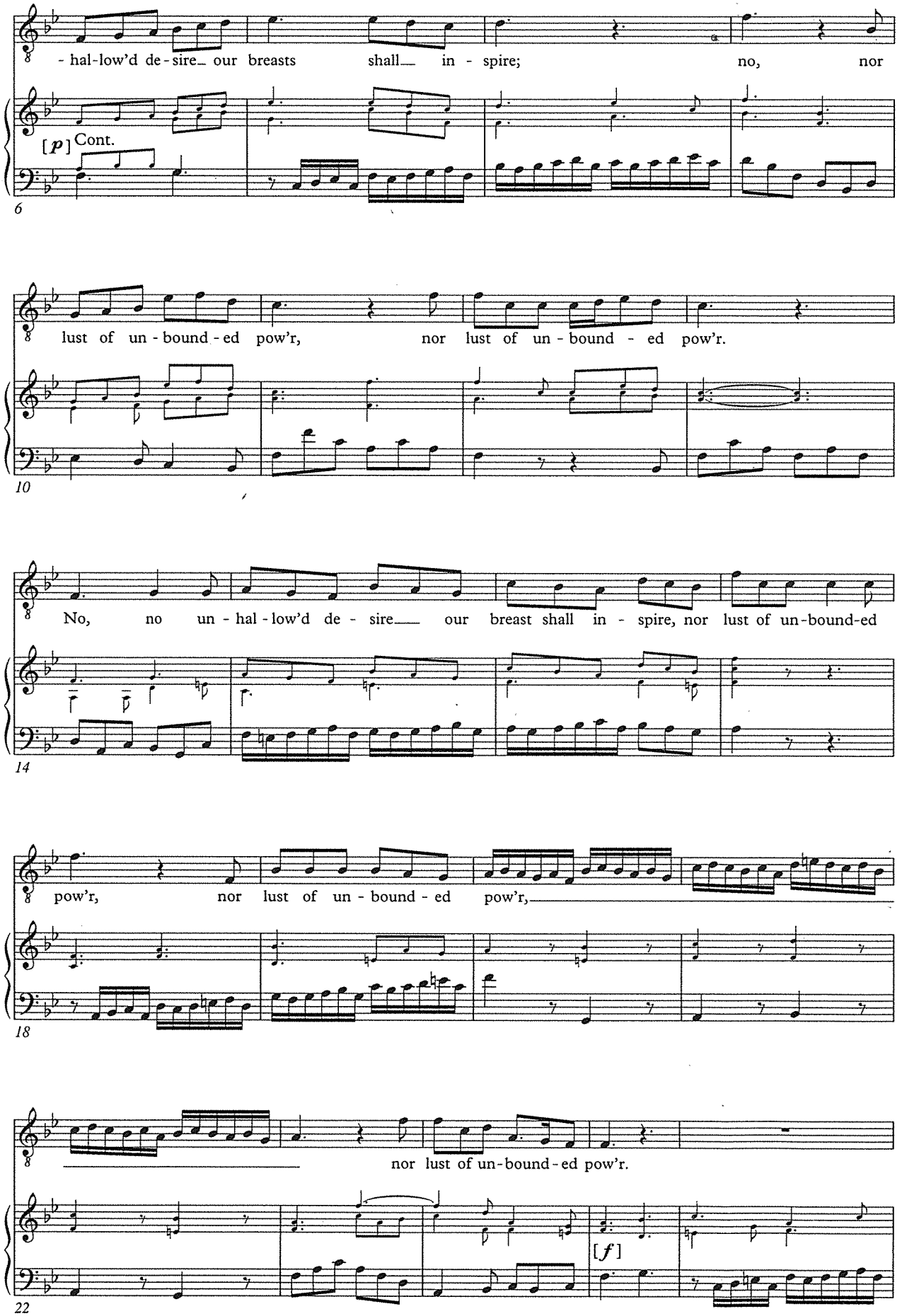


No. 23 (24)
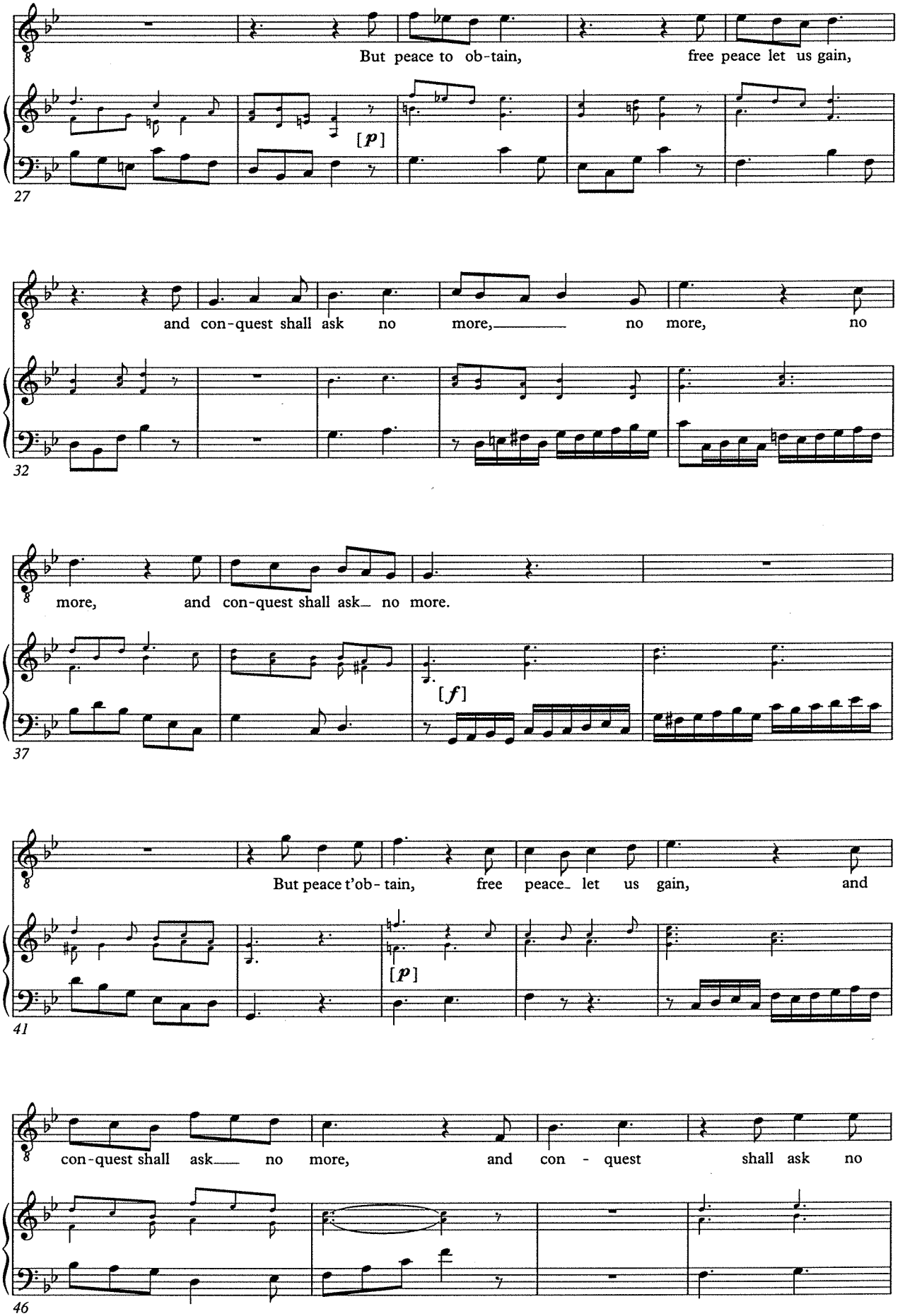
Air NO UNHALLOW'D DESIRE
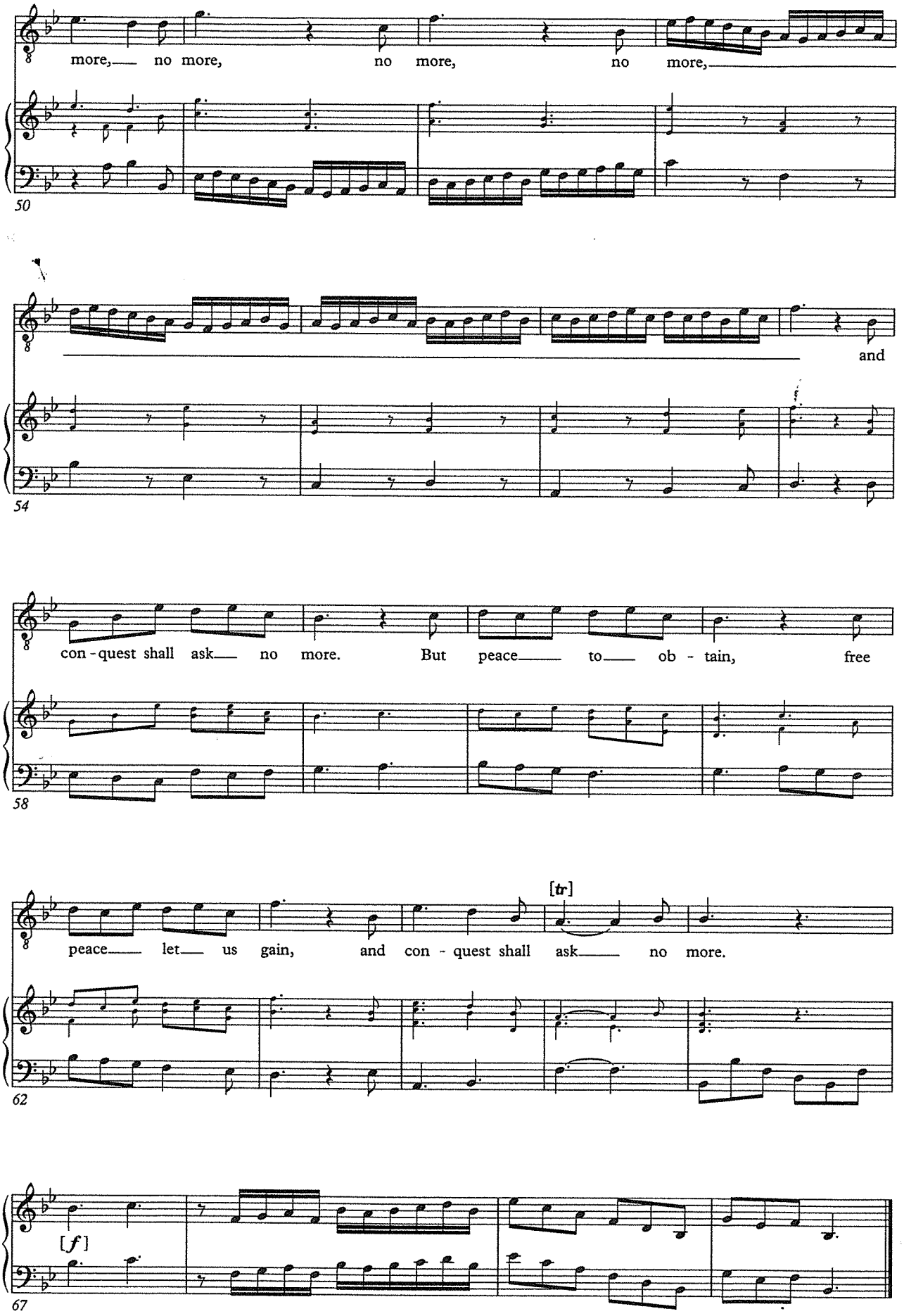
Judas Maccabaeus



* Vlns. double the bass part an octave higher throughout the movement.


- hal-low'd de-sire our breasts shall in - spire; no, nor
[p] Cont.
6
lust of un - bound - ed pow'r, nor lust of un - bound - ed pow'r.
10
No, no un - hal - low'd de - sire our breast shall in - spire, nor lust of un-bound-ed
14
pow'r, nor lust of un - bound - ed pow'r,
18
nor lust of un-bound-ed pow'r.
[f]
22


But peace to ob-tain, free peace let us gain,
[p]
27
and con-quest shall ask no more, no more, no
32
more, and con-quest shall ask no more.
[f]
37
But peace t'ob-tain, free peace let us gain, and
[p]
41
con-quest shall ask no more, and con-quest shall ask no
46

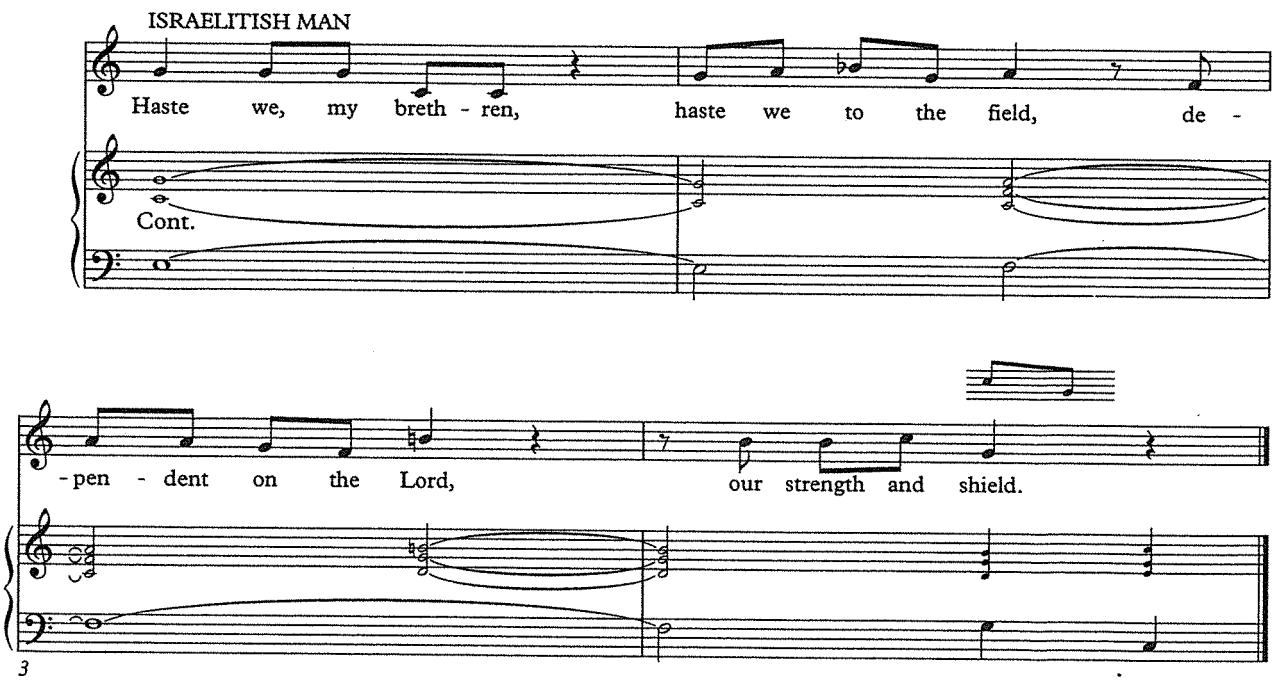

more, no more, no more, no more,
50
and
54
con - quest shall ask no more. But peace to ob - tain, free
58
[tr]
peace let us gain, and con - quest shall ask no more.
62
[f]
67

No. 26 (n°25)

Recitative HASTE WE, MY BRETHREN
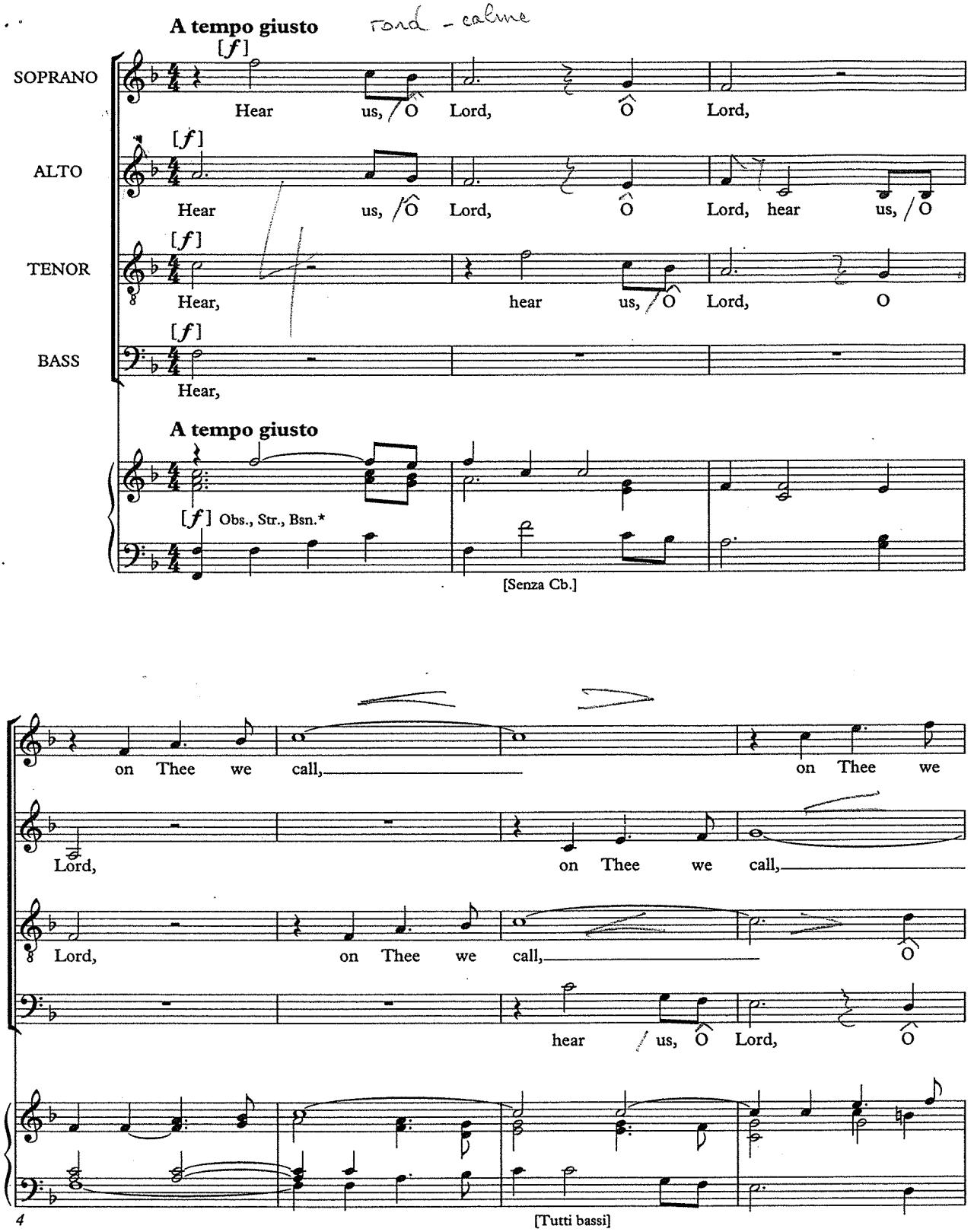
DEBOUT

Israelitish Man
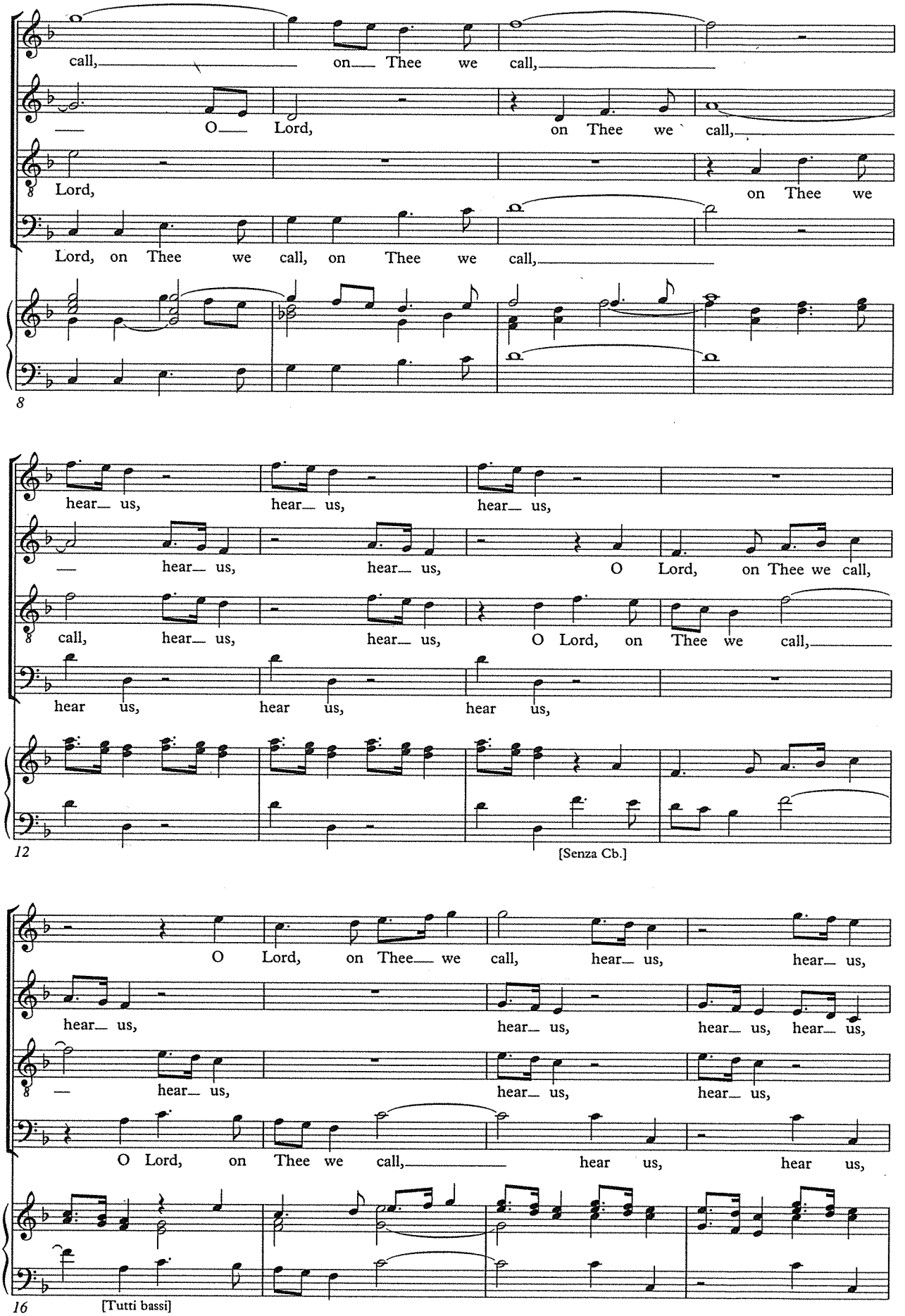


No. 27 Chorus HEAR US, O LORD
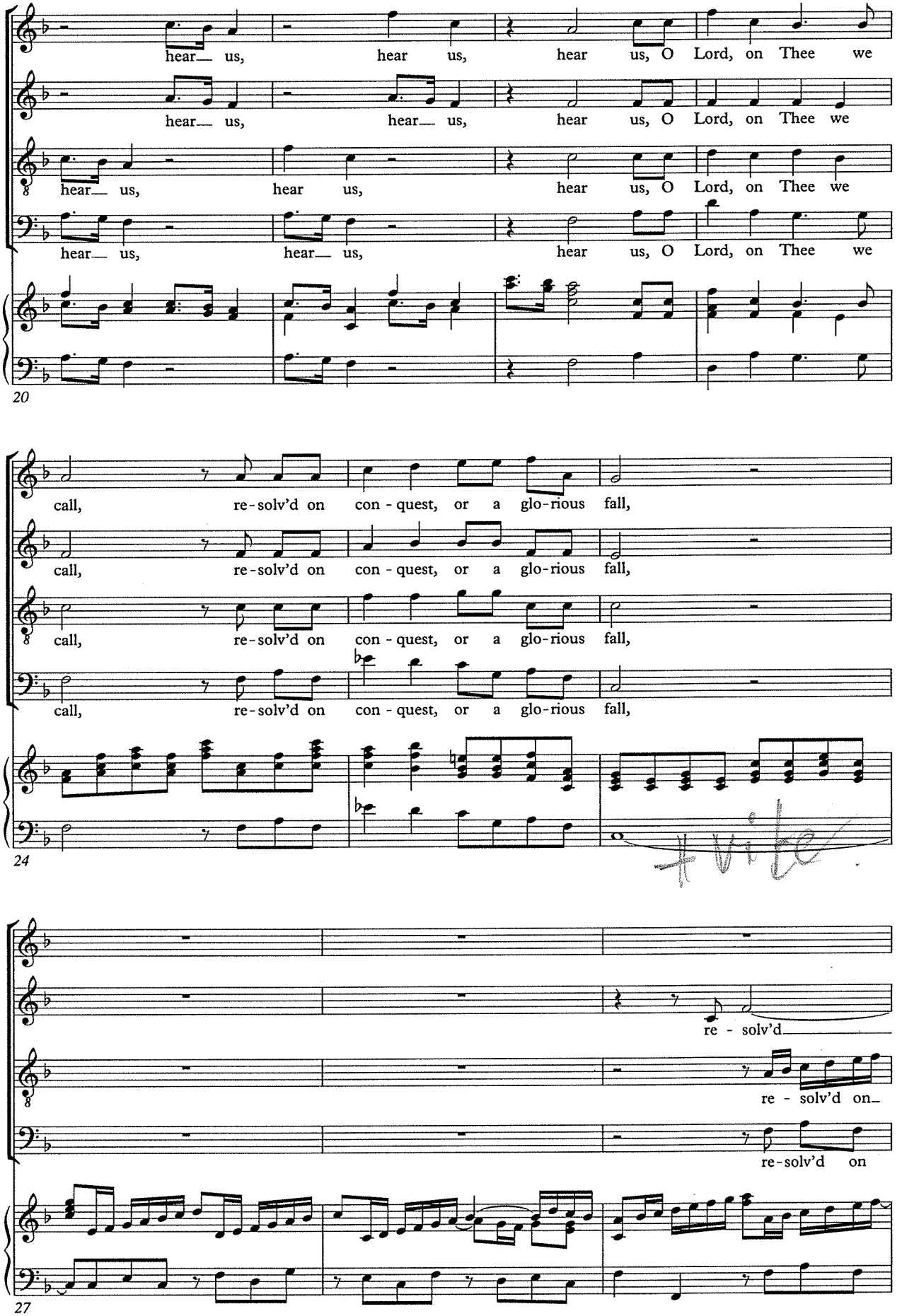
Chorus
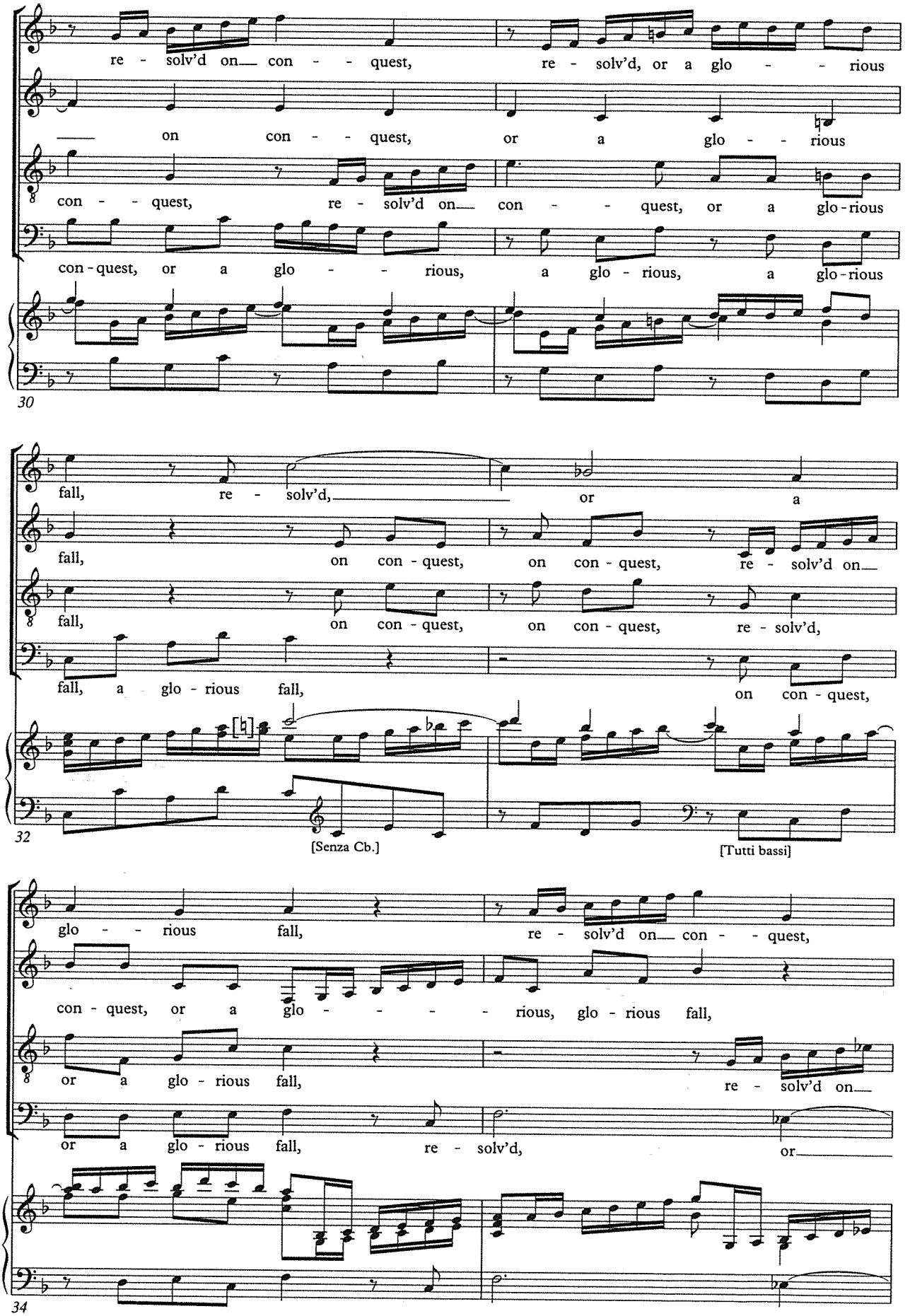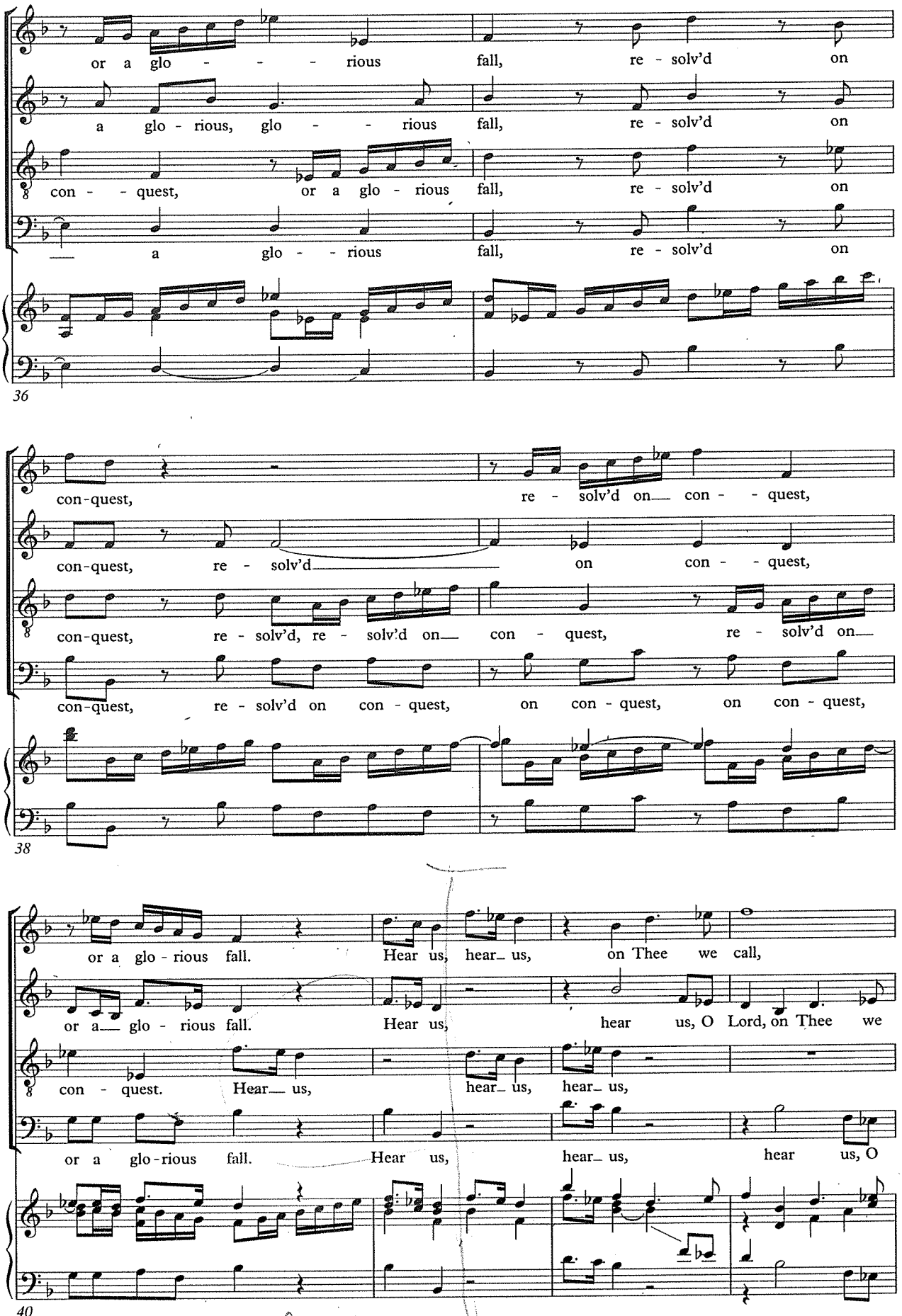


4
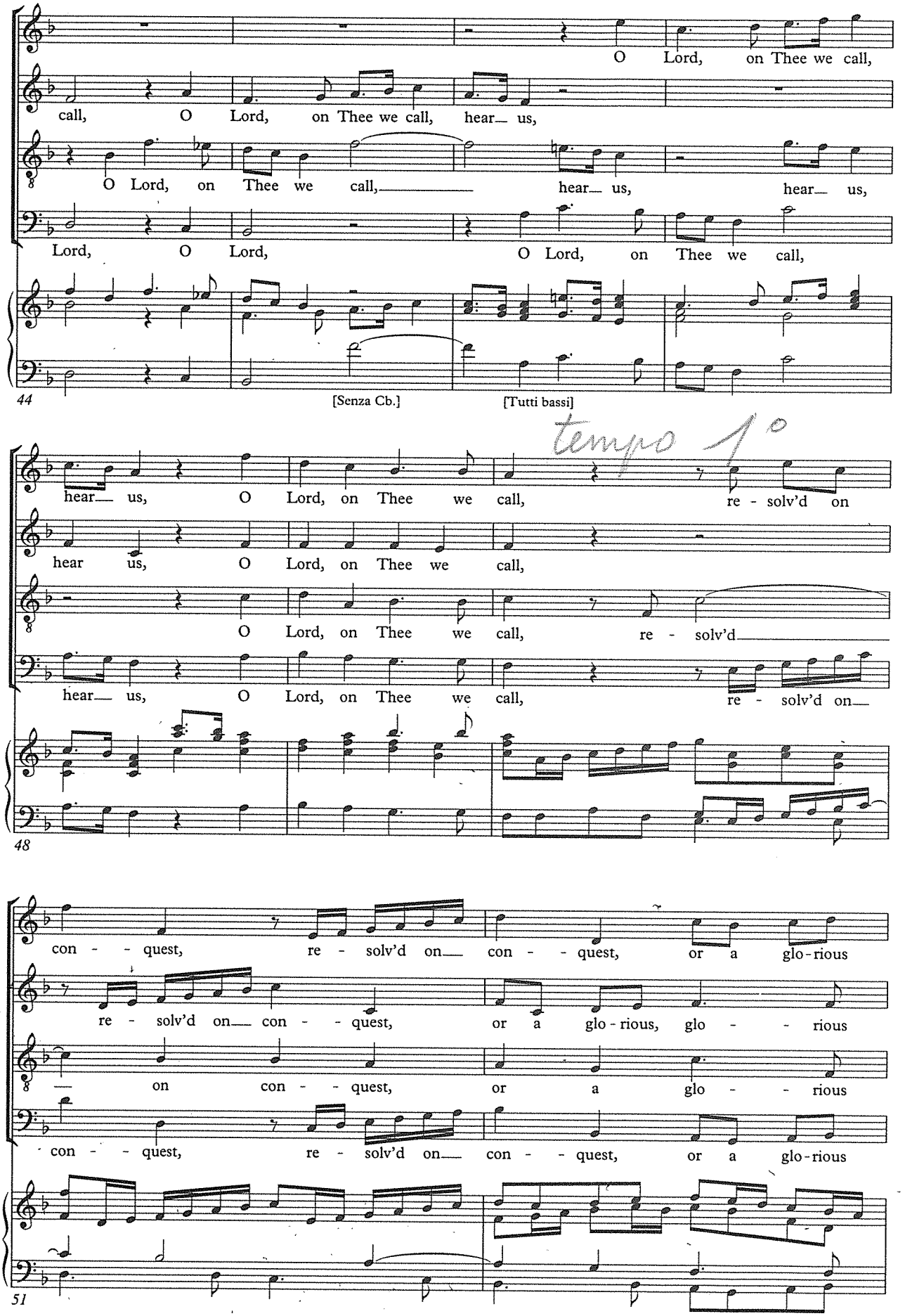
* See Preface, p. xiii.

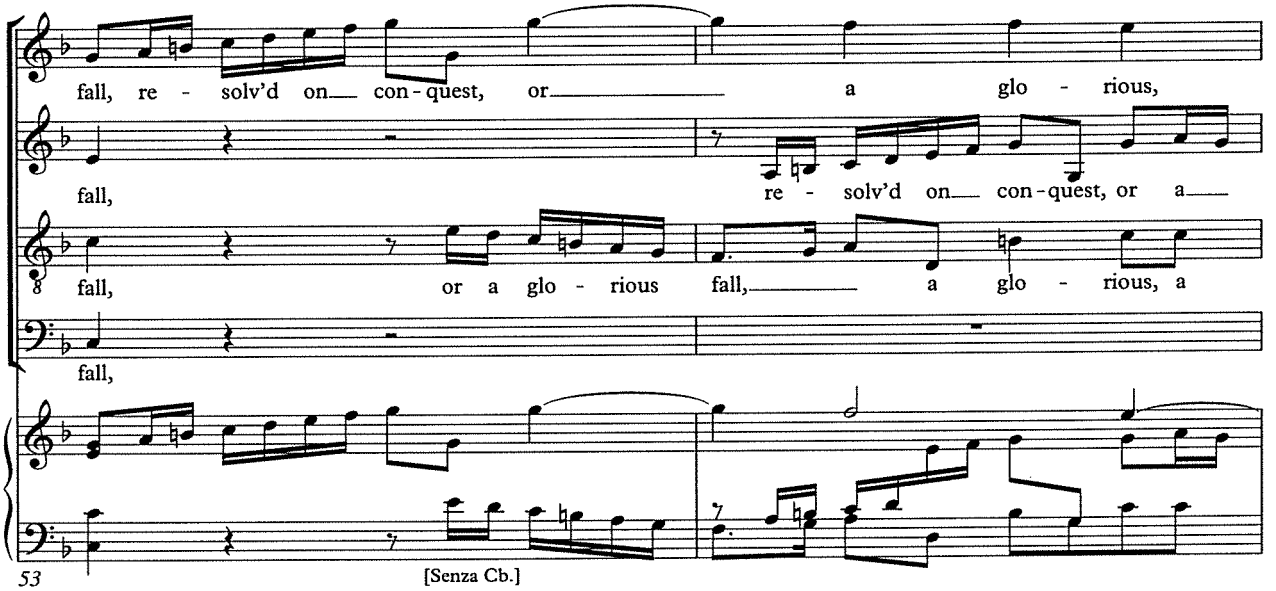

call, on Thee we call,
O Lord, on Thee we call,
Lord, on Thee we
Lord, on Thee we call, on Thee we call,
8
hear us, hear us, hear us,
hear us, hear us, O Lord, on Thee we call,
call, hear us, hear us, O Lord, on Thee we call,
hear us, hear us, hear us,
12
[Senza Cb.]
O Lord, on Thee we call, hear us, hear us,
hear us, hear us, hear us, hear us,
hear us, hear us, hear us,
O Lord, on Thee we call, hear us, hear us,
16
[Tutti bassi]

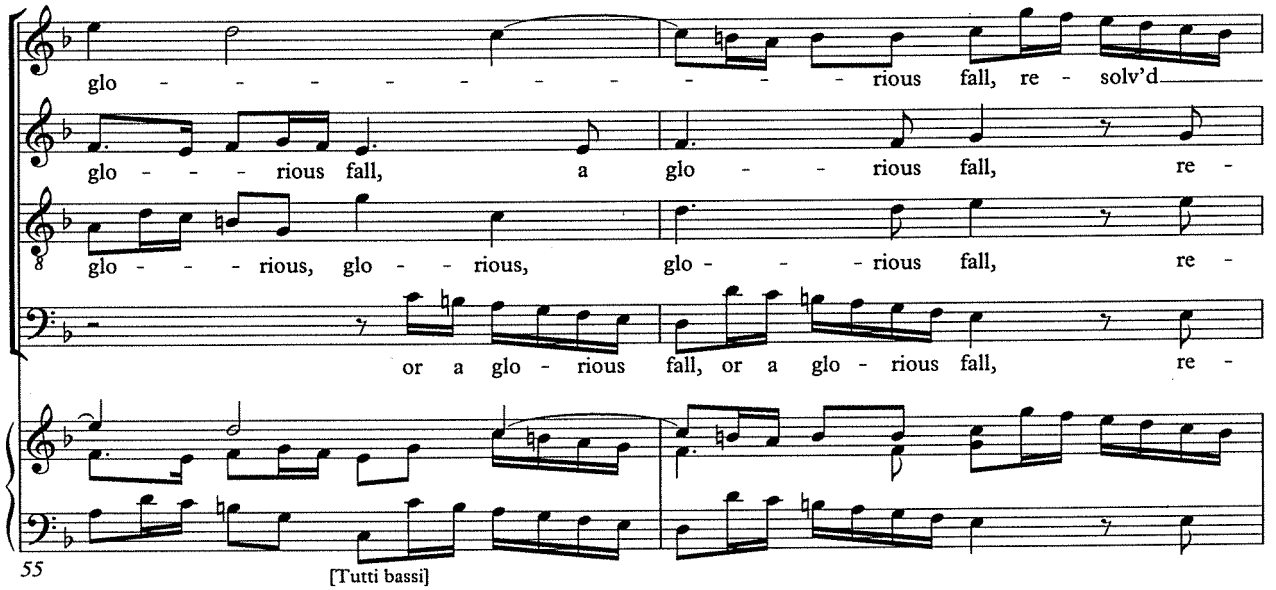

hear— us, hear us, hear us, O Lord, on Thee we
hear— us, hear— us, hear us, O Lord, on Thee we
hear— us, hear us, hear us, O Lord, on Thee we
hear— us, hear— us, hear us, O Lord, on Thee we
20
call, re-solv'd on con-quest, or a glo-rious fall,
call, re-solv'd on con-quest, or a glo-rious fall,
call, re-solv'd on con-quest, or a glo-rious fall,
call, re-solv'd on con-quest, or a glo-rious fall,
24
re-solv'd
re-solv'd on
re-solv'd on
27

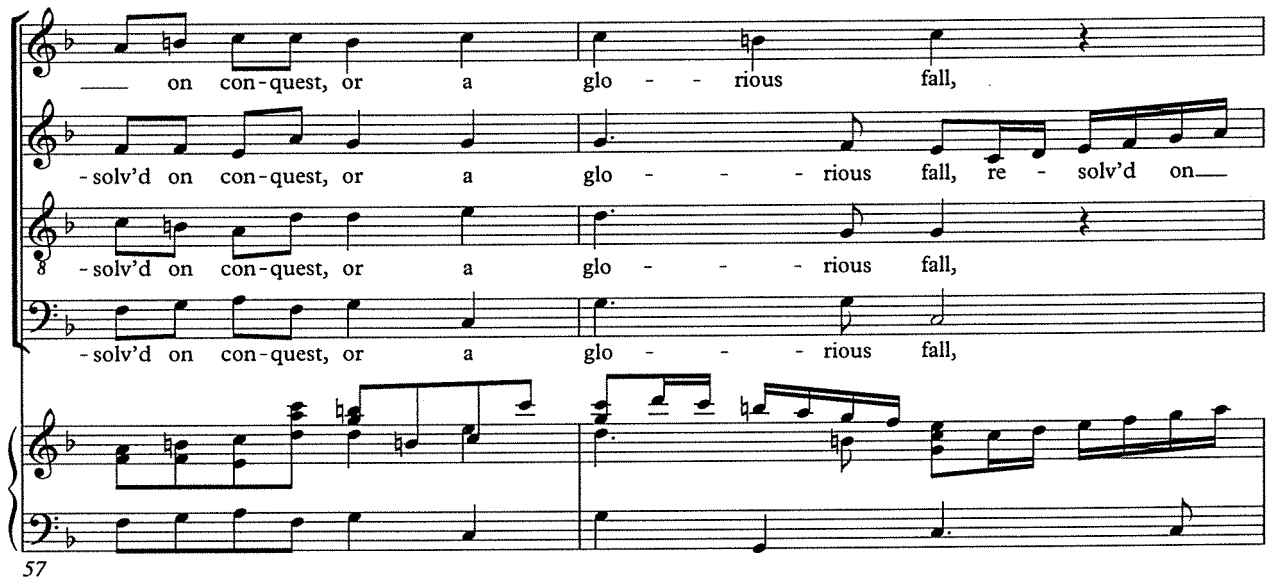

re - solv'd on con - - quest, re - solv'd, or a glo - - rious
on con - - quest, or a glo - - rious
con - - quest, re - solv'd on con - - quest, or a glo - rious
con - quest, or a glo - - rious, a glo - rious, a glo - rious
30
fall, re - solv'd, or a
fall, on con - quest, on con - quest, re - solv'd on
fall, on con - quest, on con - quest, re - solv'd,
fall, a glo - rious fall, on con - quest,
32
[Senza Cb.]
[Tutti bassi]
glo - - rious fall, re - solv'd on con - - quest,
con - quest, or a glo - - - - rious, glo - rious fall,
or a glo - rious fall, re - solv'd on
or a glo - rious fall, re - solv'd, or
34
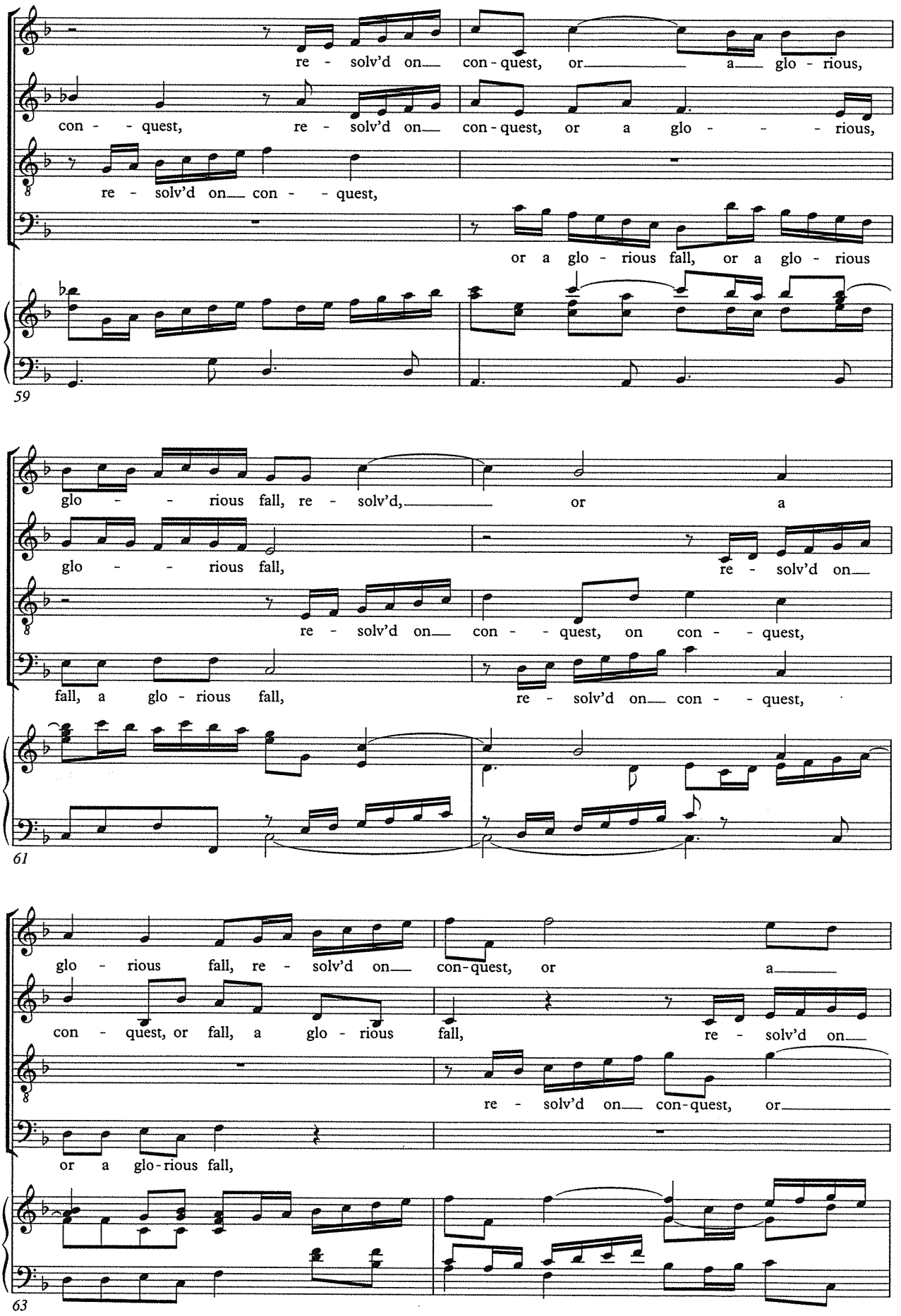

or a glo - - - rious fall, re - solv'd on
a glo - rious, glo - - rious fall, re - solv'd on
con - - quest, or a glo - rious fall, re - solv'd on
a glo - - rious fall, re - solv'd on
36
con-quest, re - solv'd on con - - quest,
con-quest, re - solv'd on con - quest,
con-quest, re - solv'd, re - solv'd on con - quest, re - solv'd on
con-quest, re - solv'd on con - quest, on con - quest, on con - quest,
38
or a glo - rious fall. Hear us, hear us, on Thee we call,
or a glo - rious fall. Hear us, hear us, O Lord, on Thee we
con - quest. Hear us, hear us, hear us,
or a glo - rious fall. Hear us, hear us, hear us, O
40
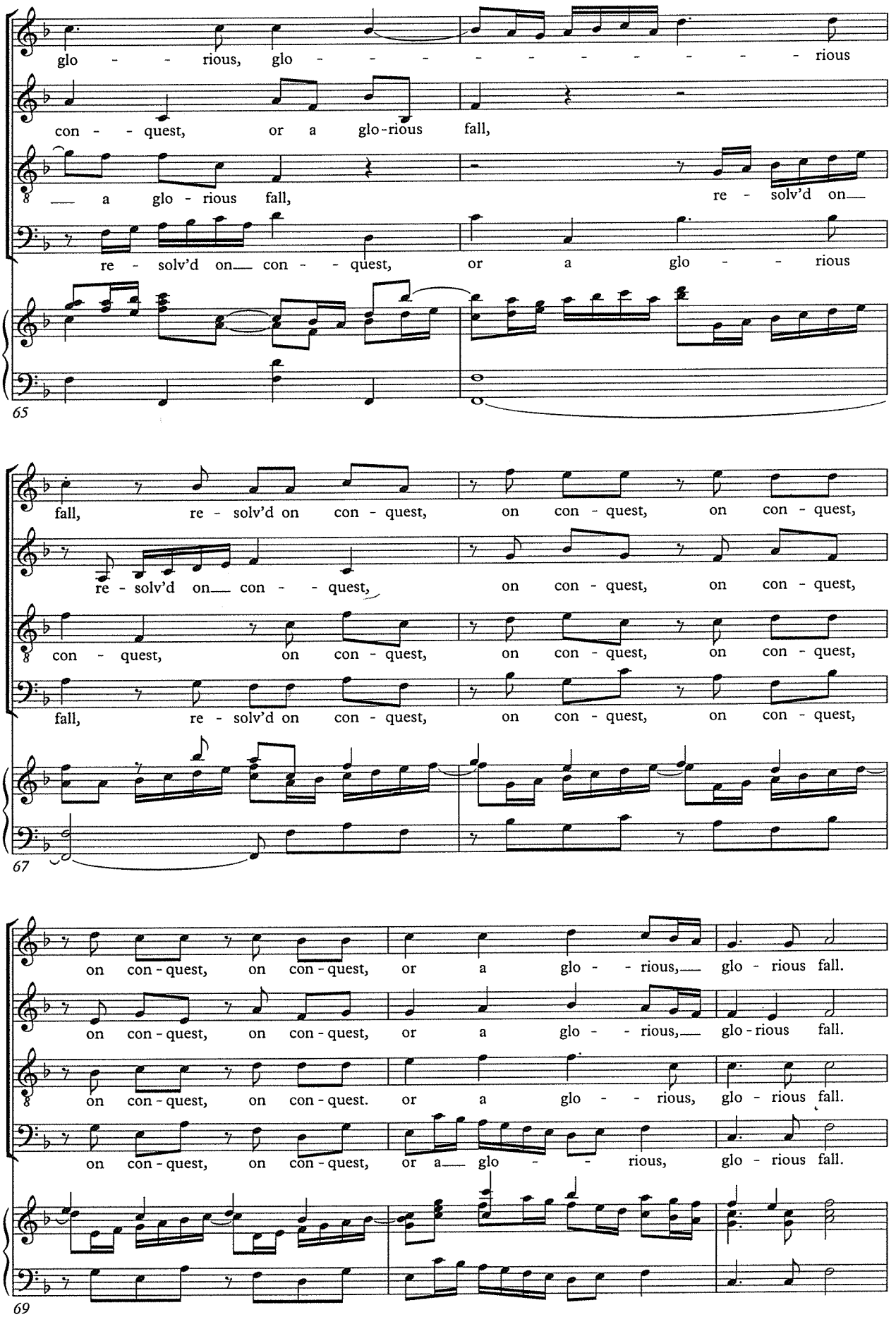

O Lord, on Thee we call,
call, O Lord, on Thee we call, hear us,
O Lord, on Thee we call, hear us, hear us,
Lord, O Lord, O Lord, on Thee we call,
44
[Senza Cb.]
[Tutti bassi]
tempo 1°
hear us, O Lord, on Thee we call, re - solv'd on
hear us, O Lord, on Thee we call,
O Lord, on Thee we call, re - solv'd
hear us, O Lord, on Thee we call, re - solv'd on
48
con - - quest, re - solv'd on con - - quest, or a glo - rious
re - solv'd on con - - quest, or a glo - rious, glo - - rious
on con - - quest, or a glo - - rious
con - - quest, re - solv'd on con - - quest, or a glo - rious
51
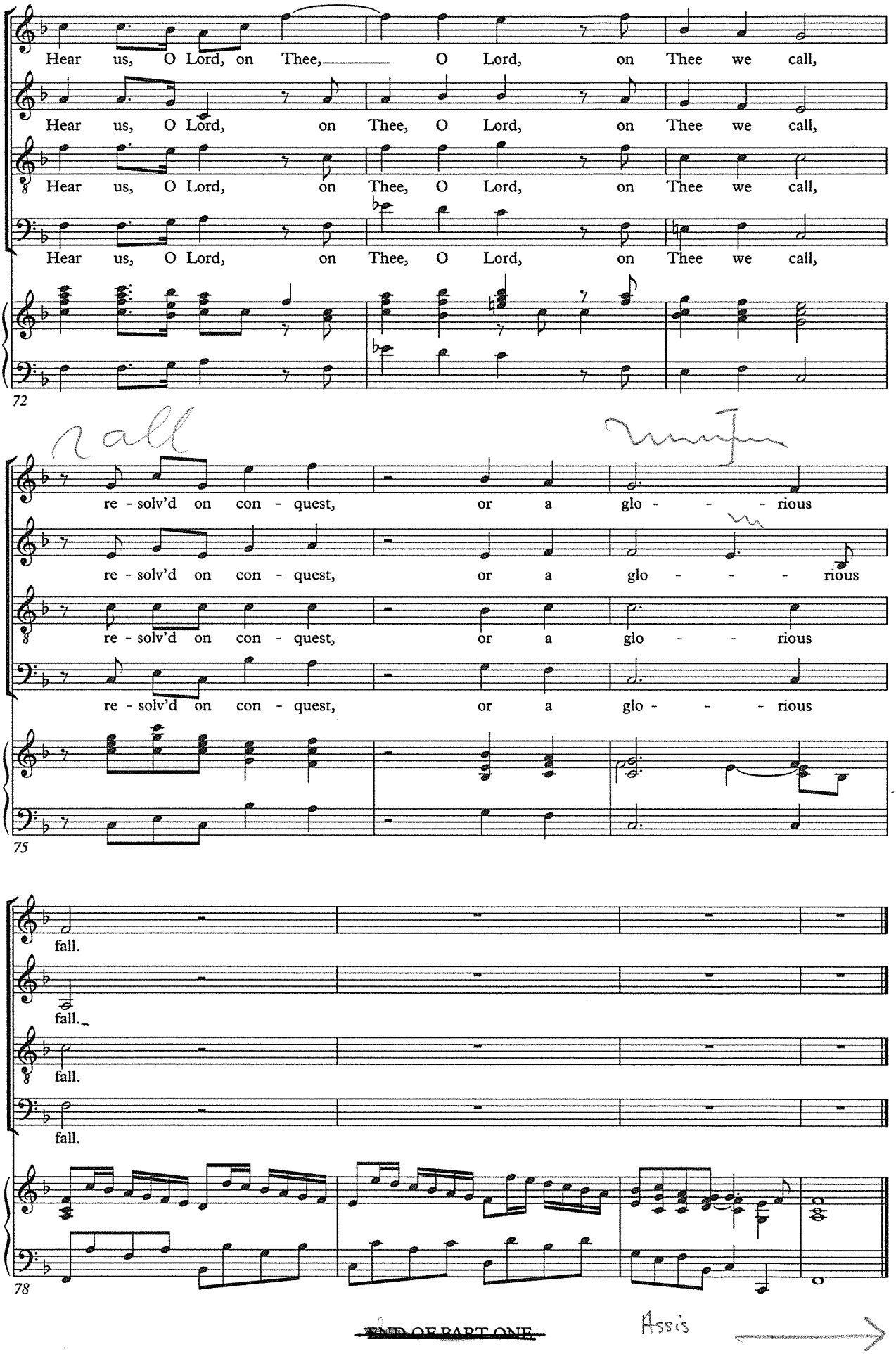

fall, re - solv'd on con - quest, or a glo - rious,
fall, re - solv'd on con - quest, or a
fall, or a glo - rious fall, a glo - rious, a
fall,
53
[Senza Cb.]


glo - - - - - - - - - rious fall, re - solv'd
glo - - - rious fall, a glo - - rious fall, re -
glo - - - rious, glo - - rious, glo - - - rious fall, re -
or a glo - rious fall, or a glo - rious fall, re -
55
[Tutti bassi]


on con - quest, or a glo - - rious fall,
- solv'd on con - quest, or a glo - - - rious fall, re - solv'd on
- solv'd on con - quest, or a glo - - - rious fall,
- solv'd on con - quest, or a glo - - - rious fall,
57


re - solv'd on con - quest, or a glo - rious,
con - - quest, re - solv'd on con - quest, or a glo - - - rious,
re - solv'd on con - - quest,
or a glo - rious fall, or a glo - rious
59
glo - - rious fall, re - solv'd, or a
glo - - rious fall, re - solv'd on
re - solv'd on con - - quest, on con - - quest,
fall, a glo - rious fall, re - solv'd on con - - quest,
61
glo - rious fall, re - solv'd on con-quest, or a
con - quest, or fall, a glo - rious fall, re - solv'd on
re - solv'd on con-quest, or
or a glo-rious fall,
63


glo - - rious, glo - - - - - - - - - - rious
con - - quest, or a glo-rious fall,
a glo - rious fall, re - solv'd on
re - solv'd on con - - quest, or a glo - - rious
65
fall, re - solv'd on con - quest, on con - quest, on con - quest,
re - solv'd on con - - quest, on con - quest, on con - quest,
con - quest, on con - quest, on con - quest, on con - quest, on con - quest,
fall, re - solv'd on con - quest, on con - quest, on con - quest,
67
on con - quest, on con - quest, or a glo - - rious, glo - rious fall.
on con - quest, on con - quest, or a glo - - rious, glo - rious fall.
on con - quest, on con - quest. or a glo - - rious, glo - rious fall.
on con - quest, on con - quest, or a glo - - rious, glo - rious fall.
69


Hear us, O Lord, on Thee, O Lord, on Thee we call,
Hear us, O Lord, on Thee, O Lord, on Thee we call,
Hear us, O Lord, on Thee, O Lord, on Thee we call,
Hear us, O Lord, on Thee, O Lord, on Thee we call,
72
re - solv'd on con - quest, or a glo - - - rious
re - solv'd on con - quest, or a glo - - - rious
re - solv'd on con - quest, or a glo - - rious
re - solv'd on con - quest, or a glo - - - rious
75
fall.
fall.
fall.
fall.
78
END OF PART ONE
Assis
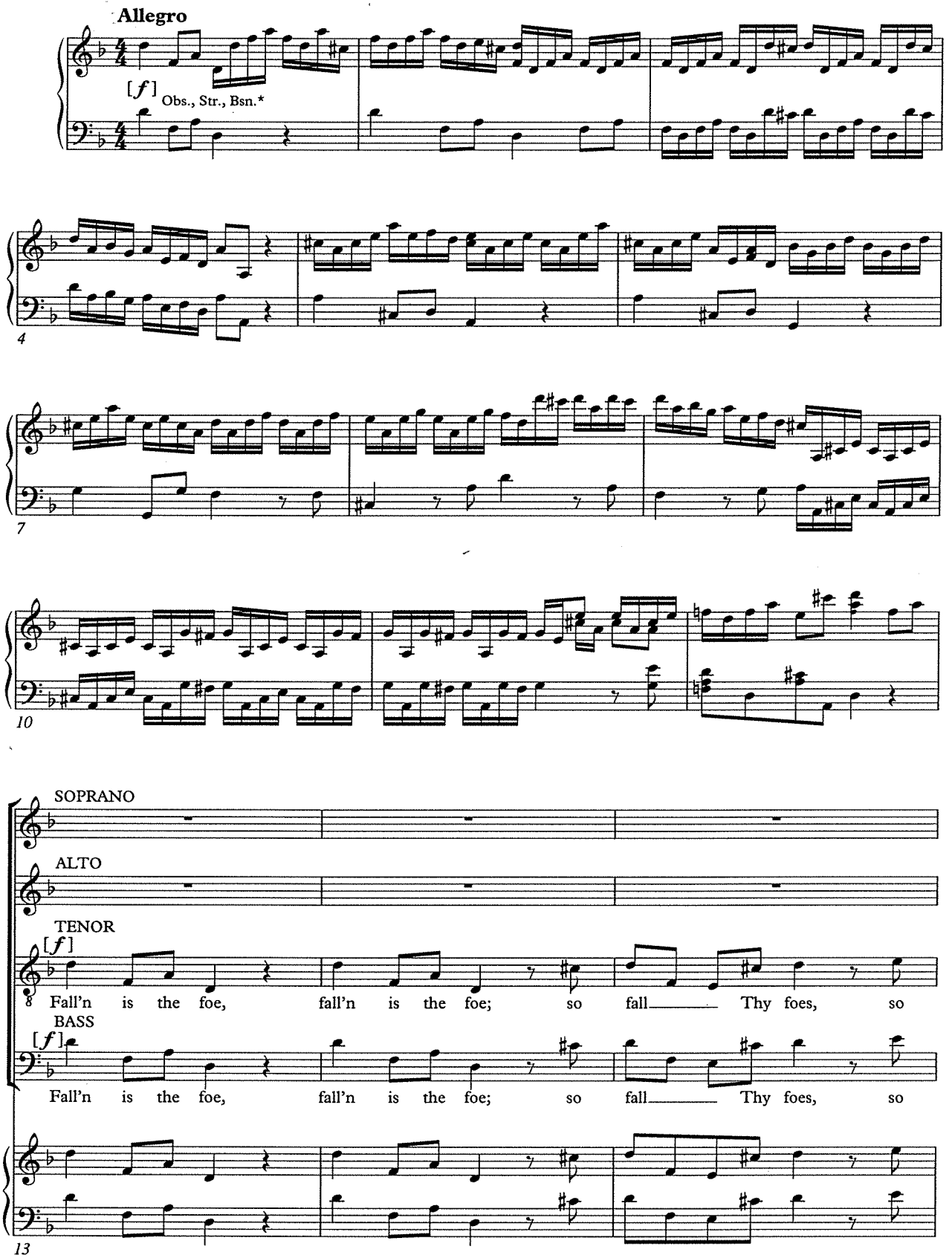
27

No. ~~28~~ DEBOUT
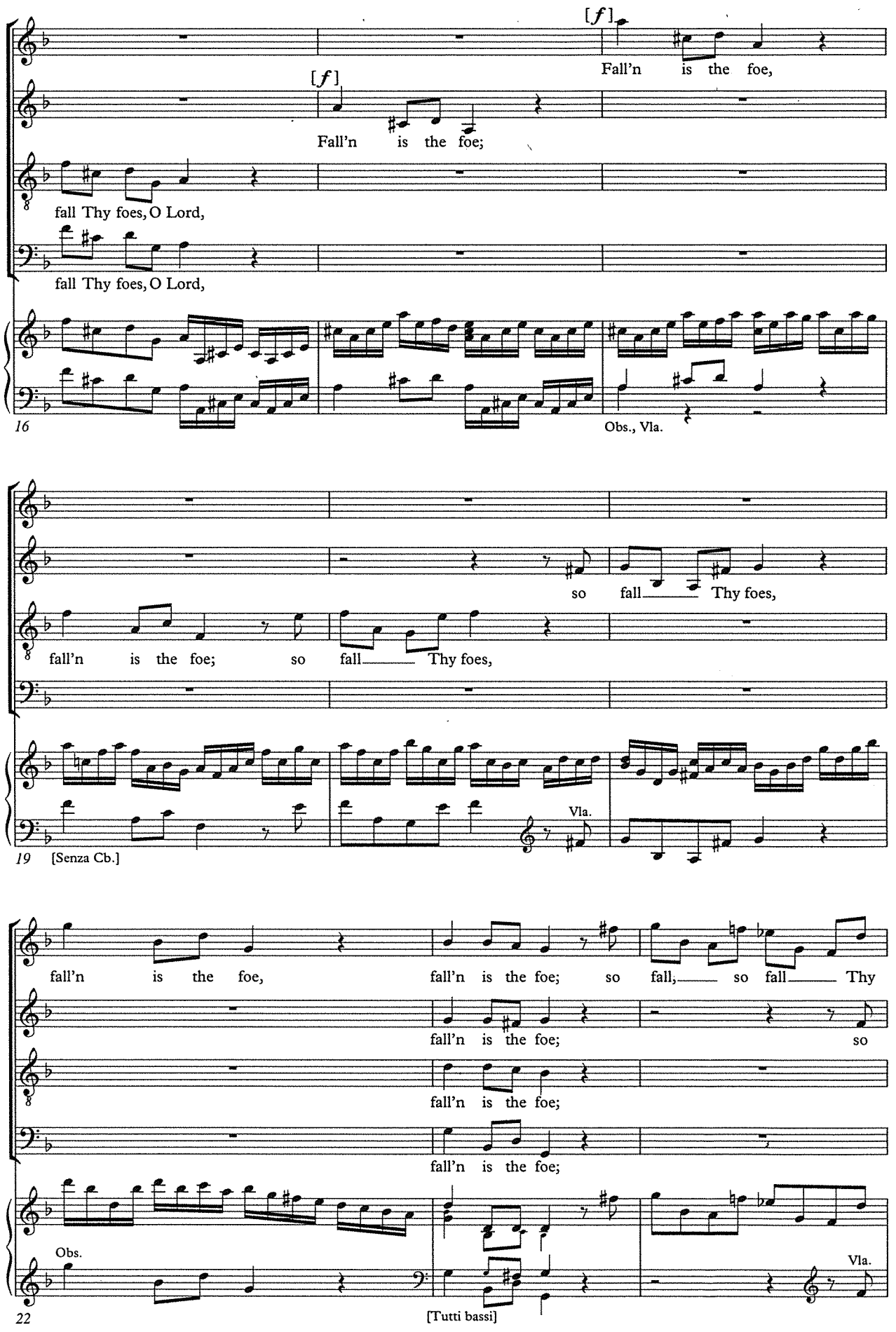
PART TWO
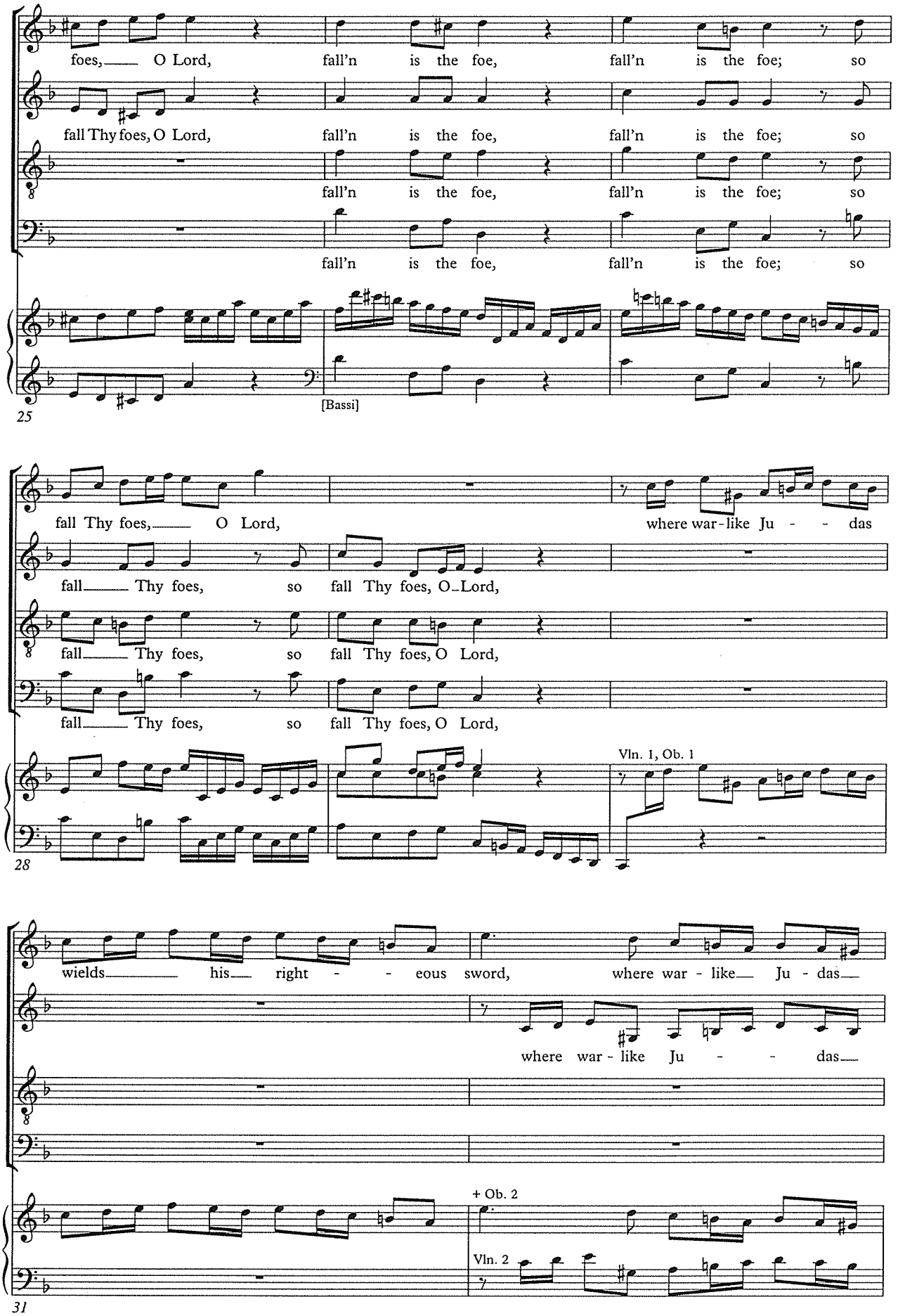
Chorus FALL'N IS THE FOE

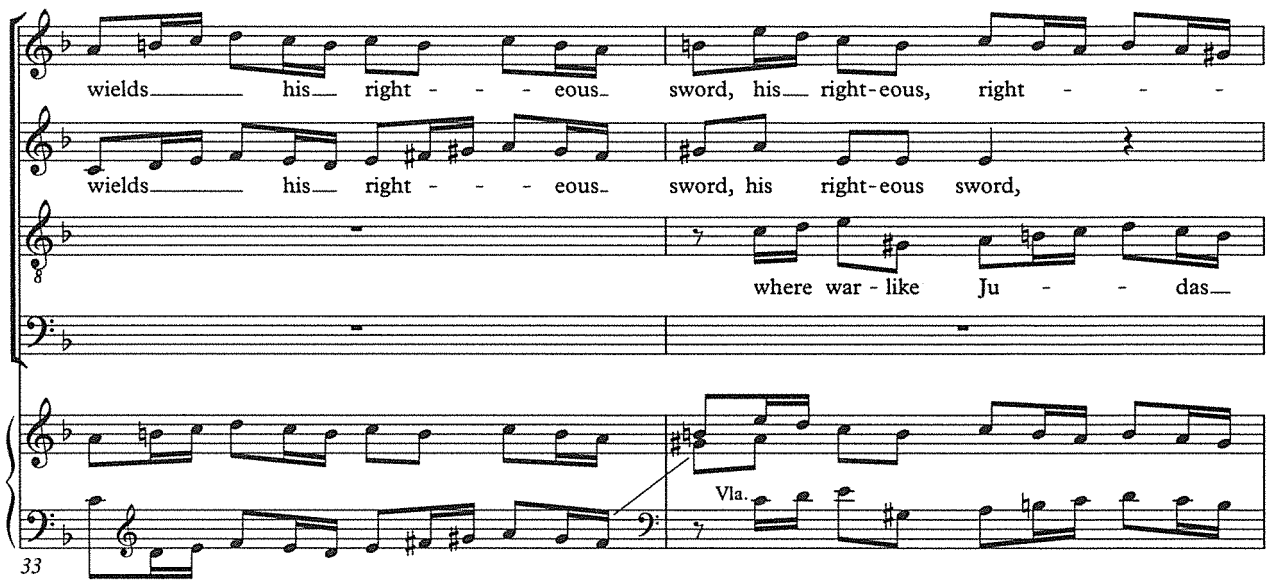
Chorus

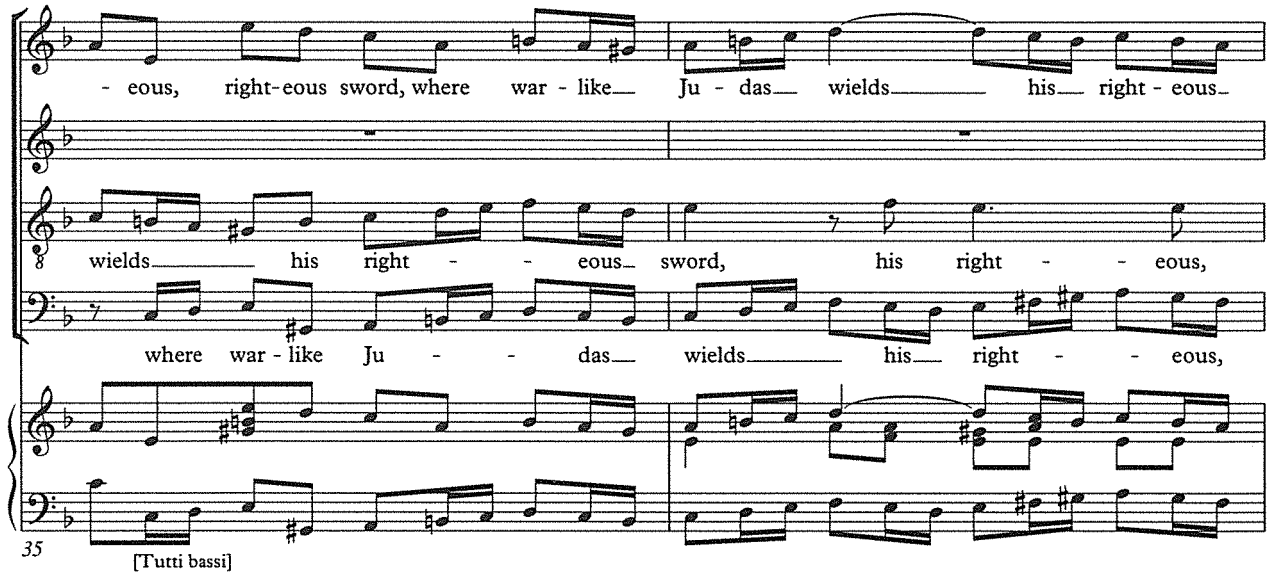


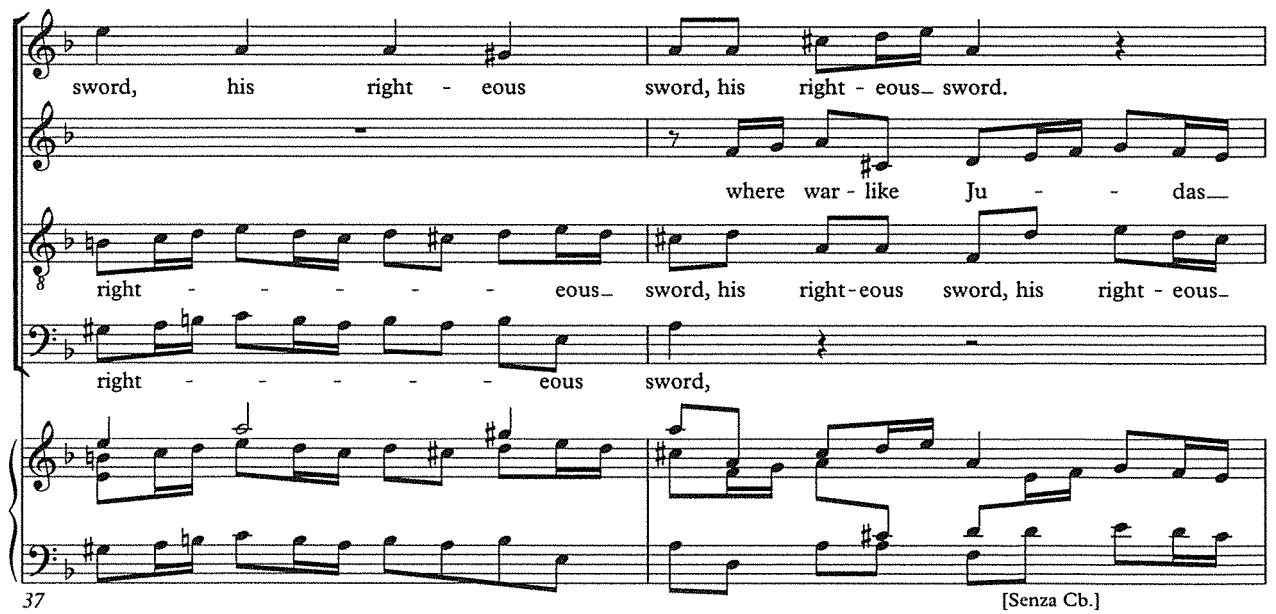
* See Preface, p. xiii.

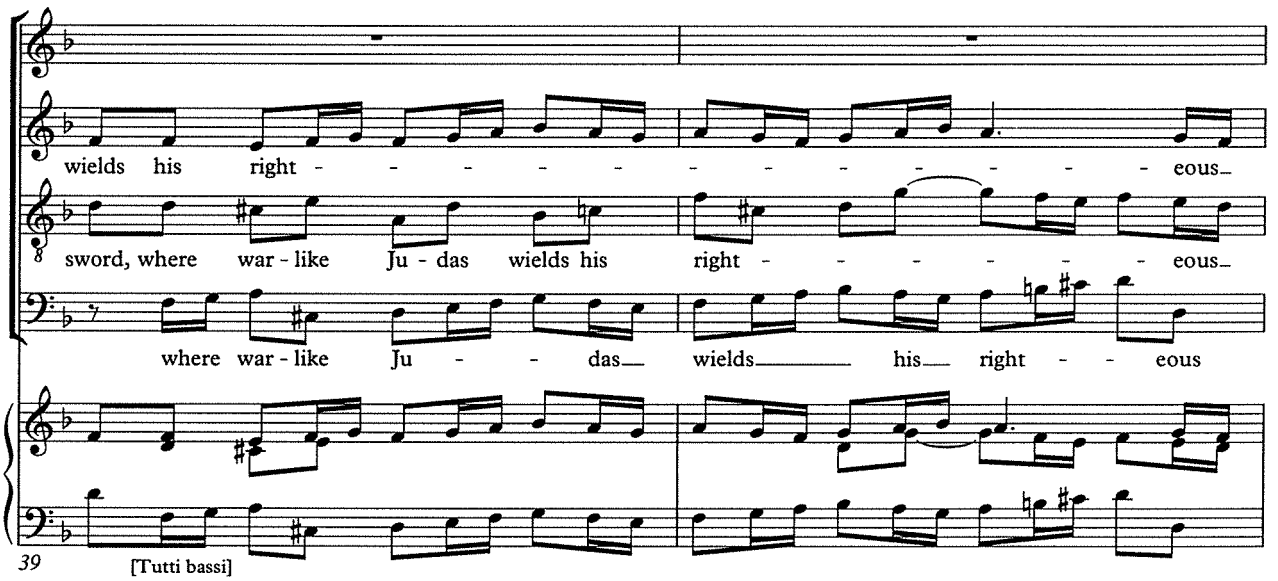

[f]
Fall'n is the foe,
[f]
Fall'n is the foe;
fall Thy foes, O Lord,
fall Thy foes, O Lord,
16
Obs., Vla.
so fall Thy foes,
fall'n is the foe; so fall Thy foes,
Vla.
19
[Senza Cb.]
fall'n is the foe, fall'n is the foe; so fall, so fall Thy
fall'n is the foe; so
fall'n is the foe;
fall'n is the foe;
Obs.
Vla.
22
[Tutti bassi]

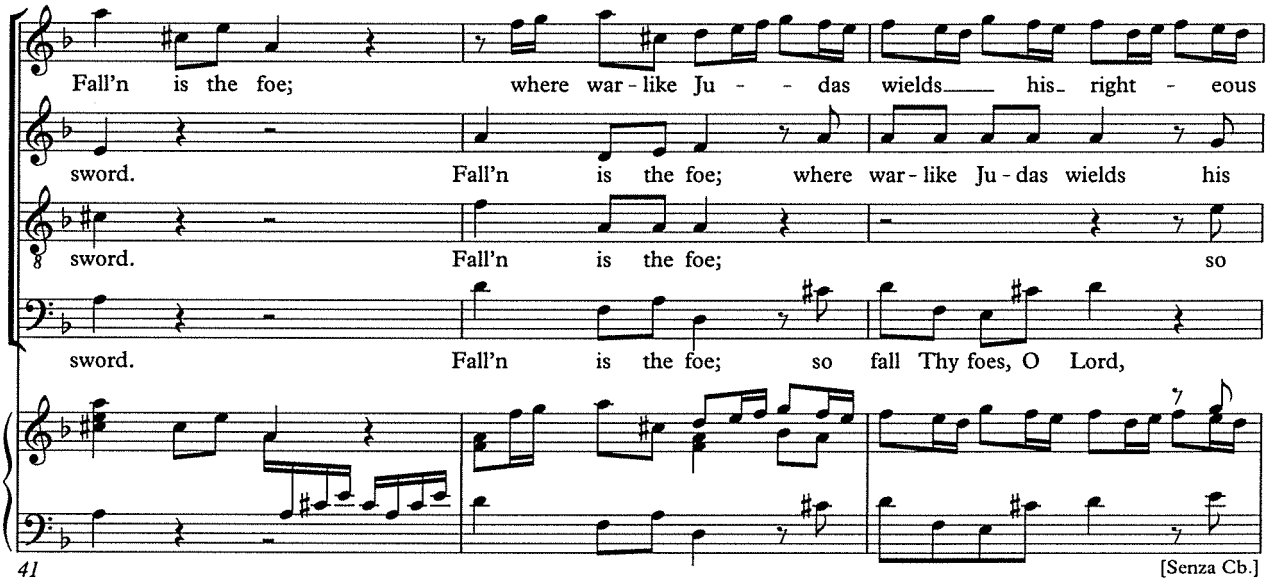

foes, O Lord, fall'n is the foe, fall'n is the foe; so
fall Thy foes, O Lord, fall'n is the foe, fall'n is the foe; so
fall'n is the foe, fall'n is the foe; so
fall'n is the foe, fall'n is the foe; so
[Bassi]
25
fall Thy foes, O Lord, where war-like Ju - - das
fall Thy foes, so fall Thy foes, O Lord,
fall Thy foes, so fall Thy foes, O Lord,
fall Thy foes, so fall Thy foes, O Lord,
Vln. 1, Ob. 1
28
wields his right - - eous sword, where war - like Ju - das
where war - like Ju - - das
+ Ob. 2
Vln. 2
31

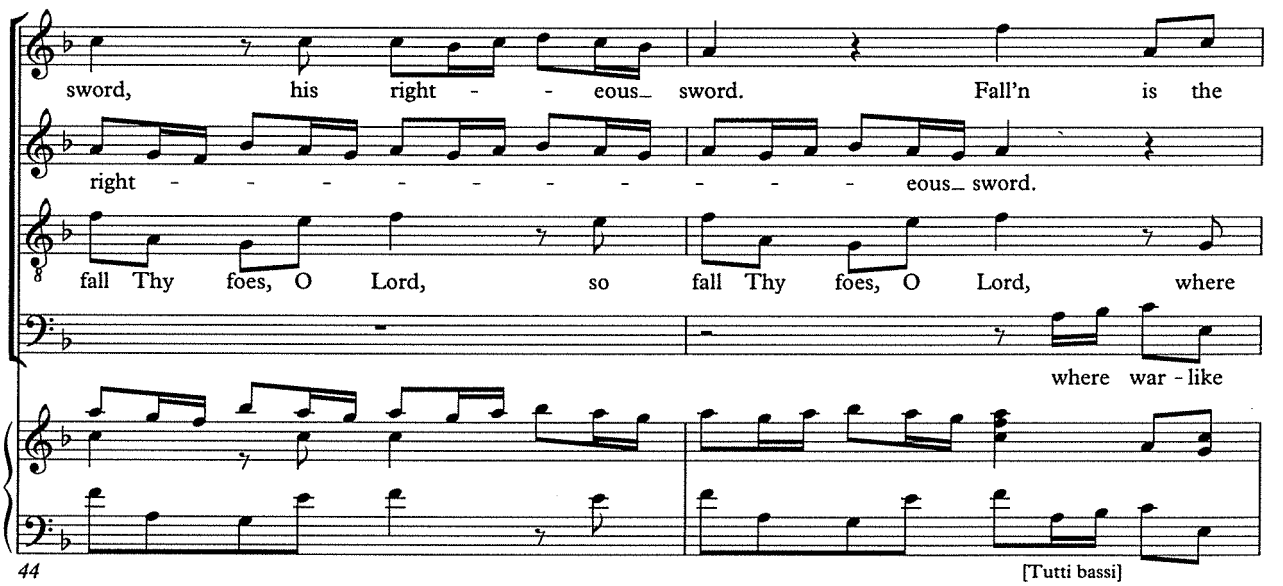

wields his right - - - eous sword, his right-eous, right - - -
wields his right - - - eous sword, his right-eous sword,
where war - like Ju - - das
Vla.
33
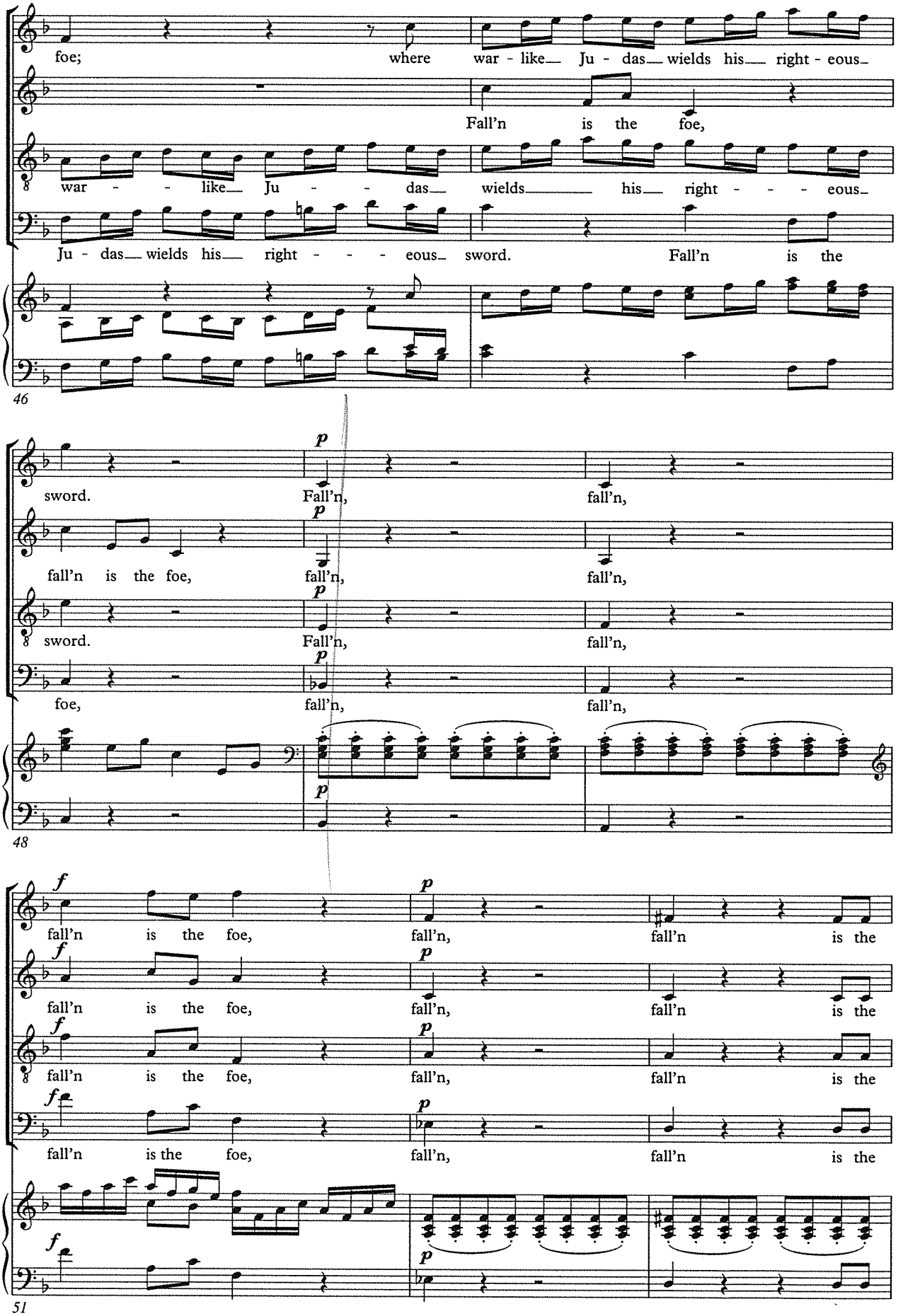

- eous, right-eous sword, where war - like Ju - das wields his right - eous
wields his right - - eous sword, his right - - eous,
where war - like Ju - - das wields his right - - eous,
35
[Tutti bassi]
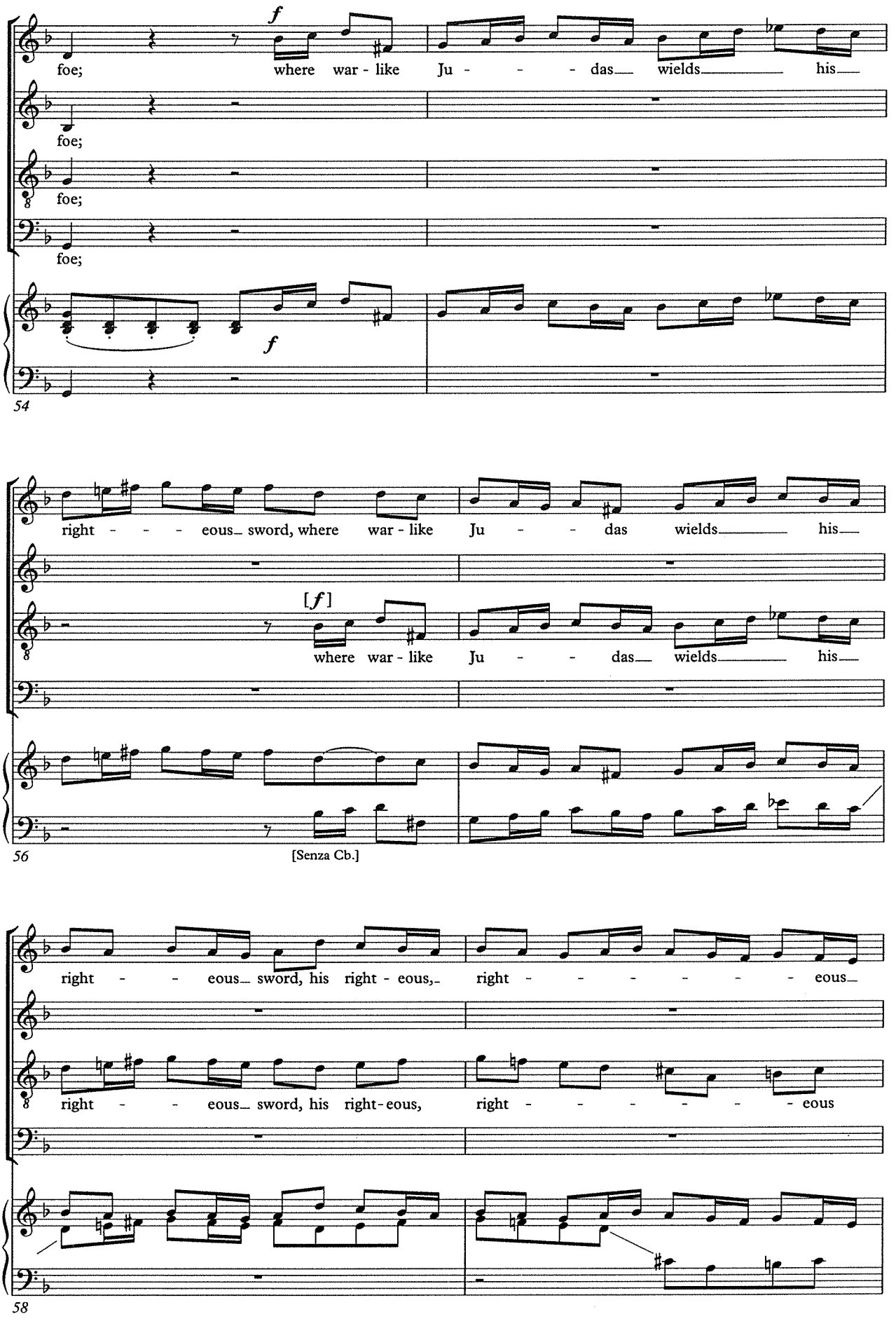

sword, his right - eous sword, his right - eous sword.
where war - like Ju - - das
right - - - - - - eous sword, his right-eous sword, his right - eous
right - - - - - - eous sword,
37
[Senza Cb.]
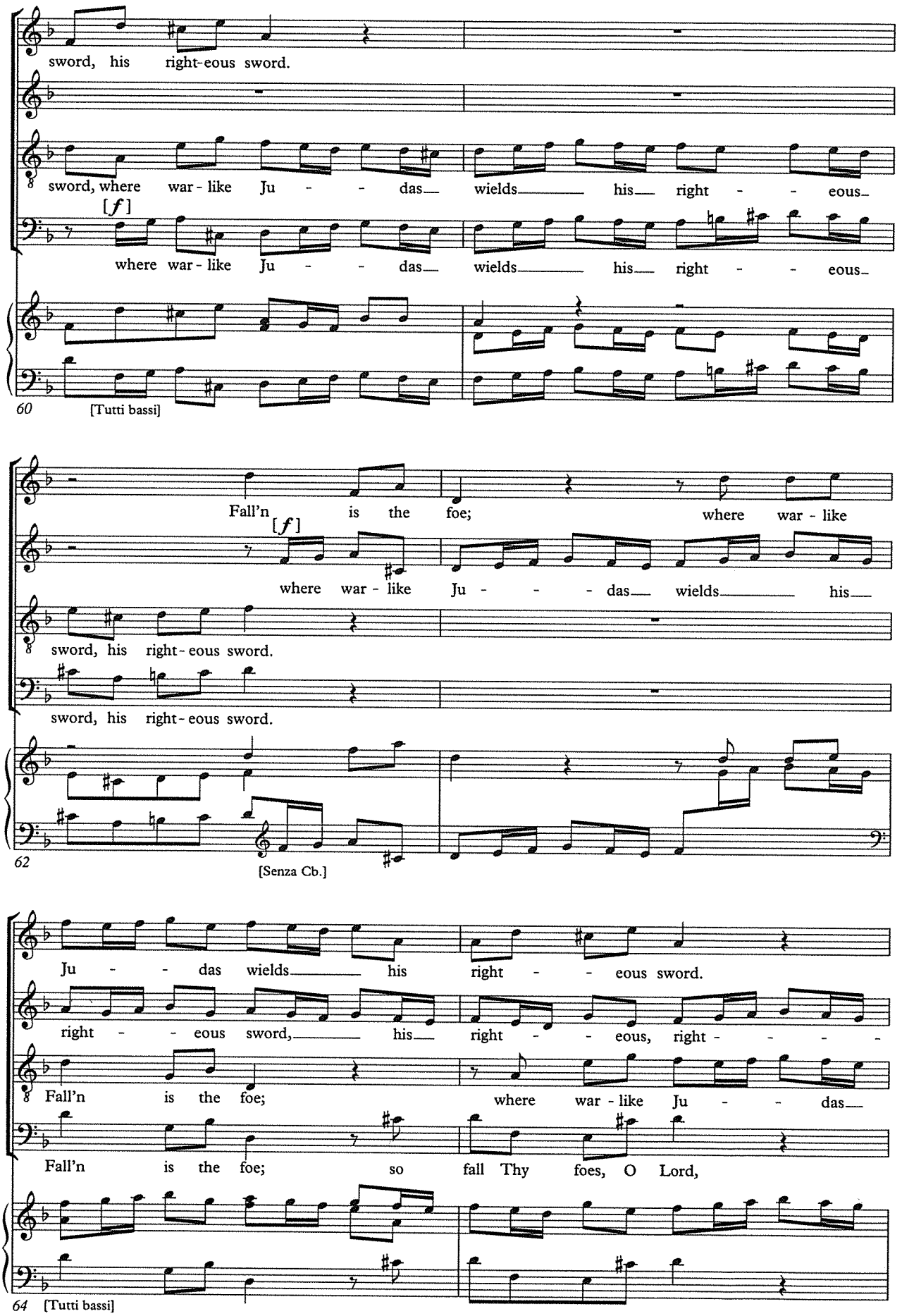

wields his right - - - - - - - - - - - - eous
sword, where war - like Ju - das wields his right - - - - - - eous
where war - like Ju - - das wields his right - - eous
39
[Tutti bassi]
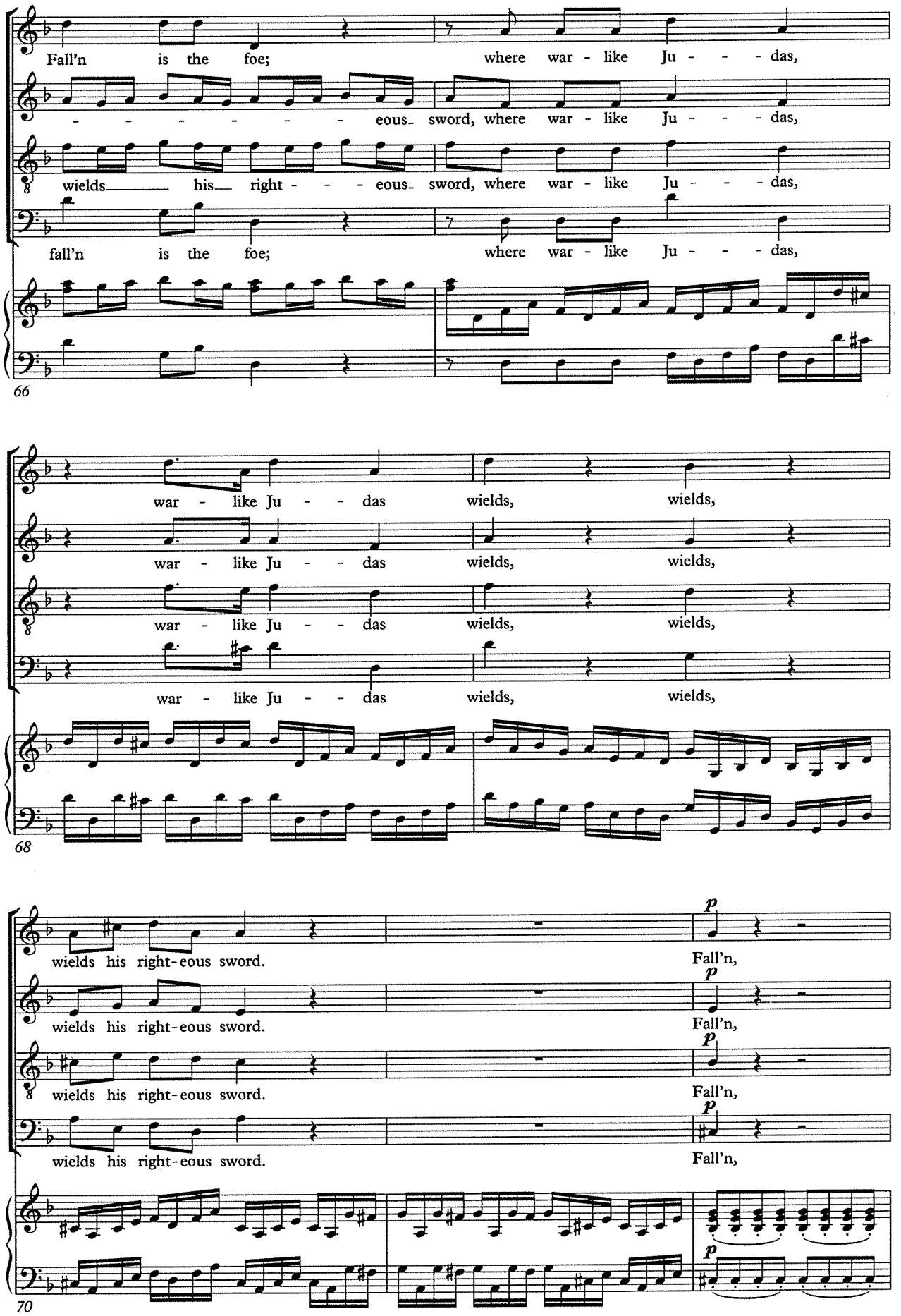

Fall'n is the foe; where war - like Ju - - das wields his right - eous
sword. Fall'n is the foe; where war - like Ju - das wields his
sword. Fall'n is the foe; so
sword. Fall'n is the foe; so fall Thy foes, O Lord,
41
[Senza Cb.]
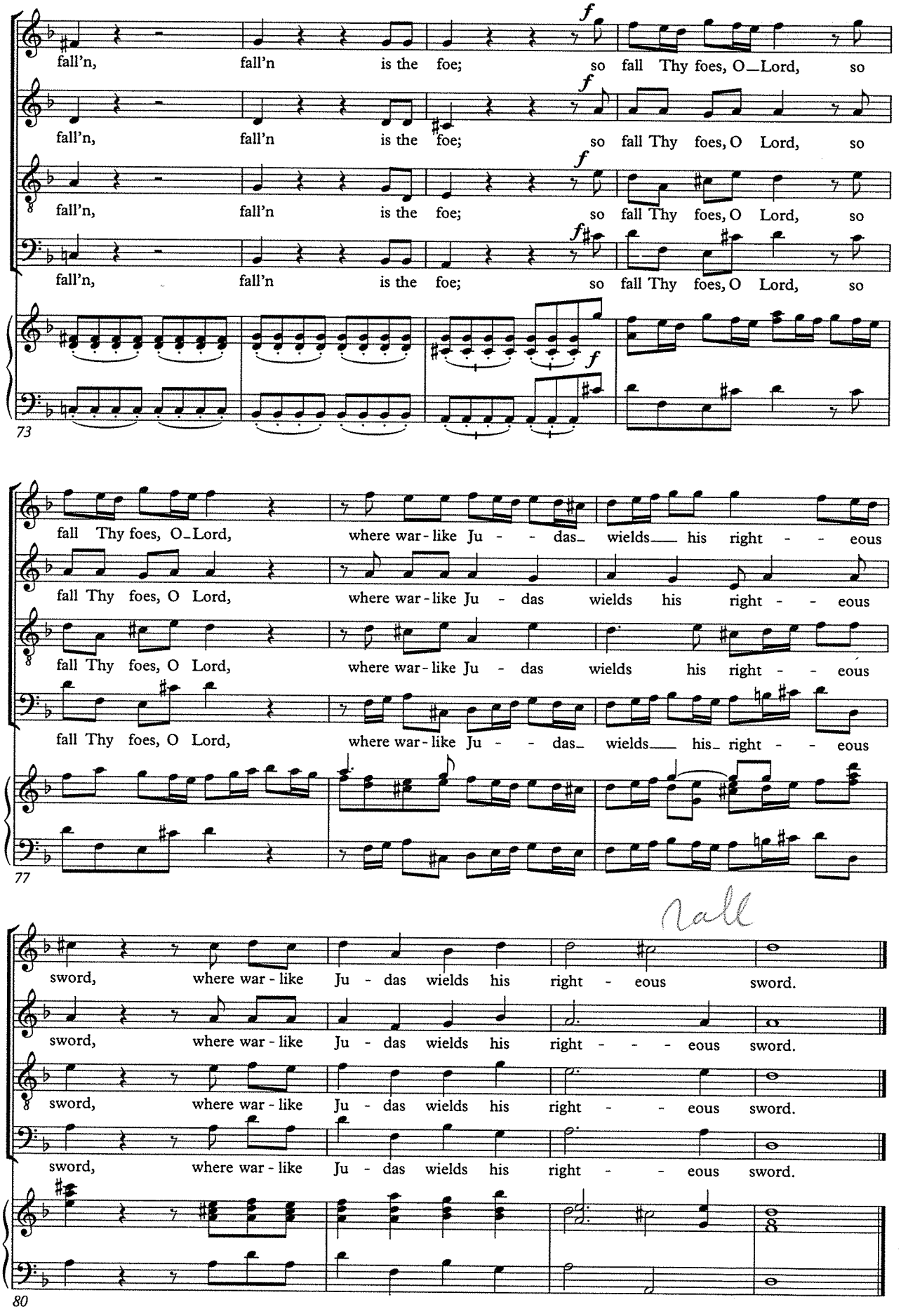

sword, his right - - eous sword. Fall'n is the
right - - - - - - - - - - - eous sword.
fall Thy foes, O Lord, so fall Thy foes, O Lord, where
where war - like
44
[Tutti bassi]


foe; where war - like Ju - das wields his right - eous
Fall'n is the foe,
war - like Ju - das wields his right - eous
Ju - das wields his right - eous sword. Fall'n is the
46
sword. Fall'n, fall'n,
fall'n is the foe, fall'n, fall'n,
sword. Fall'n, fall'n,
foe, fall'n, fall'n,
48
fall'n is the foe, fall'n, fall'n is the
fall'n is the foe, fall'n, fall'n is the
fall'n is the foe, fall'n, fall'n is the
fall'n is the foe, fall'n, fall'n is the
51


f
foe; where war - like Ju - - - das wields his
foe;
foe;
foe;
f
54
right - - - eous sword, where war - like Ju - - das wields his
[f]
where war - like Ju - - das wields his
56
[Senza Cb.]
right - - eous sword, his right - eous, right - - - - - - - eous
right - - eous sword, his right - eous, right - - - - - - - eous
58


sword, his right-eous sword.
sword, where war-like Ju - - das wields his right - - eous
[f]
where war-like Ju - - das wields his right - - eous
60
[Tutti bassi]
Fall'n is the foe; where war-like
[f]
where war-like Ju - - - das wields his
sword, his right-eous sword.
sword, his right-eous sword.
62
[Senza Cb.]
Ju - - das wields his right - - eous sword.
right - - eous sword, his right - - eous, right - - - -
Fall'n is the foe; where war-like Ju - - das
Fall'n is the foe; so fall Thy foes, O Lord,
64
[Tutti bassi]


Fall'n is the foe; where war - like Ju - - - das,
- - - - - - - eous- sword, where war - like Ju - - - das,
wields his right - - - eous- sword, where war - like Ju - - - das,
fall'n is the foe; where war - like Ju - - - das,
66
war - like Ju - - das wields, wields,
war - like Ju - - das wields, wields,
war - like Ju - - das wields, wields,
war - like Ju - - das wields, wields,
68
wields his right-eous sword. Fall'n,
wields his right-eous sword. Fall'n,
wields his right-eous sword. Fall'n,
wields his right-eous sword. Fall'n,
p
70
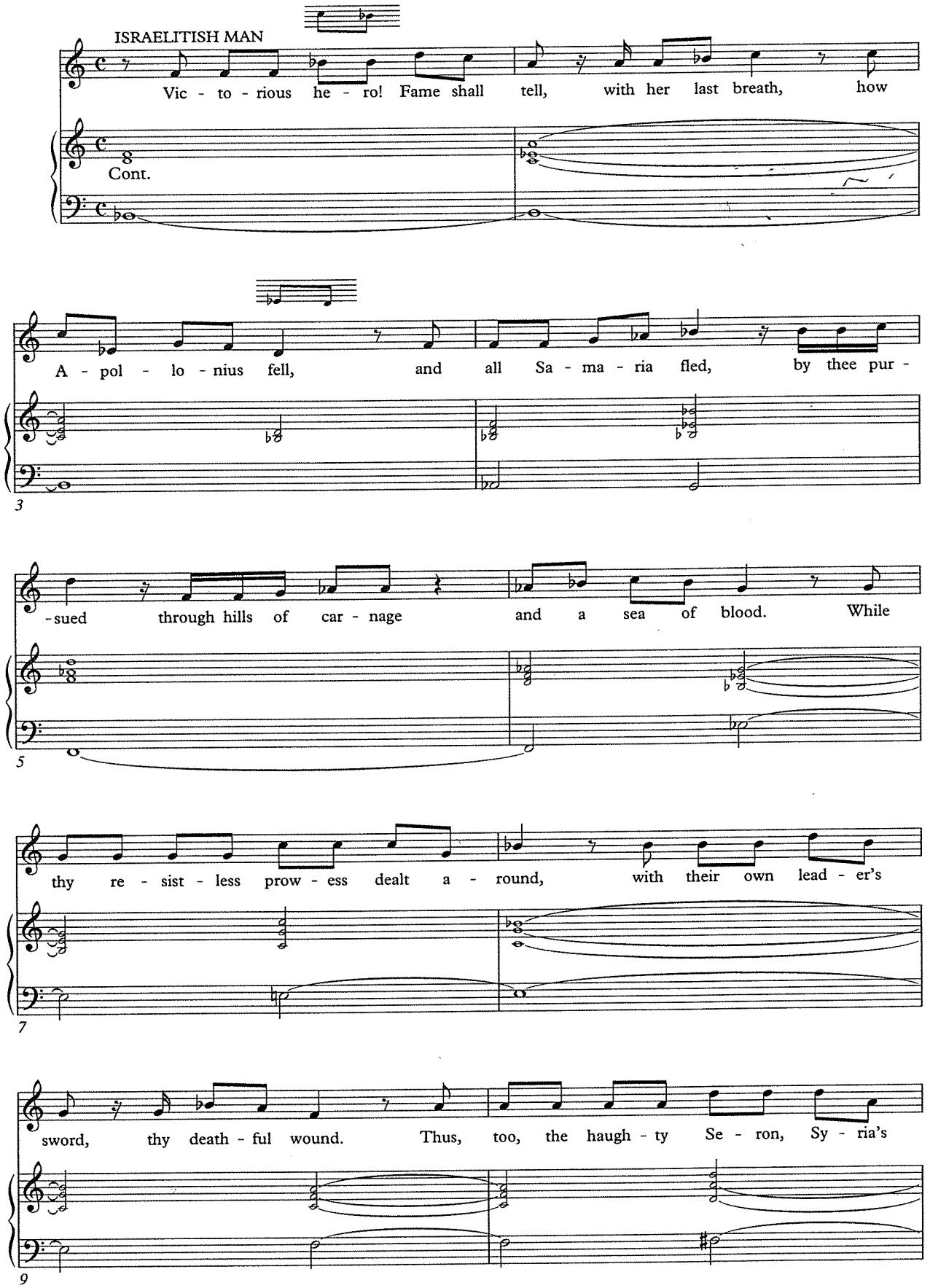

fall'n, fall'n is the foe; so fall Thy foes, O_Lord, so
fall'n, fall'n is the foe; so fall Thy foes, O Lord, so
fall'n, fall'n is the foe; so fall Thy foes, O Lord, so
fall'n, fall'n is the foe; so fall Thy foes, O Lord, so
f
73
fall Thy foes, O_Lord, where war-like Ju - - das_ wields___ his right - - eous
fall Thy foes, O Lord, where war-like Ju - das wields his right - - eous
fall Thy foes, O Lord, where war-like Ju - das wields his right - - eous
fall Thy foes, O Lord, where war-like Ju - - das_ wields___ his_ right - - eous
77
rall
sword, where war-like Ju - das wields his right - eous sword.
sword, where war-like Ju - das wields his right - - - eous sword.
sword, where war-like Ju - das wields his right - - eous sword.
sword, where war-like Ju - das wields his right - - eous sword.
80

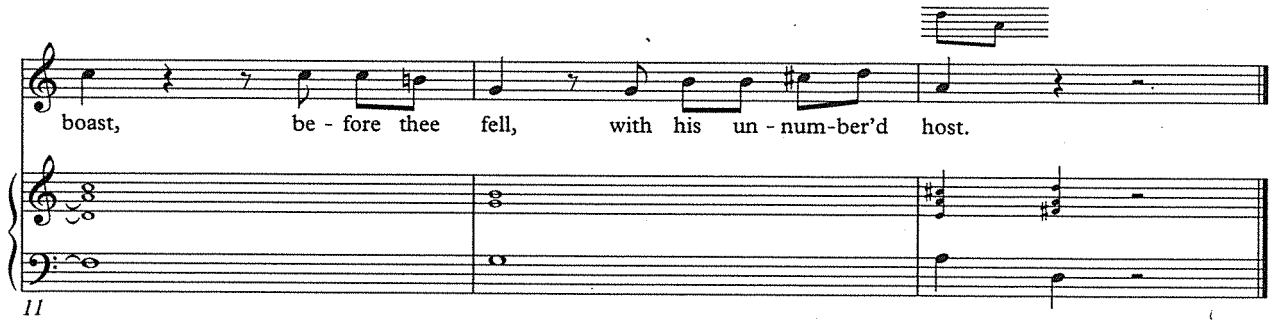
Assis

No. ~~29~~ 28

Recitative VICTORIOUS HERO!

Israelitish Man
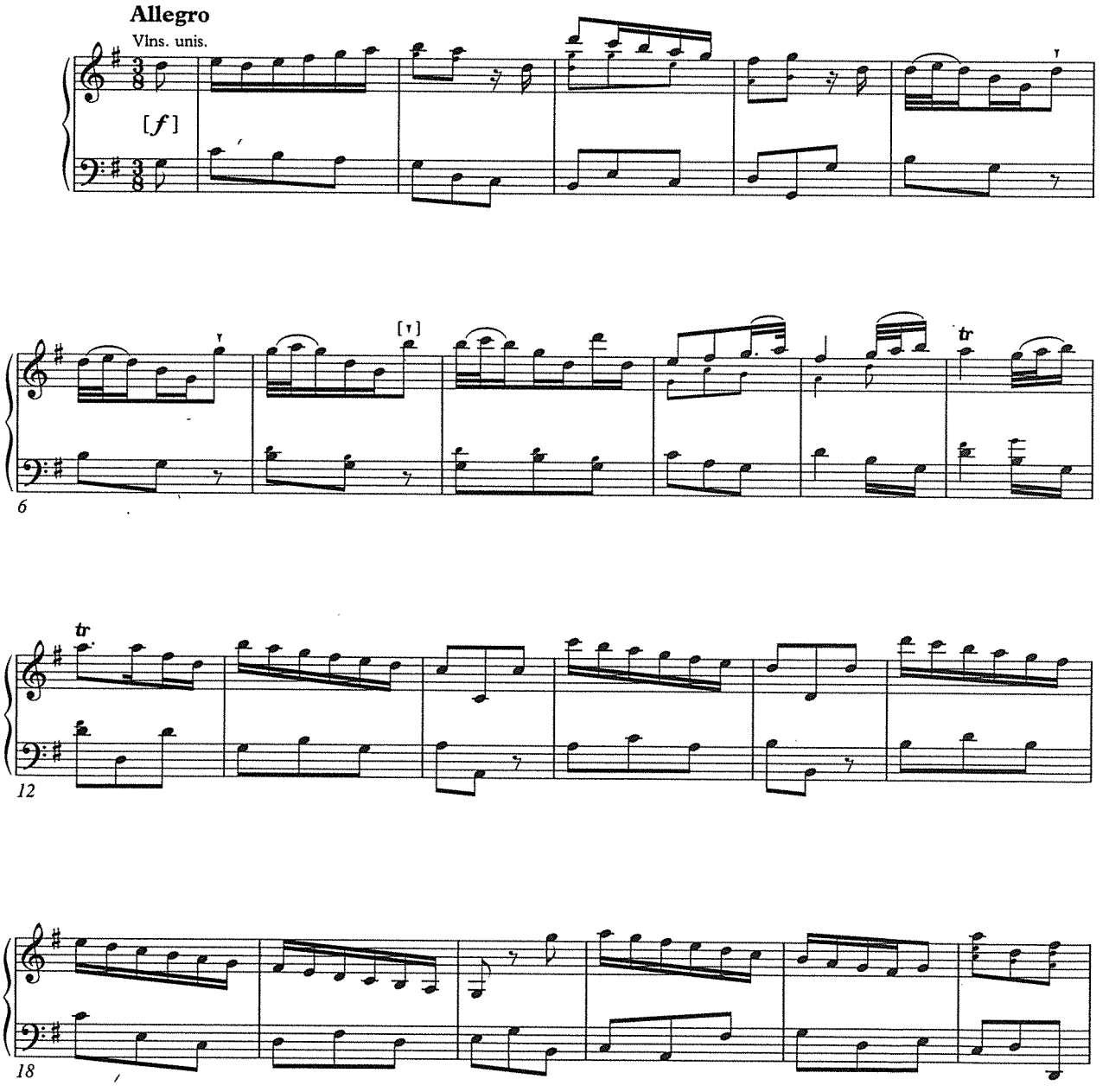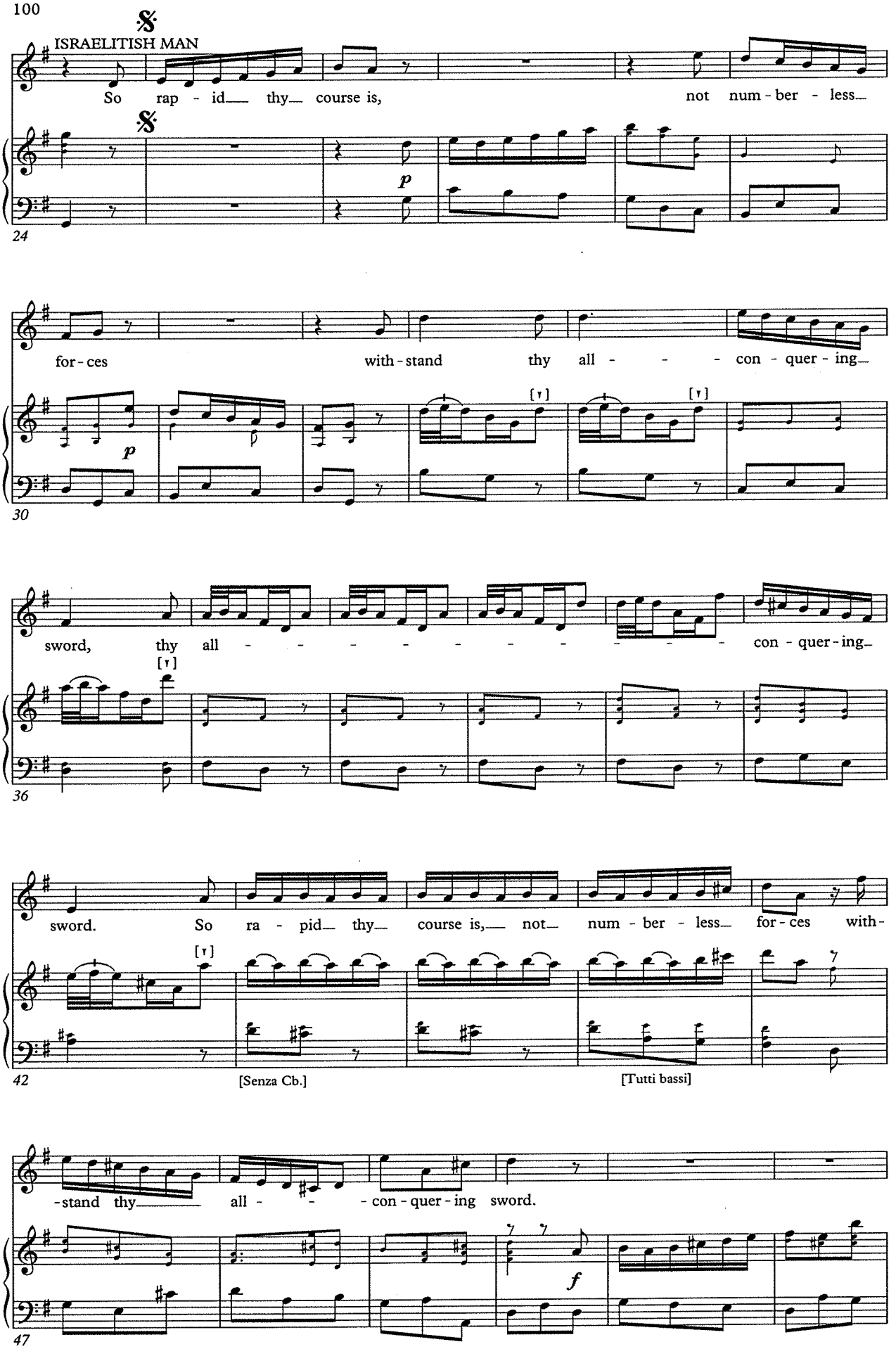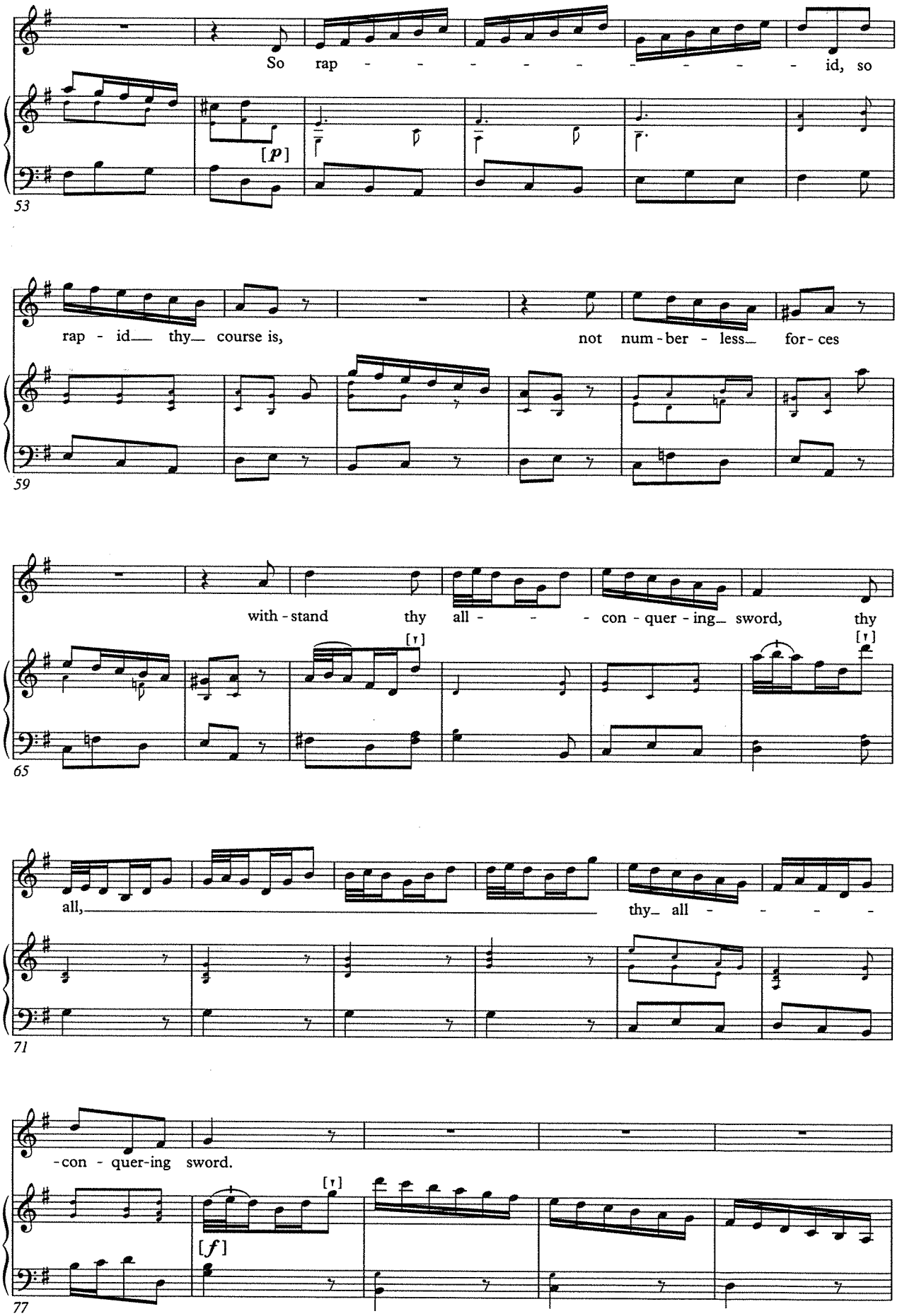




No. ~~30~~ 29
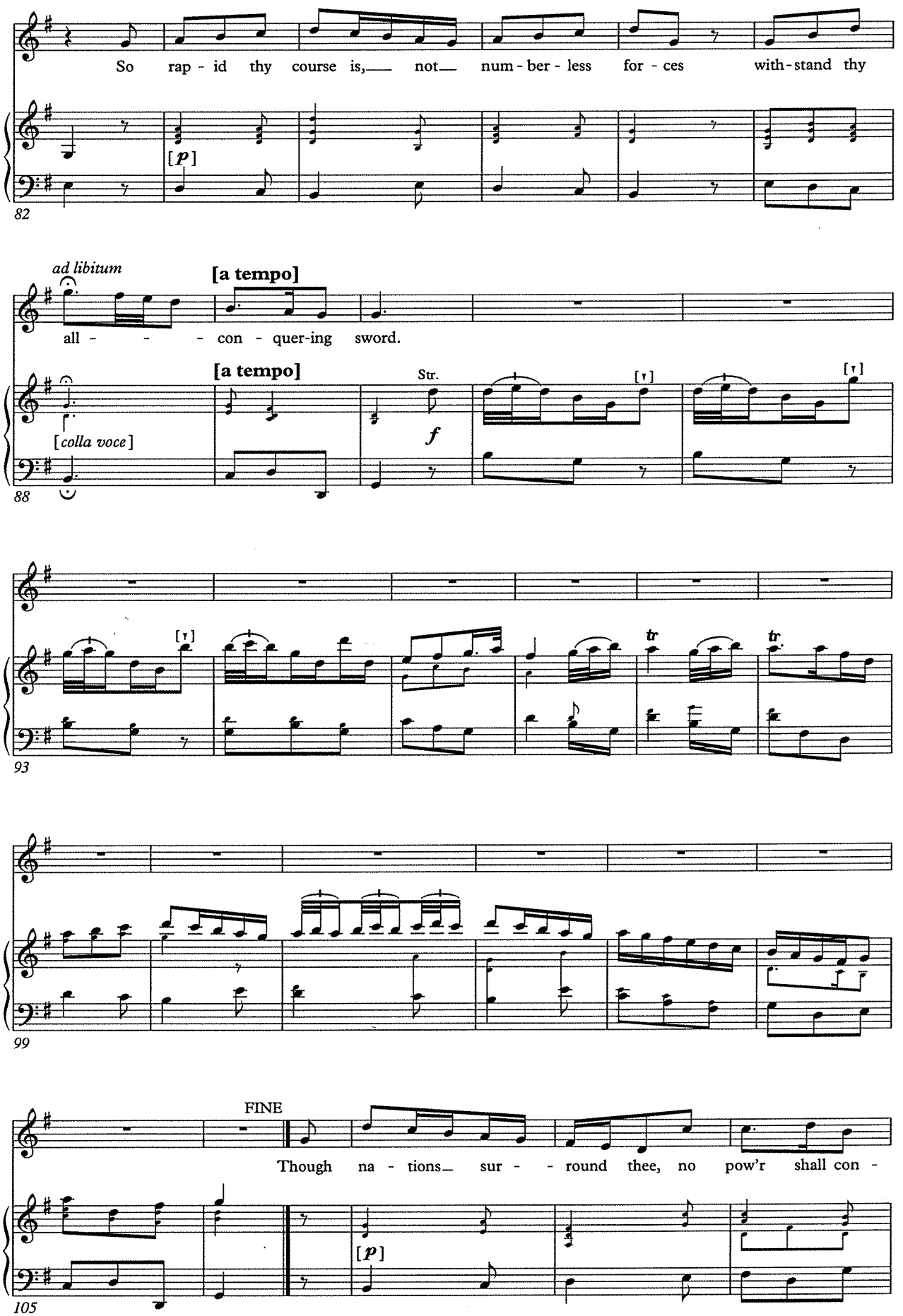
Air SO RAPID THY COURSE IS
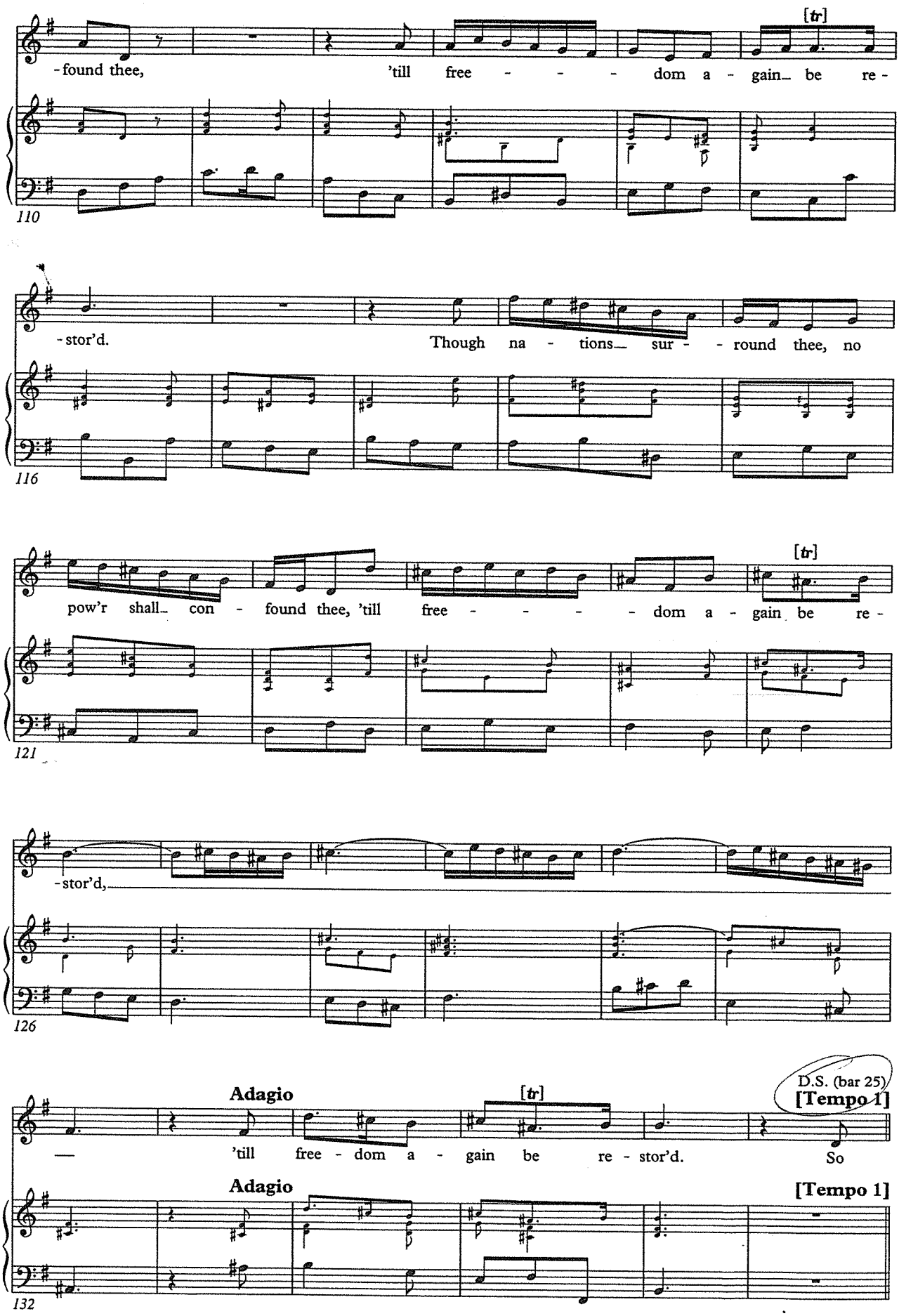
Israelitish Man




ISRAELITISH MAN
So rap - id thy course is, not num - ber - less
24
for - ces with - stand thy all - - - con - quer - ing
30
sword, thy all - - - - - - - - - - con - quer - ing
36
sword. So ra - pid thy course is, not num - ber - less for - ces with -
42
[Senza Cb.]
[Tutti bassi]
- stand thy all - - con - quer - ing sword.
47


So rap - - - - - - - - - id, so
[p]
53
rap - id thy course is, not num - ber - less for - ces
59
with - stand thy all - - - con - quer - ing sword, thy
65
all, thy all - - - -
71
-con - quer-ing sword.
[f]
77

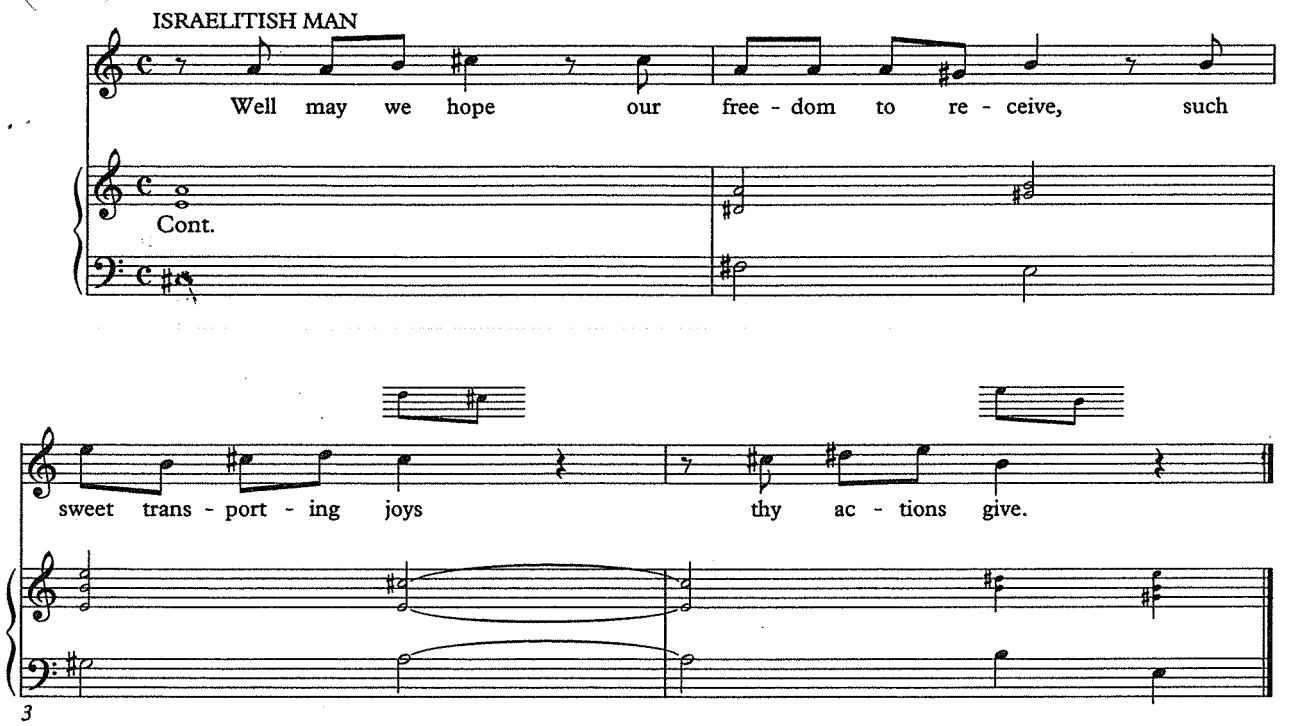

So rap - id thy course is, not num - ber - less for - ces with-stand thy
[p]
82
ad libitum
[a tempo]
all - - - con - quer-ing sword.
[a tempo]
Str.
[colla voce]
f
88
93
tr
tr
99
FINE
Though na - tions sur - - round thee, no pow'r shall con -
[p]
105


[tr]
-found thee, 'till free - - - dom a - gain be re -
110
-stor'd. Though na - tions sur - - round thee, no
116
[tr]
pow'r shall con - found thee, 'till free - - - dom a - gain be re -
121
-stor'd,
126
Adagio
[tr]
D.S. (bar 25)
[Tempo 1]
— 'till free - dom a - gain be re - stor'd. So
Adagio
[Tempo 1]
132

No. 31 Recitative WELL MAY WE HOPE

(n°30)

Israelitish Man
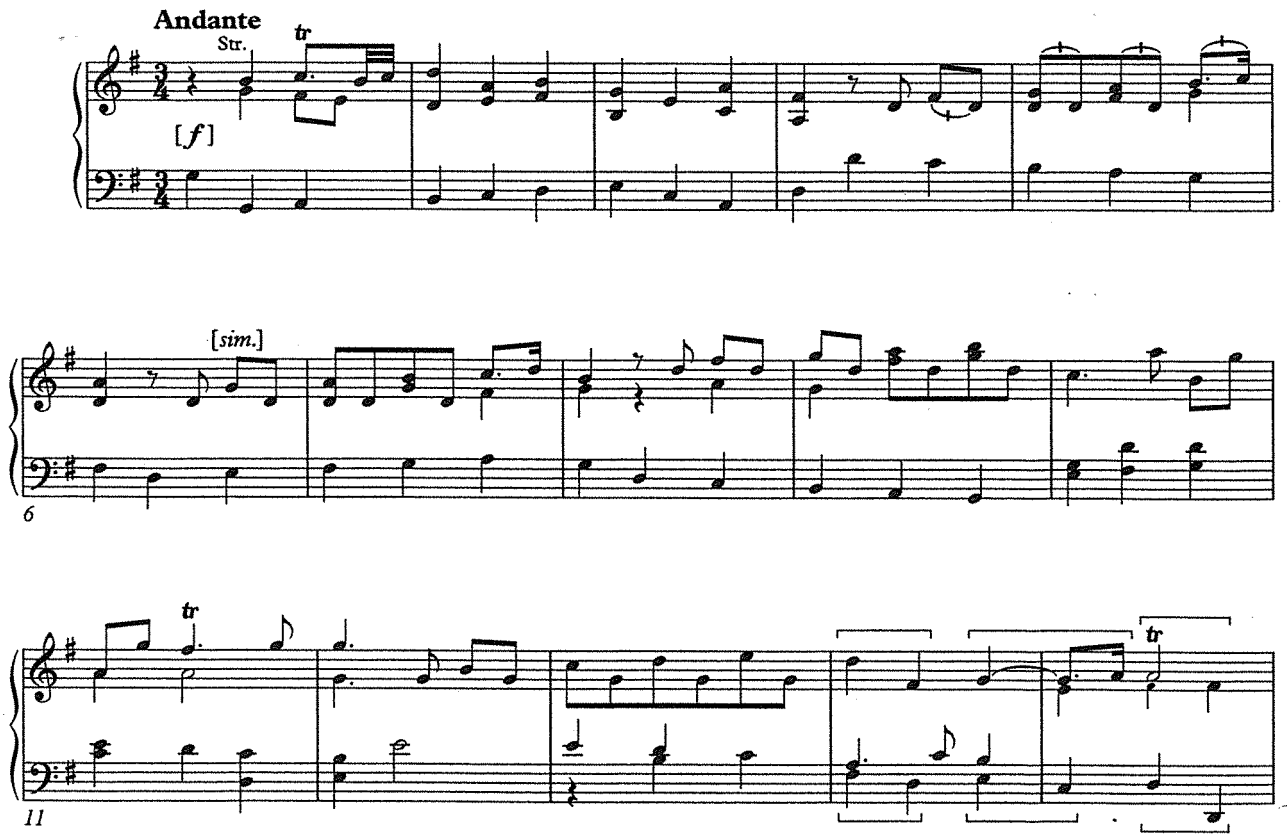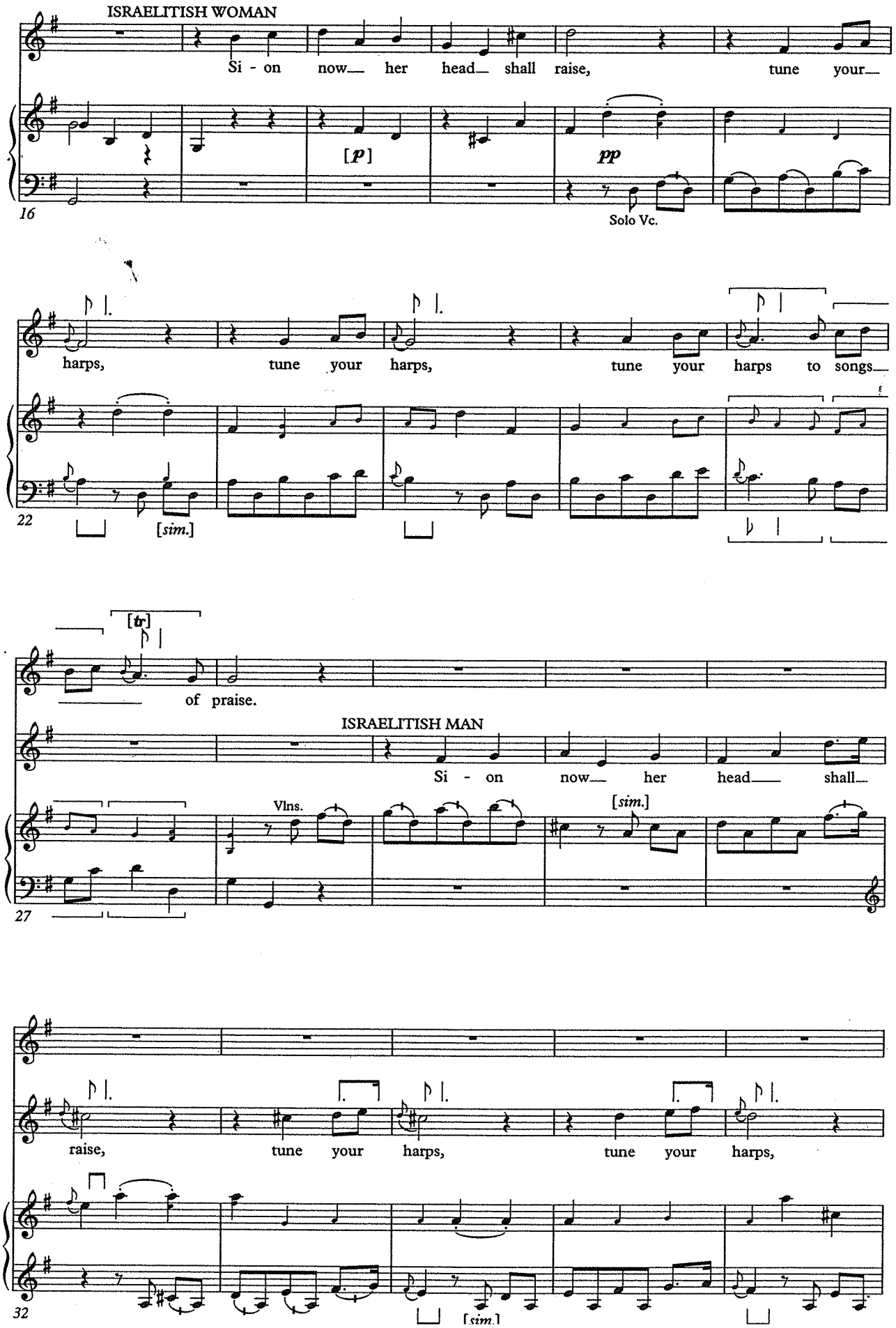


Bar 3: 'transporting joys' in **B**; 'transporting views' in **L3**.
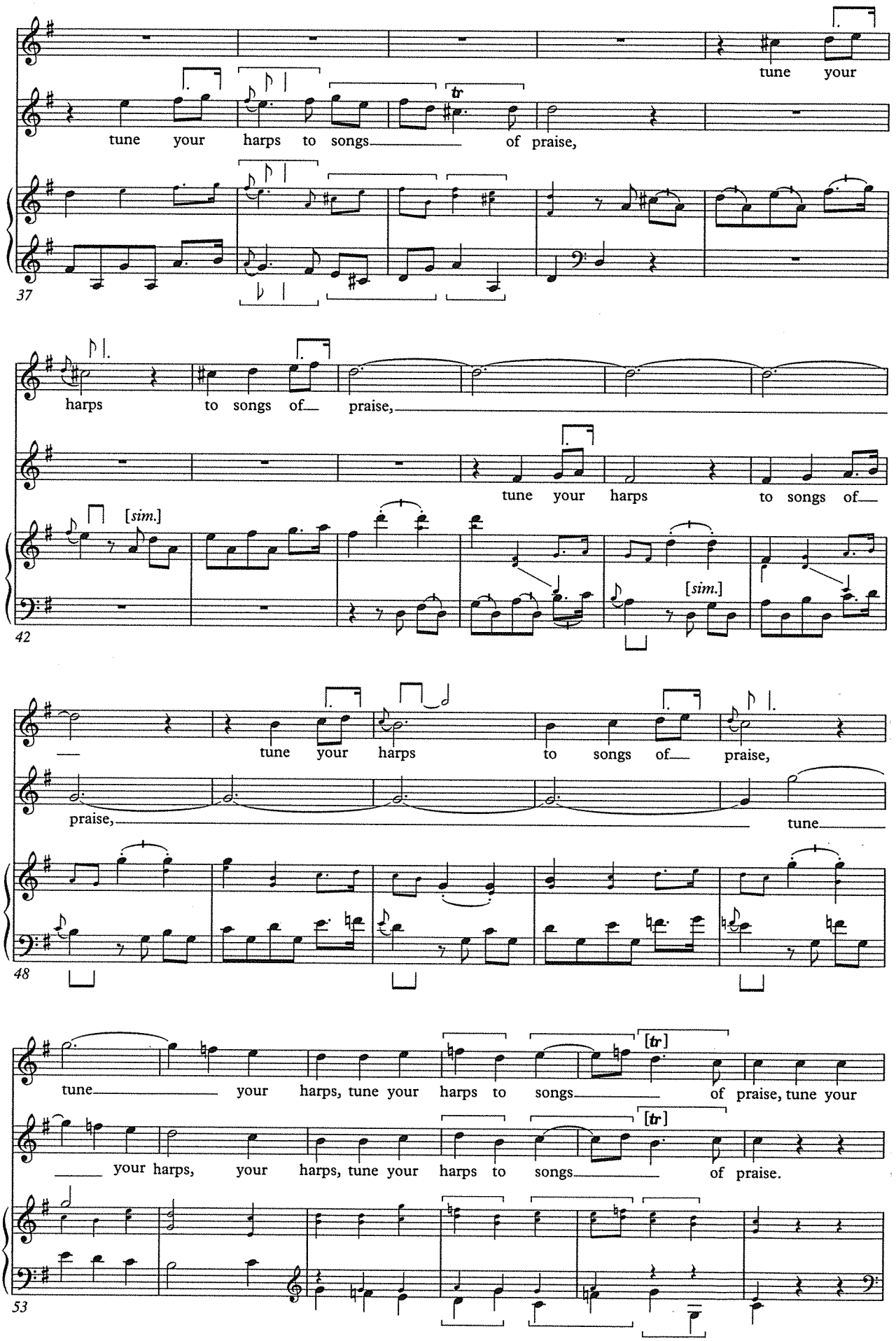
n°30b p 253 - DUO

No. 30b Duet and Chorus SION NOW HER HEAD SHALL RAISE

Israelitish Woman, Israelitish Man, Chorus




ISRAELITISH WOMAN
Si - on now her head shall raise, tune your
[p]
pp
Solo Vc.
16
harps, tune your harps, tune your harps to songs
[sim.]
22
[tr]
of praise.
ISRAELITISH MAN
Si - on now her head shall
Vlns.
[sim.]
27
raise, tune your harps, tune your harps,
[sim.]
32


tune your
tune your harps to songs of praise,
37
harps to songs of praise,
tune your harps to songs of
[sim.]
[sim.]
42
tune your harps to songs of praise,
praise,
tune
48
tune your harps, tune your harps to songs of praise, tune your
your harps, your harps, tune your harps to songs of praise.
[tr]
[tr]
53

nº 32 - Choeur

ISRAELITISH WOMAN

harps to songs of praise.

1st SOPRANO Chorus

[*f*]

Tune your harps, tune your harps, Si - on now

2nd SOPRANO Chorus

[*f*]

Tune your harps, tune your harps, Si - on now

ALTO Chorus

[*f*]

Tune your harps, tune your harps, Si - on

TENOR Chorus

[*f*]

Tune your harps, tune your harps, Si - on

BASS Chorus

[*f*]

Tune your harps, tune your harps, Si - on

Tutti

[*mf*] Obs., Str., Bsns.

Tutti bassi

her head shall raise.

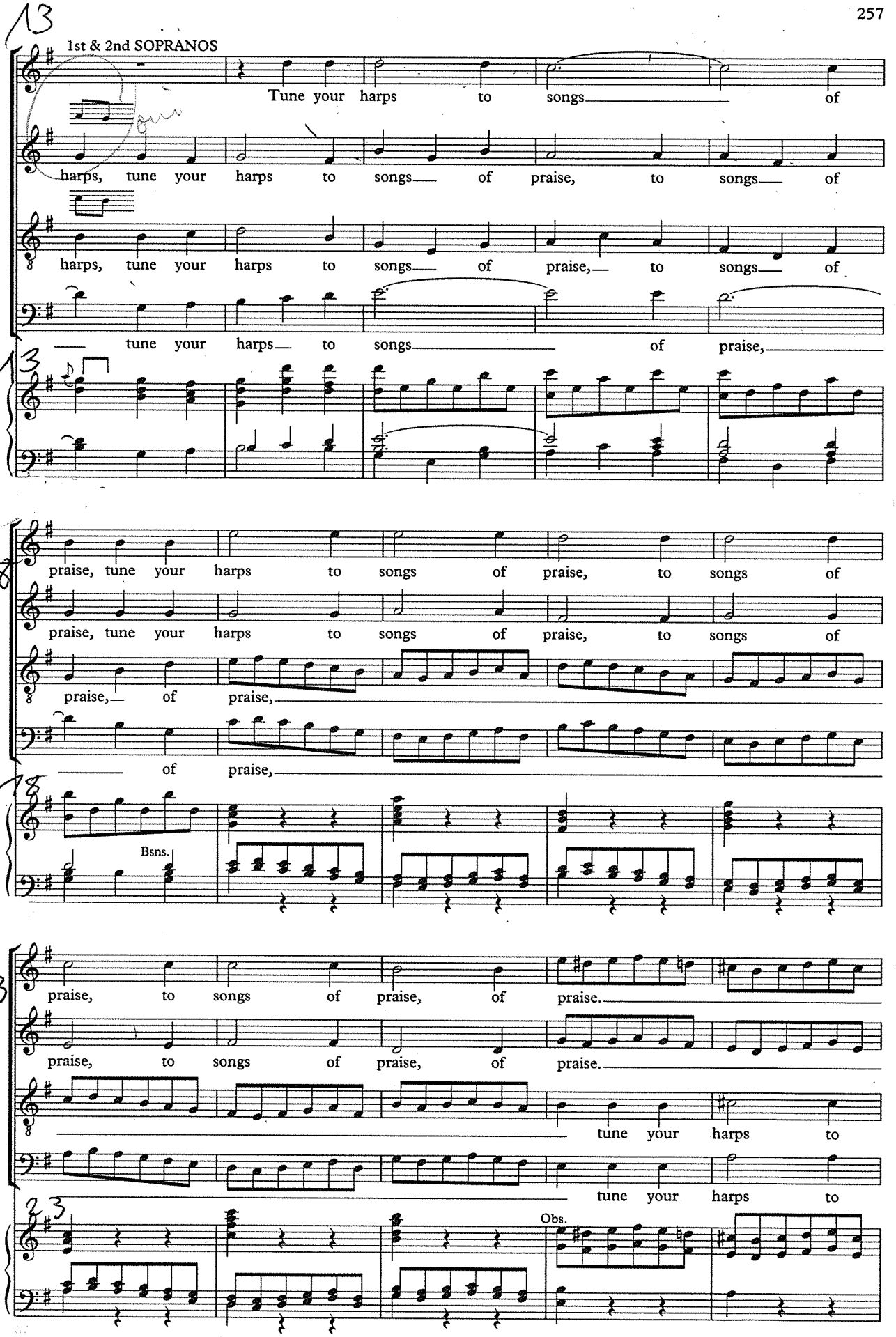
her head shall raise.
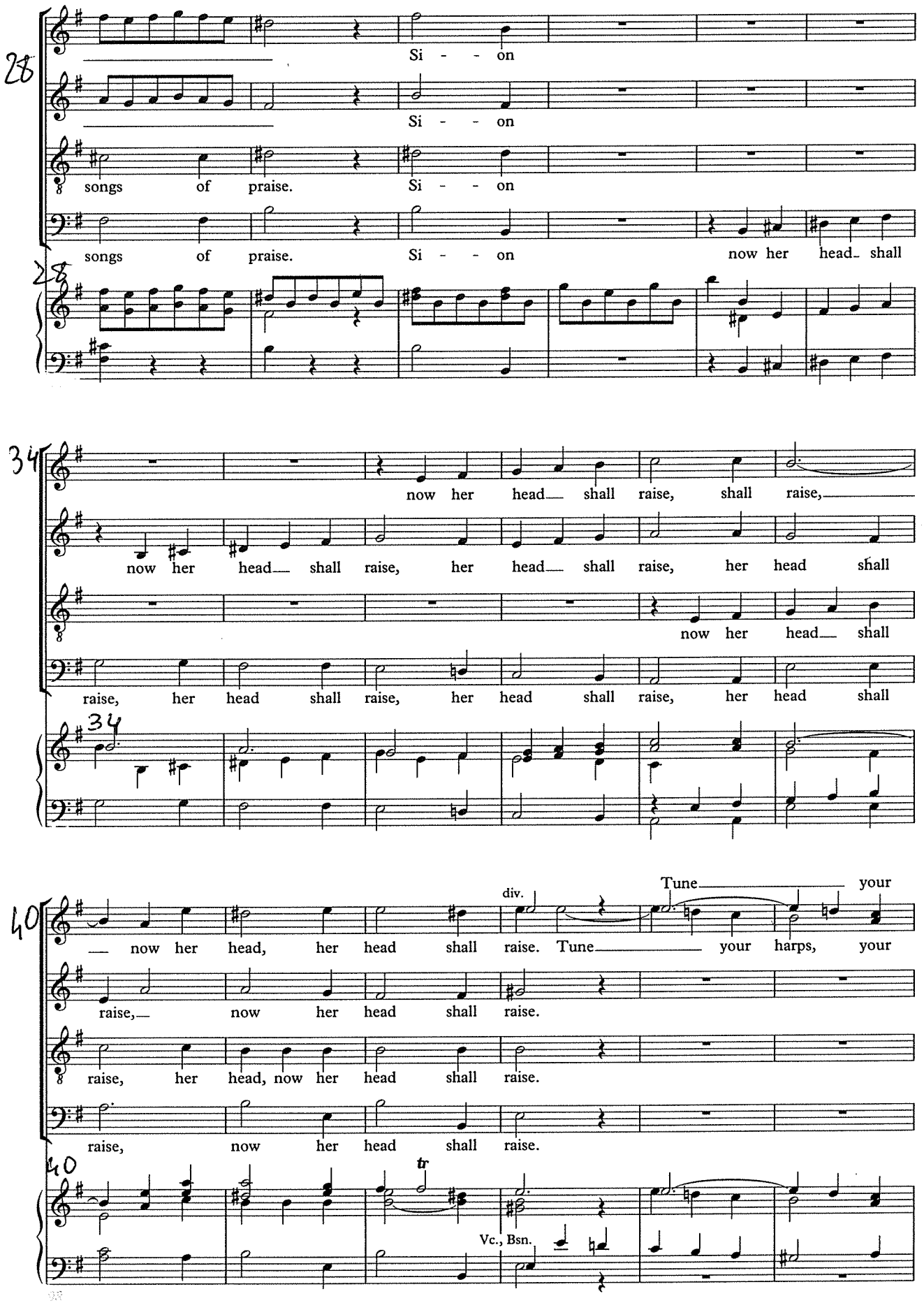
now her head shall raise. Tune your harps, tune your
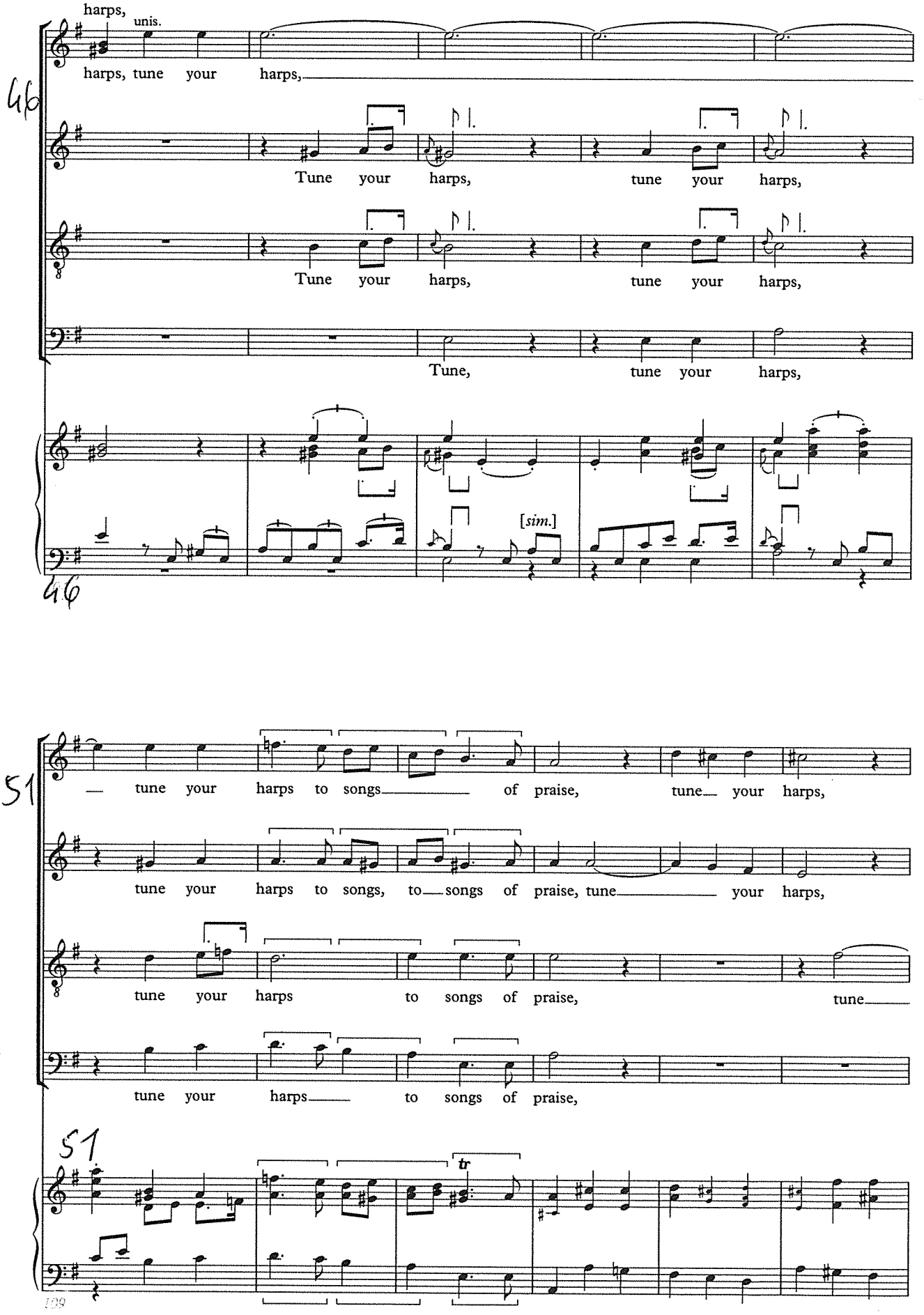
now her head shall raise. Tune your harps, tune your
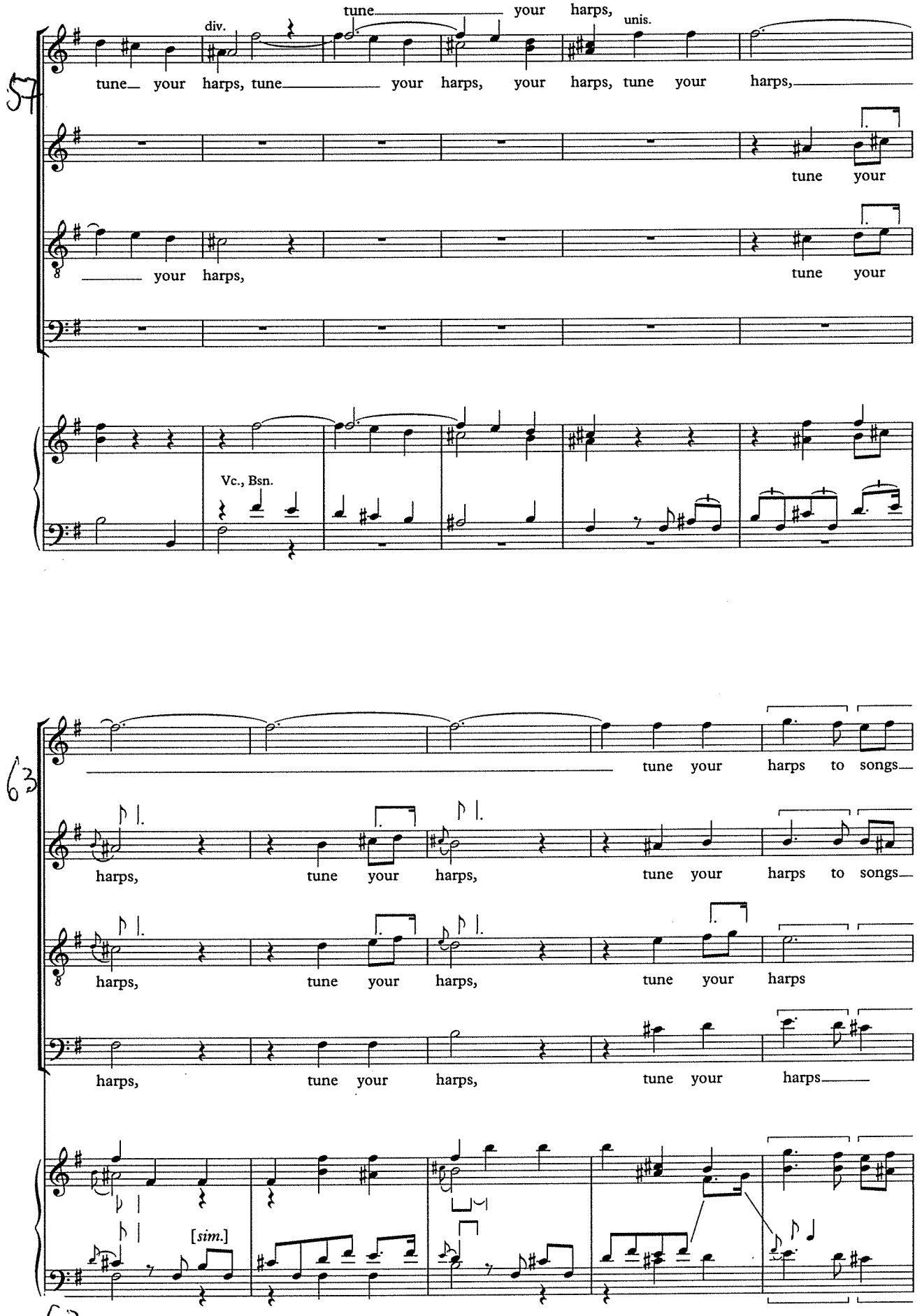
now her head shall raise.
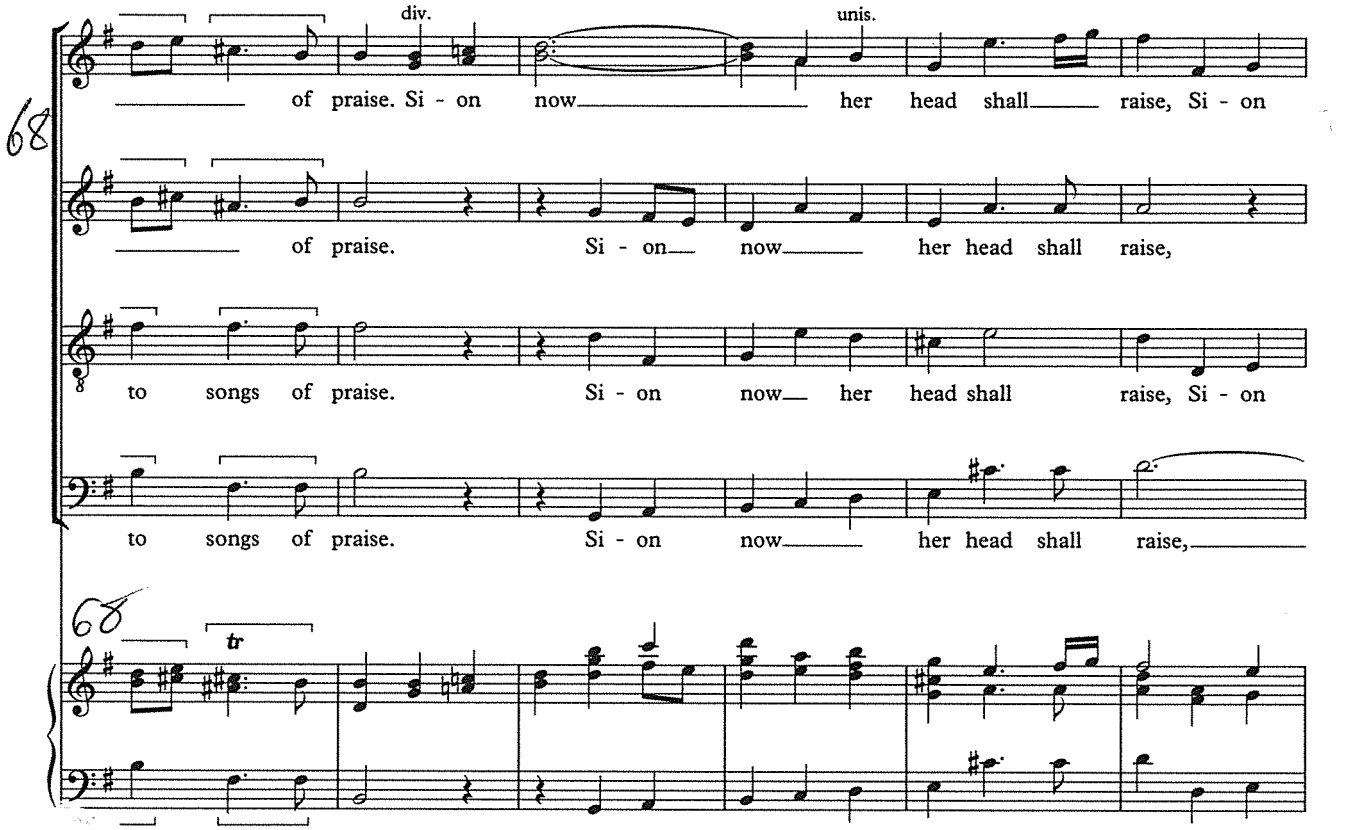
[*sim.*]

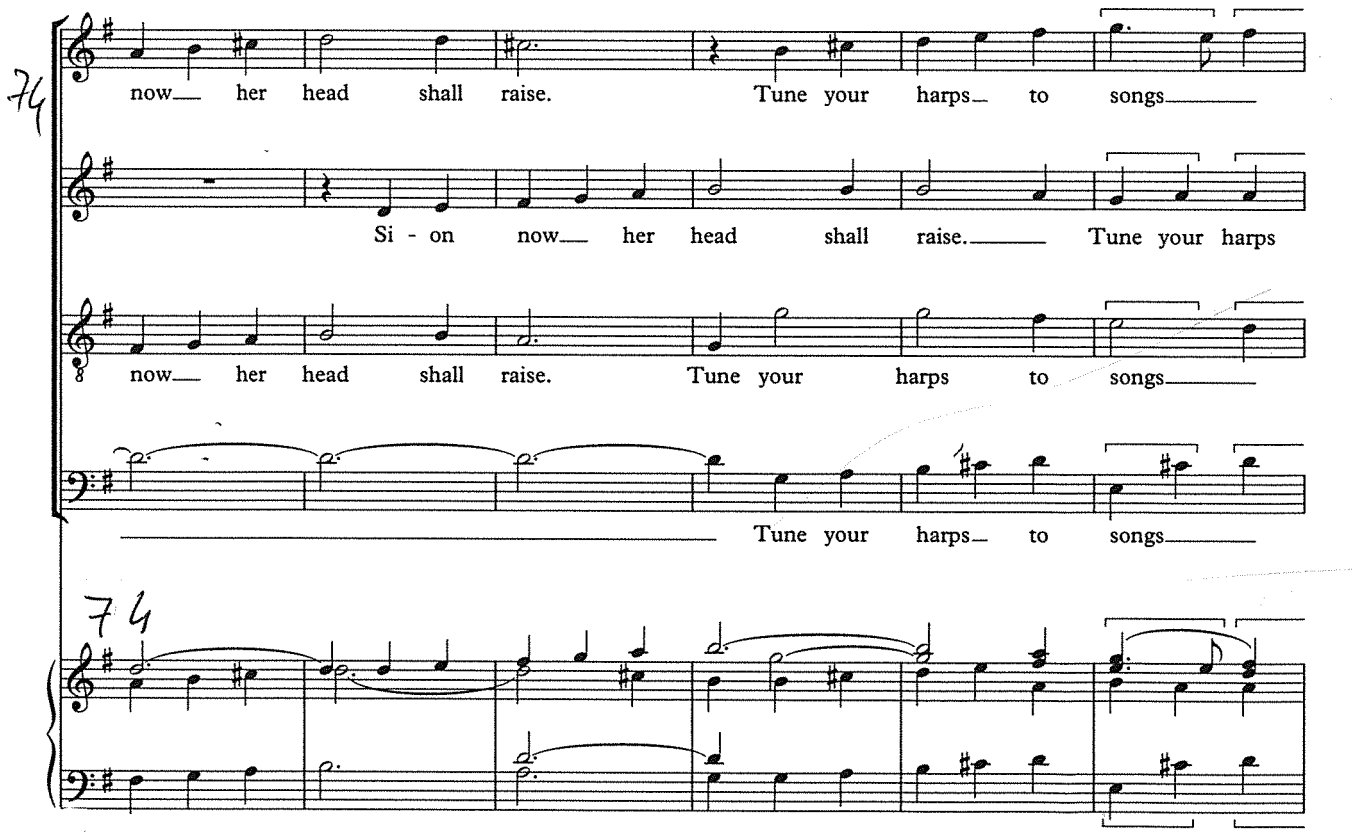

13
1st & 2nd SOPRANOS
Tune your harps to songs of
harps, tune your harps to songs of praise, to songs of
harps, tune your harps to songs of praise, to songs of
tune your harps to songs of praise,
13
18
praise, tune your harps to songs of praise, to songs of
praise, tune your harps to songs of praise, to songs of
praise, of praise,
of praise,
18
Bsns.
23
praise, to songs of praise, of praise.
praise, to songs of praise, of praise.
tune your harps to
tune your harps to
23
Obs.
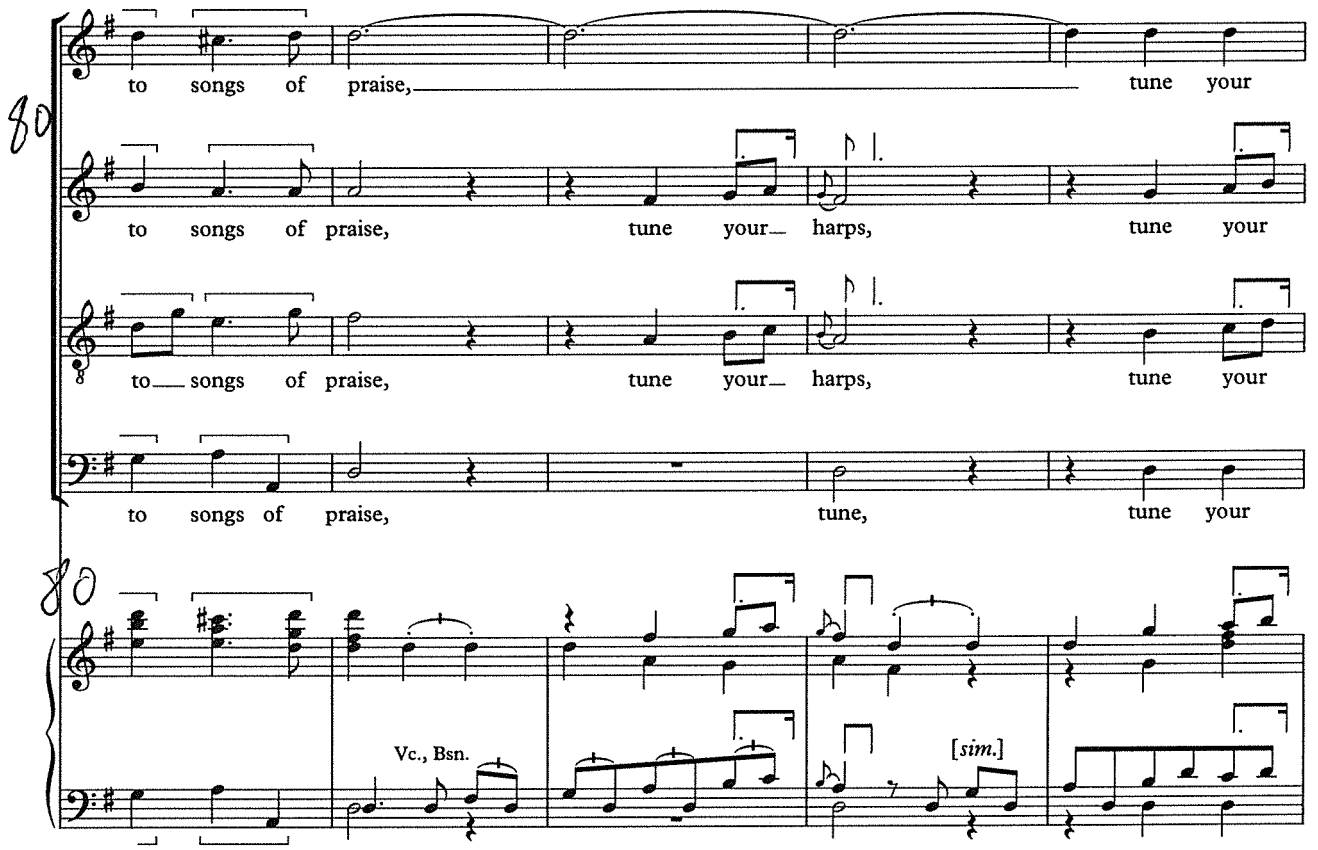

28
Si - - on
Si - - on
songs of praise. Si - - on
songs of praise. Si - - on now her head shall
34
now her head shall raise, shall raise,
now her head shall raise, her head shall raise, her head shall
now her head shall
raise, her head shall raise, her head shall raise, her head shall
34
40
div.
Tune your
now her head, her head shall raise. Tune your harps, your
raise, now her head shall raise.
raise, her head, now her head shall raise.
raise, now her head shall raise.
40
tr
Vc., Bsn.

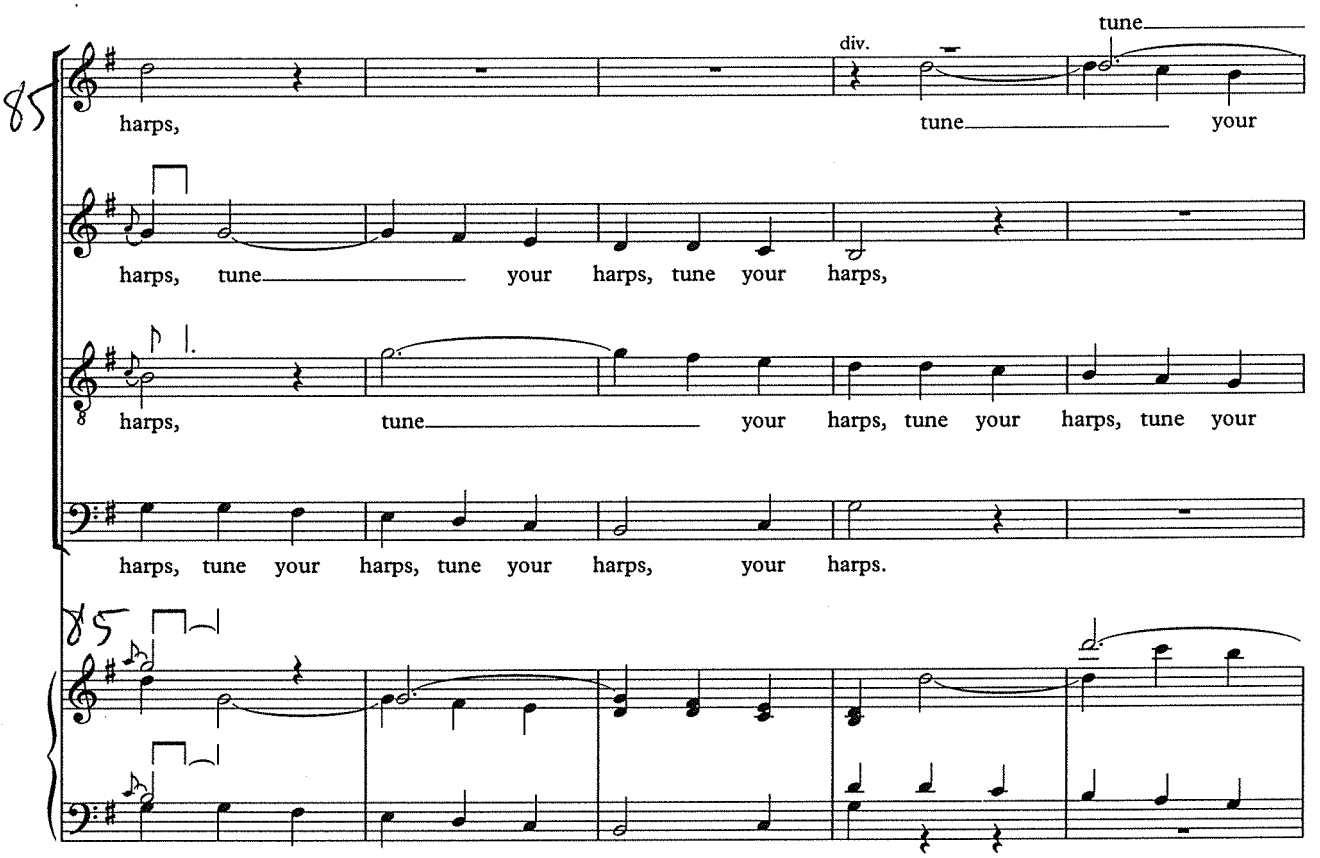

harps,
unis.
harps, tune your harps,
Tune your harps, tune your harps,
Tune your harps, tune your harps,
Tune, tune your harps,
[sim.]
46
— tune your harps to songs of praise, tune your harps,
tune your harps to songs, to songs of praise, tune your harps,
tune your harps to songs of praise, tune
tune your harps to songs of praise,
51
tr
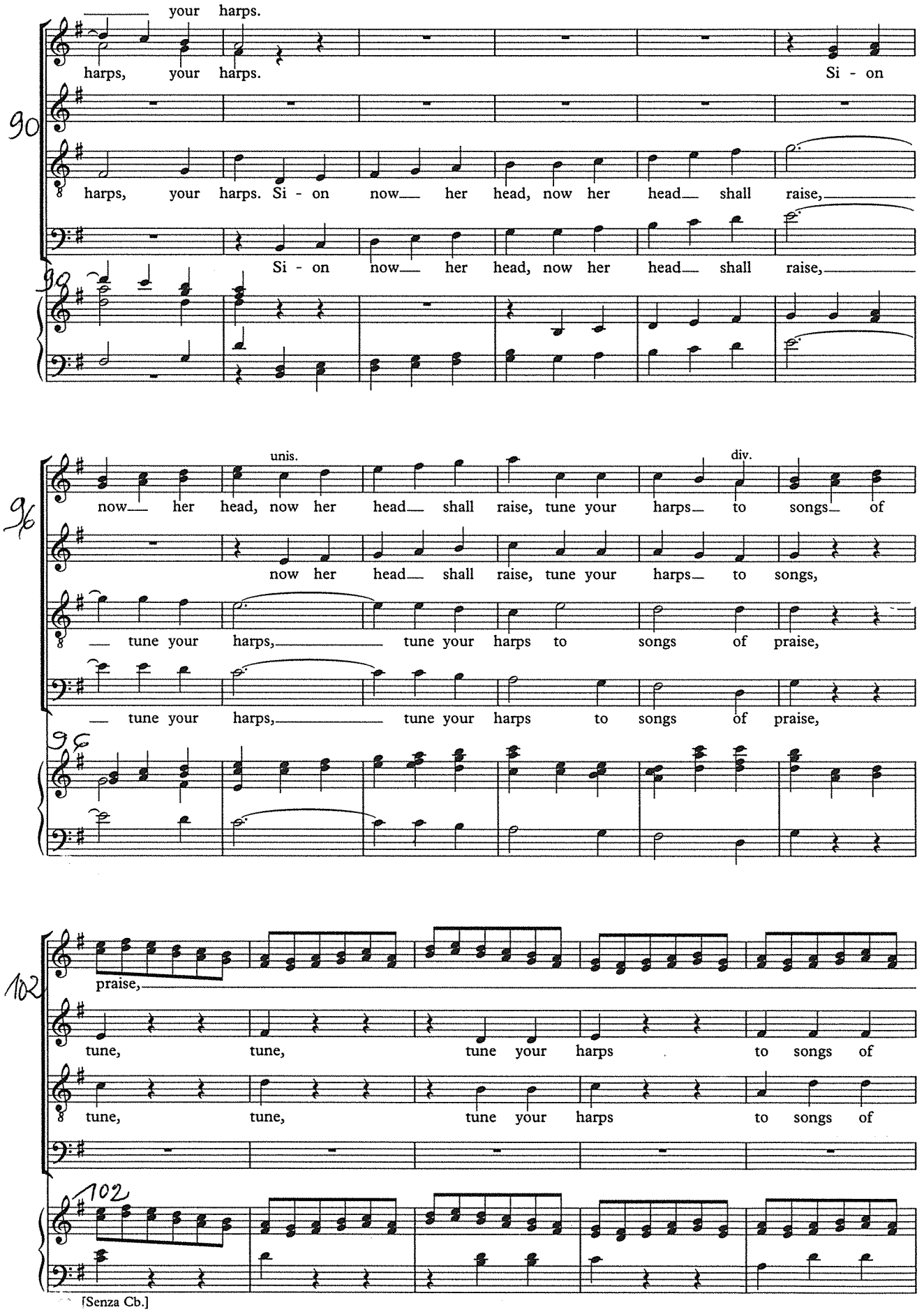

57
div.
tune your harps,
unis.
tune your harps, tune your harps, your harps, tune your harps,
tune your
your harps,
tune your
Vc., Bsn.
63
tune your harps to songs
harps, tune your harps, tune your harps to songs
harps, tune your harps, tune your harps
harps, tune your harps, tune your harps
[sim.]
63
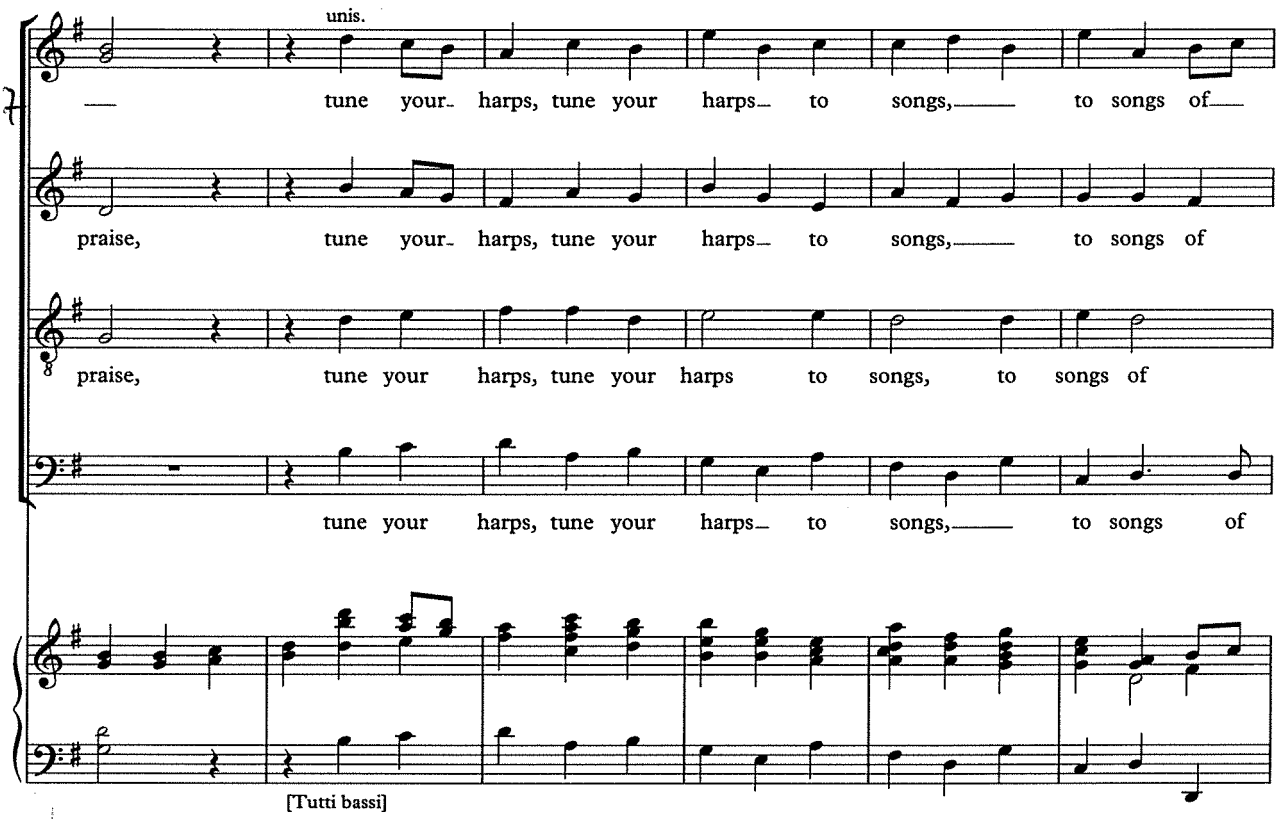

div.
unis.
68
of praise. Si - on now her head shall raise, Si - on
of praise. Si - on now her head shall raise,
to songs of praise. Si - on now her head shall raise, Si - on
to songs of praise. Si - on now her head shall raise,
68
tr
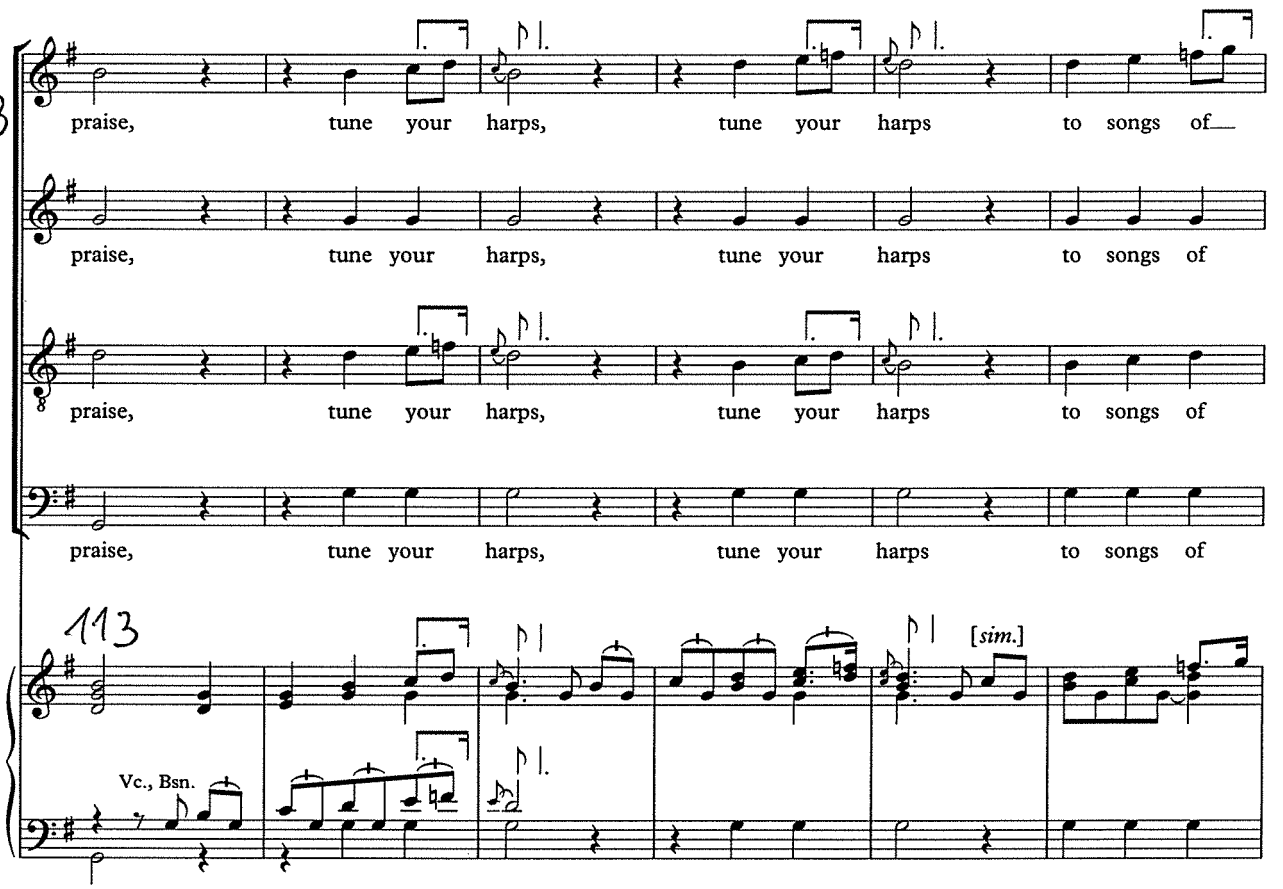

74
now her head shall raise. Tune your harps to songs
Si - on now her head shall raise. Tune your harps
now her head shall raise. Tune your harps to songs
Tune your harps to songs
74
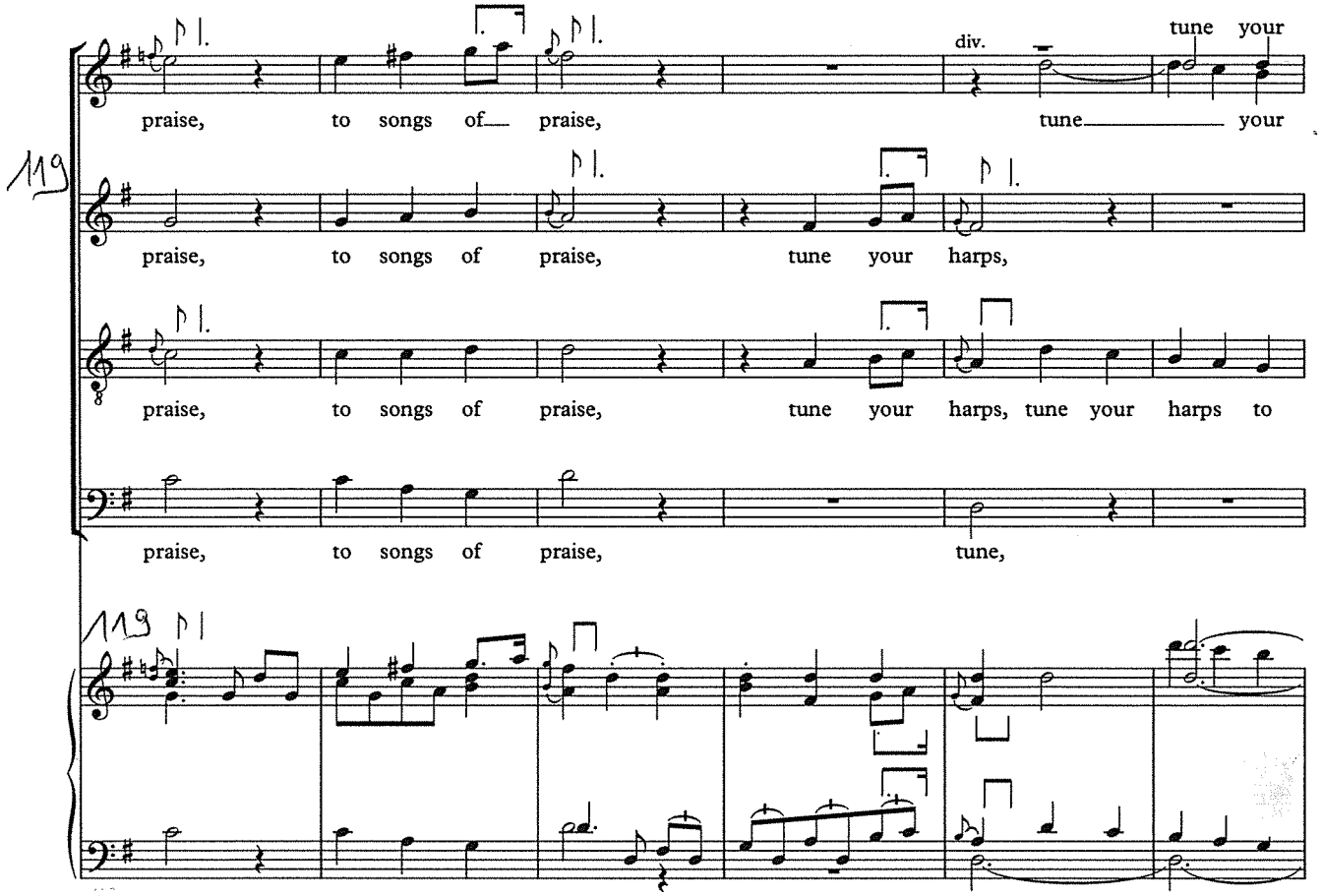

80
to songs of praise, tune your
to songs of praise, tune your harps, tune your
to songs of praise, tune your harps, tune your
to songs of praise, tune, tune your
80
Vc., Bsn.
[sim.]

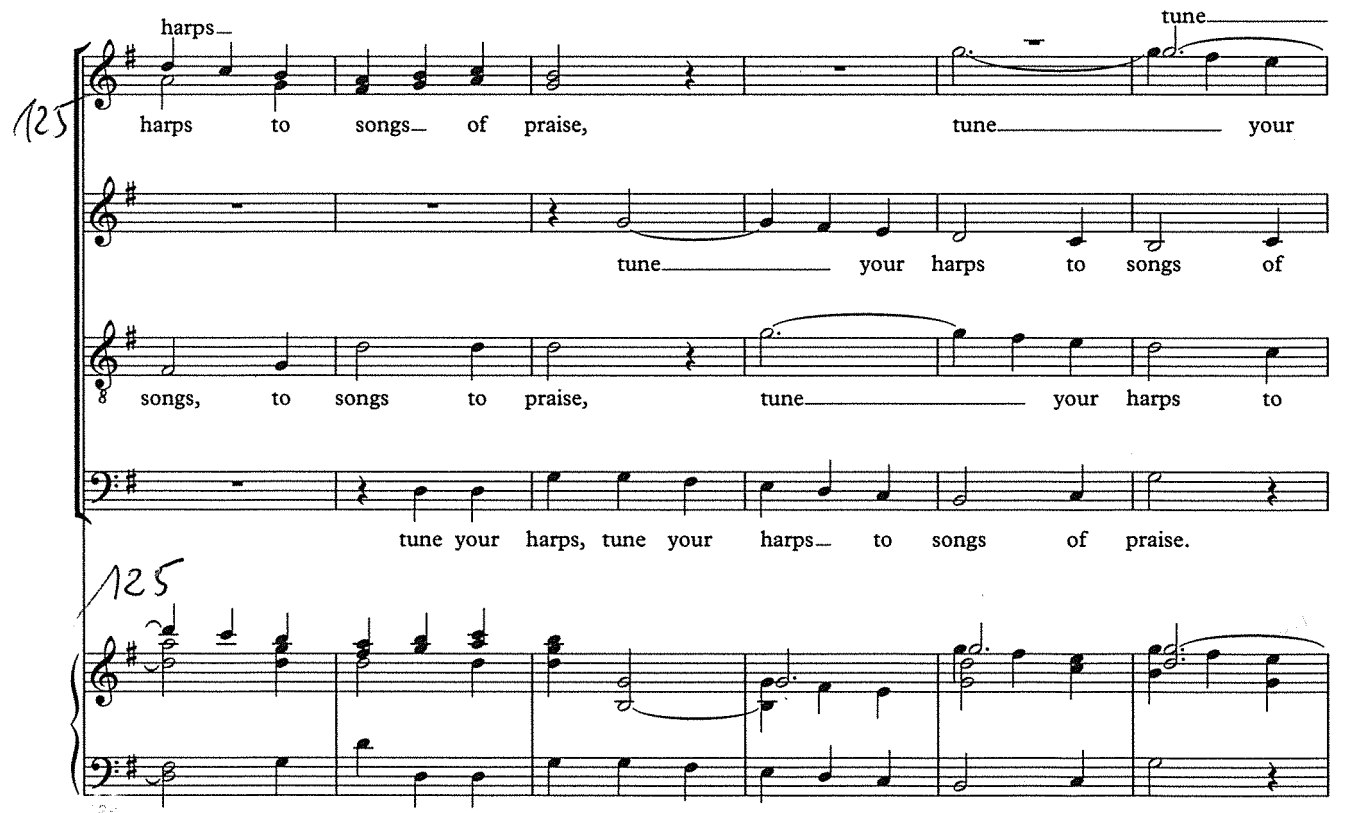

85
harps, tune your
div.
tune
harps, tune your harps, tune your harps,
harps, tune your harps, tune your harps, tune your
harps, tune your harps, tune your harps, your harps.
85
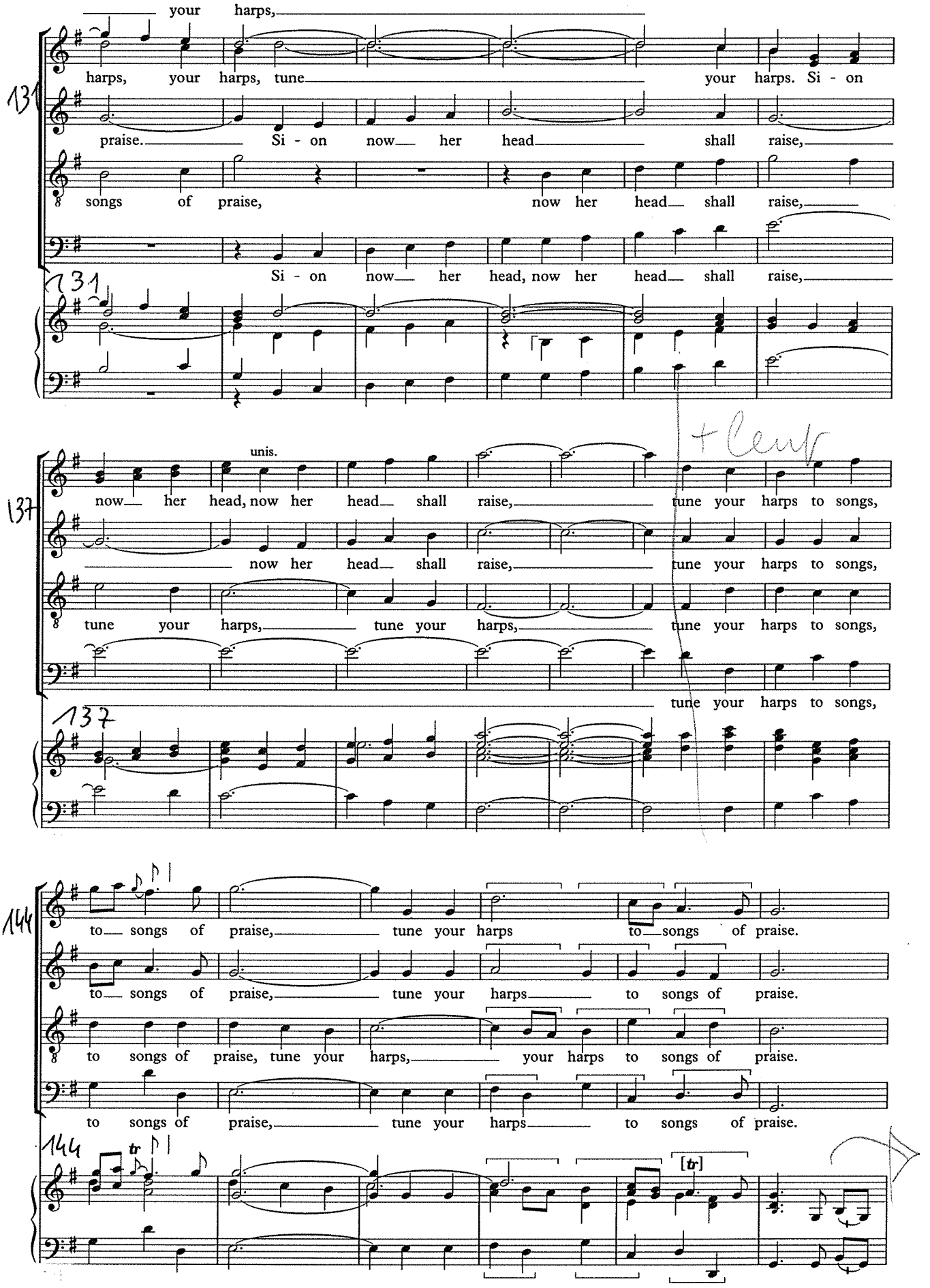

your harps.
harps, your harps.
Si - on
90
harps, your harps. Si - on now her head, now her head shall raise,
Si - on now her head, now her head shall raise,
96
unis.
div.
now her head, now her head shall raise, tune your harps to songs of
now her head shall raise, tune your harps to songs,
tune your harps, tune your harps to songs of praise,
tune your harps, tune your harps to songs of praise,
102
praise,
tune, tune, tune your harps to songs of
tune, tune, tune your harps to songs of
102
[Senza Cb.]
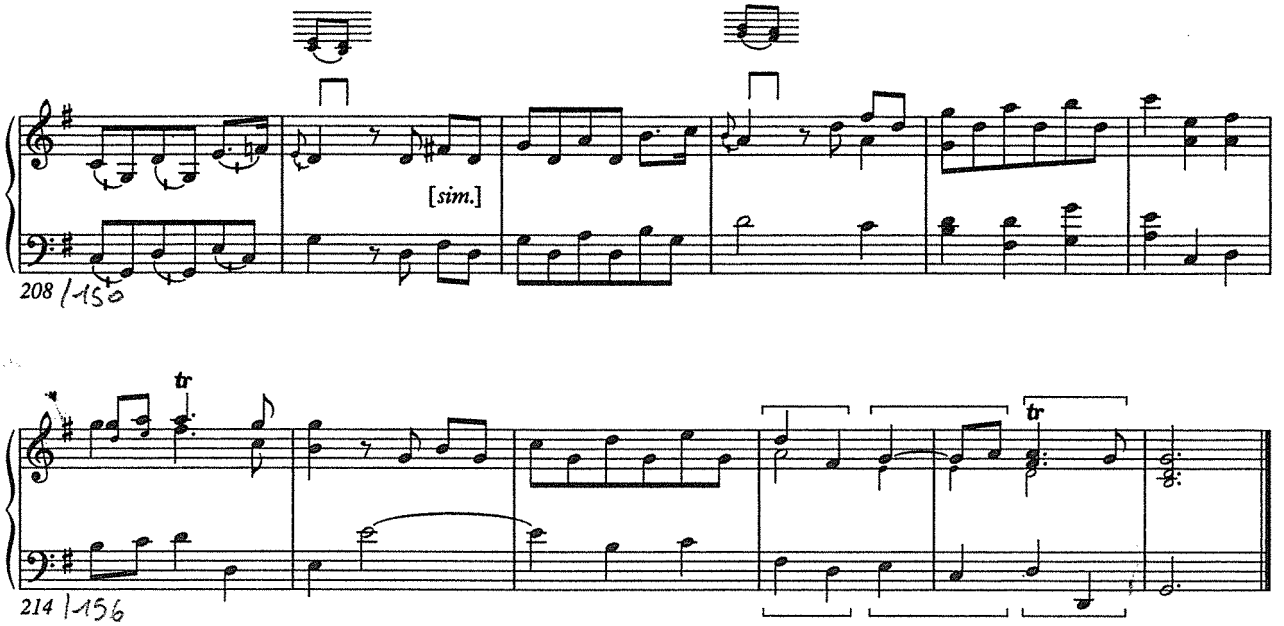

unis.
107
tune your harps, tune your harps to songs, to songs of
praise, tune your harps, tune your harps to songs, to songs of
praise, tune your harps, tune your harps to songs, to songs of
tune your harps, tune your harps to songs, to songs of
[Tutti bassi]


113
praise, tune your harps, tune your harps to songs of
praise, tune your harps, tune your harps to songs of
praise, tune your harps, tune your harps to songs of
praise, tune your harps, tune your harps to songs of
113
[sim.]
Vc., Bsn.


119
praise, to songs of praise, tune your
div.
tune your
praise, to songs of praise, tune your harps,
praise, to songs of praise, tune your harps, tune your harps to
praise, to songs of praise, tune,
119


125
harps
harps to songs of praise,
tune
tune your
tune your harps to songs of
songs, to songs to praise, tune your harps to
tune your harps, tune your harps to songs of praise.
125


your harps,
harps, your harps, tune your harps. Si - on
131
praise. Si - on now her head shall raise,
songs of praise, now her head shall raise,
Si - on now her head, now her head shall raise,
131
unis.
now her head, now her head shall raise, tune your harps to songs,
137
now her head shall raise, tune your harps to songs,
tune your harps, tune your harps, tune your harps to songs,
tune your harps to songs,
137
144
to songs of praise, tune your harps to songs of praise.
to songs of praise, tune your harps to songs of praise.
to songs of praise, tune your harps, your harps to songs of praise.
to songs of praise, tune your harps to songs of praise.
144
tr
[tr]
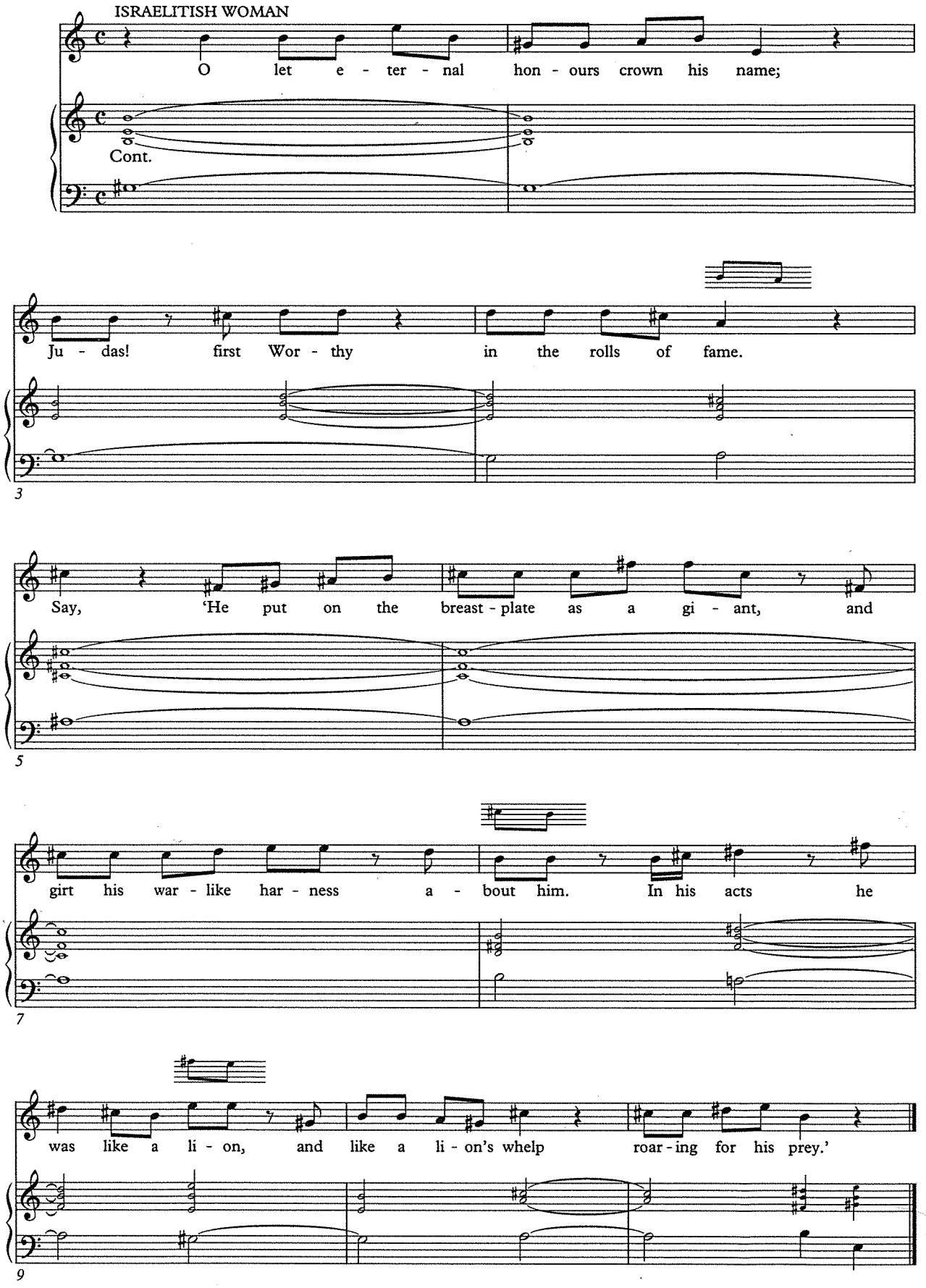


Assis

No. 33 Recitative O LET ETERNAL HONOURS CROWN HIS NAME
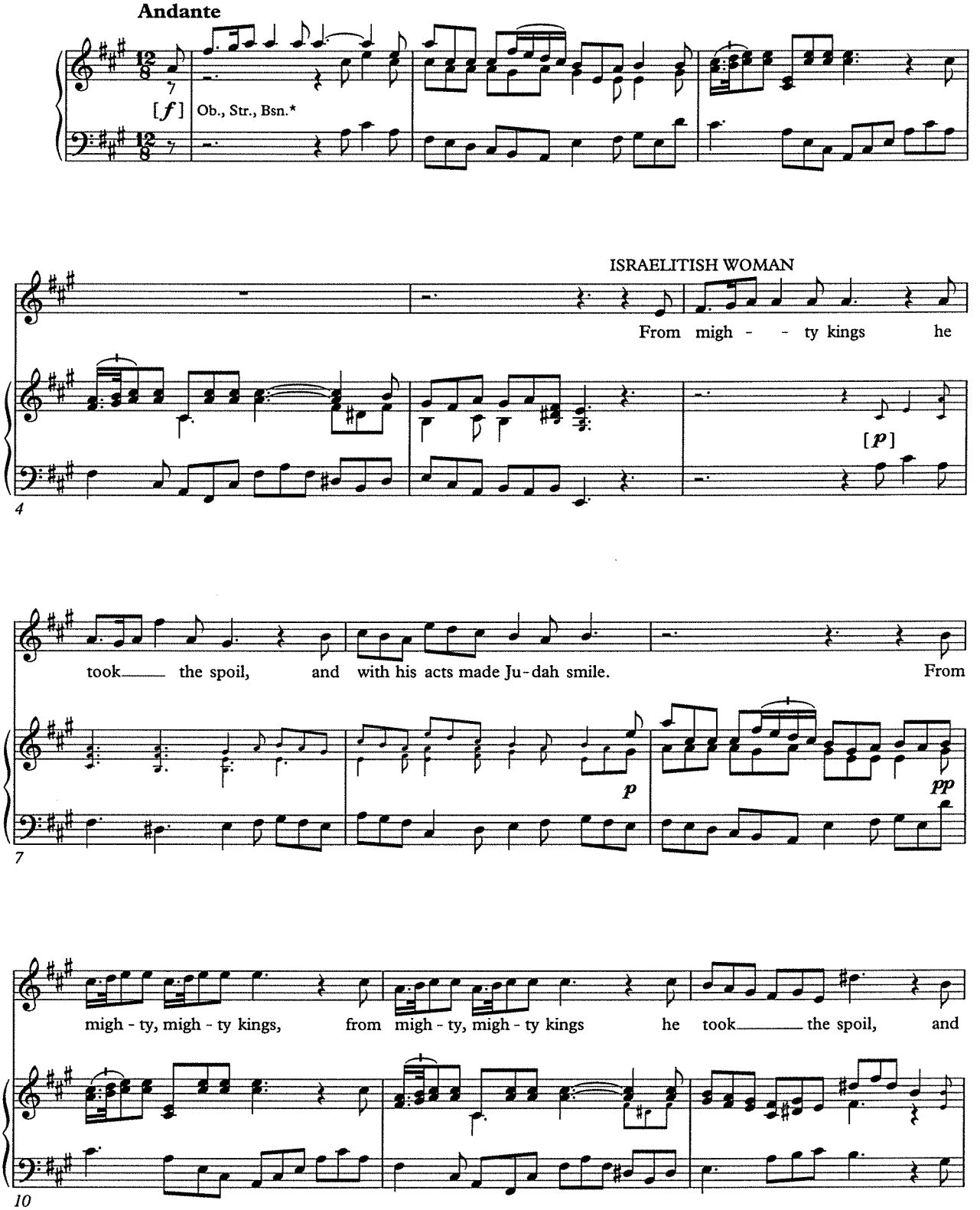
Israelitish Woman

I MACCABEES iii, 3-4
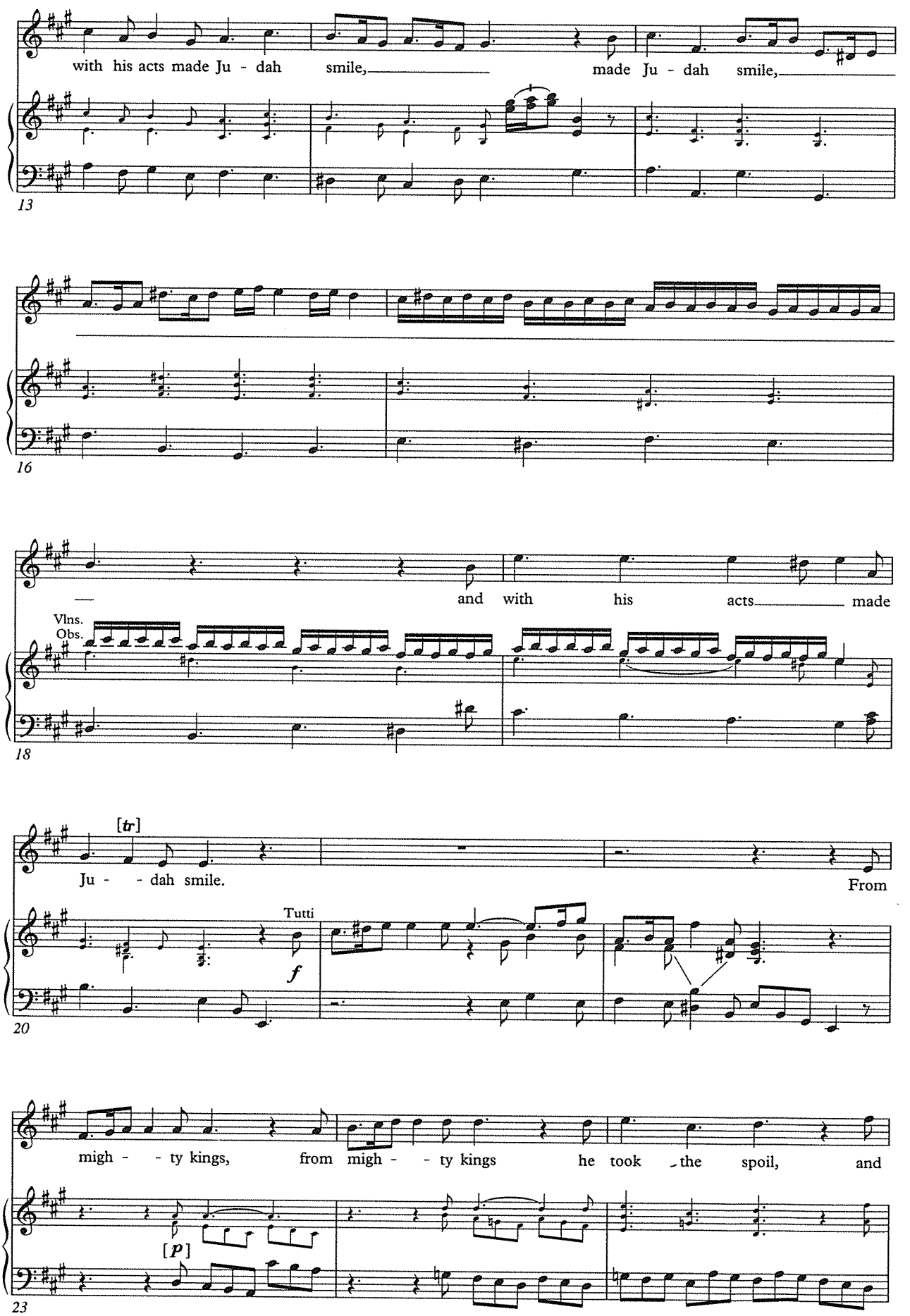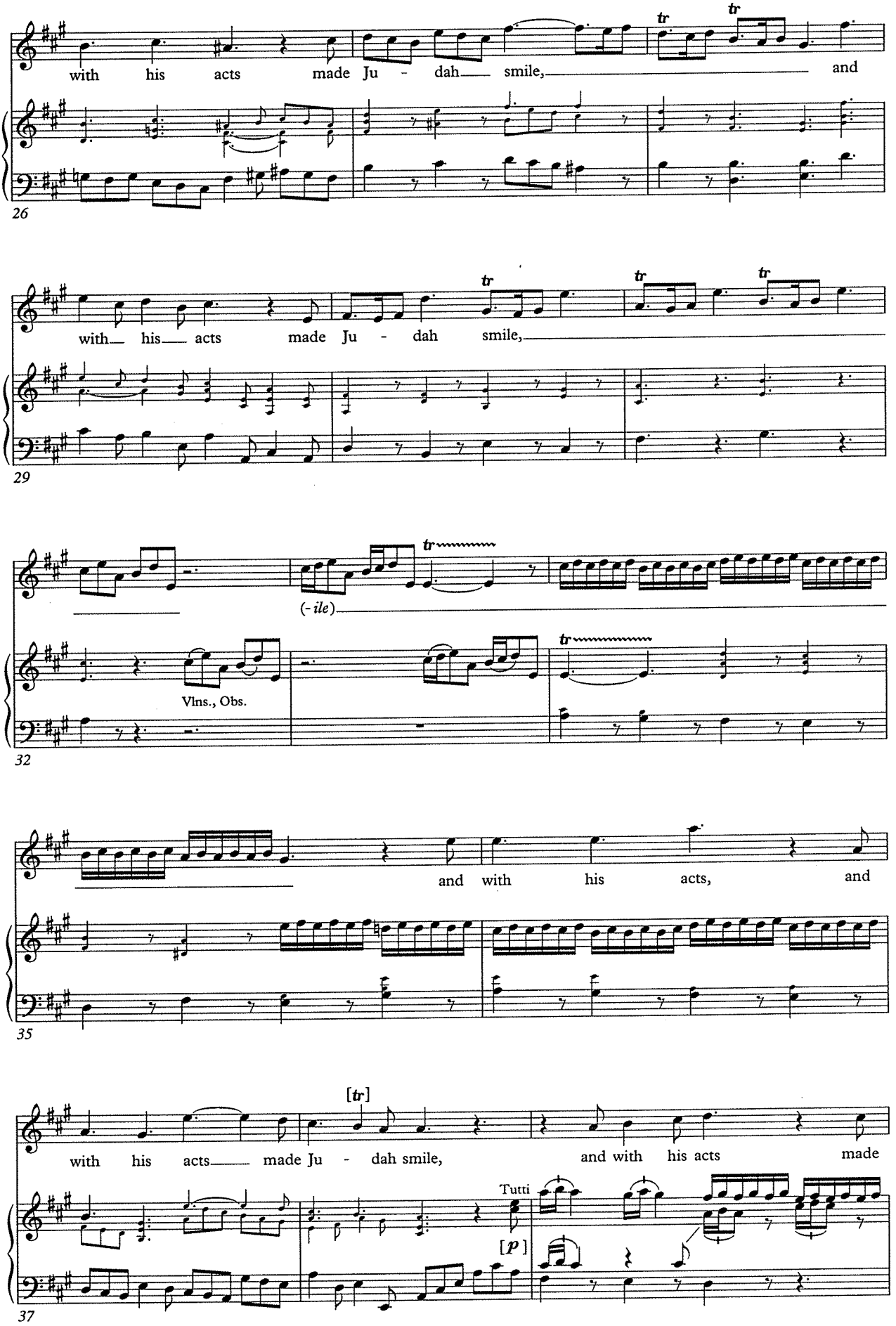


No.34 Air FROM MIGHTY KINGS HE TOOK THE SPOIL
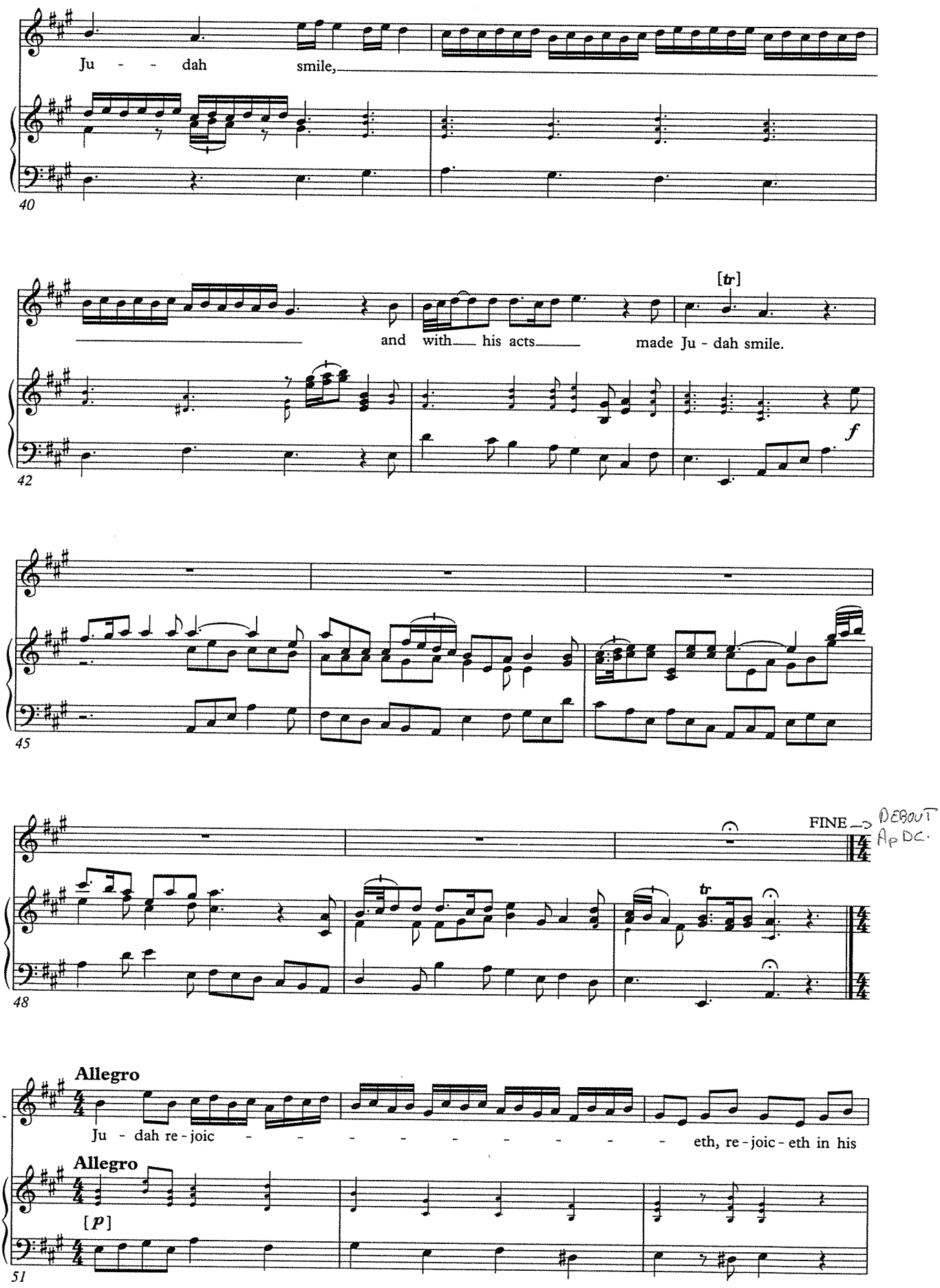
Israelitish Woman
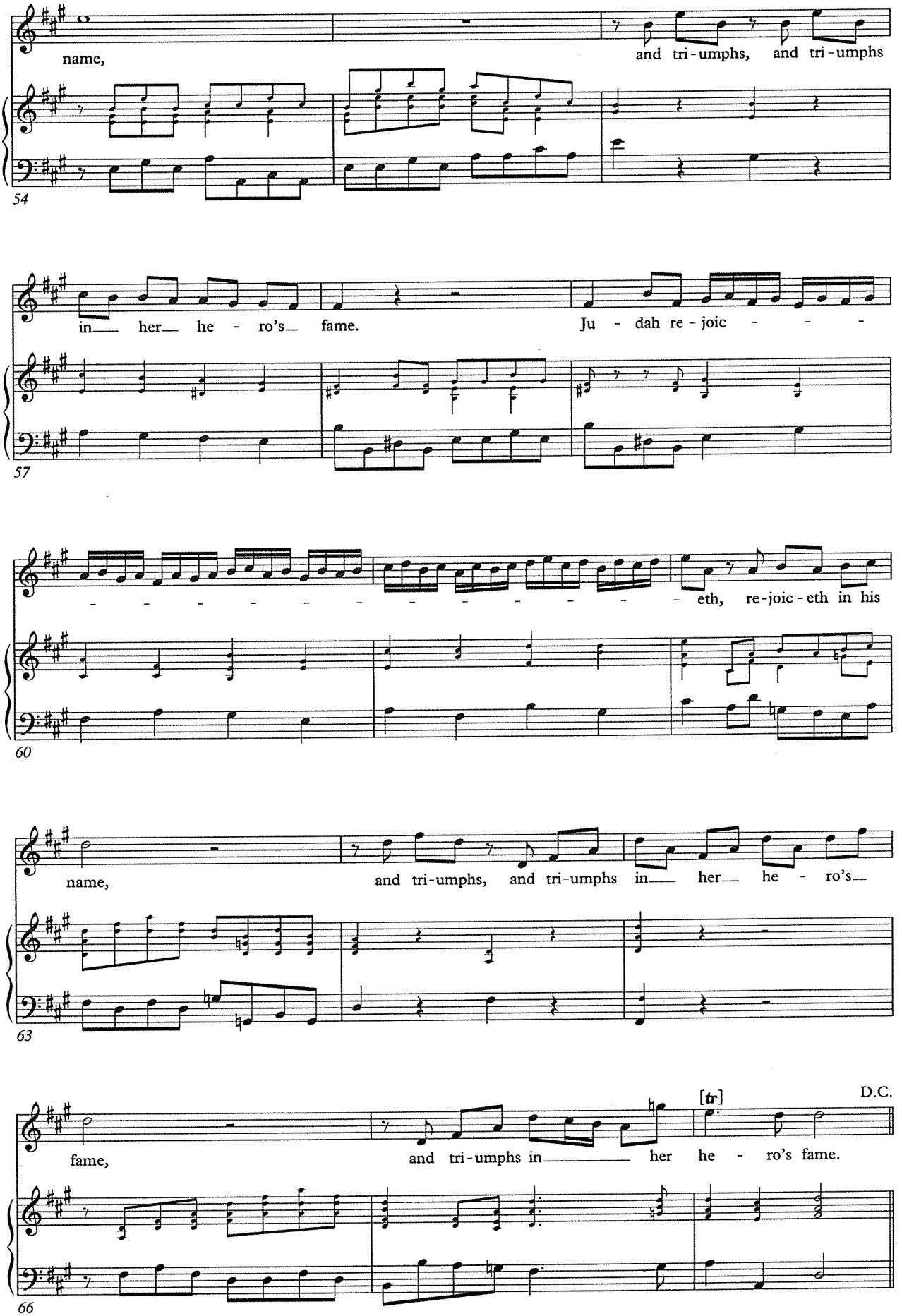


* See Preface, p. xiii.
Bar 1: the trill that Handel added under the F♯ in **A** was not copied into **B**, nor was it printed in **W1**.


with his acts made Ju - dah smile,
made Ju - dah smile,
13
16
and with his acts made
Vlns.
Obs.
18
[tr]
Ju - - dah smile.
From
Tutti
f
20
migh - - ty kings, from migh - - ty kings he took the spoil, and
[p]
23
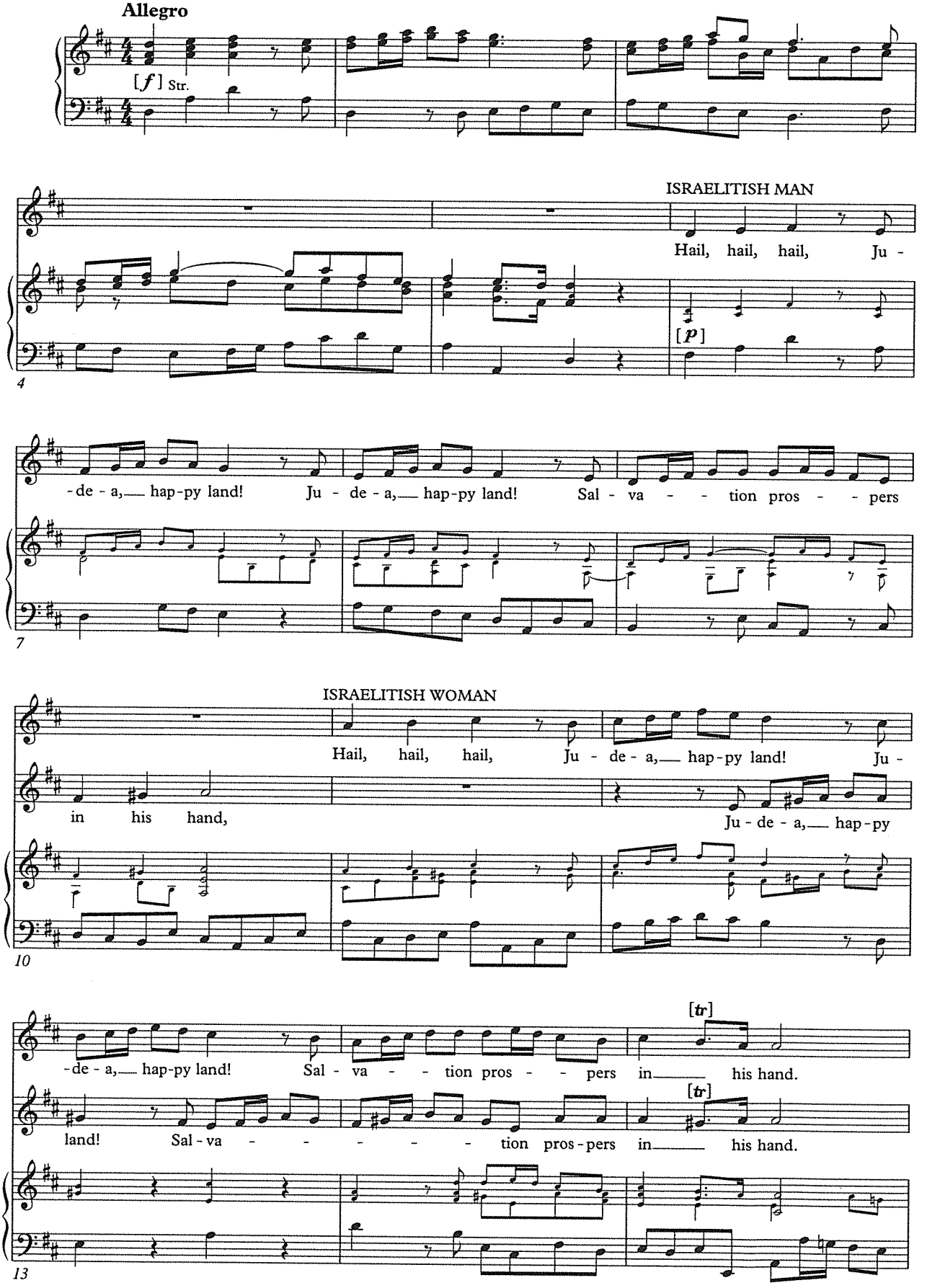

with his acts made Ju - dah smile, and
26
with his acts made Ju - dah smile,
29
(-ile)
Vlns., Obs.
32
and with his acts, and
35
with his acts made Ju - dah smile, and with his acts made
[tr]
Tutti
[p]
37
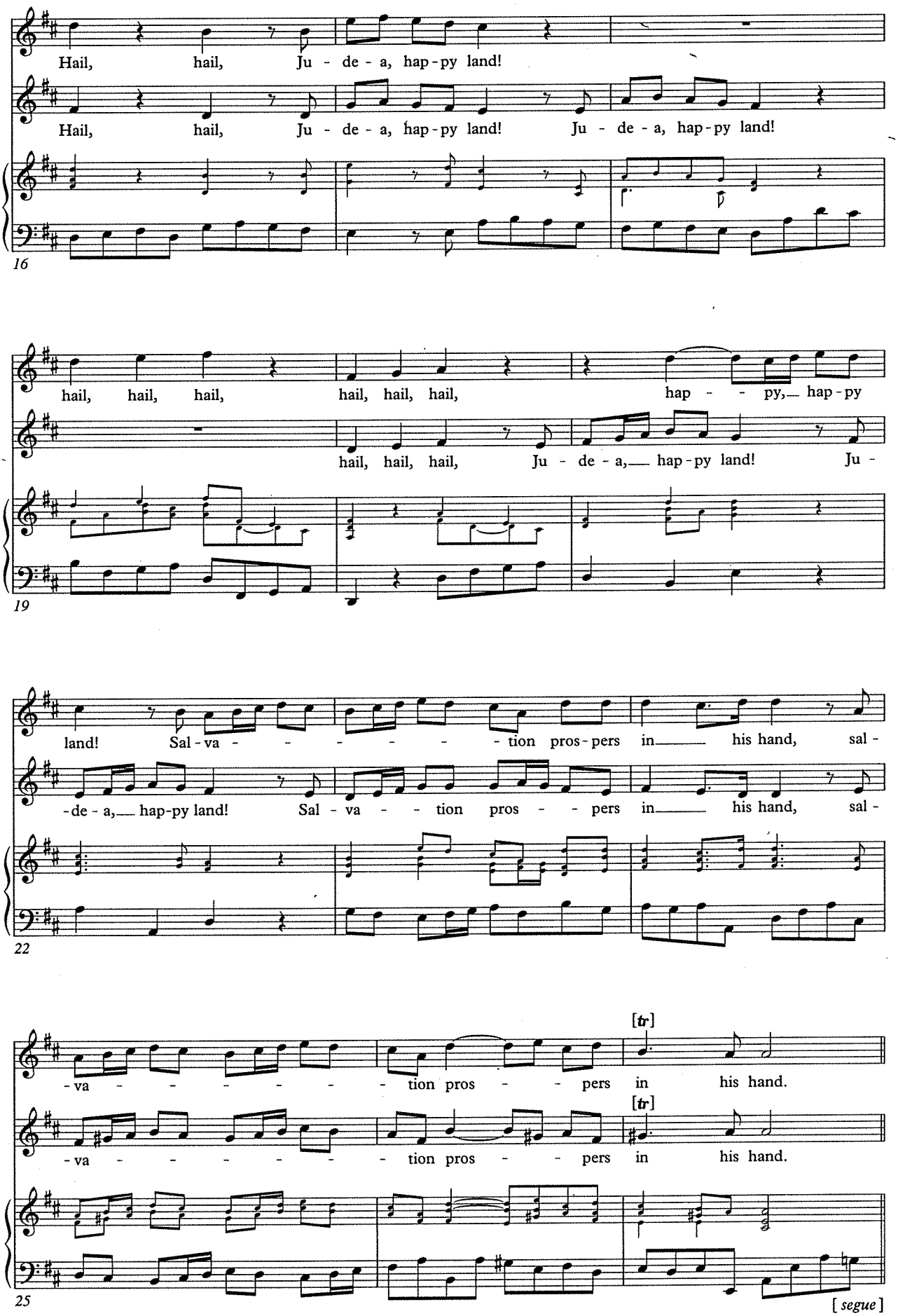

Ju - - dah smile,
40
[tr]
and with his acts made Ju - dah smile.
f
42
45
FINE
DEBOUT
Ap DC.
tr
48
Allegro
Ju - dah re - joic - - - - - - - - - eth, re - joic - eth in his
Allegro
[p]
51


name,
and tri-umphs, and tri-umphs
54
in her he - ro's fame.
Ju - dah re - joic - - -
57
- - - - - - - - - - - - - - - - - - eth, re-joic-eth in his
60
name,
and tri-umphs, and tri-umphs in her he - ro's
63
fame,
and tri-umphs in her he - ro's fame.
[tr]
D.C.
66
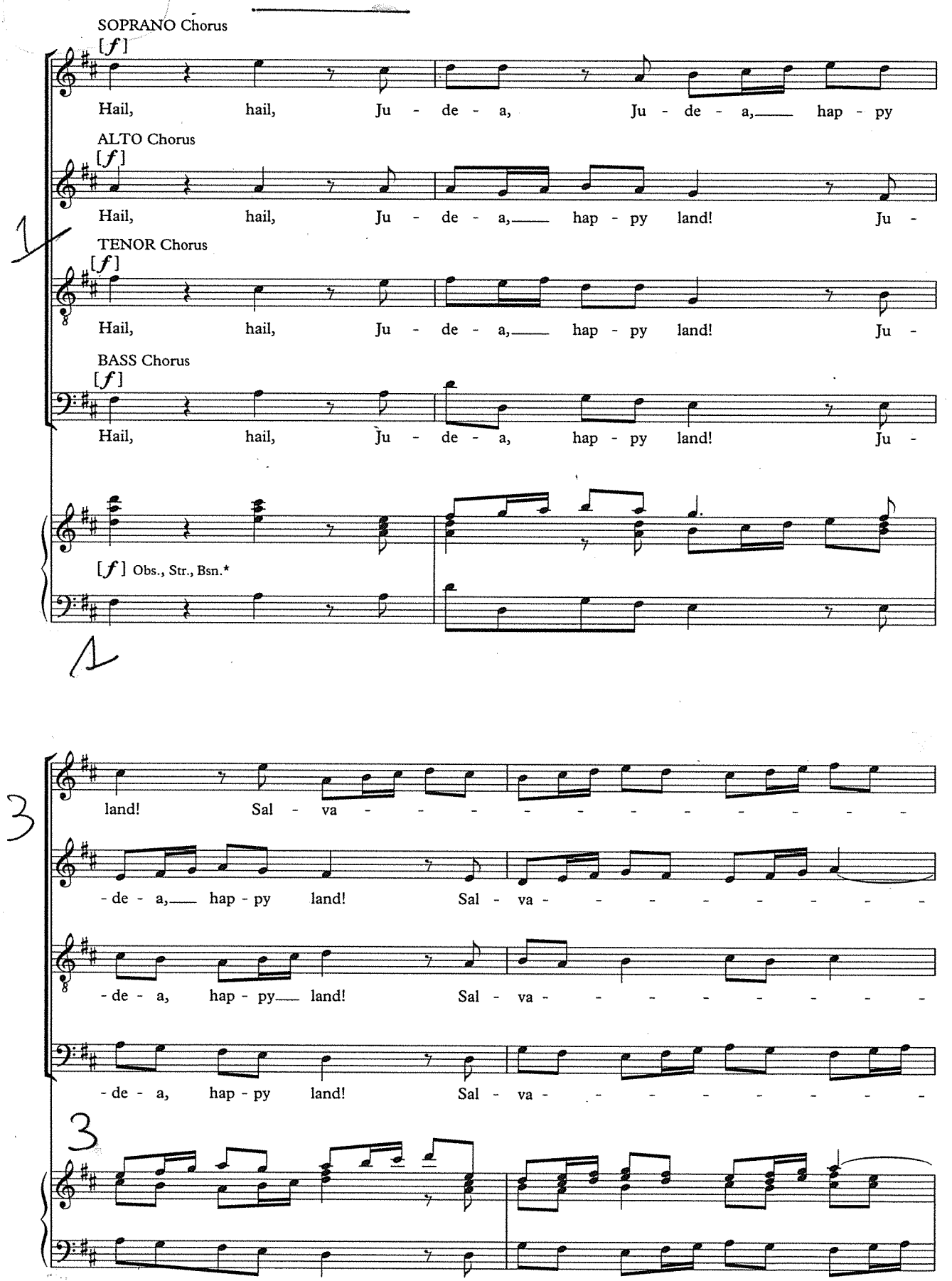
No. 35 Duet and Chorus HAIL, JUDEA, HAPPY LAND!

Israelitish Man, Israelitish Woman, Chorus
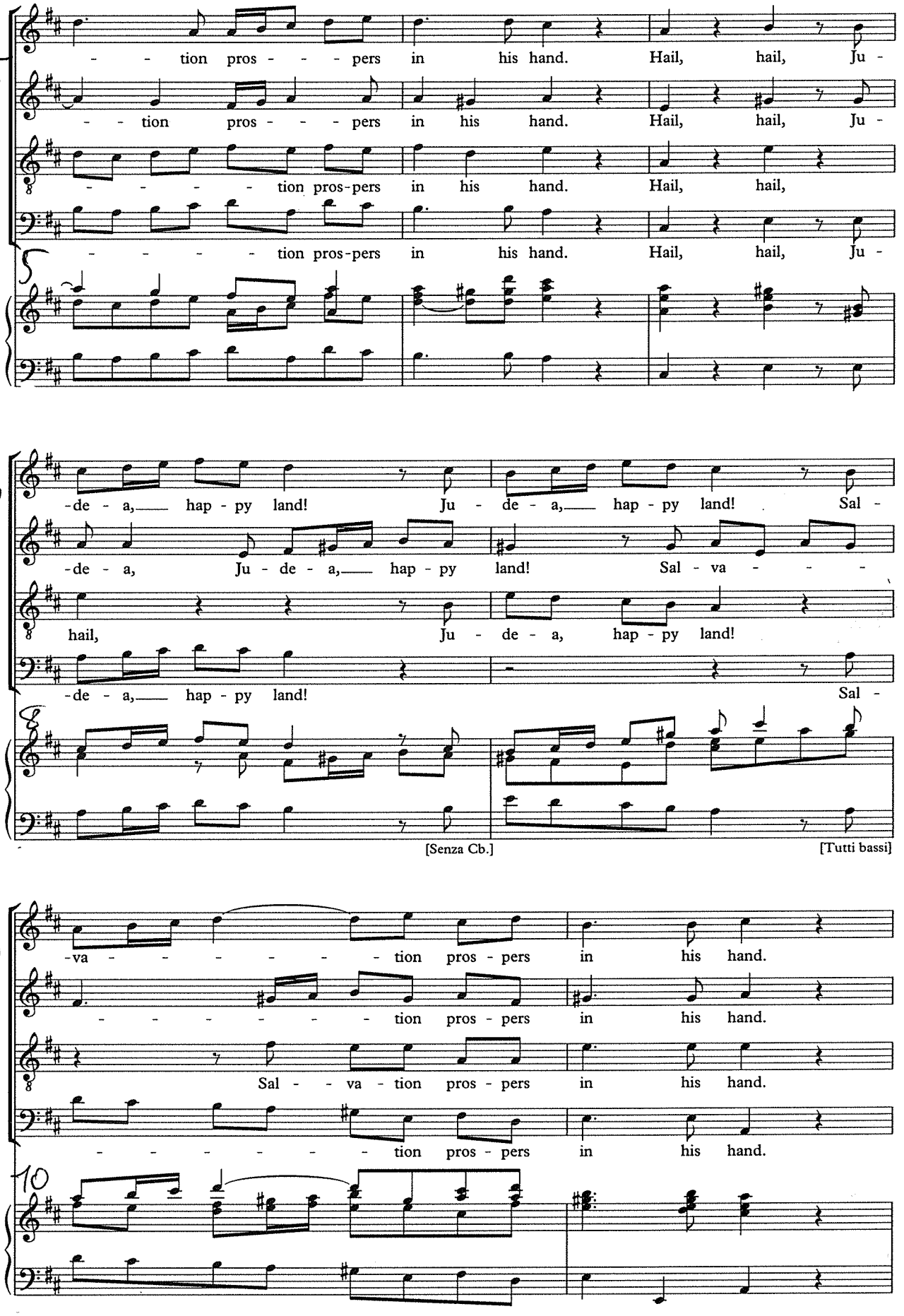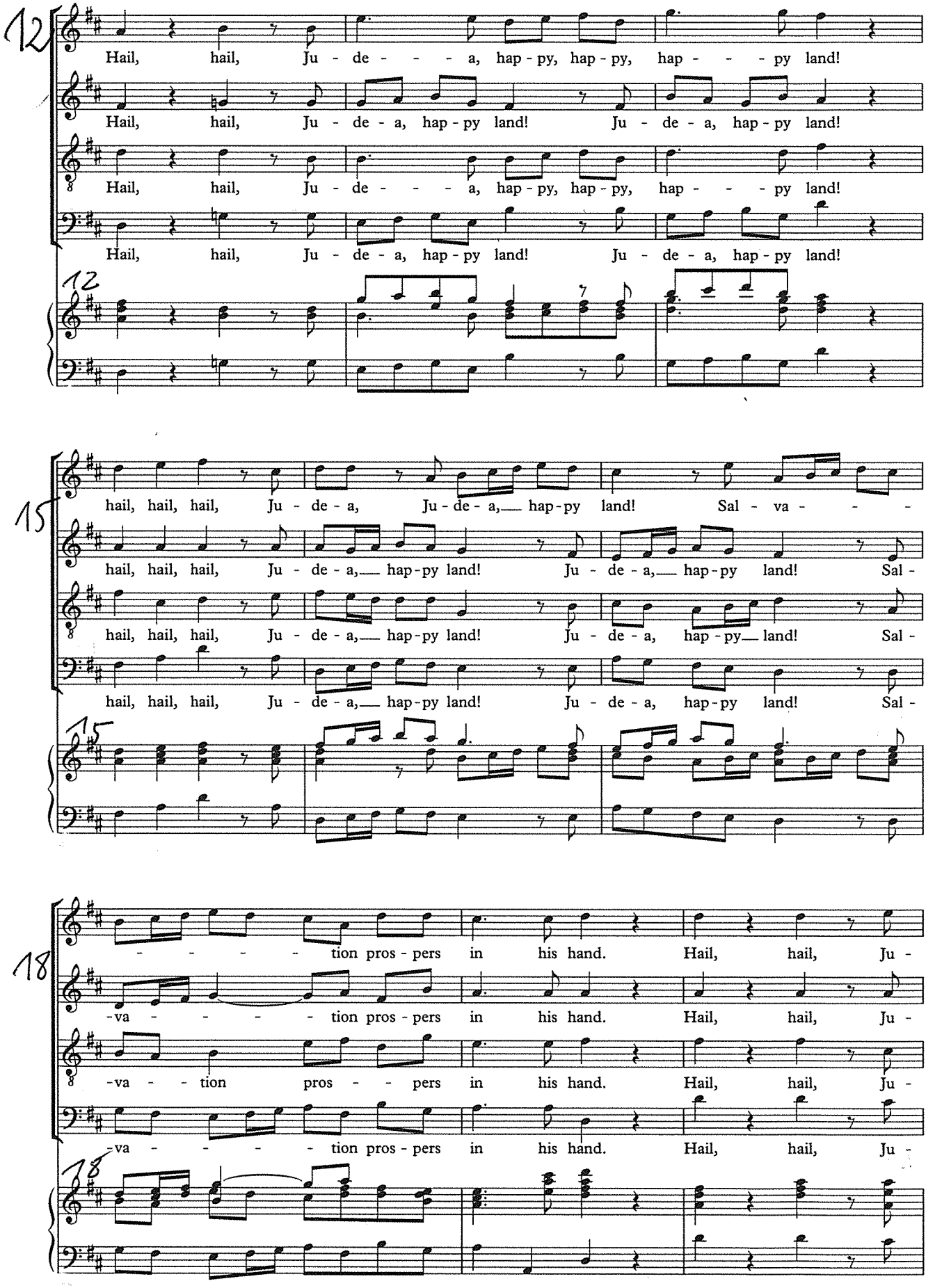



Hail, hail, Ju - de - a, hap - py land!
Hail, hail, Ju - de - a, hap - py land! Ju - de - a, hap - py land!
16
hail, hail, hail, hail, hail, hail, hap - - py, hap - py
hail, hail, hail, Ju - de - a, hap - py land! Ju -
19
land! Sal - va - - - - - - tion pros - pers in his hand, sal -
- de - a, hap - py land! Sal - va - - tion pros - - pers in his hand, sal -
22
- va - - - - - - tion pros - - pers in his hand.
- va - - - - - - tion pros - - pers in his hand.
[tr]
[tr]
25
[segue]
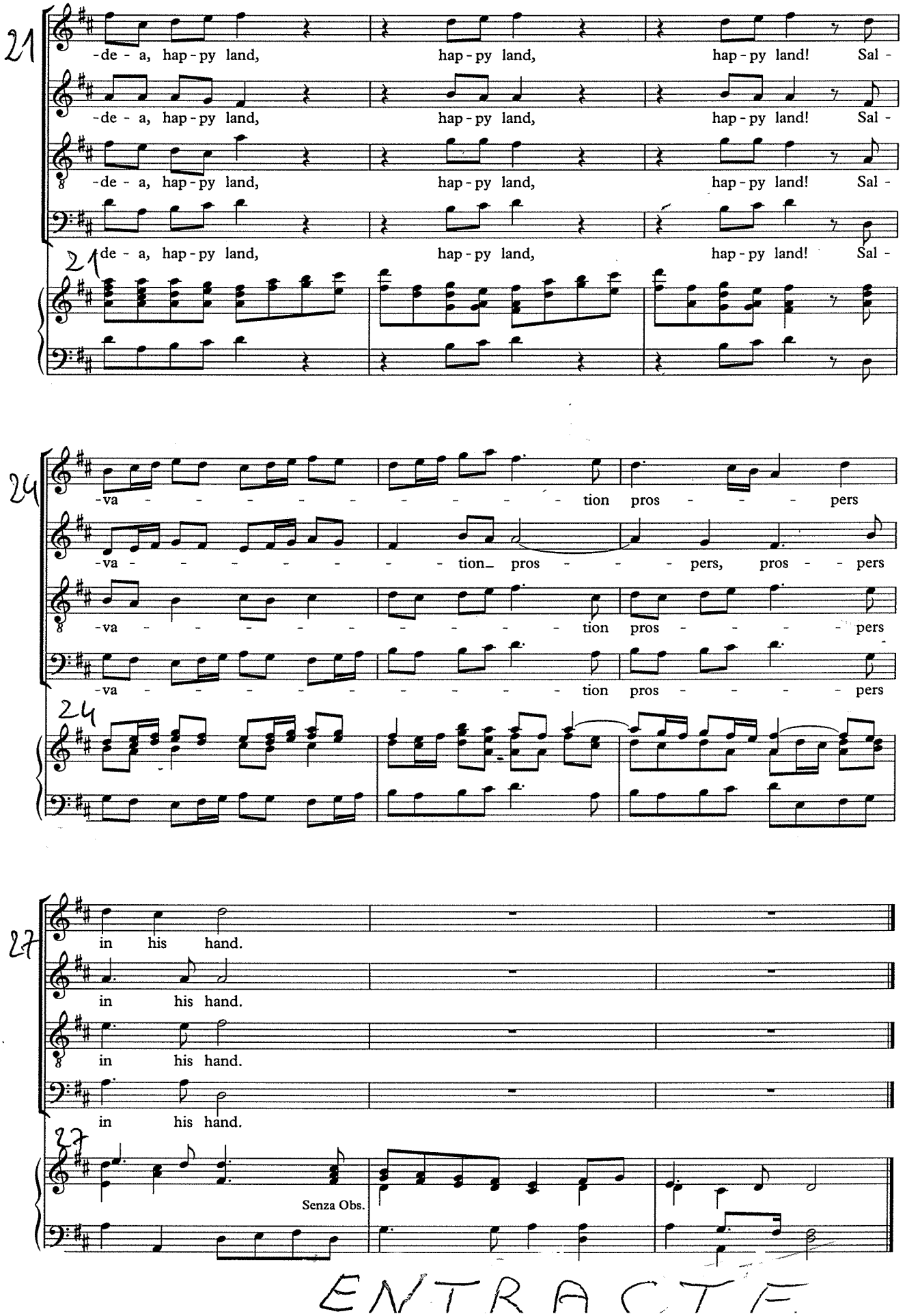
n° 36 - Choeur



* See Preface, p. xiii.


5
- - tion pros - - - pers in his hand. Hail, hail, Ju -
- - tion pros - - - pers in his hand. Hail, hail, Ju -
- - - - - tion pros-pers in his hand. Hail, hail,
- - - - - tion pros-pers in his hand. Hail, hail, Ju -
8
-de - a, hap - py land! Ju - de - a, hap - py land! Sal -
-de - a, Ju - de - a, hap - py land! Sal - va - - -
hail, Ju - de - a, hap - py land!
-de - a, hap - py land! Sal -
[Senza Cb.]
[Tutti bassi]
10
-va - - - - - - - tion pros - pers in his hand.
- - - - - - - tion pros - pers in his hand.
Sal - - va - tion pros - pers in his hand.
- - - - - - - tion pros - pers in his hand.
10
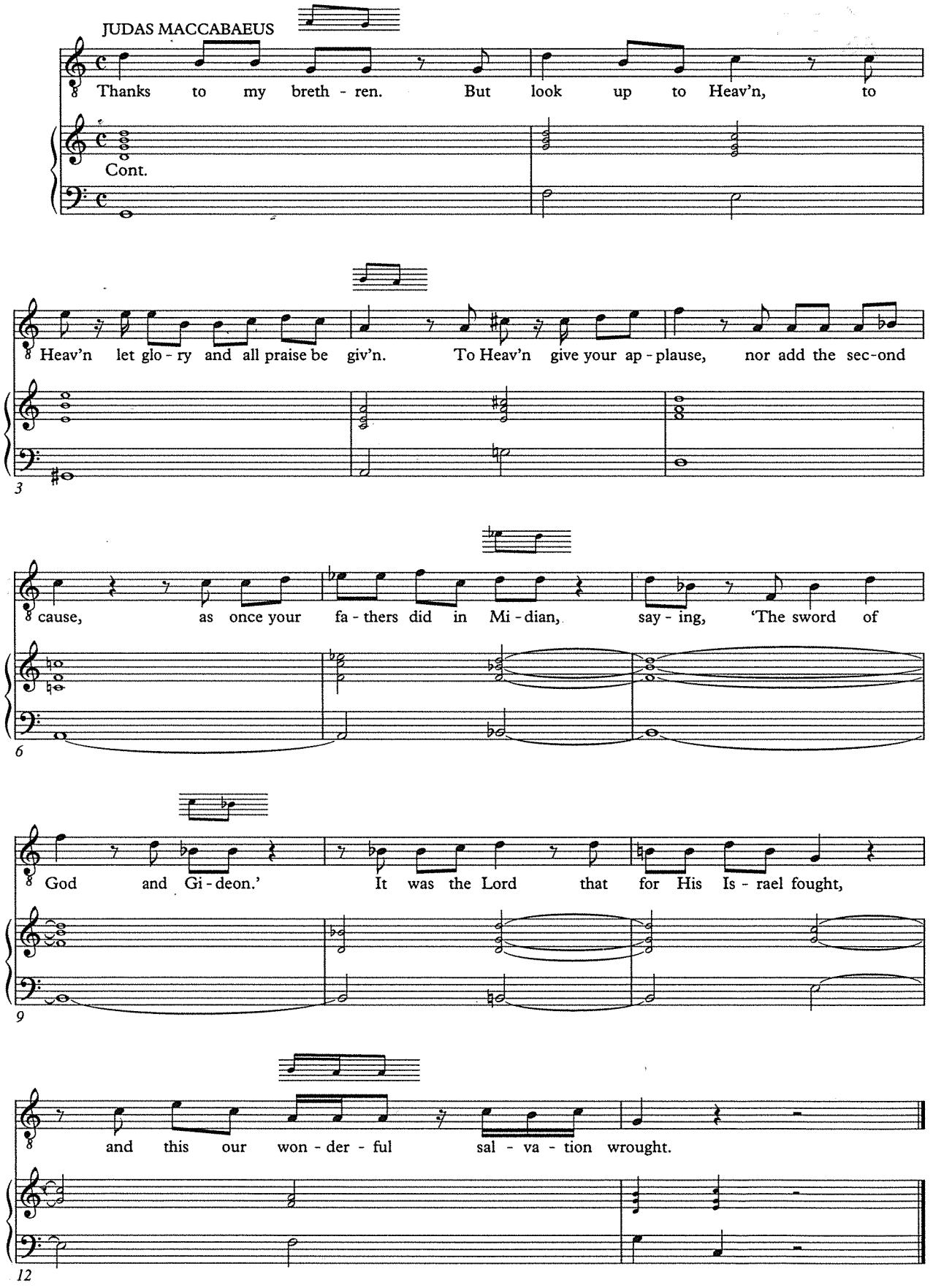

12
Hail, hail, Ju - de - - - - a, hap - py, hap - py, hap - - - - py land!
Hail, hail, Ju - de - a, hap - py land! Ju - de - a, hap - py land!
Hail, hail, Ju - de - - - - a, hap - py, hap - py, hap - - - - py land!
Hail, hail, Ju - de - a, hap - py land! Ju - de - a, hap - py land!
15
hail, hail, hail, Ju - de - a, Ju - de - a, hap - py land! Sal - va - - - -
hail, hail, hail, Ju - de - a, hap - py land! Ju - de - a, hap - py land! Sal -
hail, hail, hail, Ju - de - a, hap - py land! Ju - de - a, hap - py land! Sal -
hail, hail, hail, Ju - de - a, hap - py land! Ju - de - a, hap - py land! Sal -
18
- - - - - tion pros - pers in his hand. Hail, hail, Ju -
-va - - - - - tion pros - pers in his hand. Hail, hail, Ju -
-va - - tion pros - - pers in his hand. Hail, hail, Ju -
-va - - - - - tion pros - pers in his hand. Hail, hail, Ju -


21
-de - a, hap - py land, hap - py land, hap - py land! Sal -
-de - a, hap - py land, hap - py land, hap - py land! Sal -
-de - a, hap - py land, hap - py land, hap - py land! Sal -
21
de - a, hap - py land, hap - py land, hap - py land! Sal -
24
-va - - - - - - - - - - tion pros - - - pers
-va - - - - - - - tion_ pros - - - pers, pros - - pers
-va - - - - - - - - - - tion pros - - - - pers
-va - - - - - - - - - - tion pros - - - - pers
24
27
in his hand.
in his hand.
in his hand.
in his hand.
27
Senza Obs.
ENTRACTE

No. ~~36~~ 37

Recitative THANKS TO MY BRETHREN
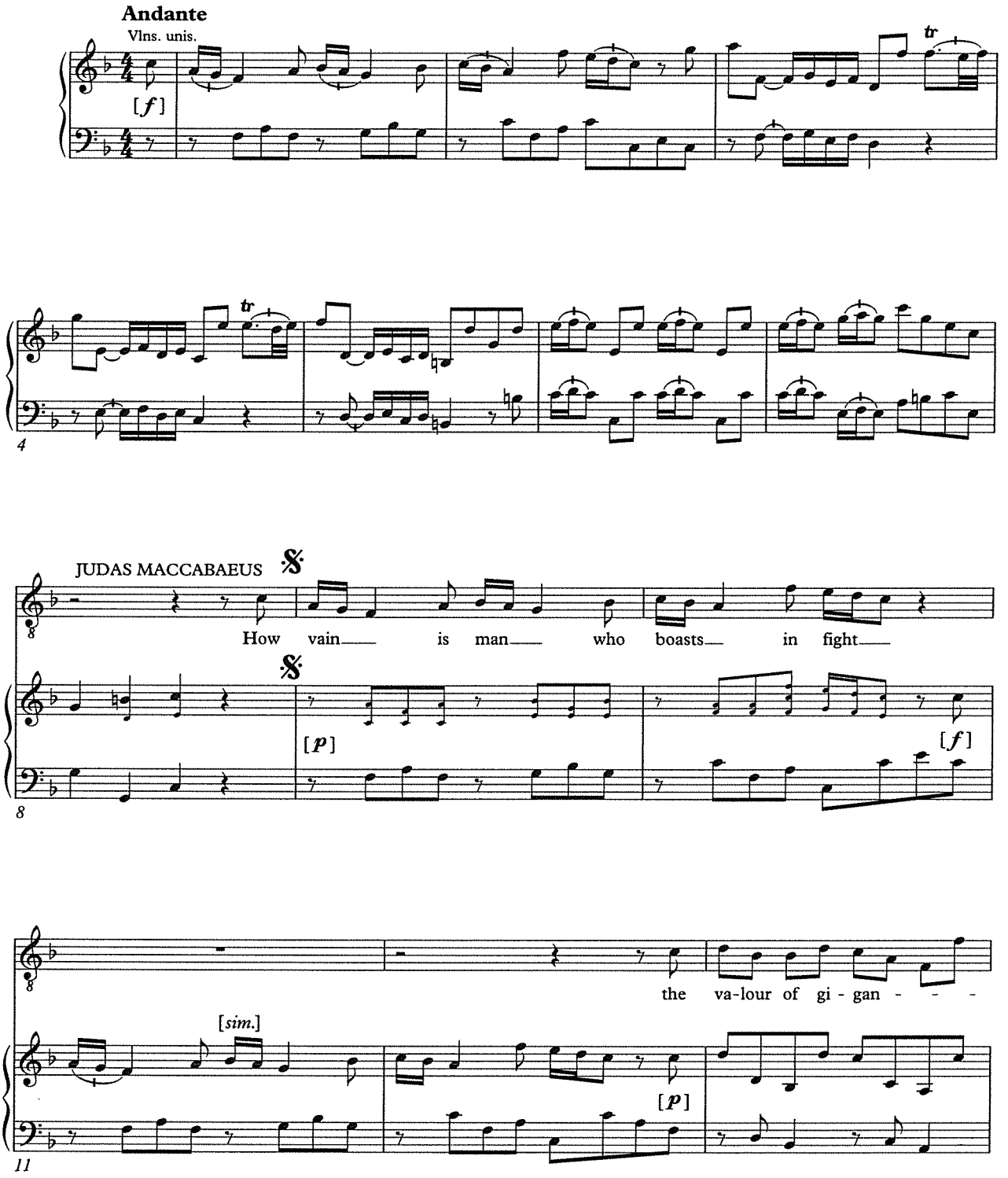
Judas Maccabaeus
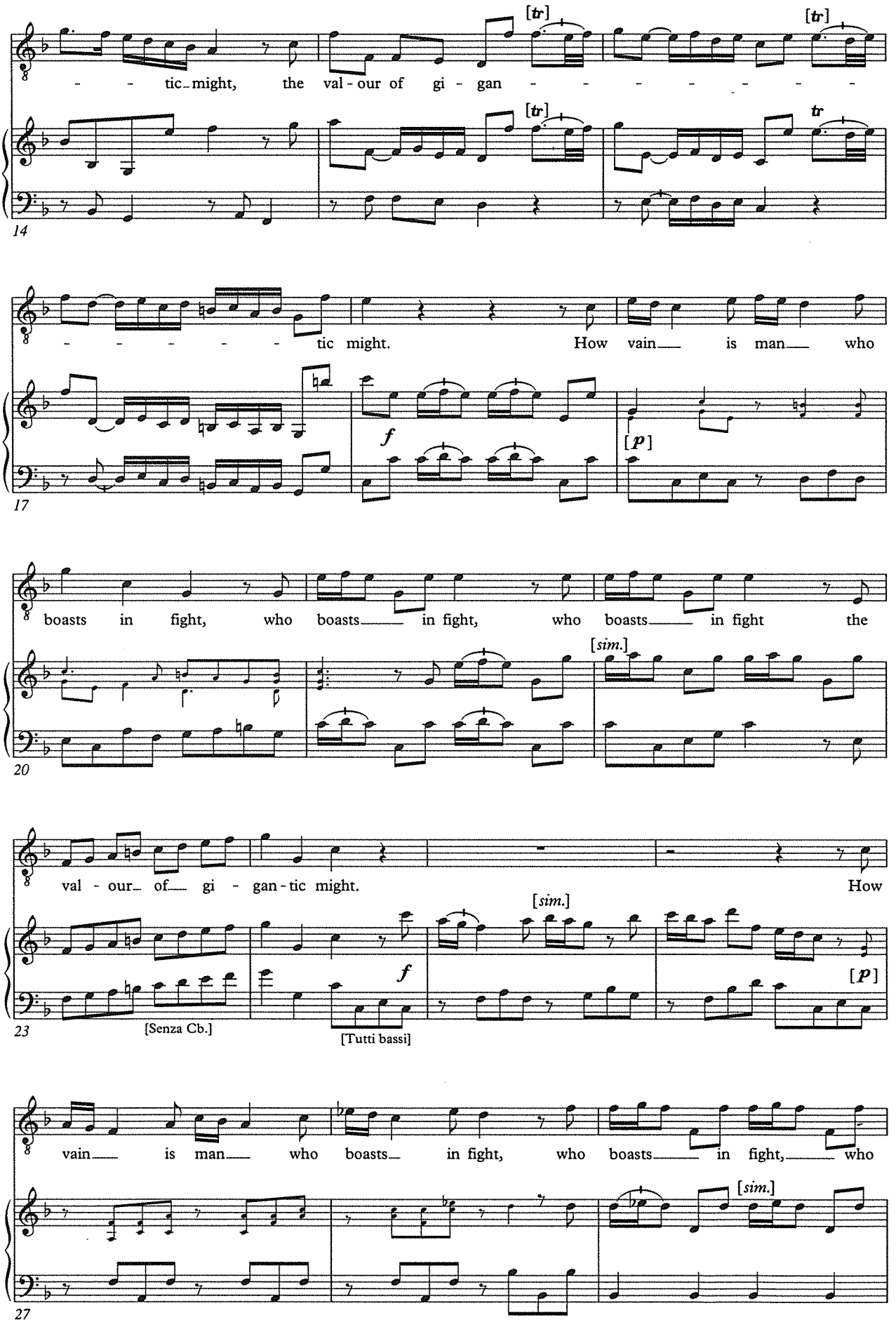


Bar 4: bass line as in **A** and **B**.
A semibreve 'a', with 'g♮' transferred to the stave above is an editorial suggestion.
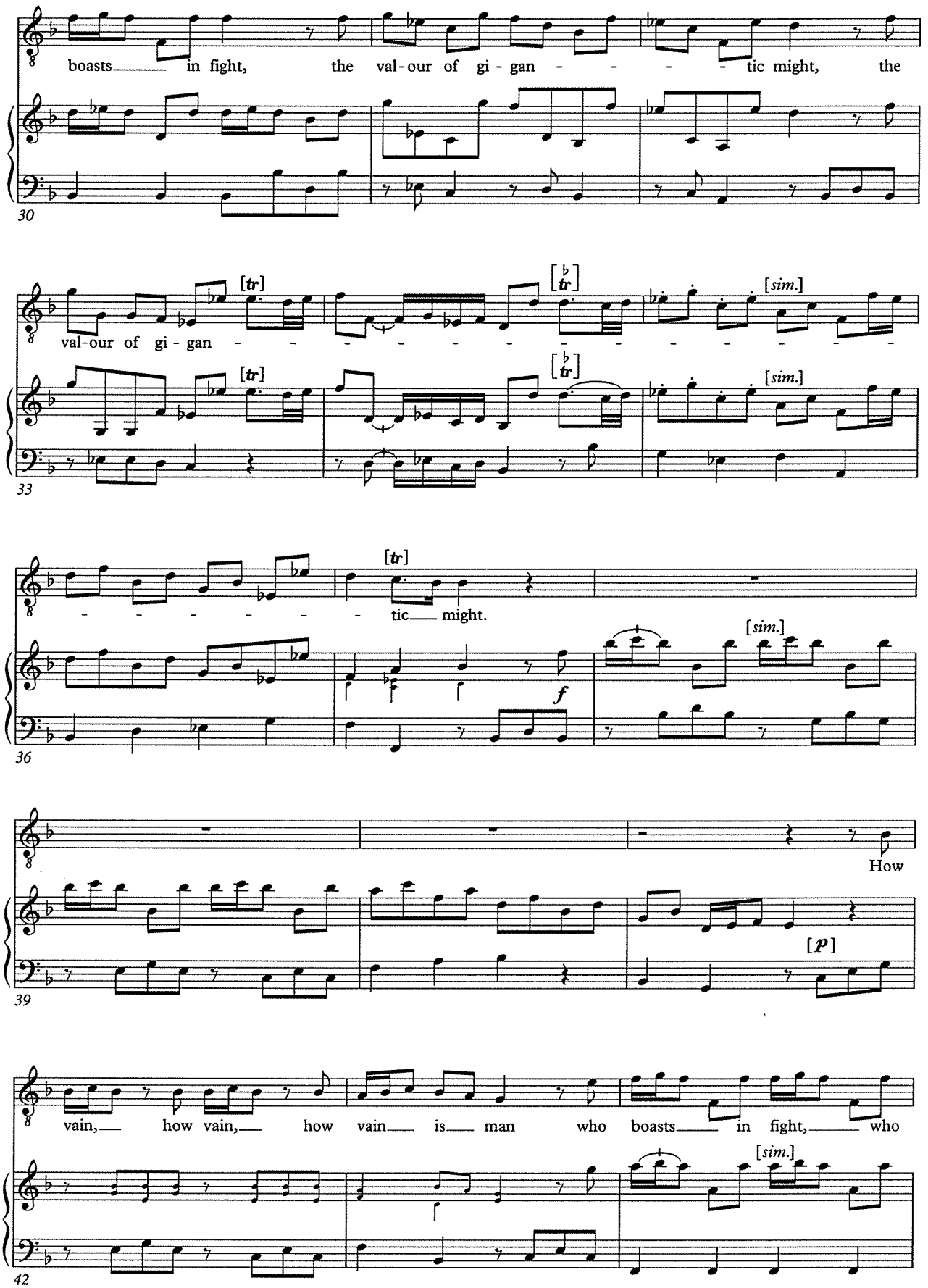
No. ~~37~~ 38 Air HOW VAIN IS MAN WHO BOASTS IN FIGHT

Judas Maccabaeus
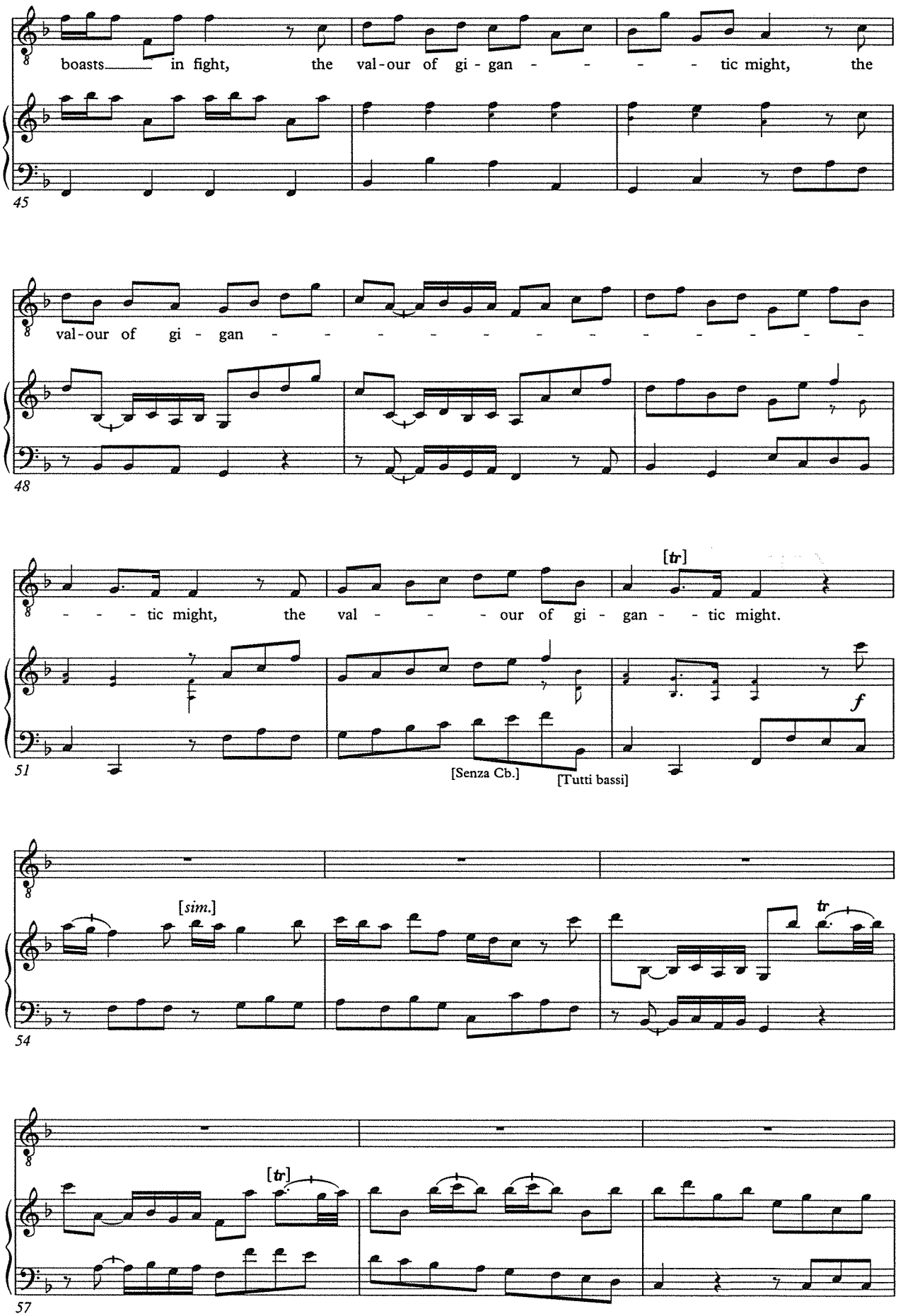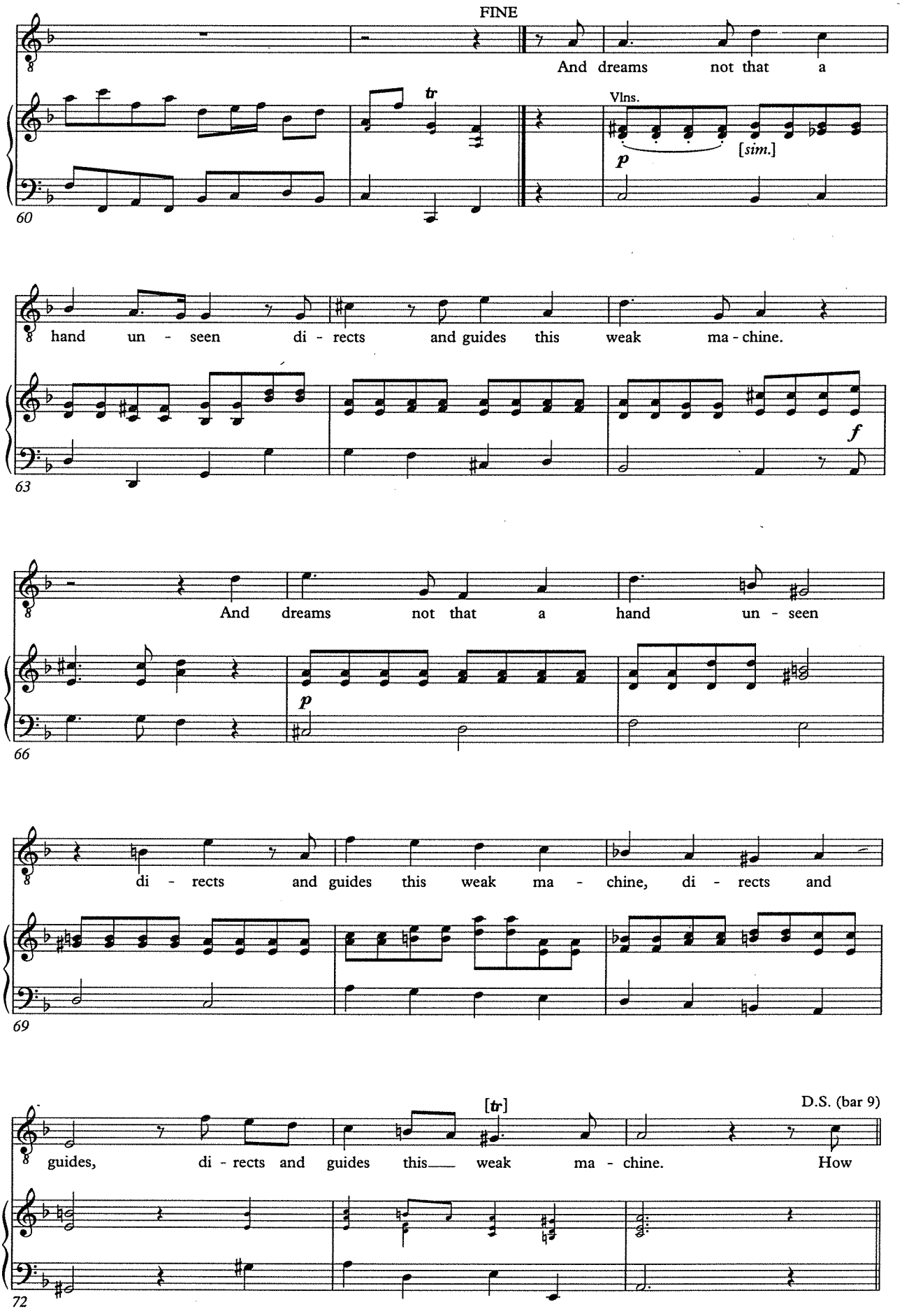


Bar 3, beat 4: Handel wrote a trill in **A**. It was not copied into **B**, but it was printed in **W1**.


- - tic_might, the val - our of gi - gan - - - - - - - -
[tr]
[tr]
[tr]
tr
14
- - - - - - tic might. How vain___ is man___ who
f
[p]
17
boasts in fight, who boasts___ in fight, who boasts___ in fight the
[sim.]
20
val - our_ of___ gi - gan - tic might. How
f
[sim.]
[p]
23
[Senza Cb.]
[Tutti bassi]
vain___ is man___ who boasts_ in fight, who boasts___ in fight,___ who
[sim.]
27



Bar 40: Bass as in **A** . **B** has
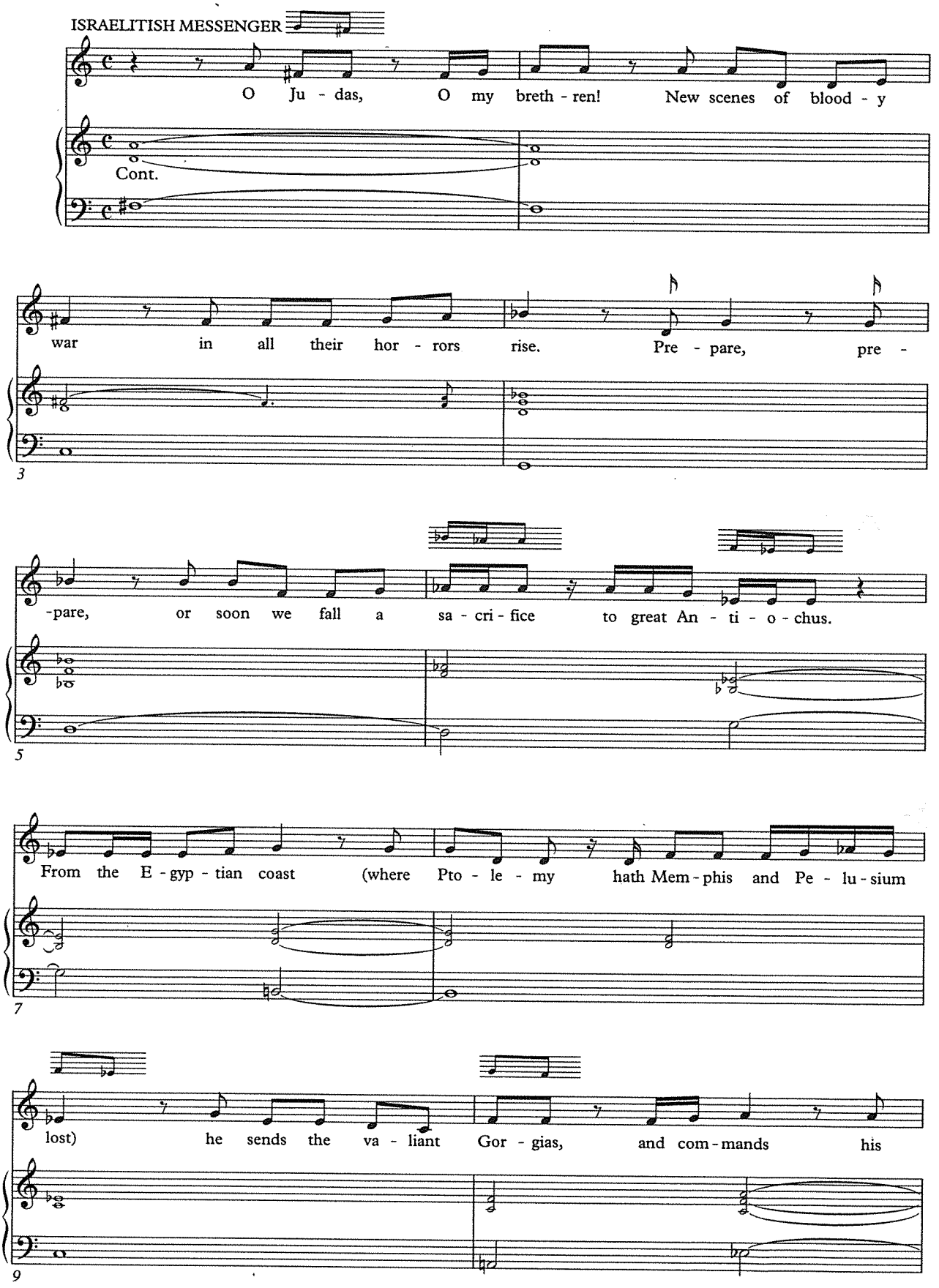

boasts in fight, the val-our of gi-gan - - - - tic might, the
45
val-our of gi-gan - - - - - - - - - - - - - -
48
- - - tic might, the val - - - our of gi-gan - - tic might.
[tr]
f
51
[Senza Cb.]
[Tutti bassi]
[sim.]
tr
54
[tr]
57

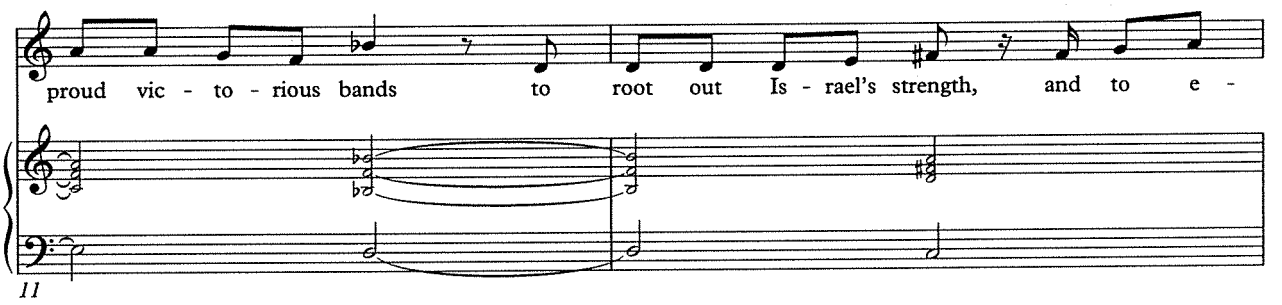

FINE
And dreams not that a
Vlns.
[sim.]
60
hand un - seen di - rects and guides this weak ma - chine.
63
And dreams not that a hand un - seen
66
di - rects and guides this weak ma - chine, di - rects and
69
[tr]
D.S. (bar 9)
guides, di - rects and guides this weak ma - chine. How
72

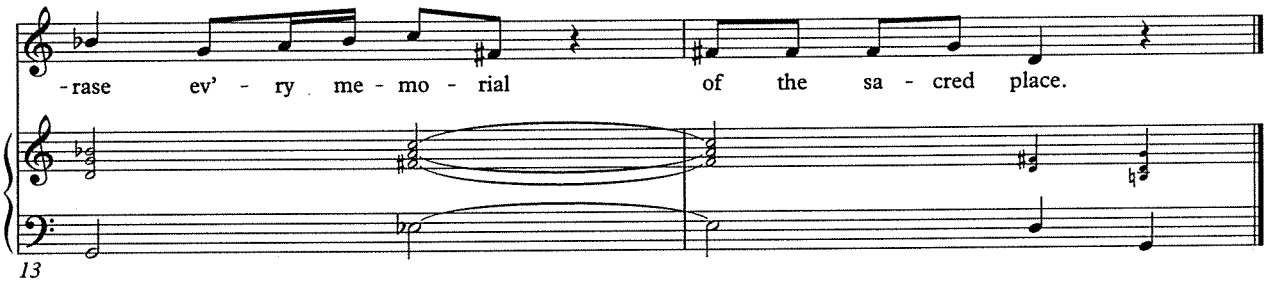
No. ~~38~~ 39

Recitative O JUDAS, O MY BRETHREN!

Israelitish Messenger
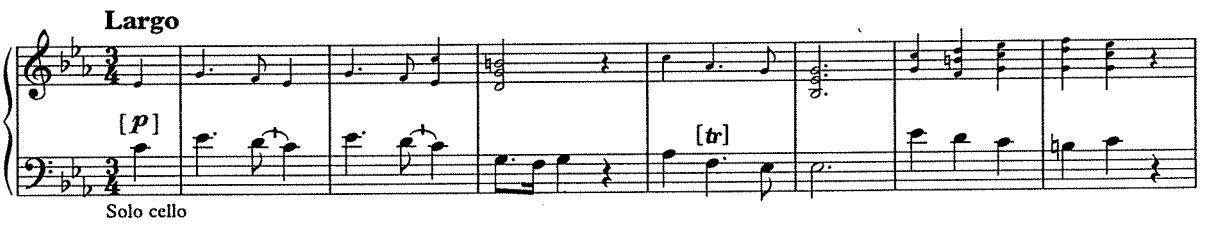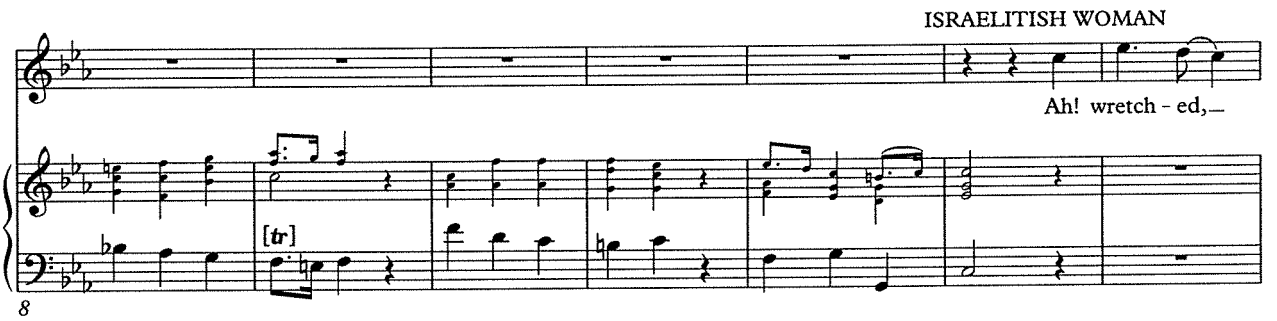






DEBOUT

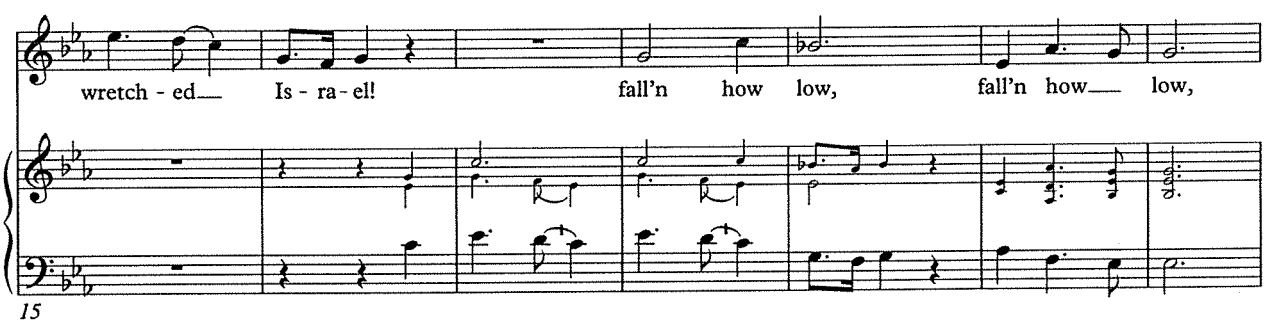
No. 39 X40
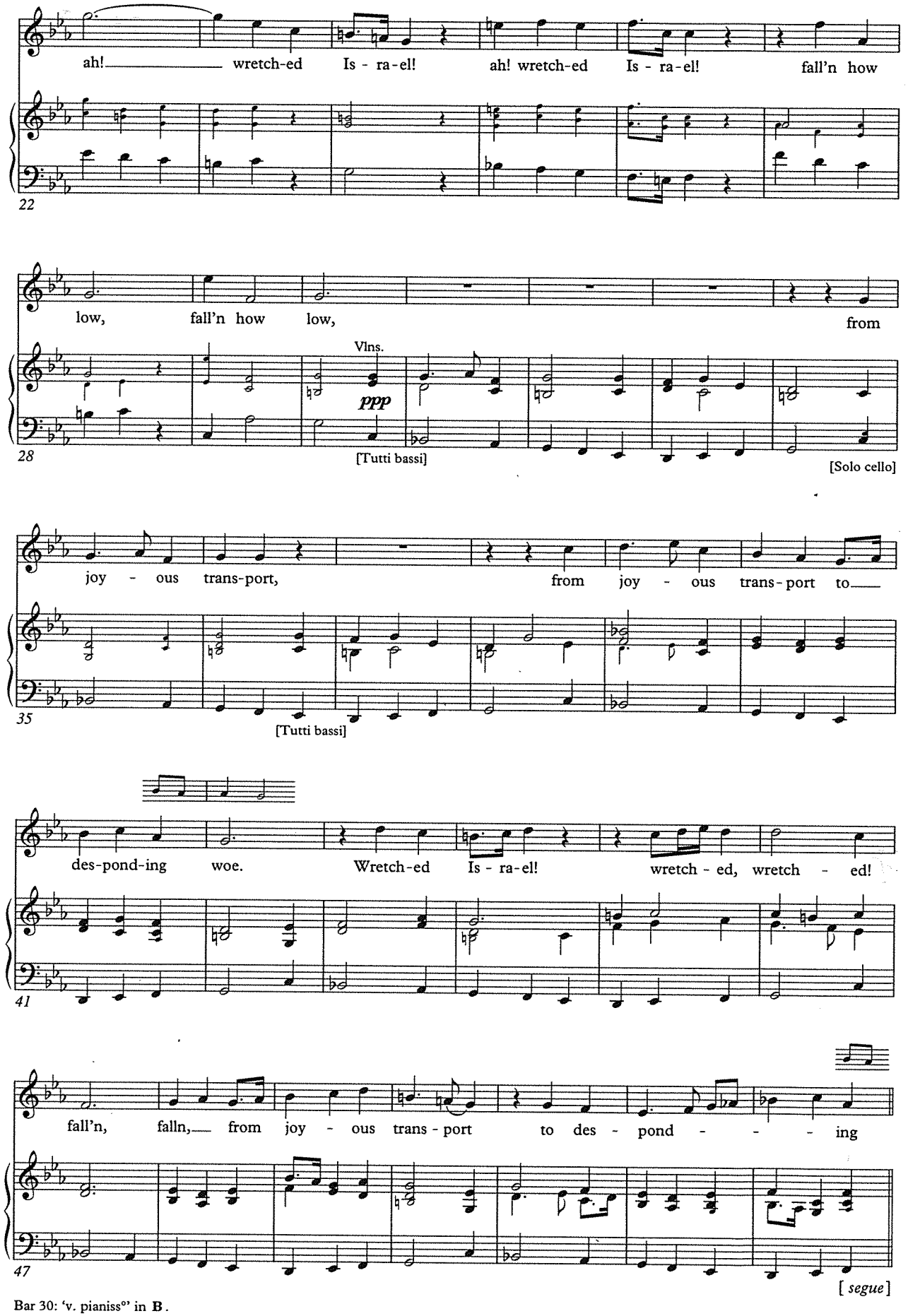
Air and Chorus AH! WRETCHED ISRAEL!

Israelitish Woman, Chorus
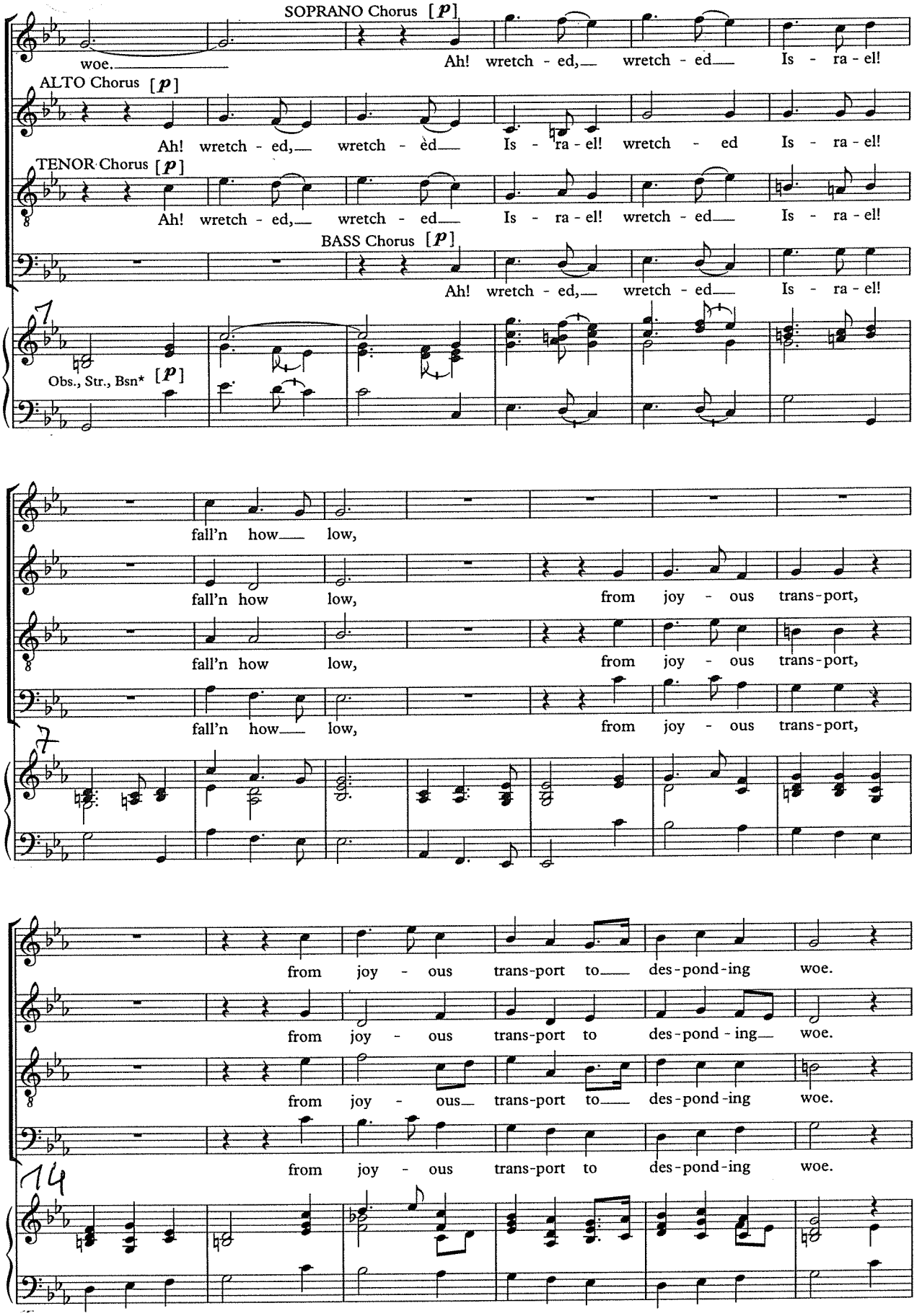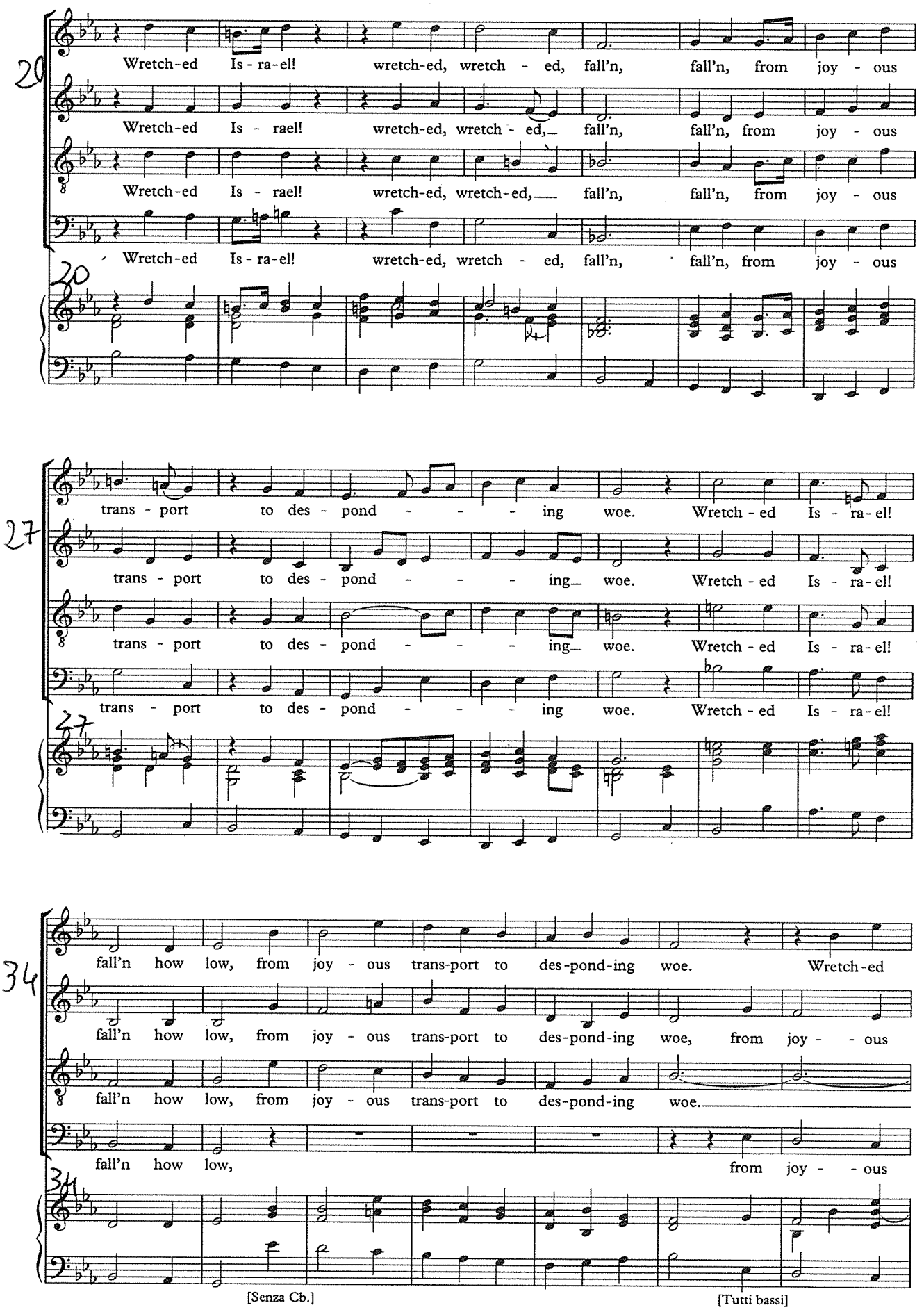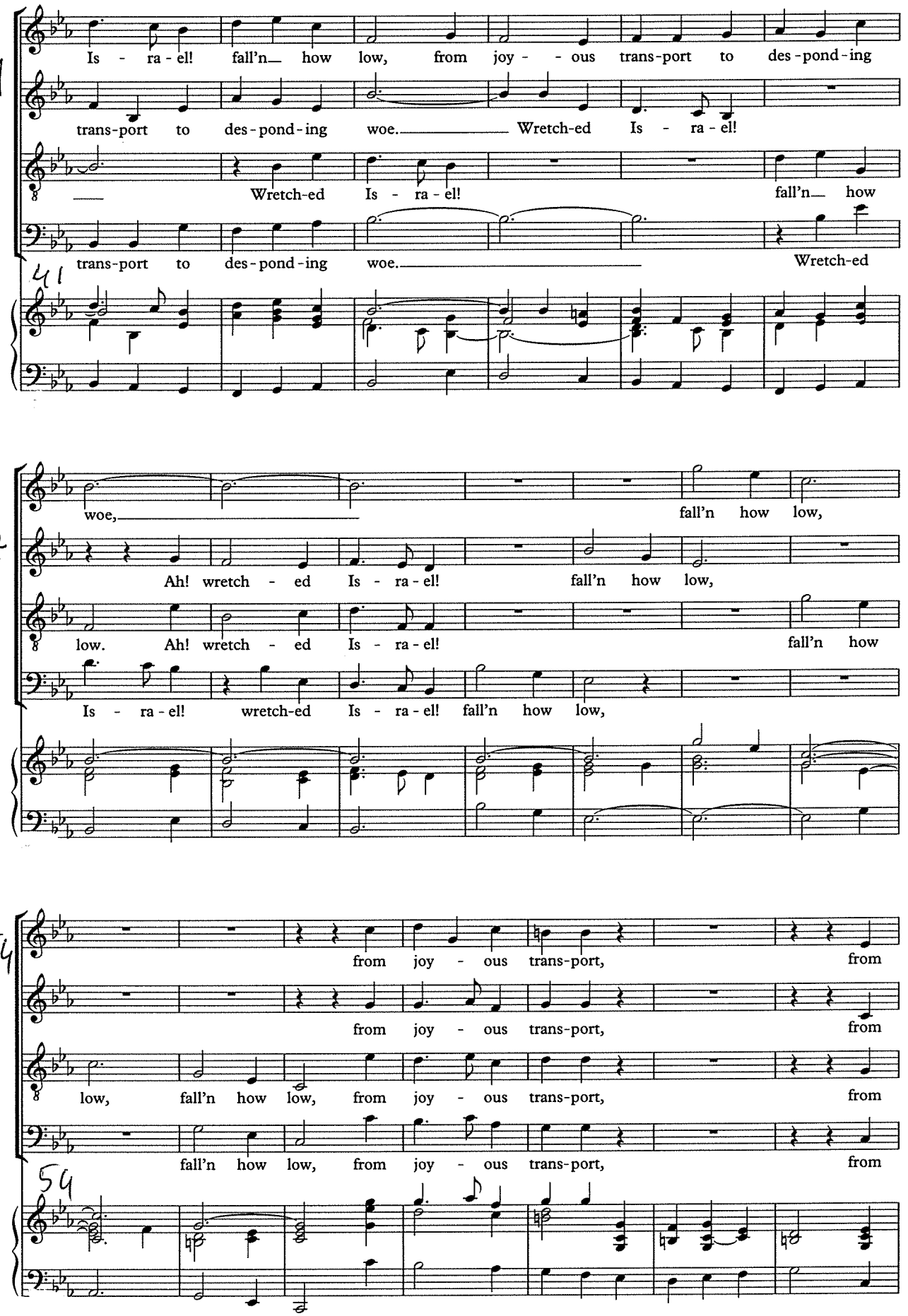








Bar 30: 'v. pianiss°' in **B**.
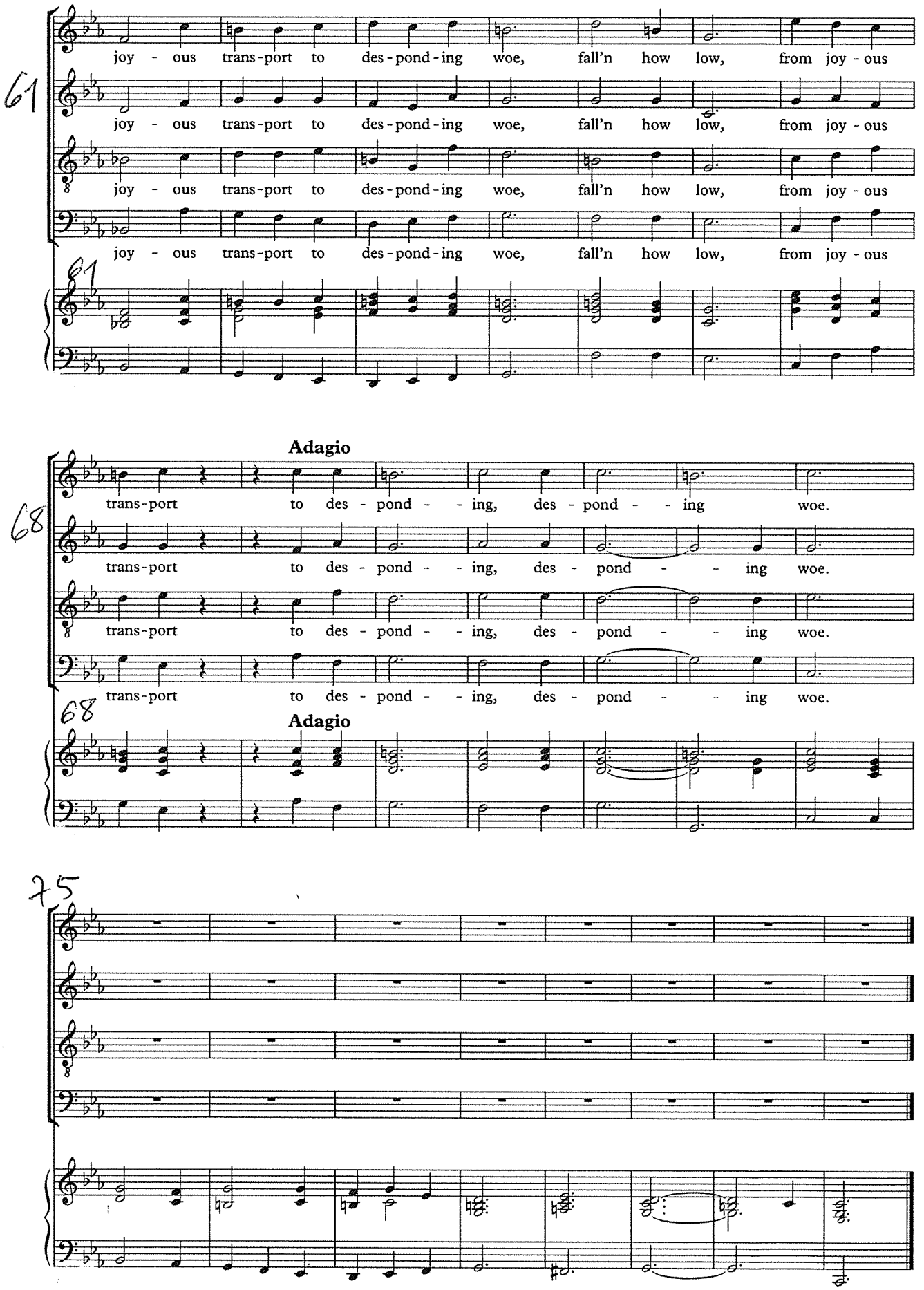
41_ Choeur



* See Preface, p. xiii.


20
Wretch-ed Is - ra-el! wretch-ed, wretch - ed, fall'n, fall'n, from joy - ous
Wretch-ed Is - rael! wretch-ed, wretch - ed, fall'n, fall'n, from joy - ous
Wretch-ed Is - rael! wretch-ed, wretch-ed, fall'n, fall'n, from joy - ous
Wretch-ed Is - ra-el! wretch-ed, wretch - ed, fall'n, fall'n, from joy - ous
20
27
trans - port to des - pond - - - ing woe. Wretch - ed Is - ra - el!
trans - port to des - pond - - - ing woe. Wretch - ed Is - ra - el!
trans - port to des - pond - - - ing woe. Wretch - ed Is - ra - el!
trans - port to des - pond - - - ing woe. Wretch - ed Is - ra - el!
27
34
fall'n how low, from joy - ous trans-port to des-pond-ing woe. Wretch-ed
fall'n how low, from joy - ous trans-port to des-pond-ing woe, from joy - - ous
fall'n how low, from joy - ous trans-port to des-pond-ing woe.
fall'n how low, from joy - - ous
34
[Senza Cb.]
[Tutti bassi]
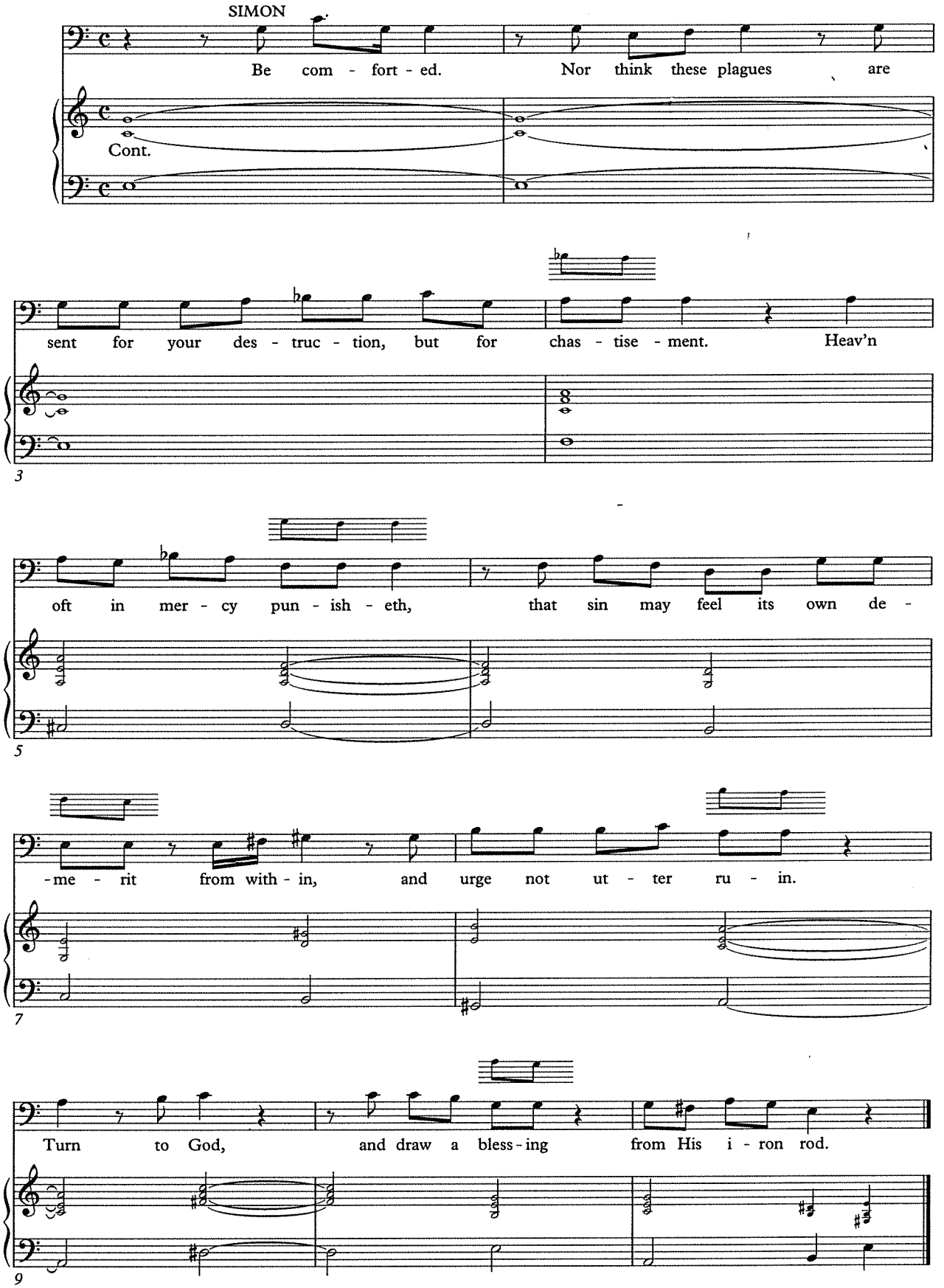

41
Is - ra - el! fall'n how low, from joy - - ous trans-port to des-pond-ing
trans-port to des-pond-ing woe. Wretch-ed Is - ra - el!
Wretch-ed Is - ra - el! fall'n how
trans-port to des-pond-ing woe. Wretch-ed
47
woe, fall'n how low,
Ah! wretch - ed Is - ra - el! fall'n how low,
low. Ah! wretch - ed Is - ra - el! fall'n how
Is - ra - el! wretch-ed Is - ra - el! fall'n how low,
54
from joy - ous trans-port, from
from joy - ous trans-port, from
low, fall'n how low, from joy - ous trans-port, from
fall'n how low, from joy - ous trans-port, from


61
joy - ous trans-port to des-pond-ing woe, fall'n how low, from joy - ous
joy - ous trans-port to des-pond-ing woe, fall'n how low, from joy - ous
joy - ous trans-port to des-pond-ing woe, fall'n how low, from joy - ous
joy - ous trans-port to des-pond-ing woe, fall'n how low, from joy - ous
81
Adagio
68
trans-port to des - pond - - ing, des - pond - - ing woe.
trans-port to des - pond - - ing, des - pond - - ing woe.
trans-port to des - pond - - ing, des - pond - - ing woe.
trans-port to des - pond - - ing, des - pond - - ing woe.
68
Adagio
75

No. ~~40~~ 42

Recitative BE COMFORTED

Simon



Bar 6-7: 'demerit' in **A**, **B**, **L1**, 'demerits' in **L2**.

Assis

No. ~~41~~ 43 Air THE LORD WORKETH WONDERS

Simon

Allegro

Vlns. unis.

[f]

[tr]

4

SIMON

The Lord work-eth won - - - -
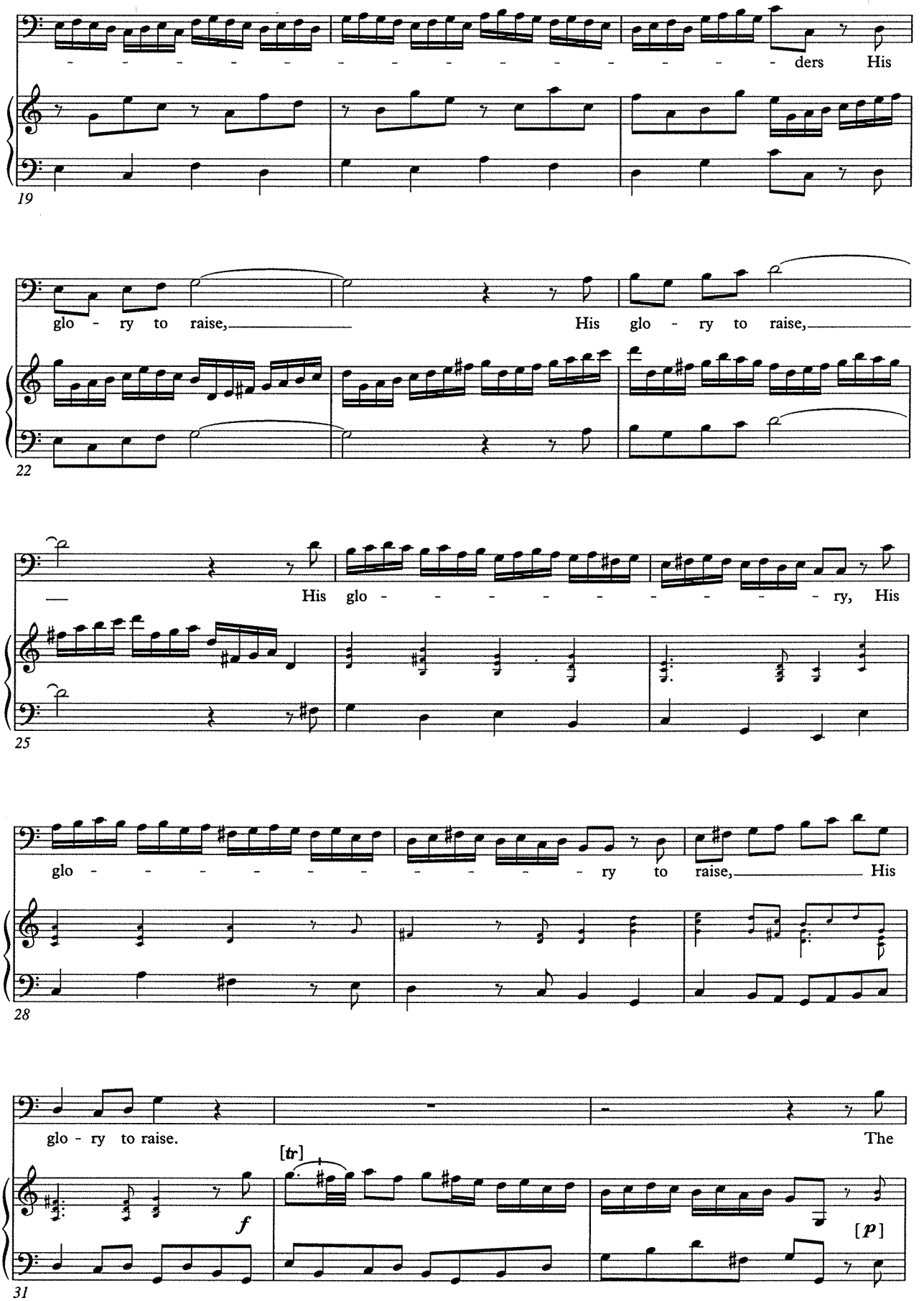
7

- - - - - ders, the Lord work-eth won - -
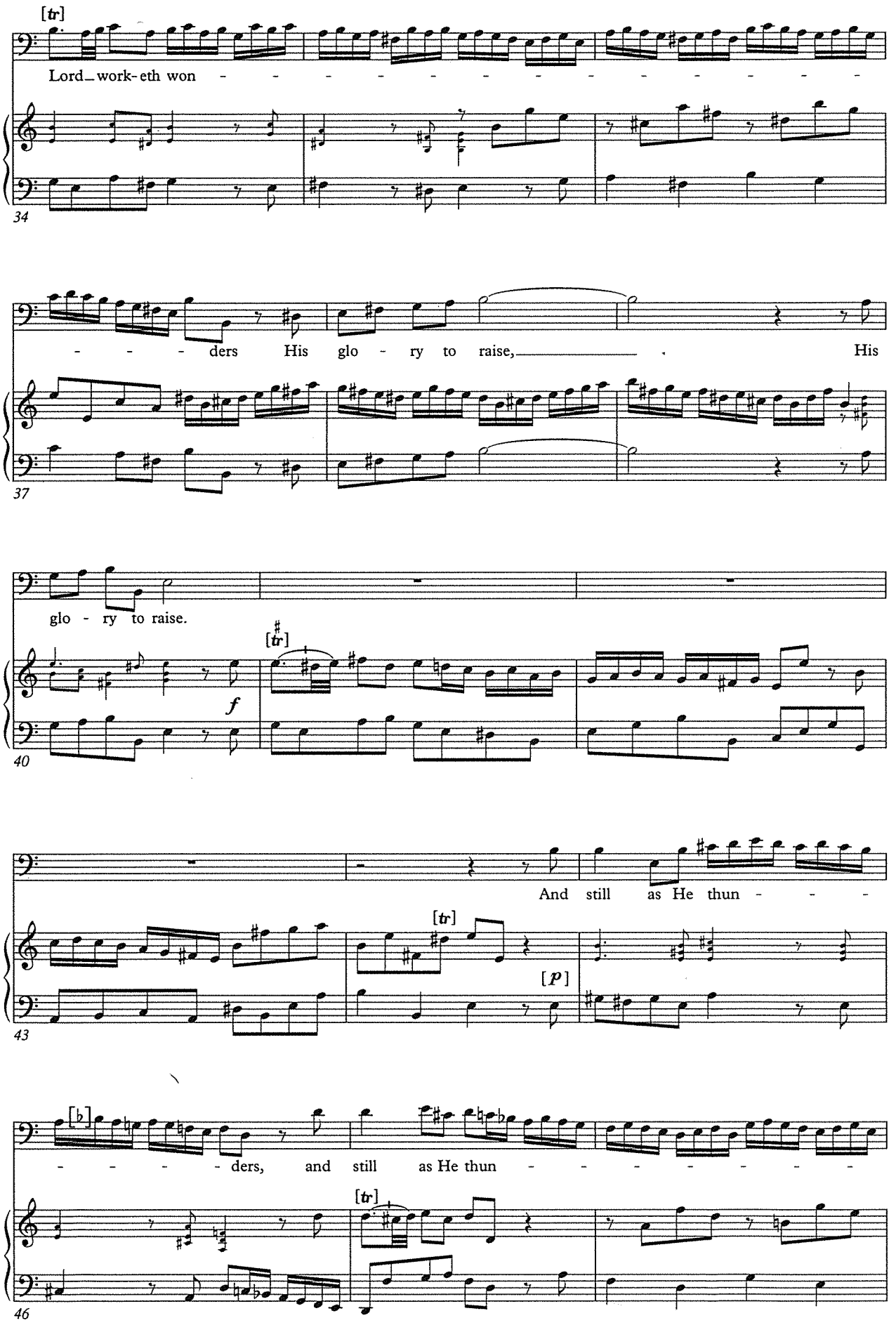
[p]
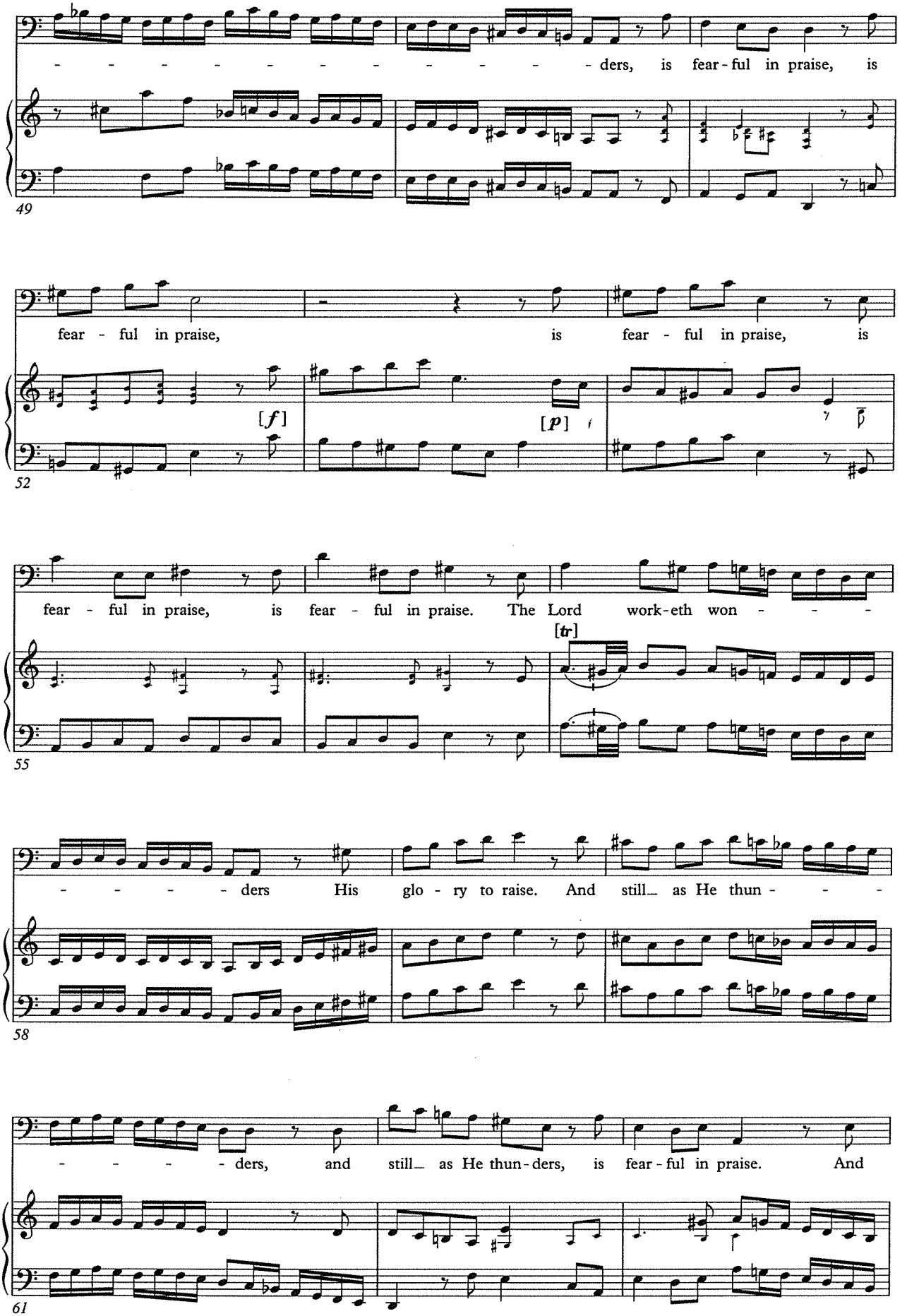
10
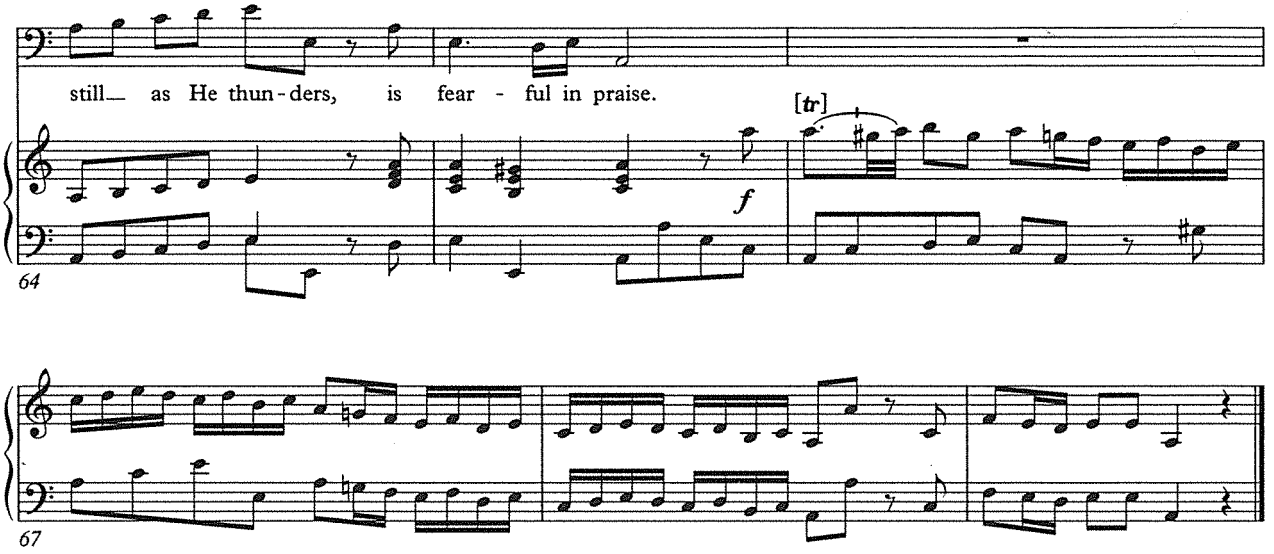
- - - - -



Bar 20, beat 4: vocal line as in **A**, **B** and **W1**.

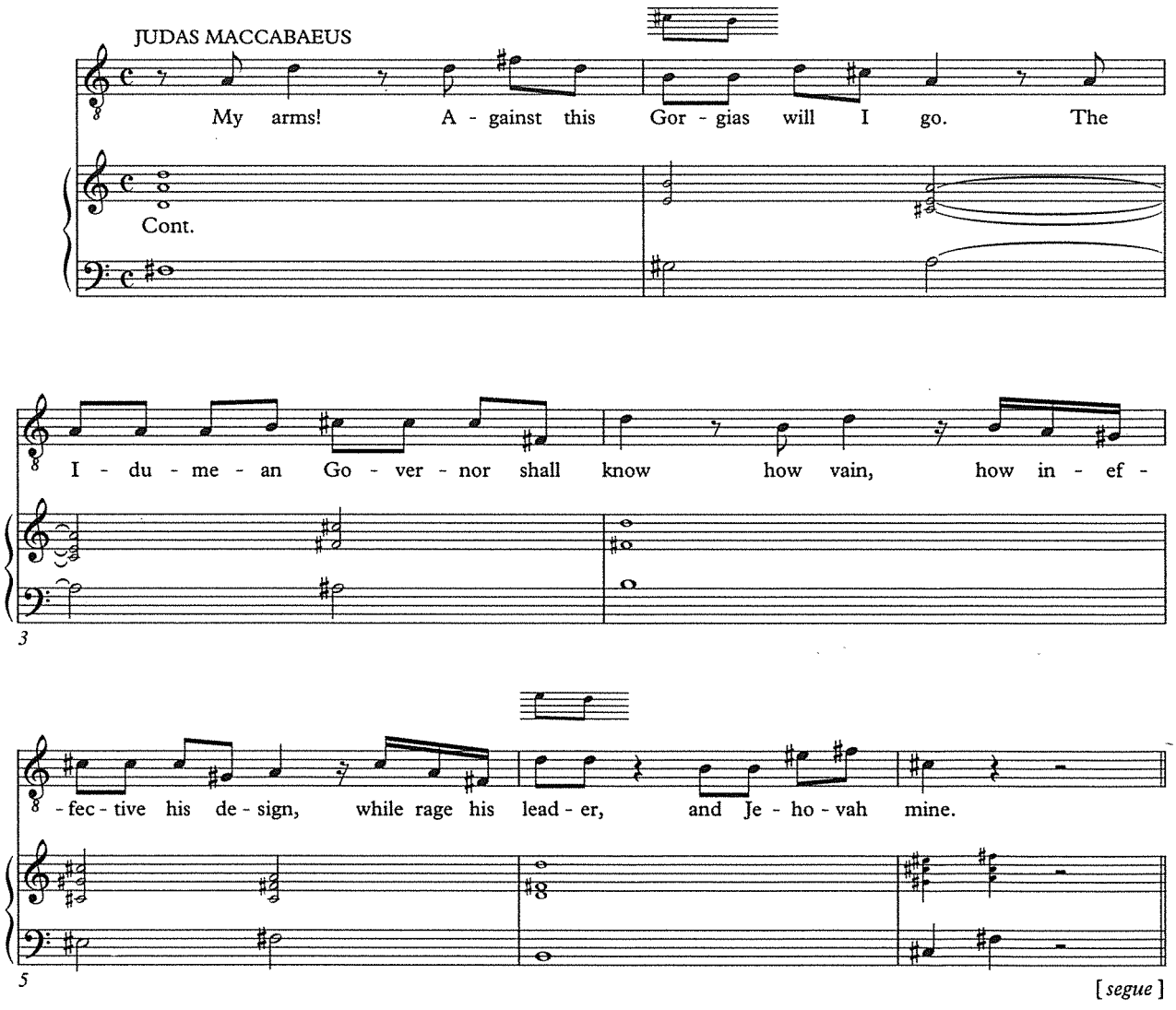

[tr]
Lord_work-eth won - - - - - - - - - - - - - - -
34
- - - - ders His glo - ry to raise, His
37
glo - ry to raise.
[tr]
f
40
And still as He thun - - -
[tr]
[p]
43
- - - - - ders, and still as He thun - - - - - - - -
[tr]
46


- - - - - - - - - - - - - - - - ders, is fear - ful in praise, is
49
fear - ful in praise, is fear - ful in praise, is
[f]
[p]
52
fear - ful in praise, is fear - ful in praise. The Lord work-eth won - - -
[tr]
55
- - - - - - ders His glo - ry to raise. And still_ as He thun - - -
58
- - - - - - ders, and still_ as He thun - ders, is fear - ful in praise. And
61



No. ~~42~~ 44 Recitative MY ARMS! AGAINST THIS GORGIAS WILL I GO

Judas Maccabaeus



No. 45

Air and Chorus SOUND AN ALARM

Judas Maccabaeus, Chorus

Allegro

JUDAS MACCABAEUS

Sound an a-larm, sound an a-larm. Your sil - ver trum-pets sound, and

Allegro

Cont.

[*p*]

call the brave, and on - ly brave, and on - ly brave a - round, call the

5

brave, call the brave, and on - ly brave a - - round.

9
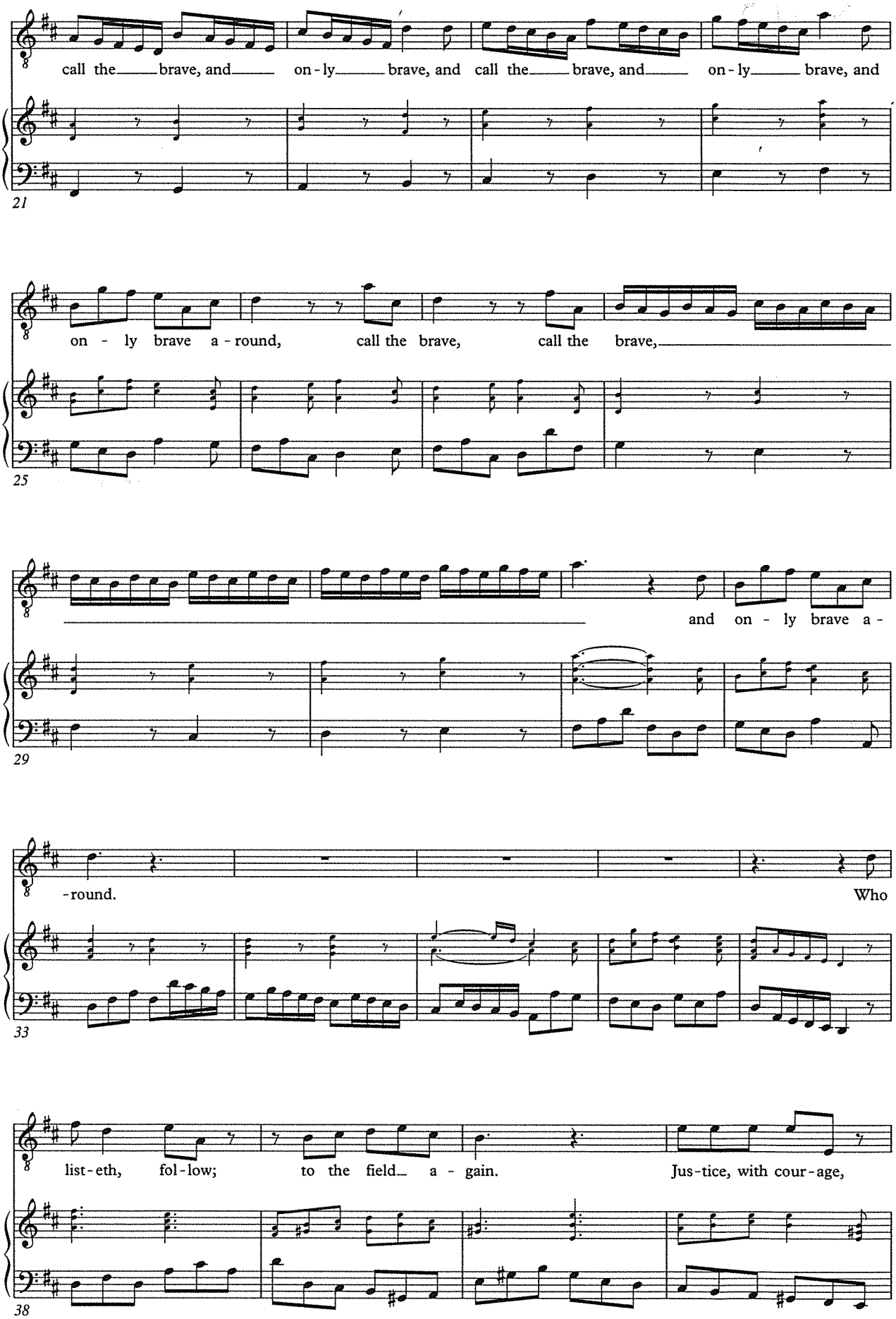
Sound an a-larm. Your
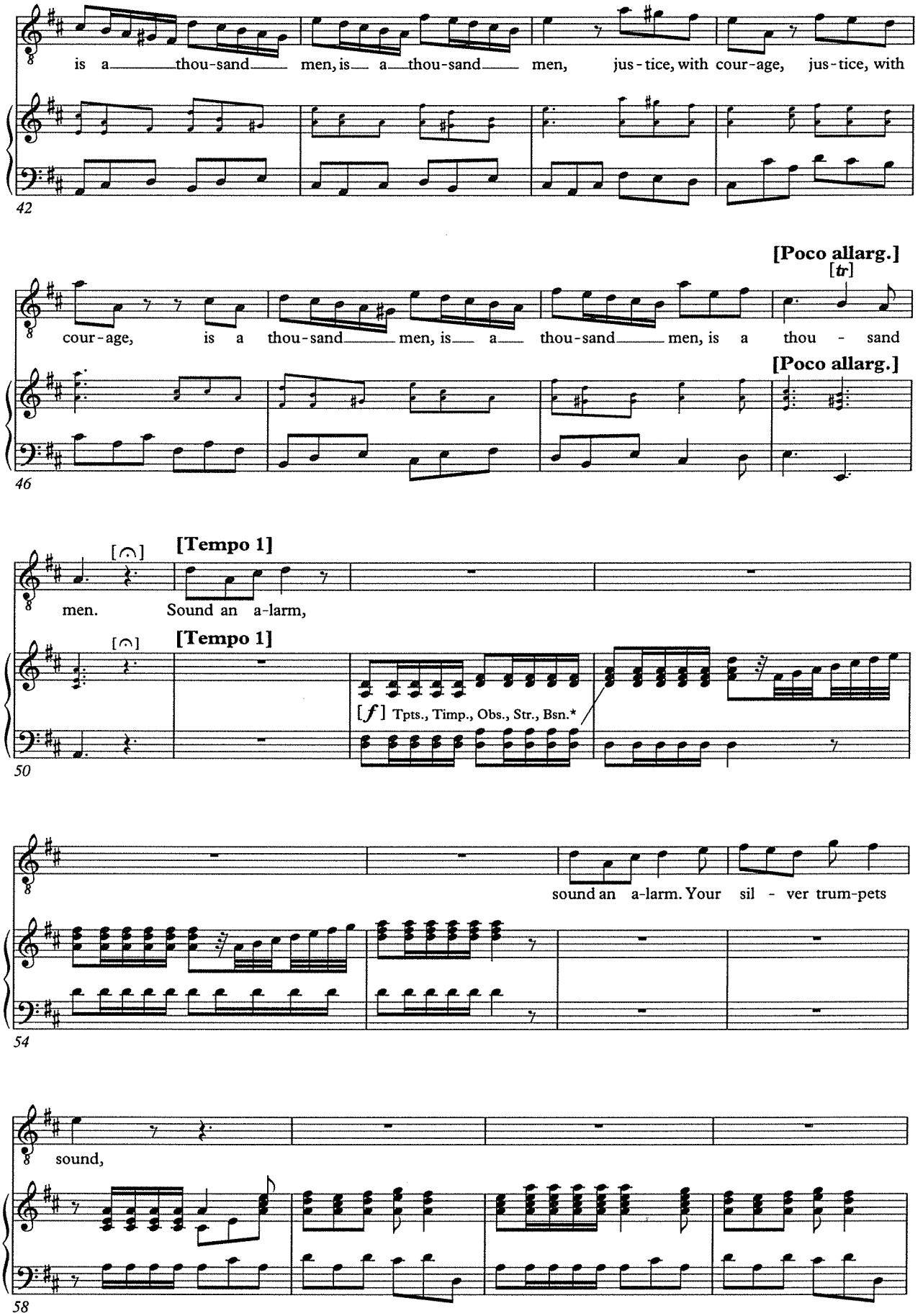
13

[*tr*] [*tr*] [*tr*]
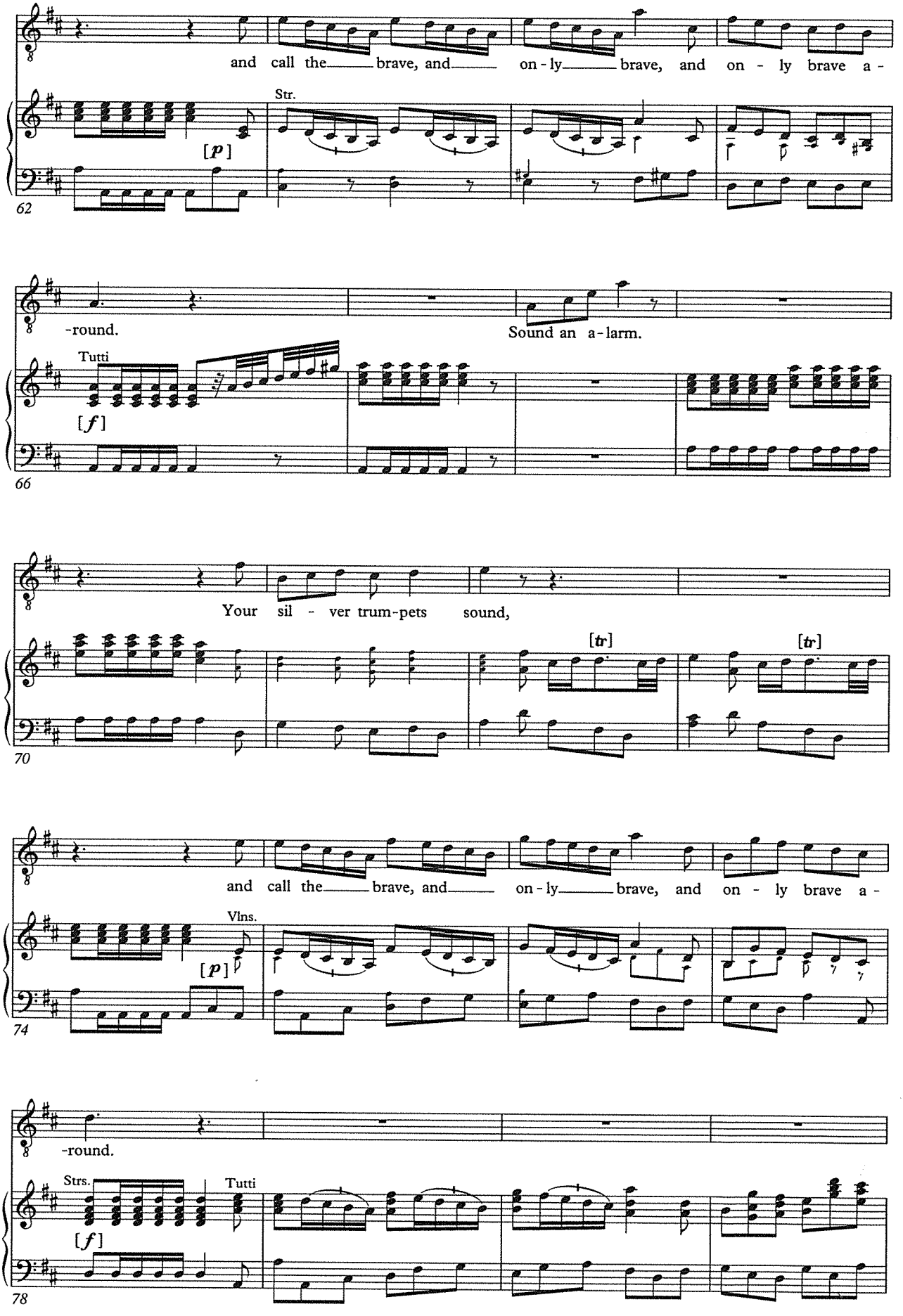
sil - ver trum-pets sound, your trum-pets sound, your trum-pets sound, and

17


call the brave, and on-ly brave, and call the brave, and on-ly brave, and
21
on-ly brave a-round, call the brave, call the brave,
25
and on-ly brave a-
29
-round. Who
33
list-eth, fol-low; to the field a-gain. Jus-tice, with cour-age,
38



* See Preface, p. xiii.


and call the brave, and on - ly brave, and on - ly brave a -
Str.
[p]
62
-round.
Sound an a - larm.
Tutti
[f]
66
Your sil - ver trum-pets sound,
[tr]
[tr]
70
and call the brave, and on - ly brave, and on - ly brave a -
Vlns.
[p]
74
-round.
Strs.
Tutti
[f]
78

DEBOUT

46 – Choeur

SOPRANO Chorus [f] We hear, we hear, we hear, we

ALTO Chorus [f] We hear, we hear, we hear, we

TENOR Chorus [f] We hear, we hear, we hear, we

BASS Chorus [f] We hear, we hear, we hear, we

[f]

1

5

hear the pleas - ing, dread - ful call, the pleas - ing, dread - ful

hear the pleas - ing, dread - ful call, the pleas - ing, dread - ful

hear the pleas - ing, dread - ful call, the pleas - ing, dread - ful

5 hear the pleas - ing, dread - ful call, the pleas - ing, dread - ful

9

call; and fol - low thee, and fol - low thee,

call; and fol - low thee, and fol - low thee,

call; and fol - low thee, and fol - low thee,

call; and fol - low thee, and fol - low thee,

9 [tr] [tr] [tr] [tr]

13

and fol - - low thee to con - quest. If to

[p]

13

[tr]

[p] Obs., Str.

18

fall, if to fall, for laws,

23

re - li - gion, li - ber - ty, we fall. We
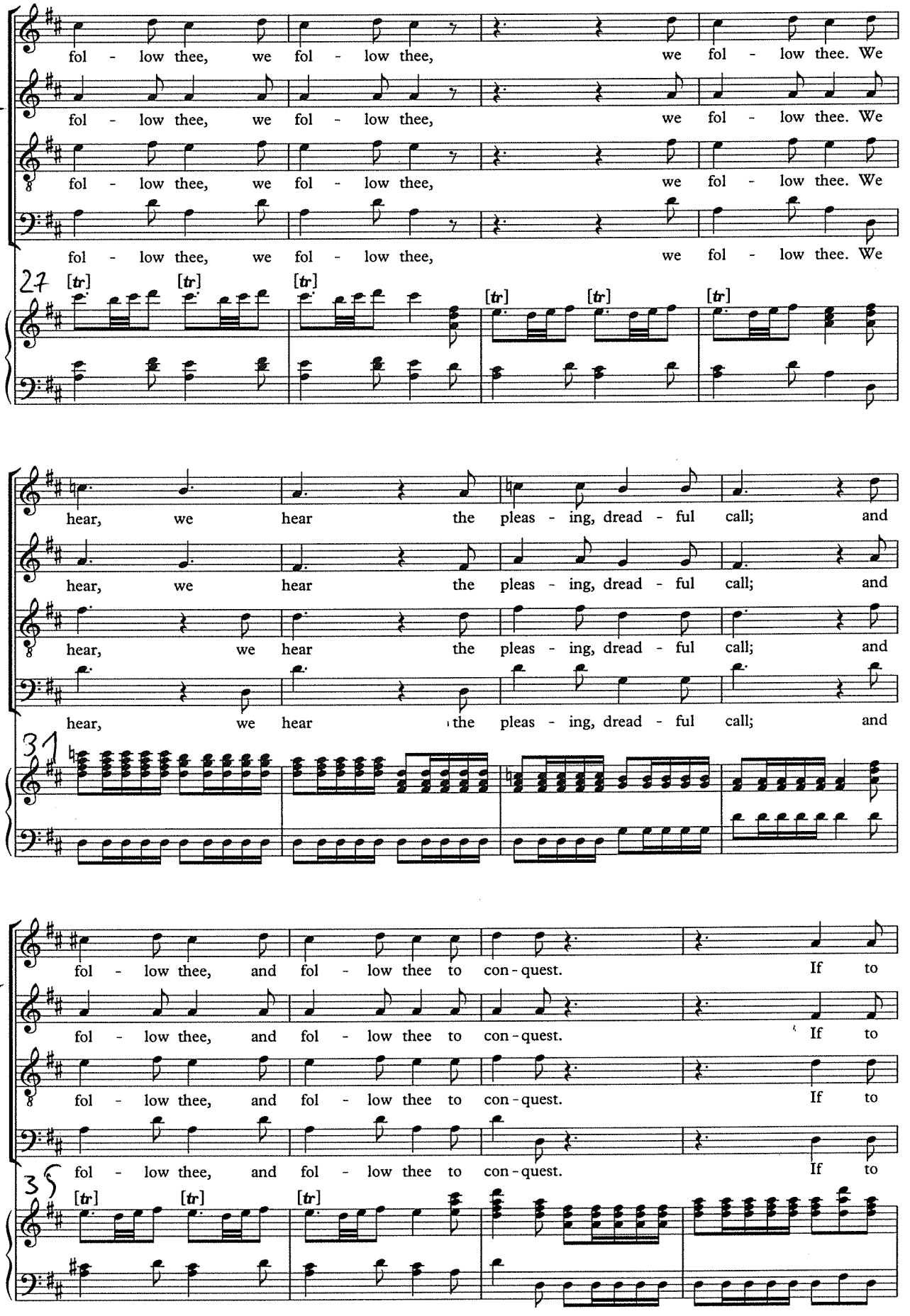
[f]
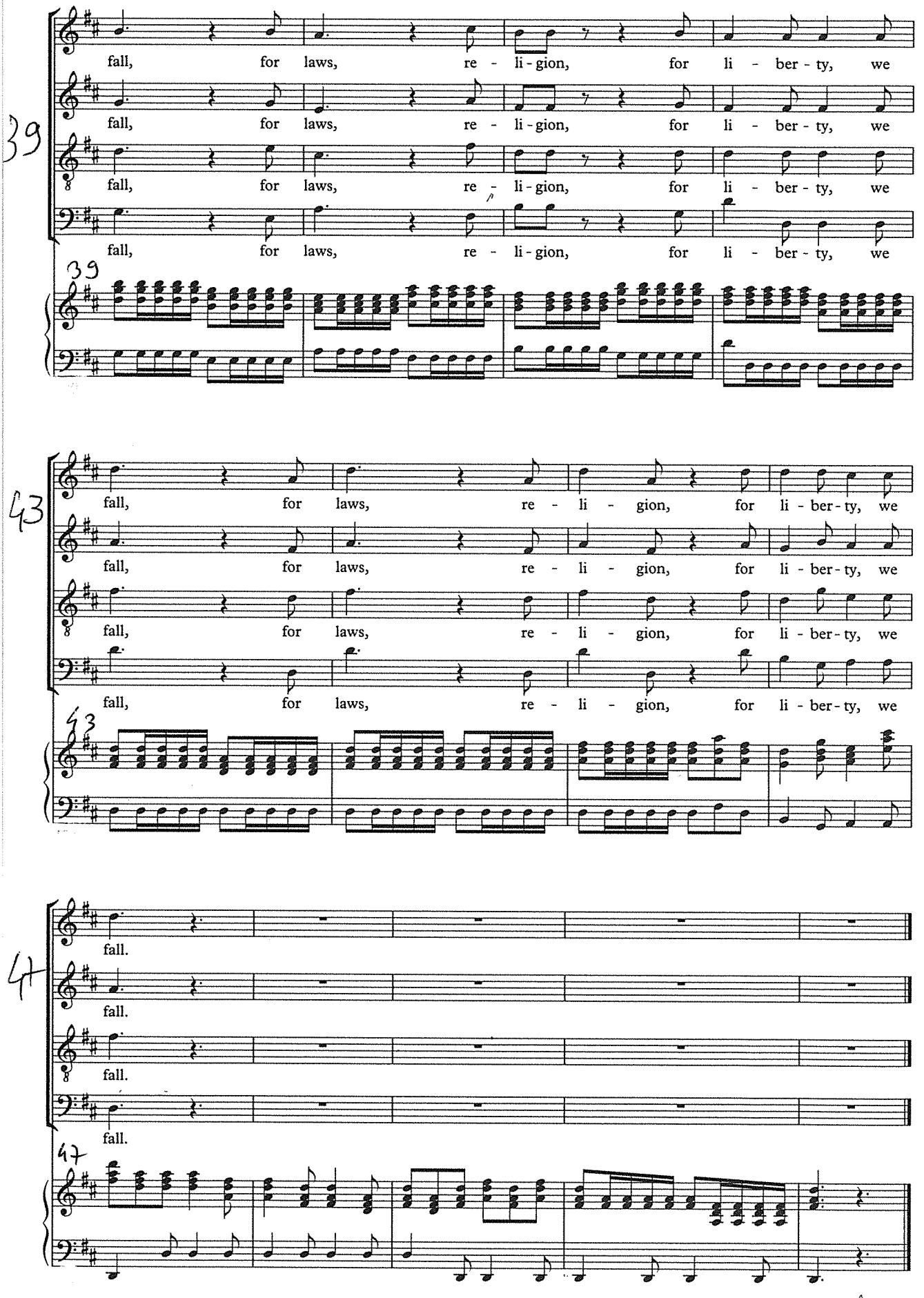
23

Tutti

[f]

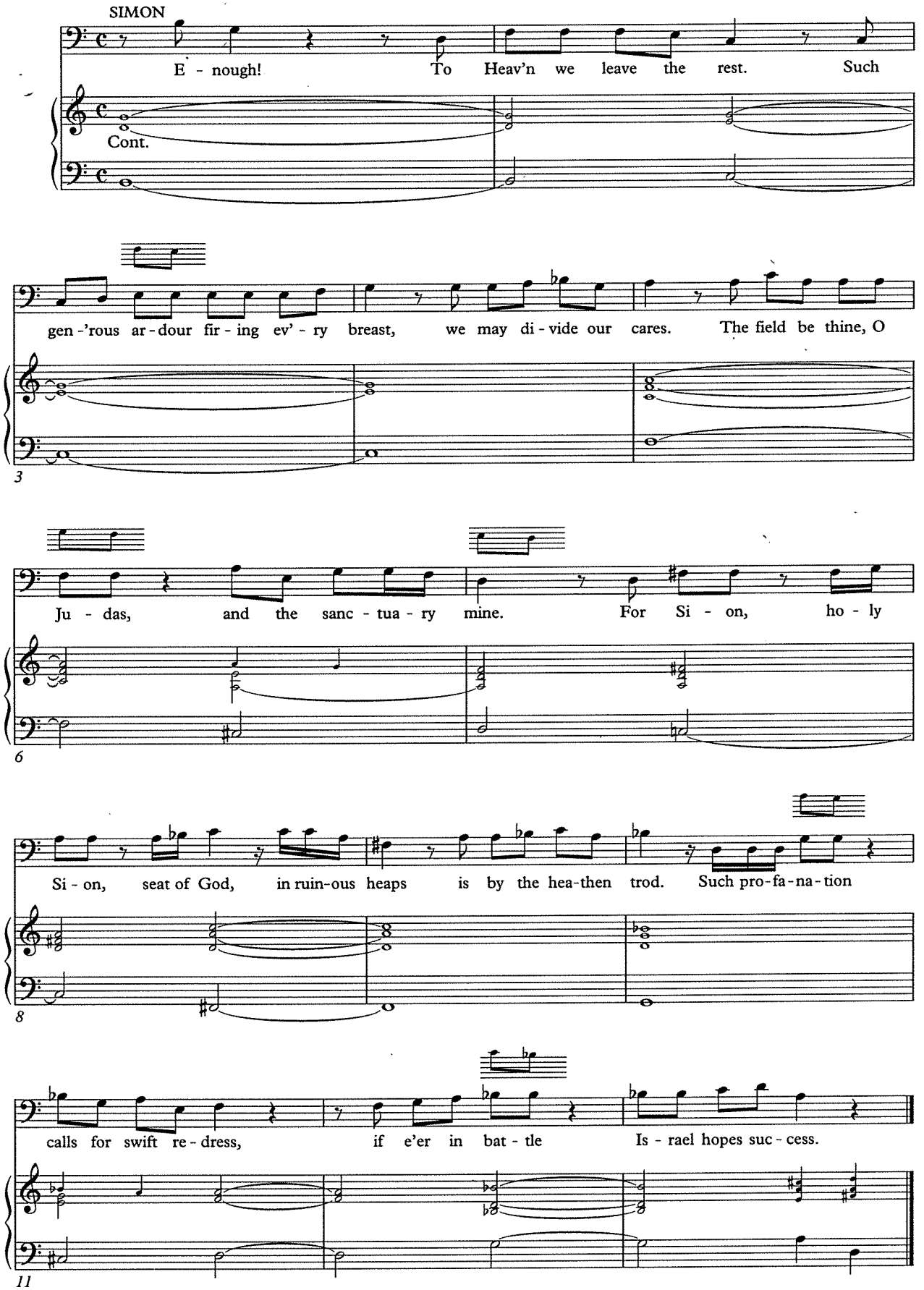
accélération progressive


27
fol - low thee, we fol - low thee, we fol - low thee. We
fol - low thee, we fol - low thee, we fol - low thee. We
fol - low thee, we fol - low thee, we fol - low thee. We
fol - low thee, we fol - low thee, we fol - low thee. We
27
[tr] [tr] [tr] [tr] [tr] [tr]
31
hear, we hear the pleas - ing, dread - ful call; and
hear, we hear the pleas - ing, dread - ful call; and
hear, we hear the pleas - ing, dread - ful call; and
hear, we hear the pleas - ing, dread - ful call; and
31
35
fol - low thee, and fol - low thee to con - quest. If to
fol - low thee, and fol - low thee to con - quest. If to
fol - low thee, and fol - low thee to con - quest. If to
fol - low thee, and fol - low thee to con - quest. If to
35
[tr] [tr] [tr]


39
fall, for laws, re - li - gion, for li - ber - ty, we
fall, for laws, re - li - gion, for li - ber - ty, we
fall, for laws, re - li - gion, for li - ber - ty, we
fall, for laws, re - li - gion, for li - ber - ty, we
43
fall, for laws, re - li - gion, for li - ber - ty, we
fall, for laws, re - li - gion, for li - ber - ty, we
fall, for laws, re - li - gion, for li - ber - ty, we
fall, for laws, re - li - gion, for li - ber - ty, we
47
fall.
fall.
fall.
fall.

No. ~~44~~ 47 Recitative ENOUGH! TO HEAV'N WE LEAVE THE REST

Simon



No. ~~43~~ 48

Air WITH PIOUS HEARTS

Simon

Larghetto

Vlns.

[*f*]

Bassi

SIMON

With pi - ous hearts,

[*p*]

6

and brave as pi - ous, O Si - on, we thy call at - - -

[*f*]

11
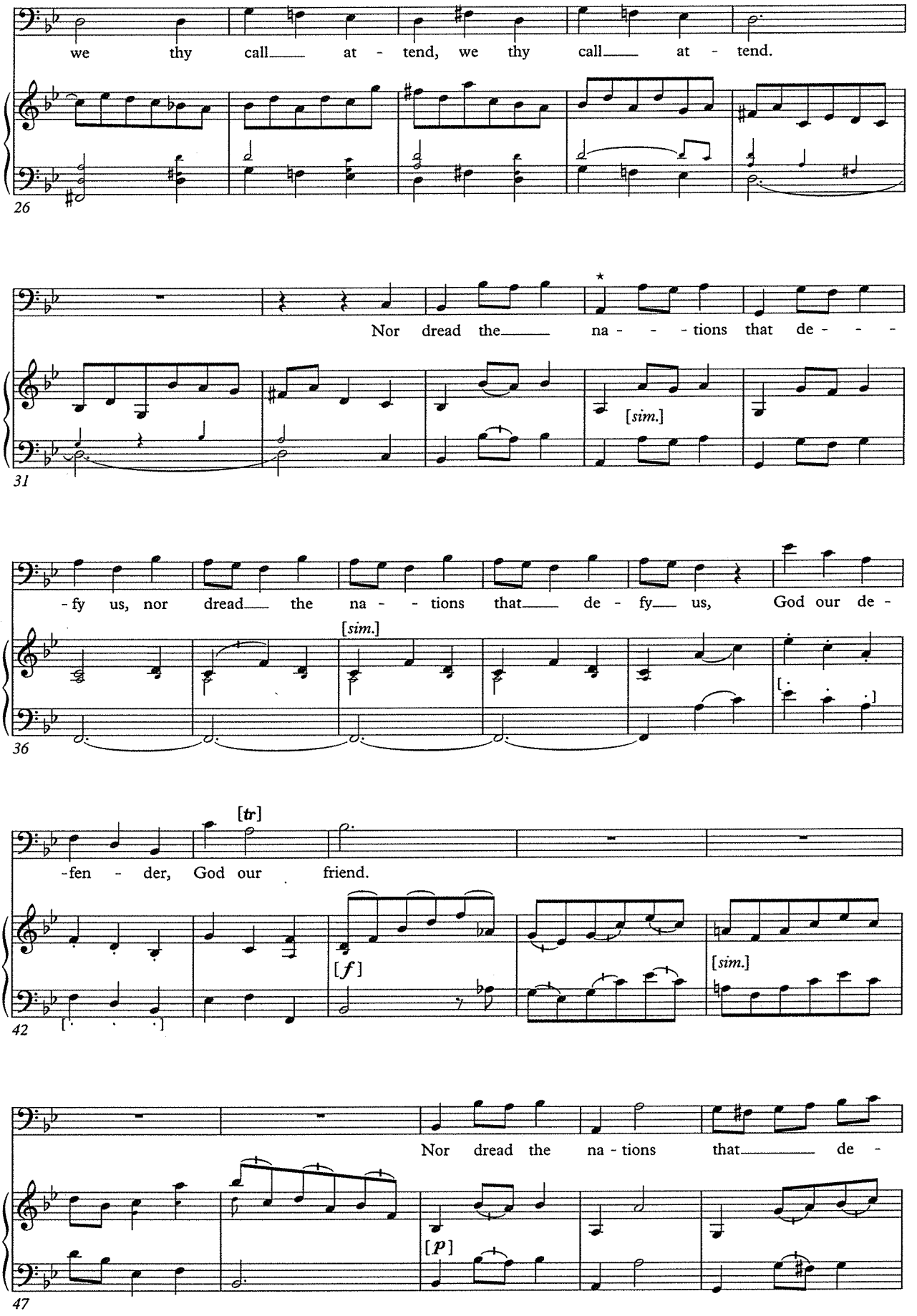
-tend. With pi - ous hearts.

[*p*]
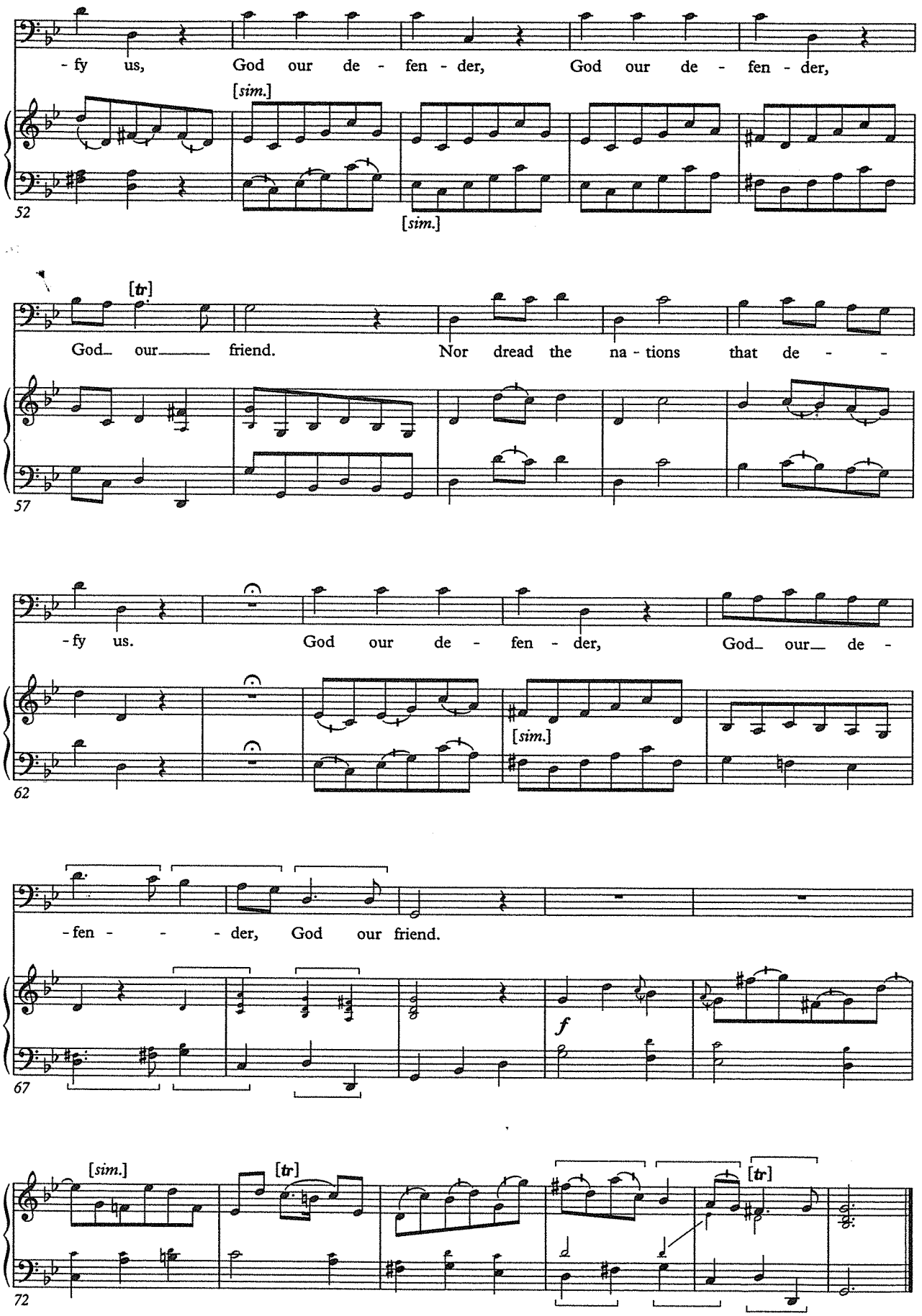
16

and brave as pi - ous, and brave as pi - ous, O Si - on,

21



*Indicated thus in source **B**, but possibly
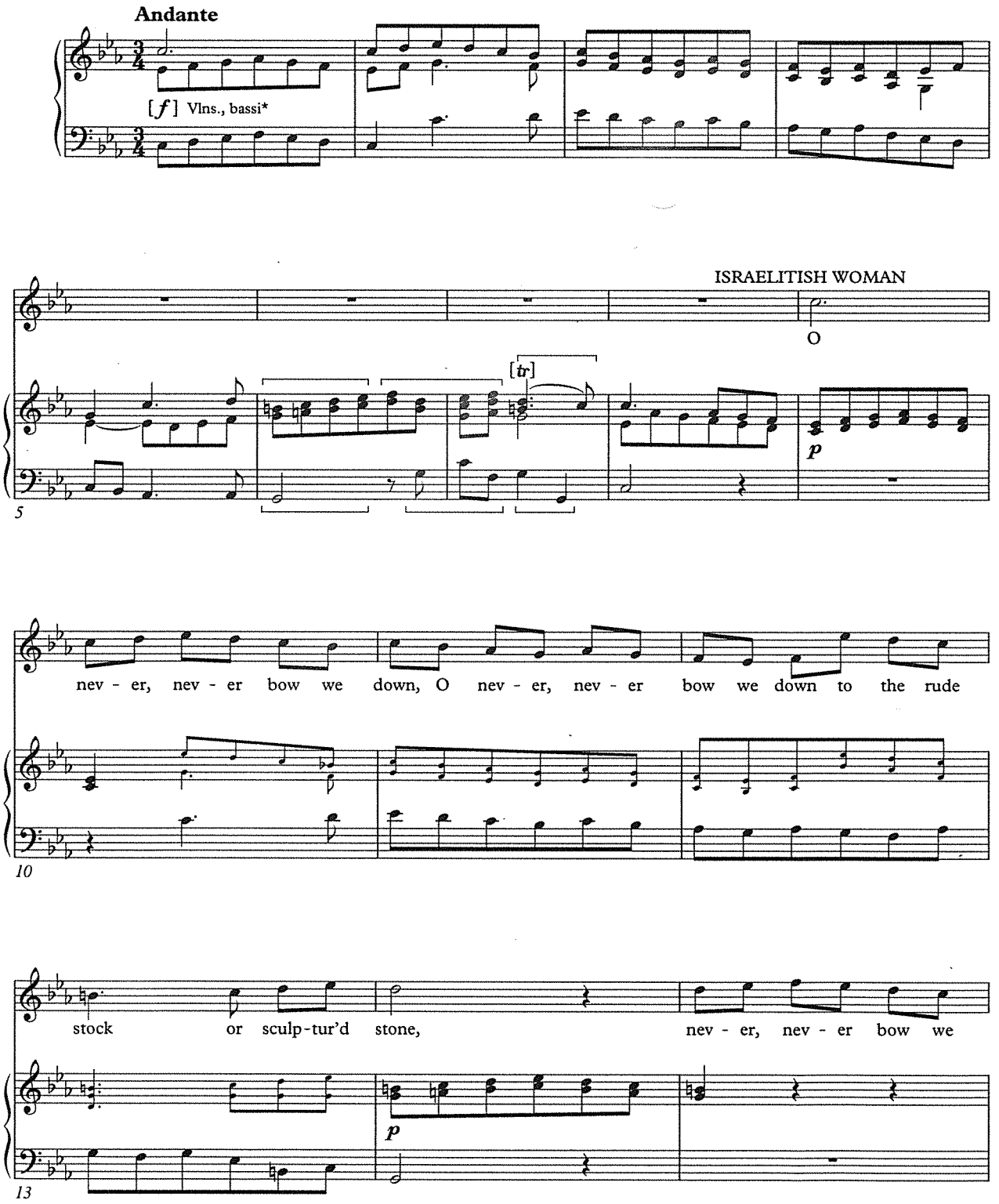


Bars 70-71: the appoggiaturas here, corresponding with Handel's in bars 1 and 2, are editorial.

DEBOUT
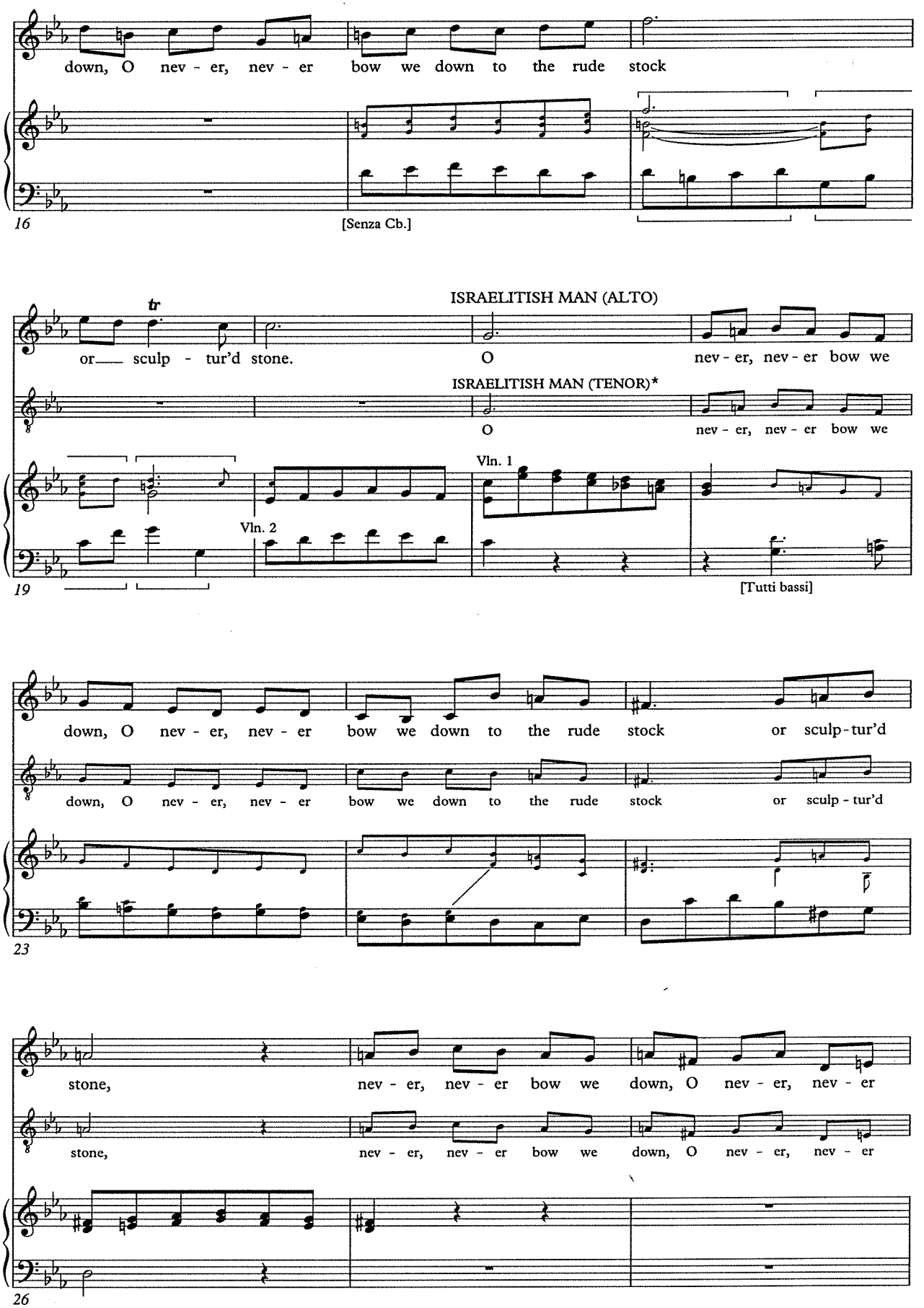
No. ~~47~~ 51

Duet and Chorus O NEVER BOW WE DOWN
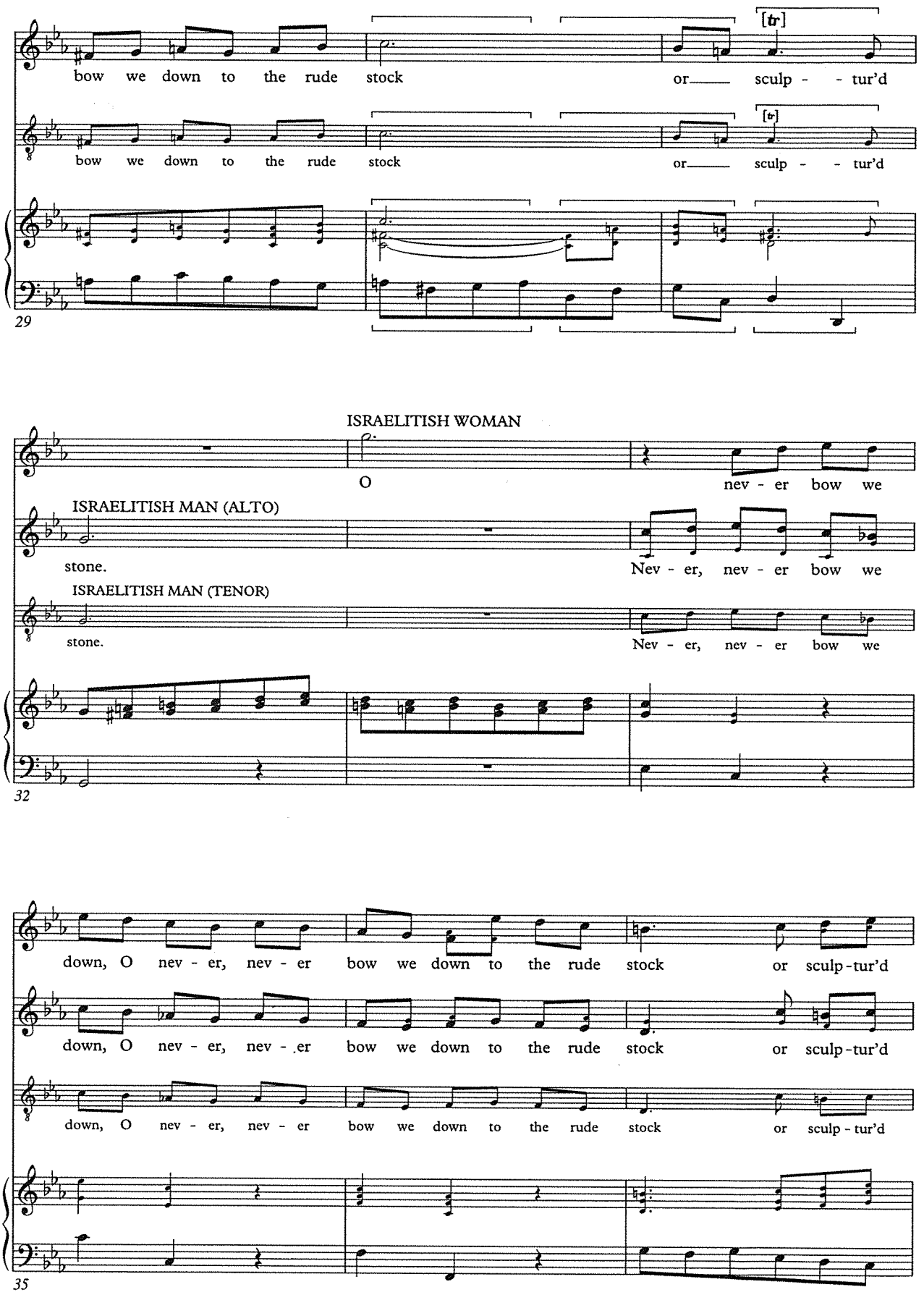
Israelitish Woman, Israelitish Man, Chorus
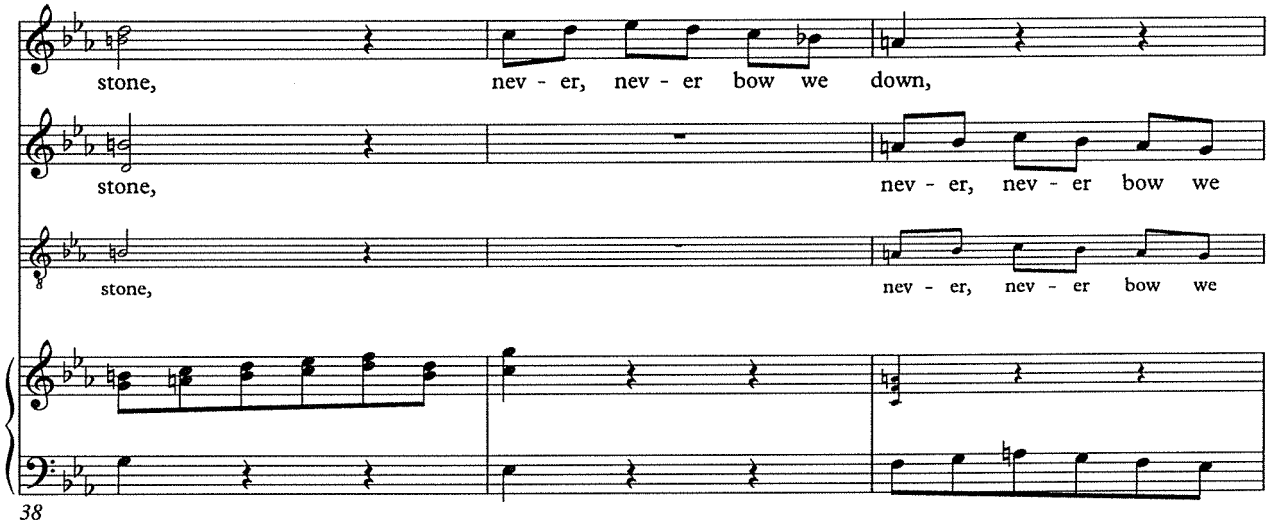


* See Preface, p. xiii.
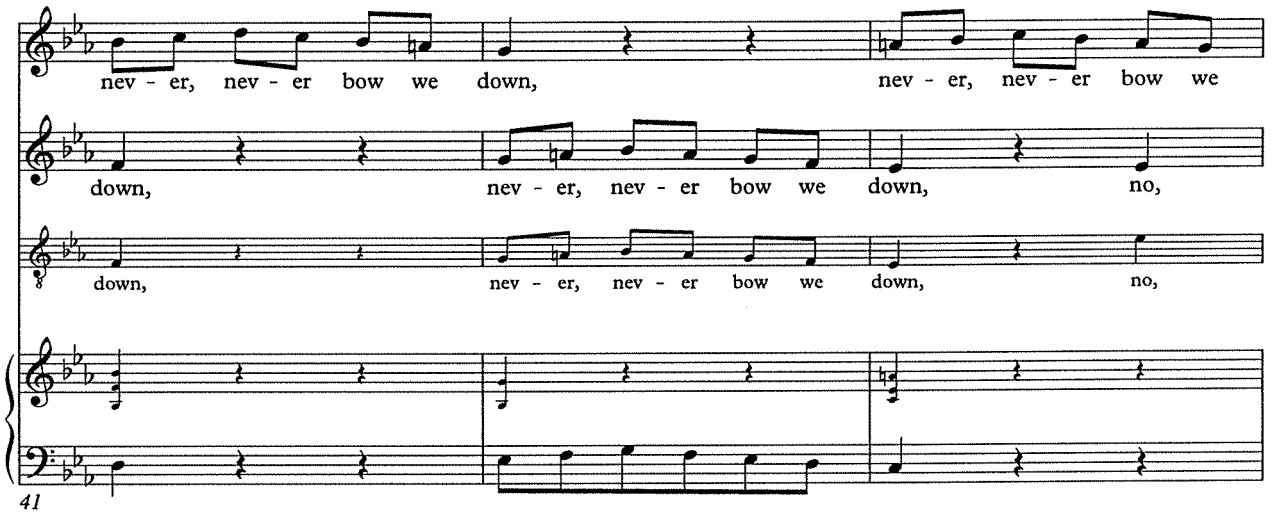


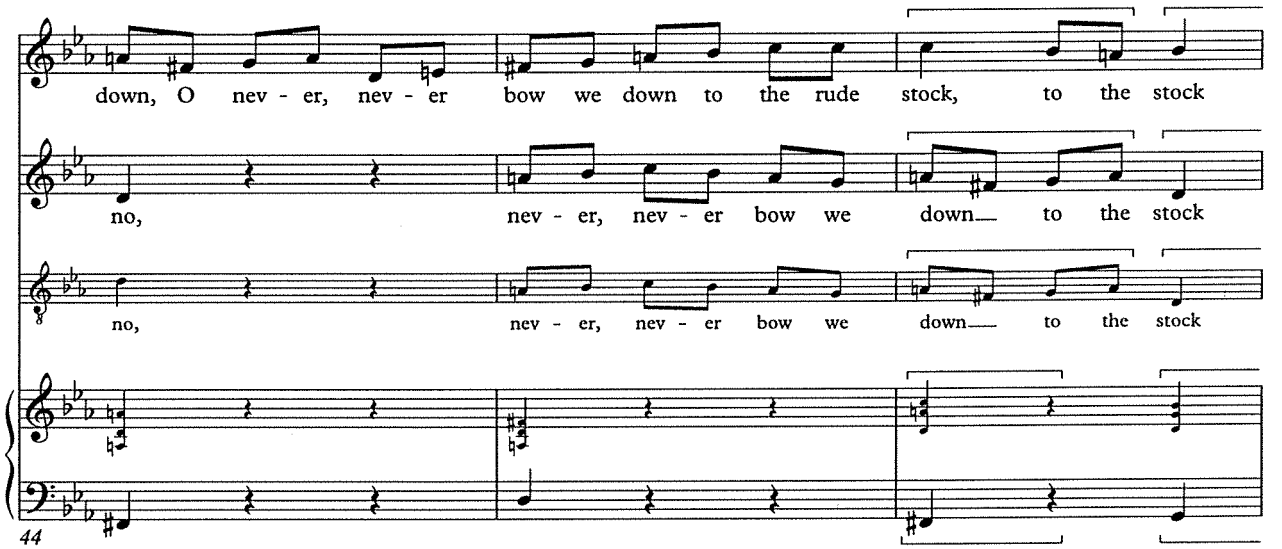
* The small-note staves give the version sung in 1747 by the Tenor who also sang the part of Judas Maccabaeus. See Preface, p. xiv.
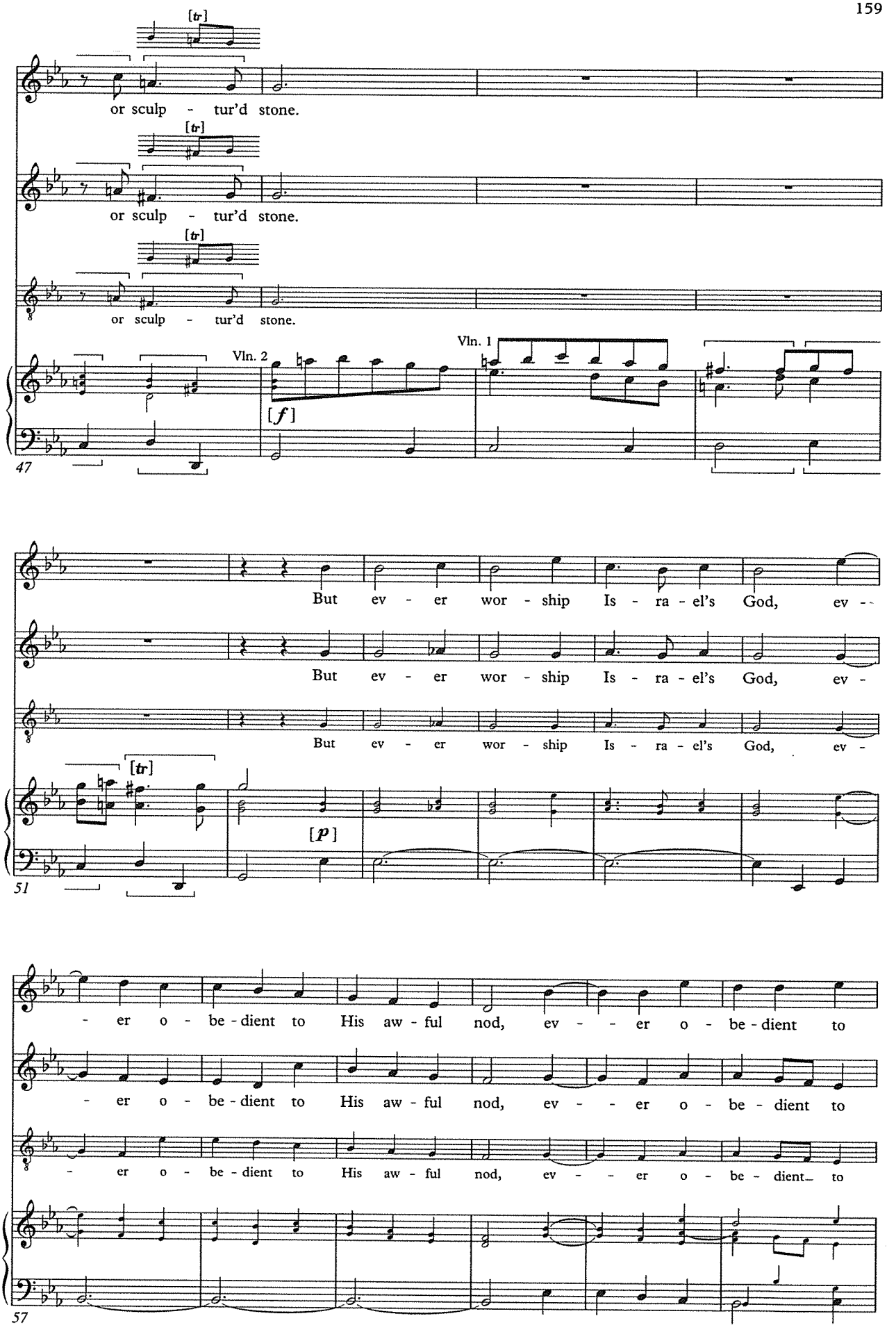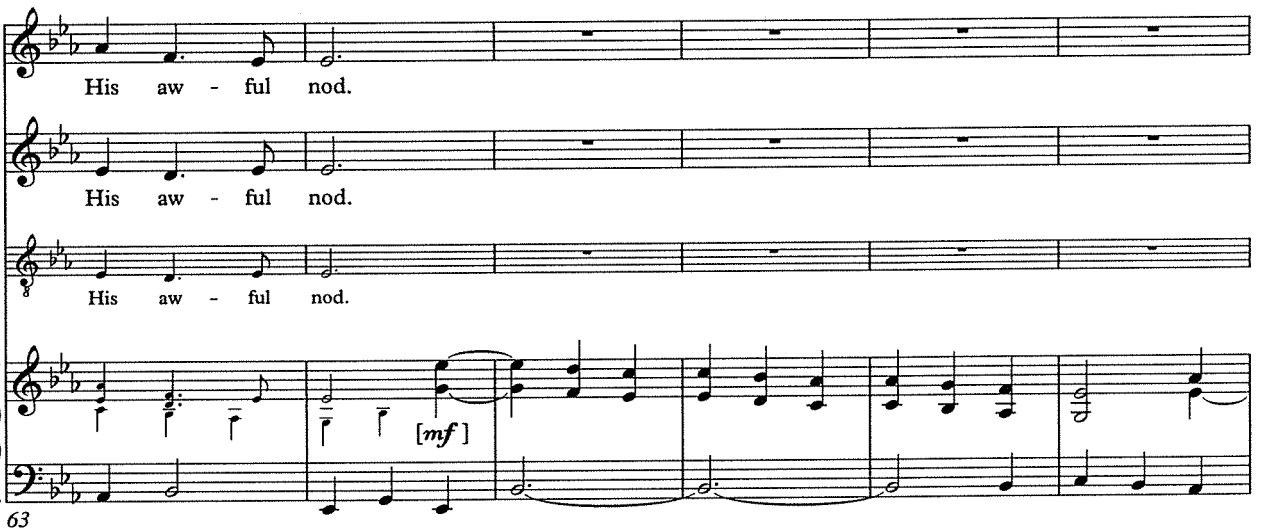


Bars 34, 36-38: Handel's alternatives for the Israelitish Woman and Israelitish Man (Alto), presumably made after 1747, are shown in small notes. See Preface, p. xiv.

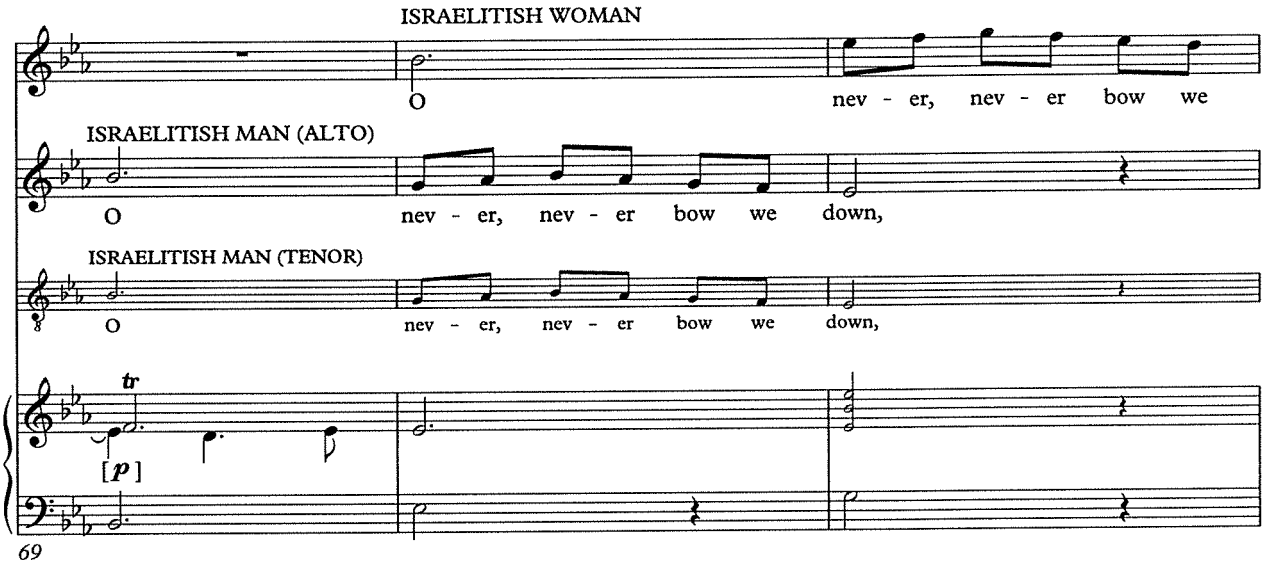

stone, nev - er, nev - er bow we down,
stone, nev - er, nev - er bow we
stone, nev - er, nev - er bow we
38
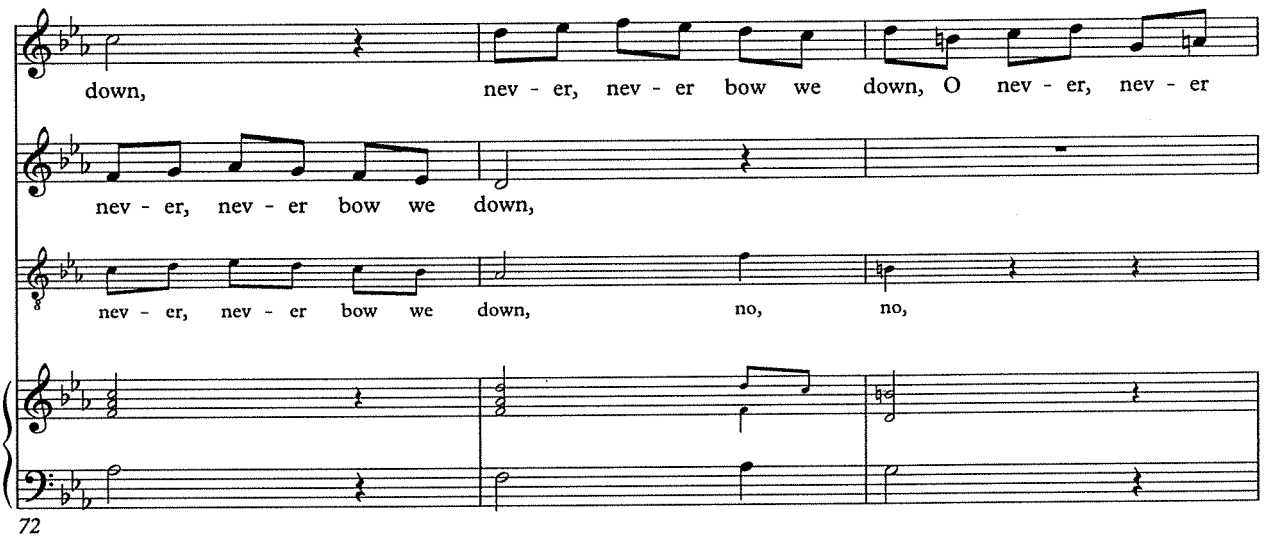

nev - er, nev - er bow we down, nev - er, nev - er bow we
down, nev - er, nev - er bow we down, no,
down, nev - er, nev - er bow we down, no,
41
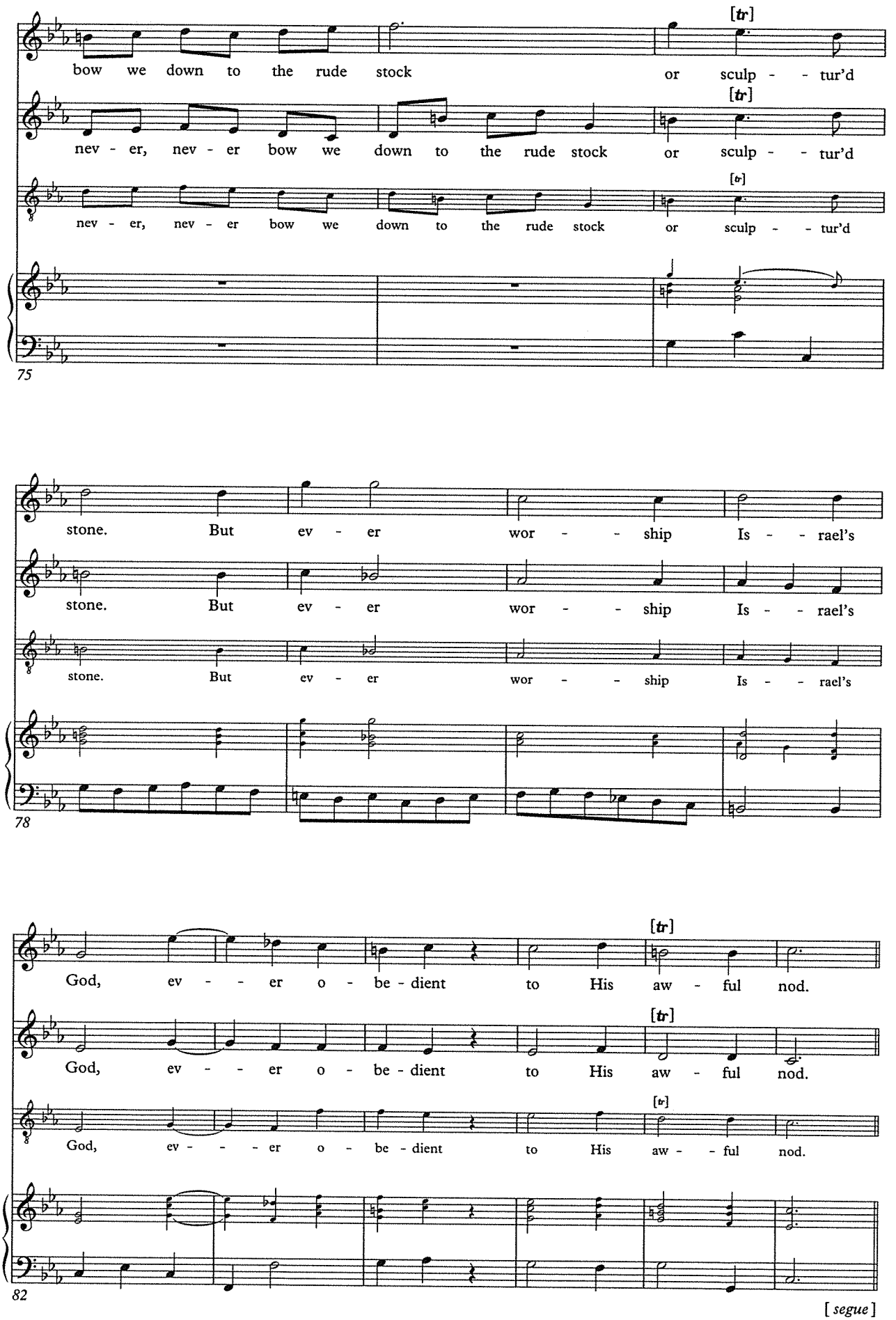

down, O nev - er, nev - er bow we down to the rude stock, to the stock
no, nev - er, nev - er bow we down to the stock
no, nev - er, nev - er bow we down to the stock
44


[tr]
or sculp - tur'd stone.
[tr]
or sculp - tur'd stone.
[tr]
or sculp - tur'd stone.
Vln. 2
Vln. 1
[f]
47
But ev - er wor - ship Is - ra - el's God, ev --
But ev - er wor - ship Is - ra - el's God, ev -
But ev - er wor - ship Is - ra - el's God, ev -
[tr]
[p]
51
- er o - be - dient to His aw - ful nod, ev - - er o - be - dient to
- er o - be - dient to His aw - ful nod, ev - - er o - be - dient to
- er o - be - dient to His aw - ful nod, ev - - er o - be - dient to
57


His aw - ful nod.
His aw - ful nod.
His aw - ful nod.
[mf]
63


ISRAELITISH WOMAN
O nev - er, nev - er bow we
ISRAELITISH MAN (ALTO)
O nev - er, nev - er bow we down,
ISRAELITISH MAN (TENOR)
O nev - er, nev - er bow we down,
tr
[p]
69


down, nev - er, nev - er bow we down, O nev - er, nev - er
nev - er, nev - er bow we down,
nev - er, nev - er bow we down, no, no,
72


[tr]
bow we down to the rude stock or sculp - - tur'd
[tr]
nev - er, nev - er bow we down to the rude stock or sculp - - tur'd
[tr]
nev - er, nev - er bow we down to the rude stock or sculp - - tur'd
75
stone. But ev - er wor - - ship Is - - rael's
stone. But ev - er wor - - ship Is - - rael's
stone. But ev - er wor - - ship Is - - rael's
78
[tr]
God, ev - - - er o - be - dient to His aw - ful nod.
[tr]
God, ev - - - er o - be - dient to His aw - ful nod.
[tr]
God, ev - - - er o - be - dient to His aw - - ful nod.
82
[segue]

52 – Chœur

[Andante]

SOPRANO Chorus [f] We nev - - er will bow down, we nev - er will bow

ALTO Chorus [f] We nev - er, nev - er will bow down, we nev - er, nev - er

TENOR Chorus [f] We nev - er, nev - er will bow down,

BASS Chorus [f] We nev - er, nev - er will bow down, we nev - er, nev - er

[Andante]

[f] Obs., Str., Bsn*

down to the rude stock or sculp-tur'd stone, to the rude

will bow down to the rude stock or sculp-tur'd stone, to the rude

nev - er, to the rude stock or sculp-tur'd stone, to the rude

will bow down to the rude stock or sculp-tur'd stone, to the rude
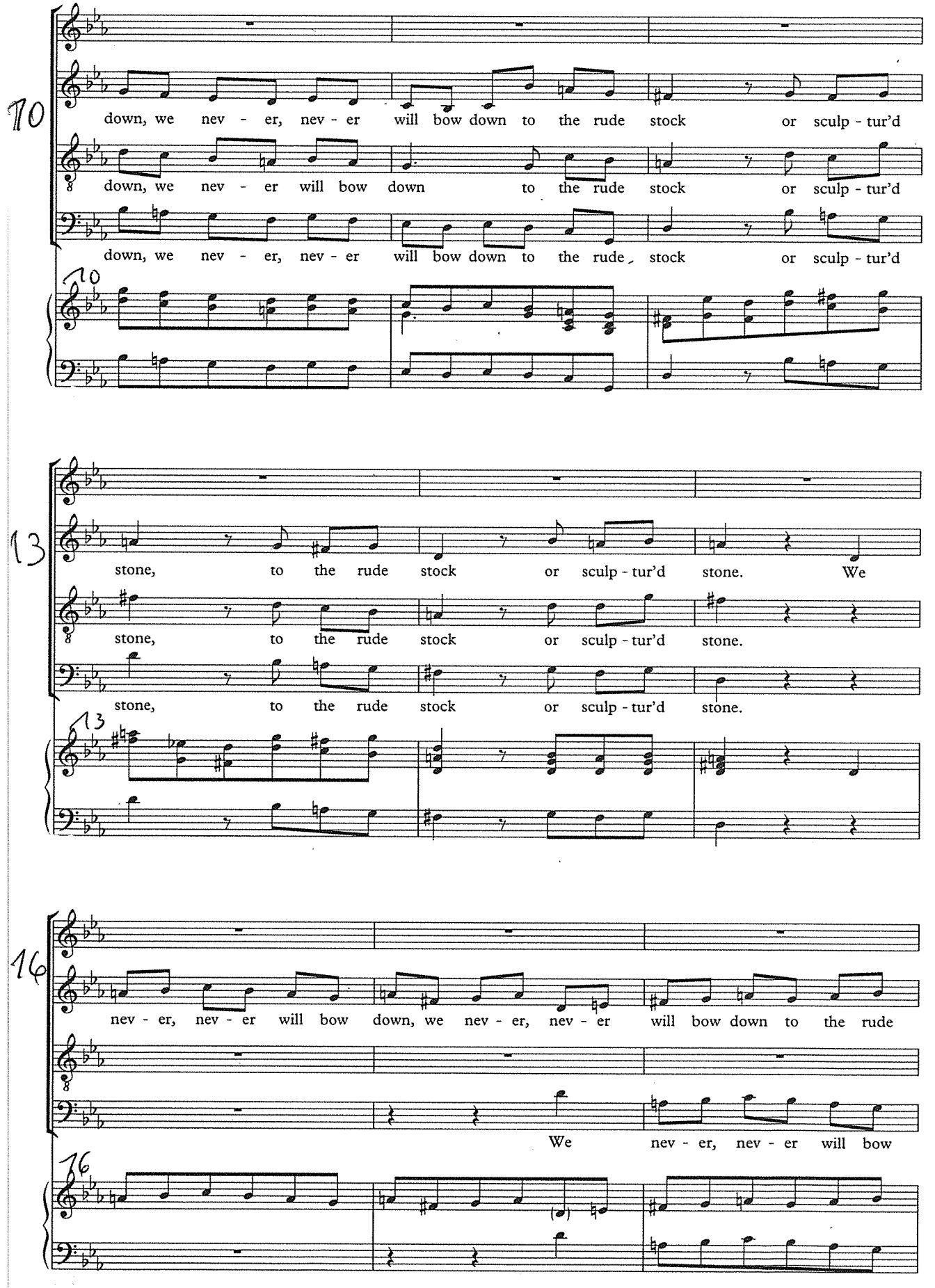
stock or sculp - tur'd stone.
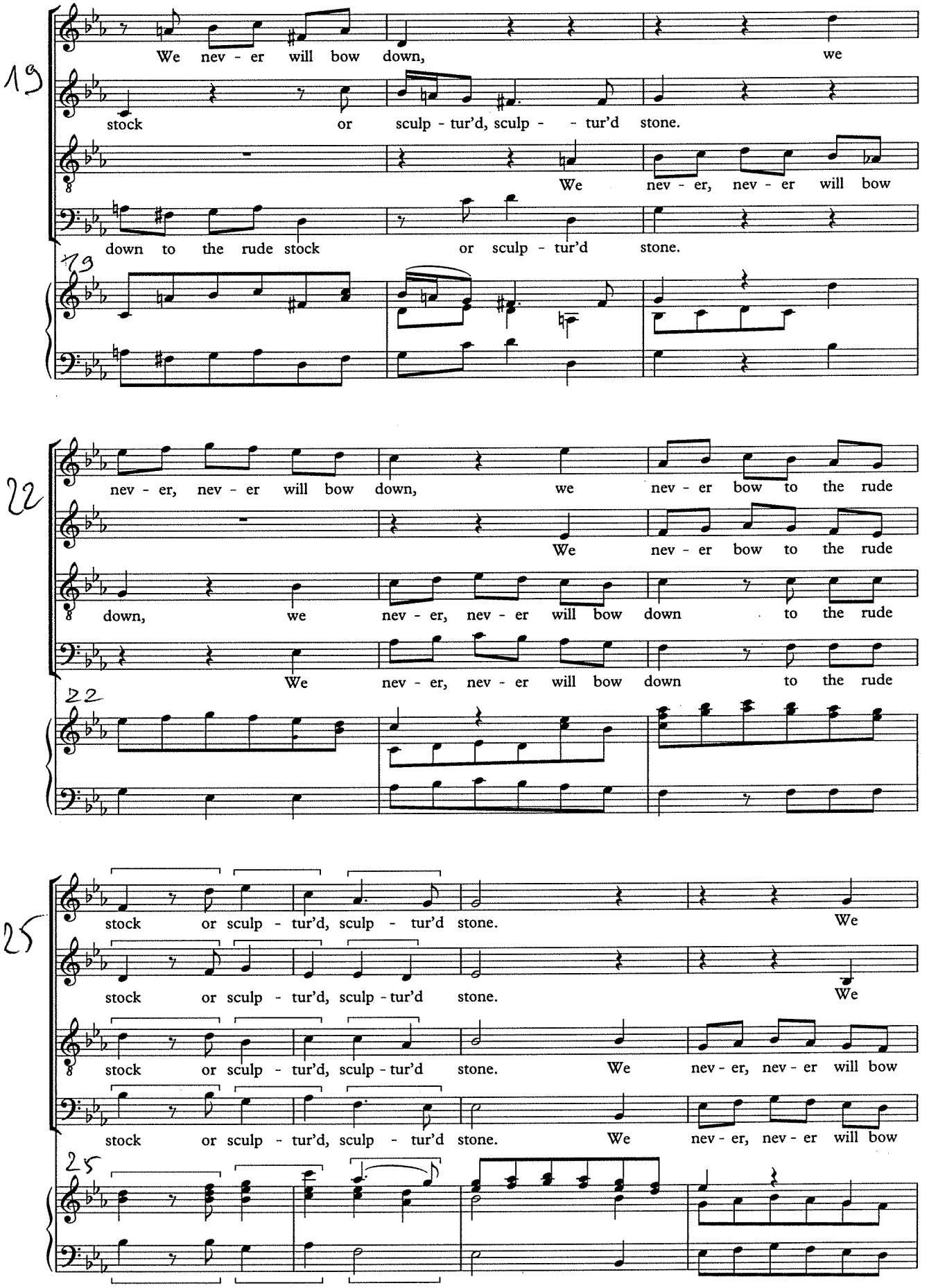
stock or sculp - tur'd stone. We nev - er, nev - er will bow
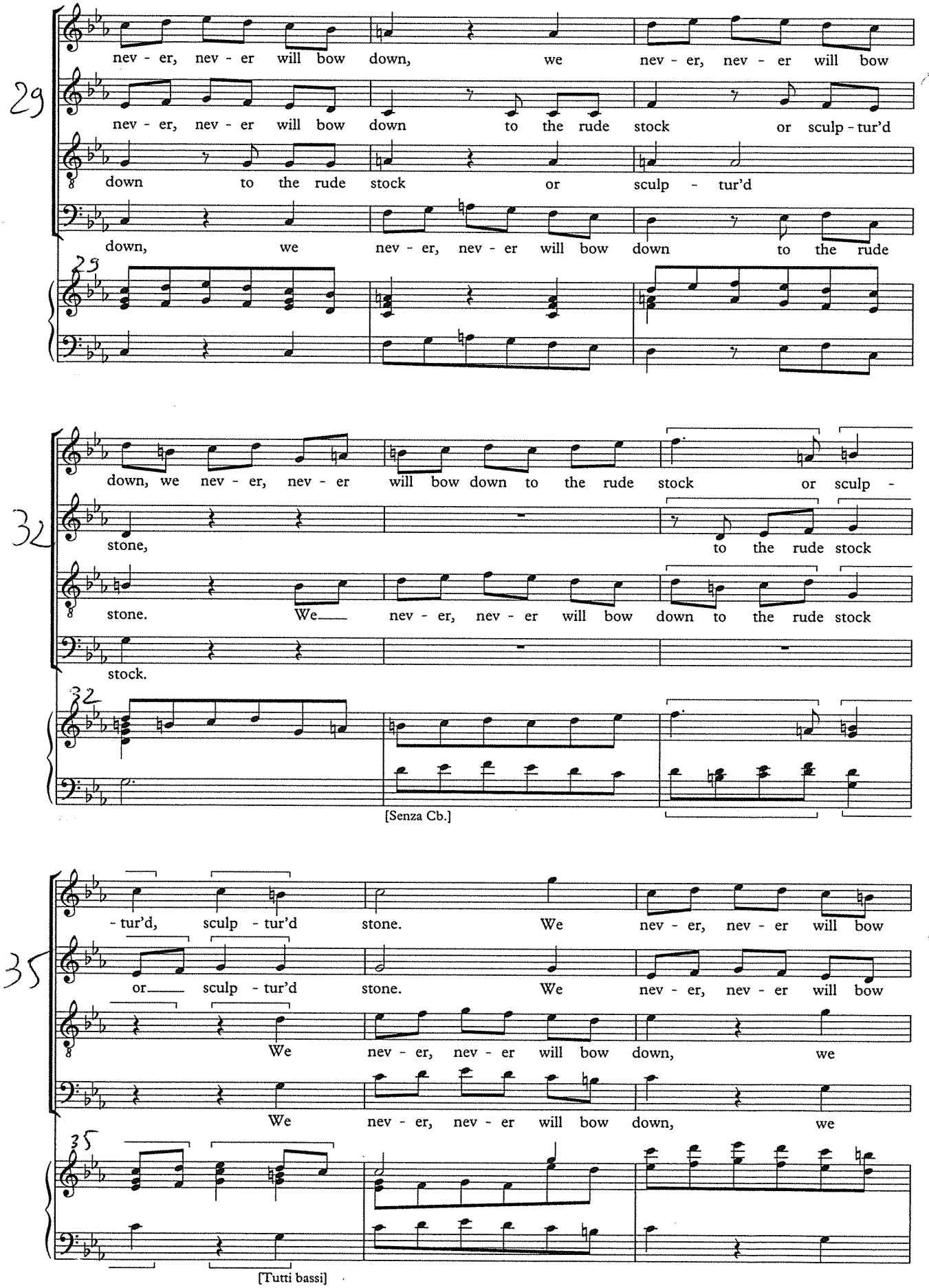
stock or sculp - tur'd stone. We nev - er will bow
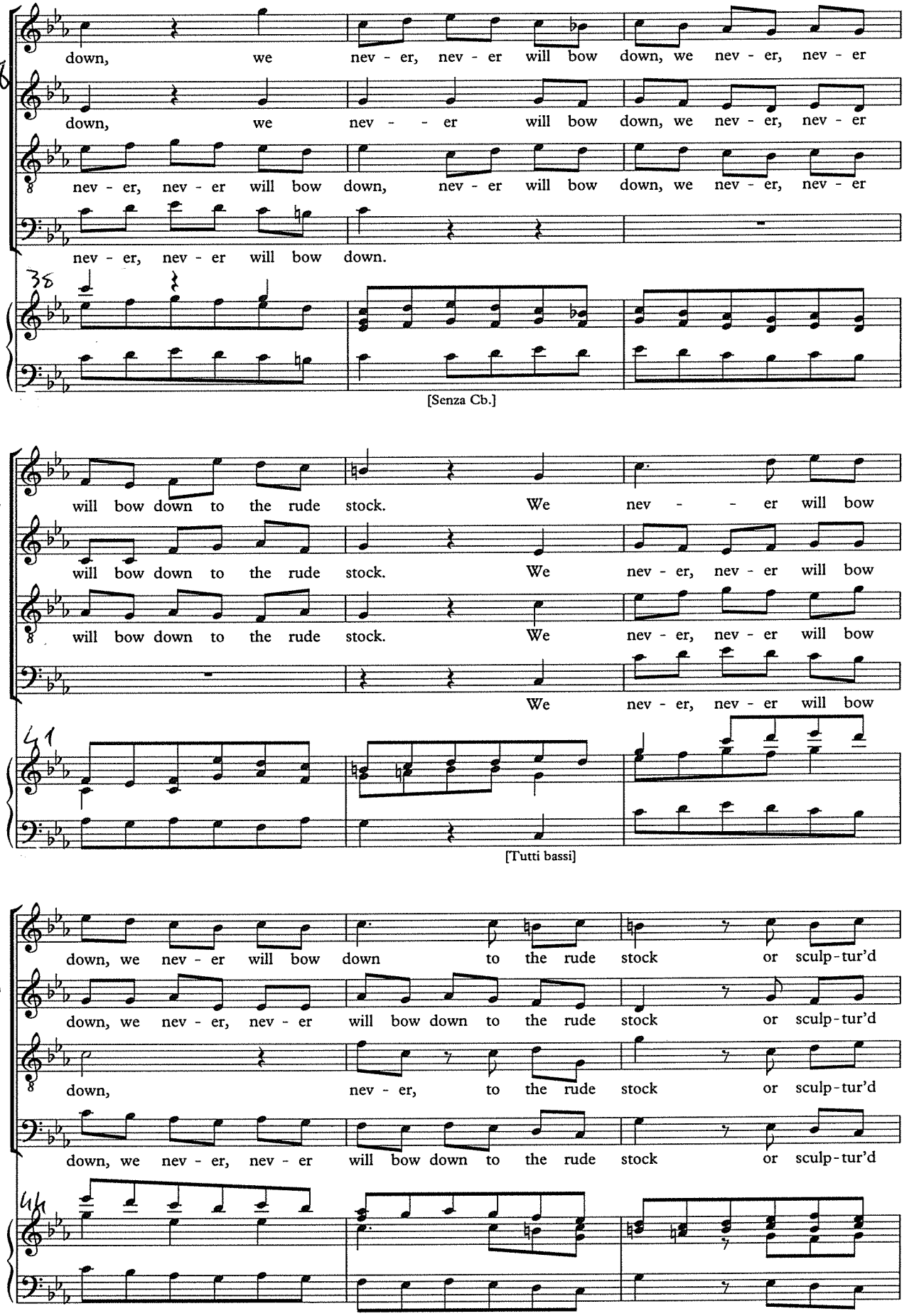
stock or sculp - tur'd stone. We nev - er will bow
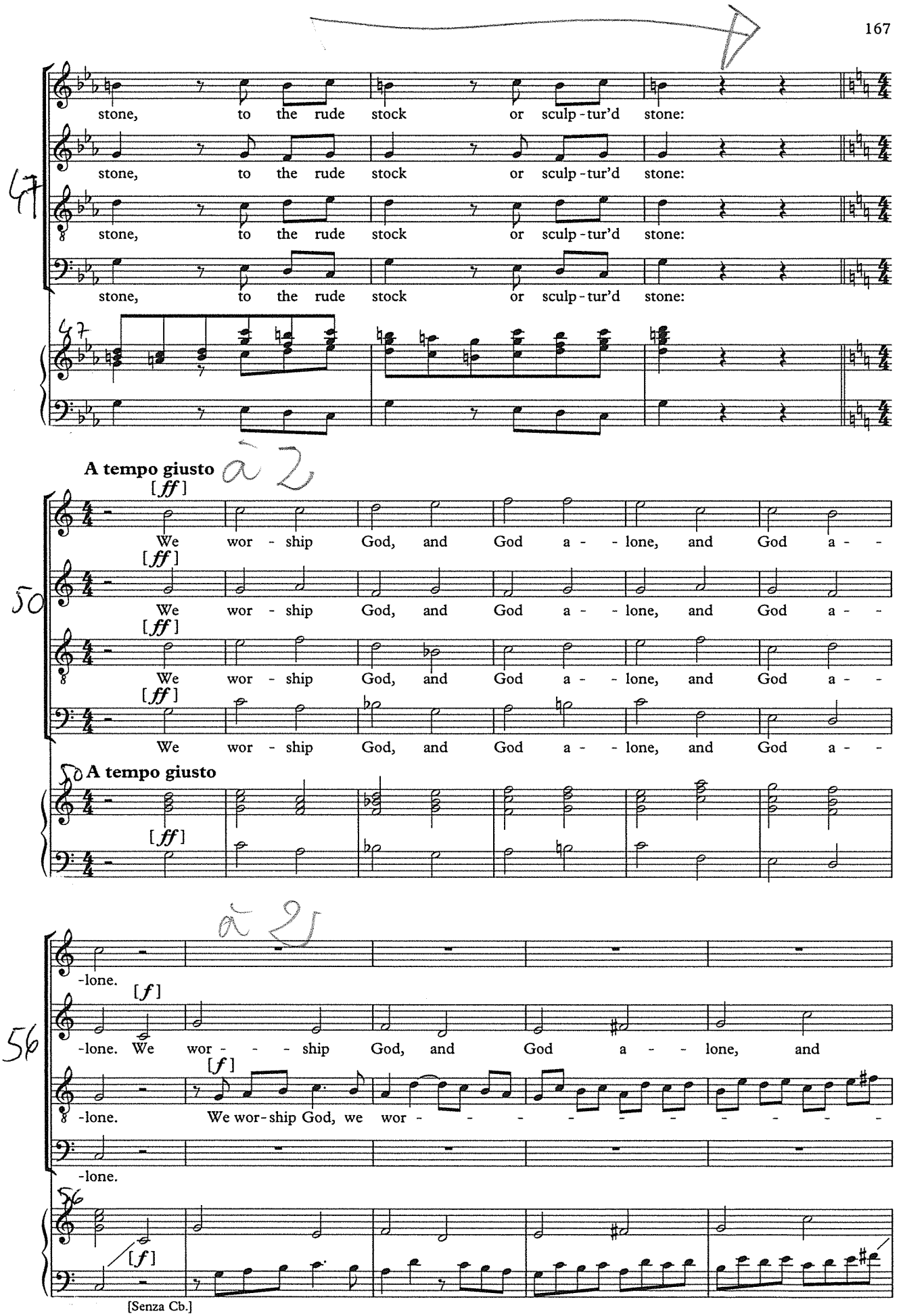
* See Preface, p. xiii.
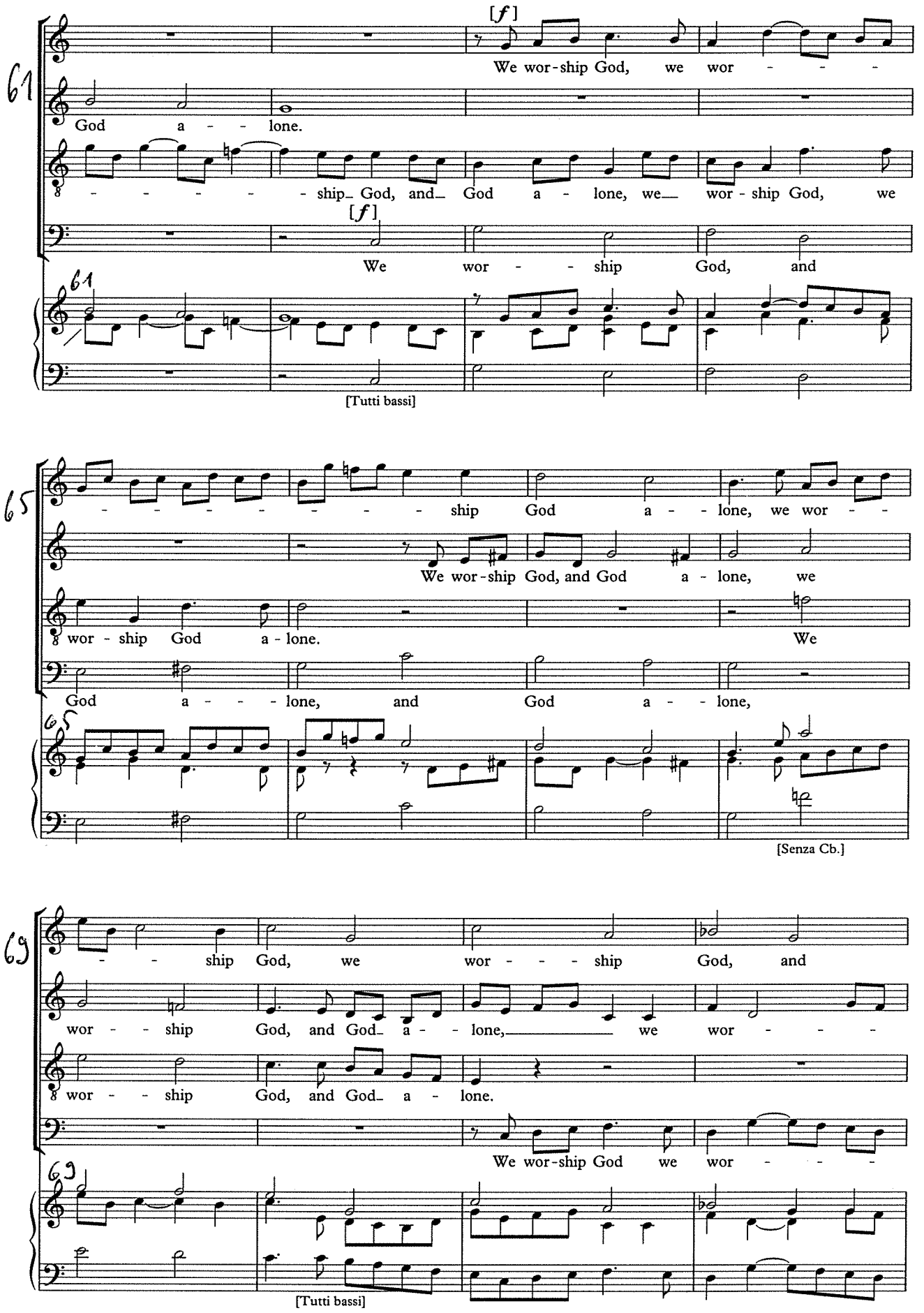

10
down, we nev - er, nev - er will bow down to the rude stock or sculp - tur'd
down, we nev - er will bow down to the rude stock or sculp - tur'd
down, we nev - er, nev - er will bow down to the rude stock or sculp - tur'd
13
stone, to the rude stock or sculp - tur'd stone. We
stone, to the rude stock or sculp - tur'd stone.
stone, to the rude stock or sculp - tur'd stone.
16
nev - er, nev - er will bow down, we nev - er, nev - er will bow down to the rude
We nev - er, nev - er will bow
36
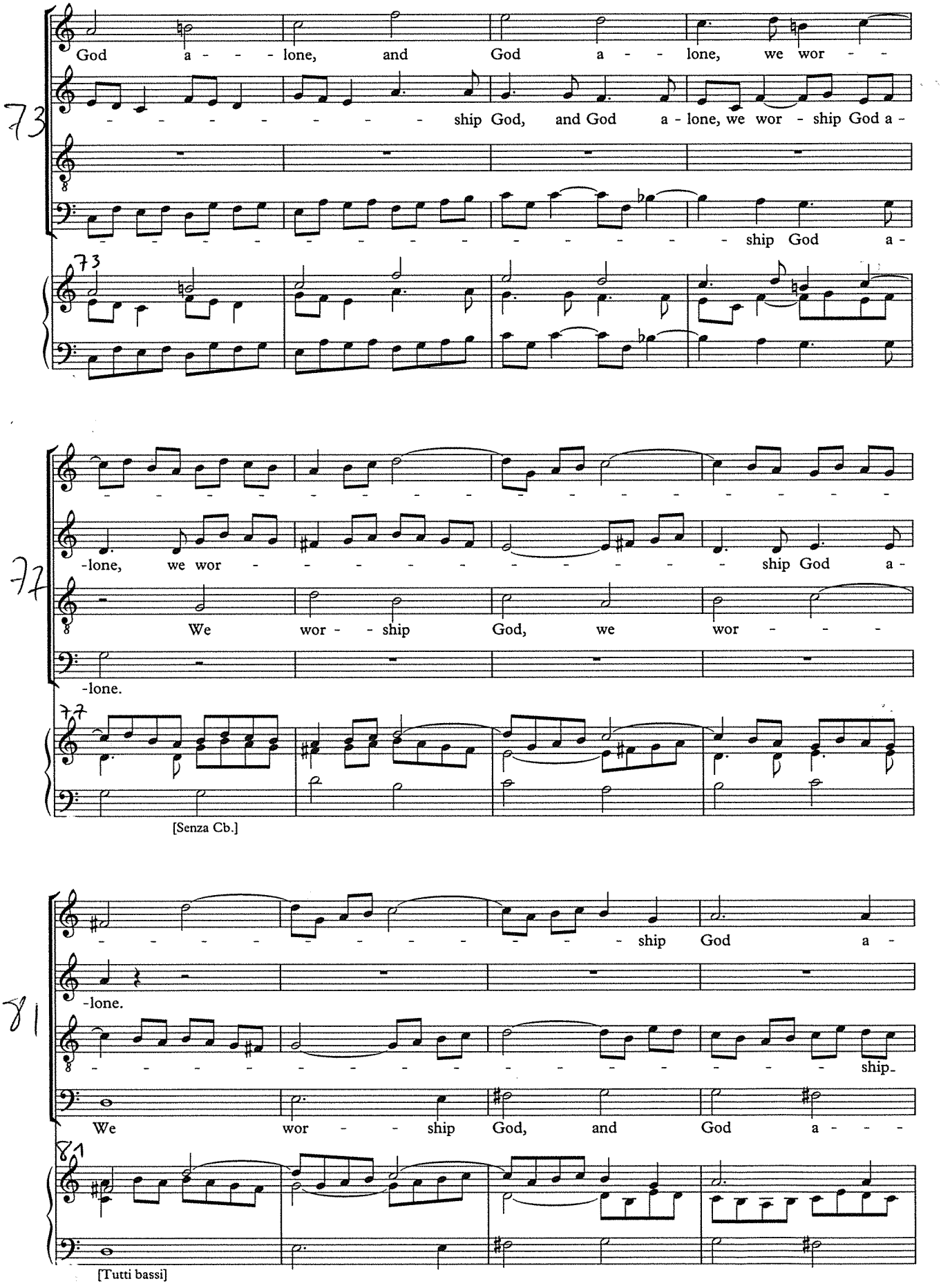

19
We nev - er will bow down, we
stock or sculp - tur'd, sculp - - tur'd stone.
We nev - er, nev - er will bow
down to the rude stock or sculp - tur'd stone.
22
nev - er, nev - er will bow down, we nev - er bow to the rude
We nev - er bow to the rude
down, we nev - er, nev - er will bow down to the rude
We nev - er, nev - er will bow down to the rude
25
stock or sculp - tur'd, sculp - tur'd stone. We
stock or sculp - tur'd, sculp - tur'd stone. We
stock or sculp - tur'd, sculp - tur'd stone. We nev - er, nev - er will bow
stock or sculp - tur'd, sculp - tur'd stone. We nev - er, nev - er will bow
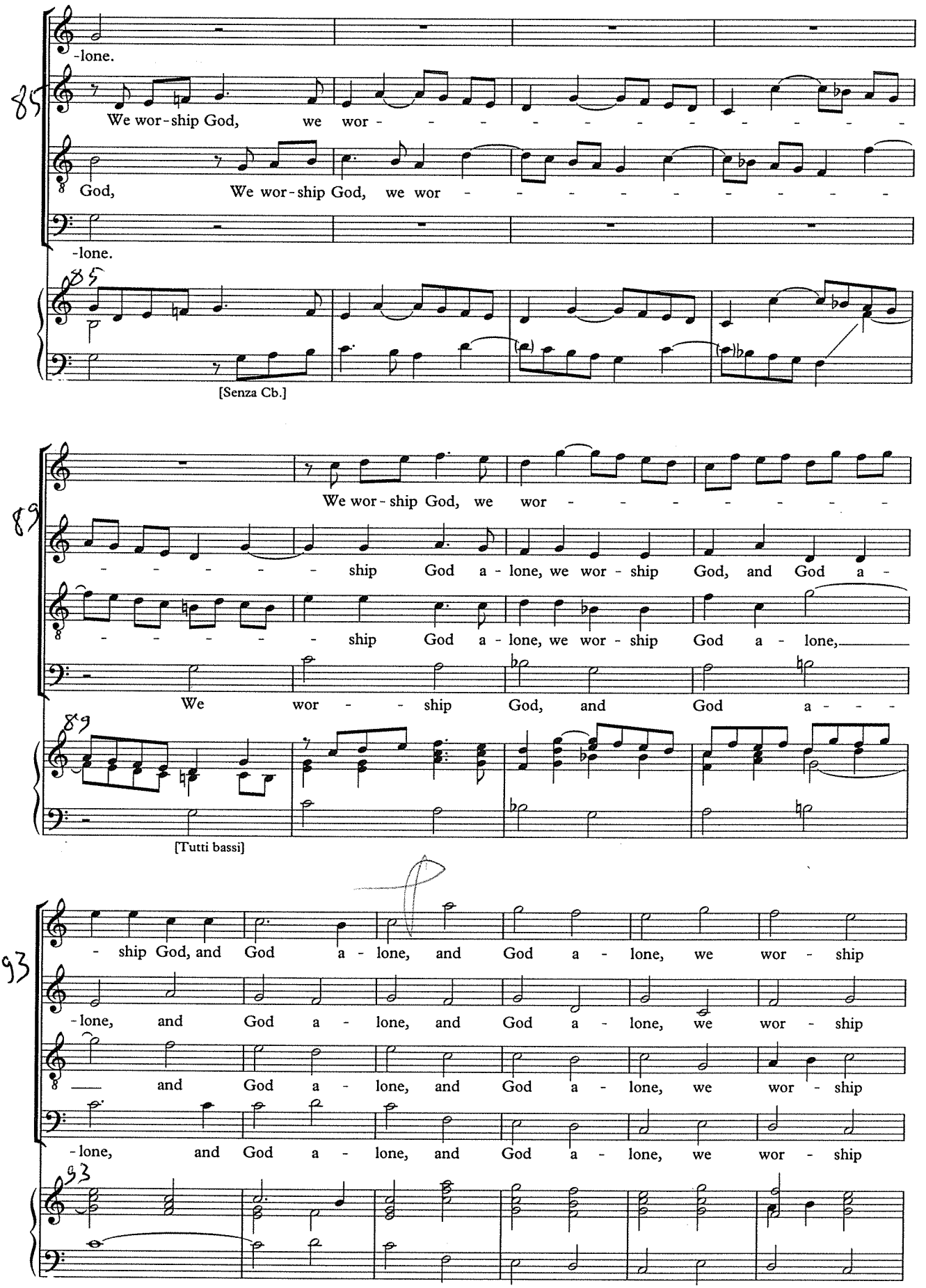

29
nev - er, nev - er will bow down, we nev - er, nev - er will bow
nev - er, nev - er will bow down to the rude stock or sculp - tur'd
down to the rude stock or sculp - tur'd
down, we nev - er, nev - er will bow down to the rude
29
32
down, we nev - er, nev - er will bow down to the rude stock or sculp -
stone, to the rude stock
stone. We nev - er, nev - er will bow down to the rude stock
stock.
32
[Senza Cb.]
35
- tur'd, sculp - tur'd stone. We nev - er, nev - er will bow
or sculp - tur'd stone. We nev - er, nev - er will bow
We nev - er, nev - er will bow down, we
We nev - er, nev - er will bow down, we
35
[Tutti bassi]
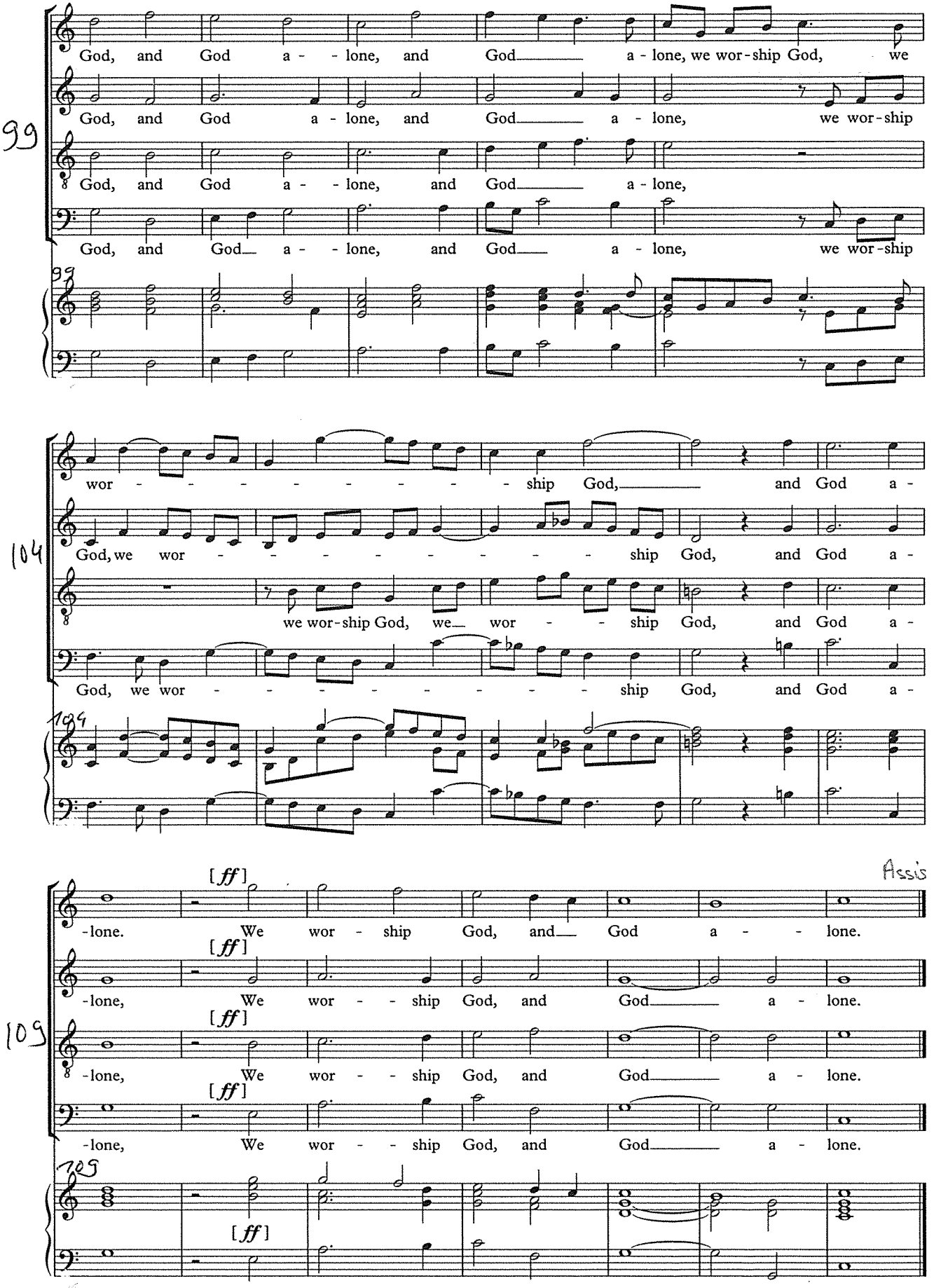

38
down, we nev - er, nev - er will bow down, we nev - er, nev - er
down, we nev - - er will bow down, we nev - er, nev - er
nev - er, nev - er will bow down, nev - er will bow down, we nev - er, nev - er
nev - er, nev - er will bow down.
38
[Senza Cb.]
41
will bow down to the rude stock. We nev - - er will bow
will bow down to the rude stock. We nev - er, nev - er will bow
will bow down to the rude stock. We nev - er, nev - er will bow
We nev - er, nev - er will bow
41
[Tutti bassi]
44
down, we nev - er will bow down to the rude stock or sculp-tur'd
down, we nev - er, nev - er will bow down to the rude stock or sculp-tur'd
down, nev - er, to the rude stock or sculp-tur'd
down, we nev - er, nev - er will bow down to the rude stock or sculp-tur'd
44


47
stone, to the rude stock or sculp-tur'd stone:
stone, to the rude stock or sculp-tur'd stone:
stone, to the rude stock or sculp-tur'd stone:
stone, to the rude stock or sculp-tur'd stone:
A tempo giusto
[ff]
à 2
We wor - ship God, and God a - - lone, and God a - -
50
A tempo giusto
[ff]
à 2
-lone.
[f]
-lone. We wor - - - ship God, and God a - - lone, and
[f]
-lone. We wor-ship God, we wor - - - - - - - - - - -
-lone.
56
[f]
[Senza Cb.]


61
[f]
We wor-ship God, we wor - - -
God a - - lone.
- - - - - - ship God, and God a lone, we wor - ship God, we
[f]
We wor - - ship God, and
[Tutti bassi]
65
- - - - - - - - - ship God a - - lone, we wor - -
We wor-ship God, and God a - lone, we
wor - ship God a - lone.
We
God a - - - lone, and God a - - lone,
[Senza Cb.]
69
- - ship God, we wor - - - ship God, and
wor - - ship God, and God a - - lone, we wor - - -
wor - - ship God, and God a - lone.
We wor-ship God we wor - - -
[Tutti bassi]


73
God a - - - lone, and God a - - lone, we wor - -
- - - - - - - - ship God, and God a - lone, we wor - ship God a -
- - - - - - - - - - - - - - - - - - ship God a -
77
-lone, we wor - - - - - - - - - - - - ship God a -
We wor - - ship God, we wor - - - -
-lone.
[Senza Cb.]
81
- - - - - - - - - - - - - - - - - - ship God a -
-lone.
- ship-
We wor - - ship God, and God a - - -
[Tutti bassi]


-lone.
85
We wor-ship God, we wor - - - - - - - - - - - -
God, We wor-ship God, we wor - - - - - - - - - -
-lone.
85
[Senza Cb.]
89
We wor-ship God, we wor - - - - - - - - -
- - - - - - ship God a-lone, we wor-ship God, and God a -
- - - - - - ship God a-lone, we wor-ship God a-lone,
We wor - - ship God, and God a - - -
89
[Tutti bassi]
93
- ship God, and God a-lone, and God a-lone, we wor-ship
-lone, and God a-lone, and God a-lone, we wor-ship
and God a-lone, and God a-lone, we wor-ship
-lone, and God a-lone, and God a-lone, we wor-ship
93
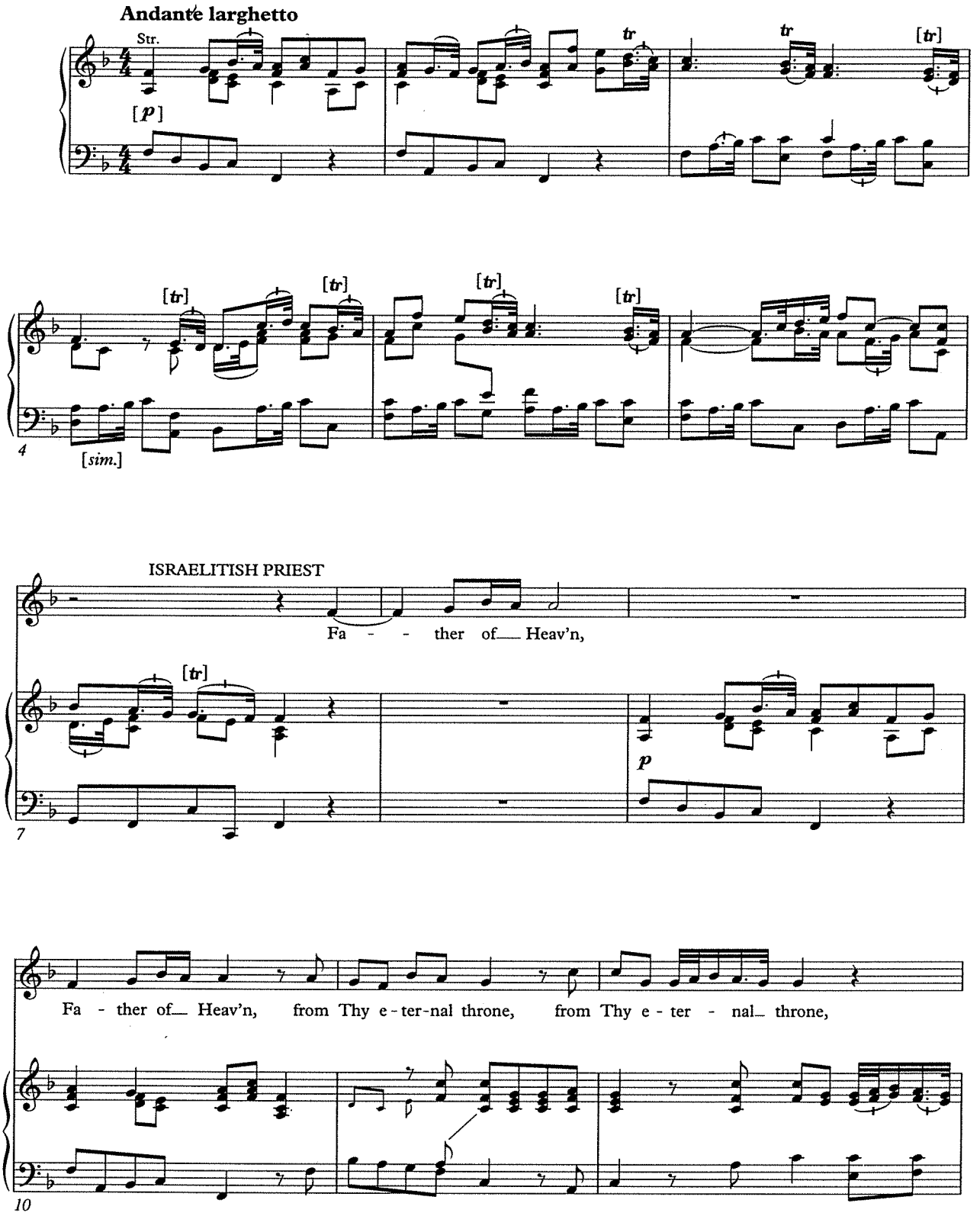


END OF PART TWO
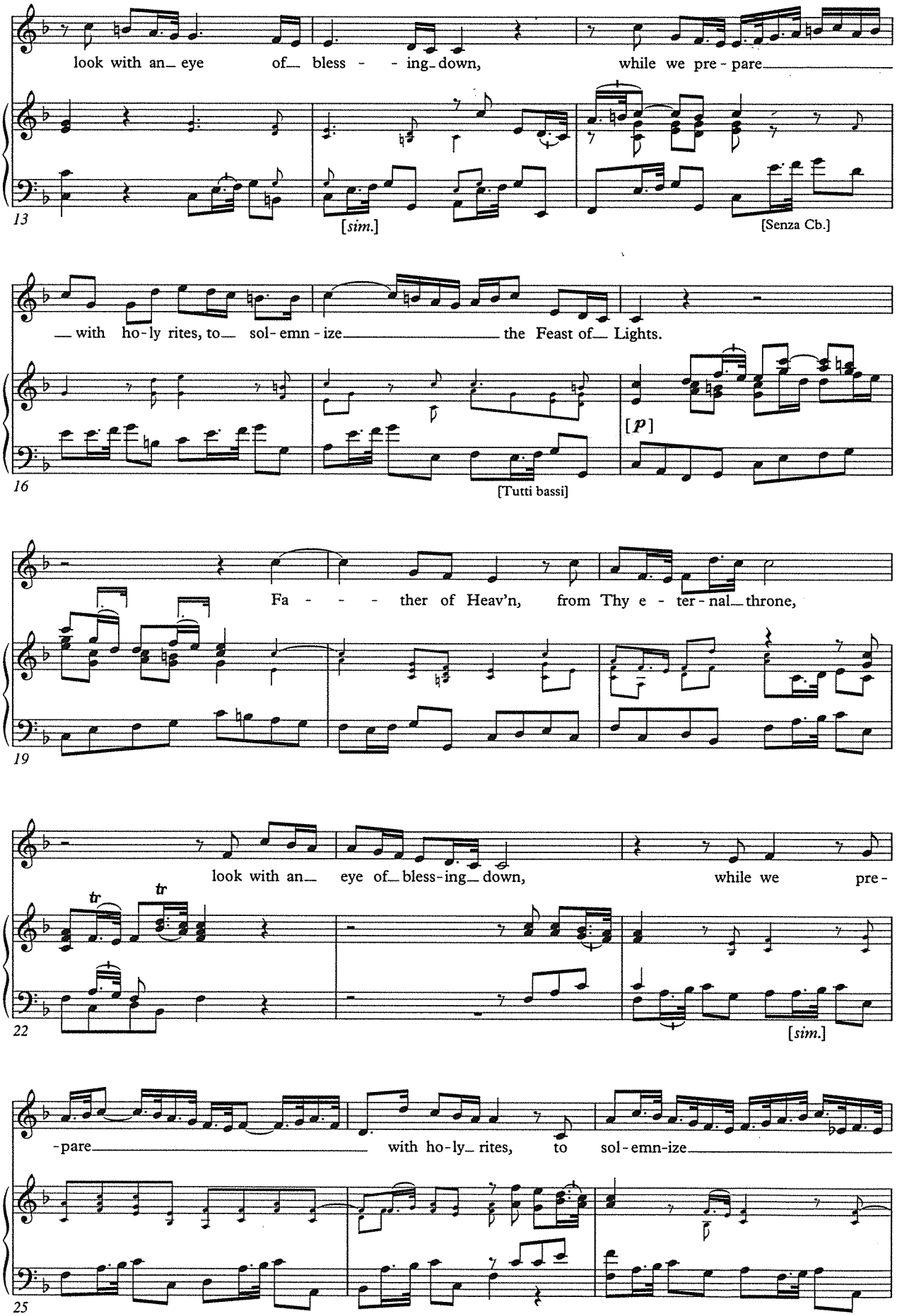
PART THREE
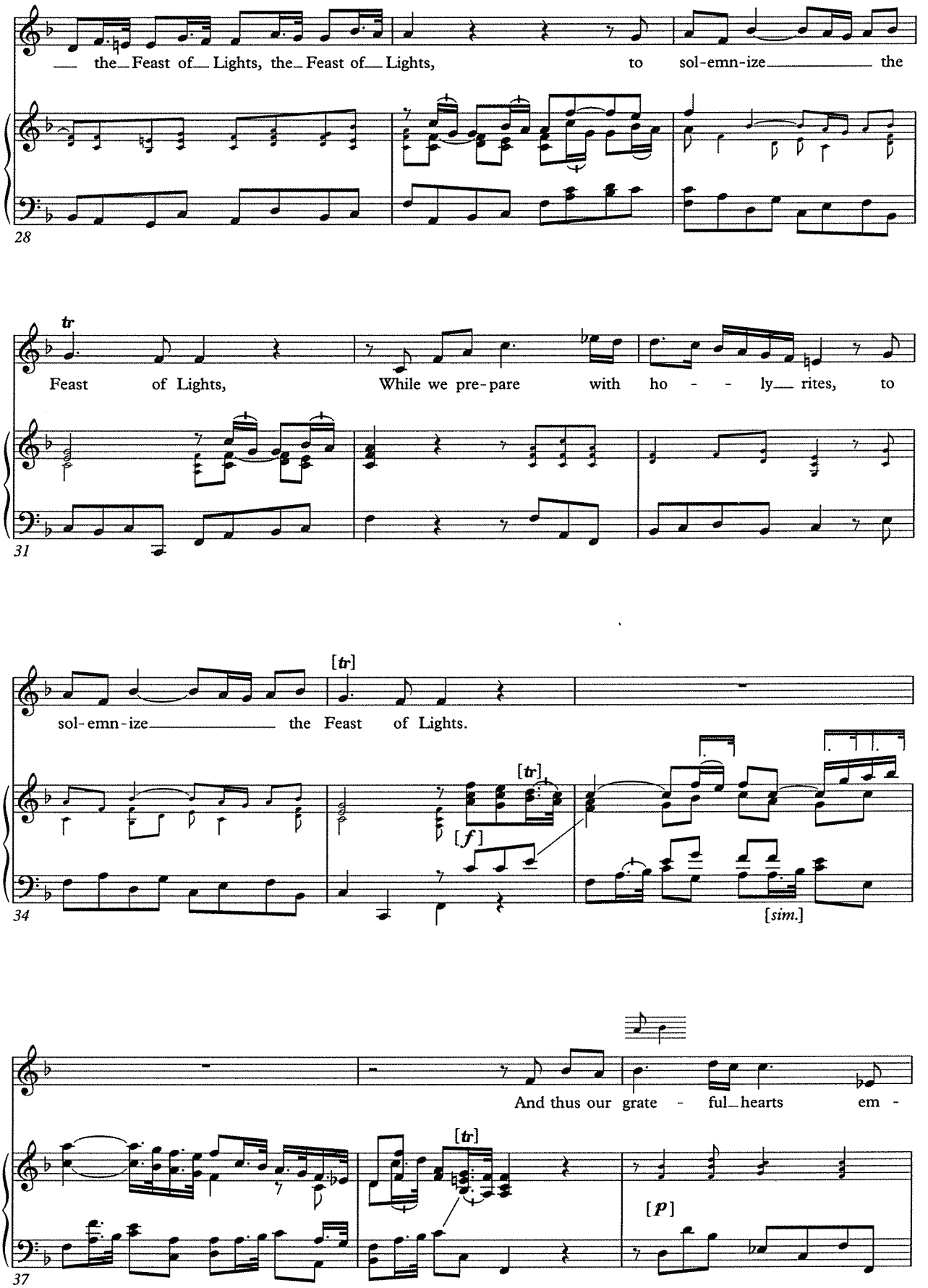
No. ~~48~~ 53

Air FATHER OF HEAV'N
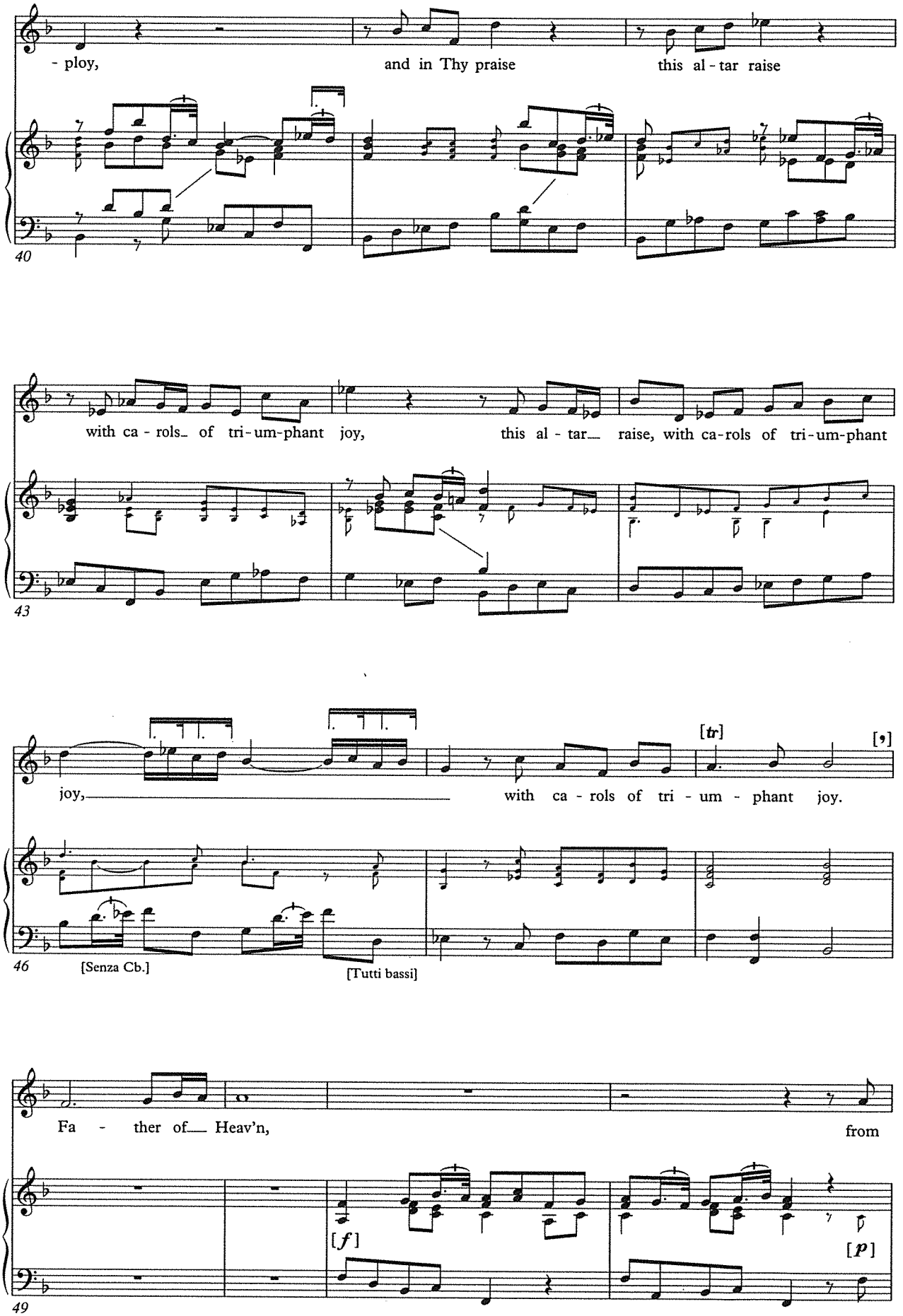
Israelitish Priest
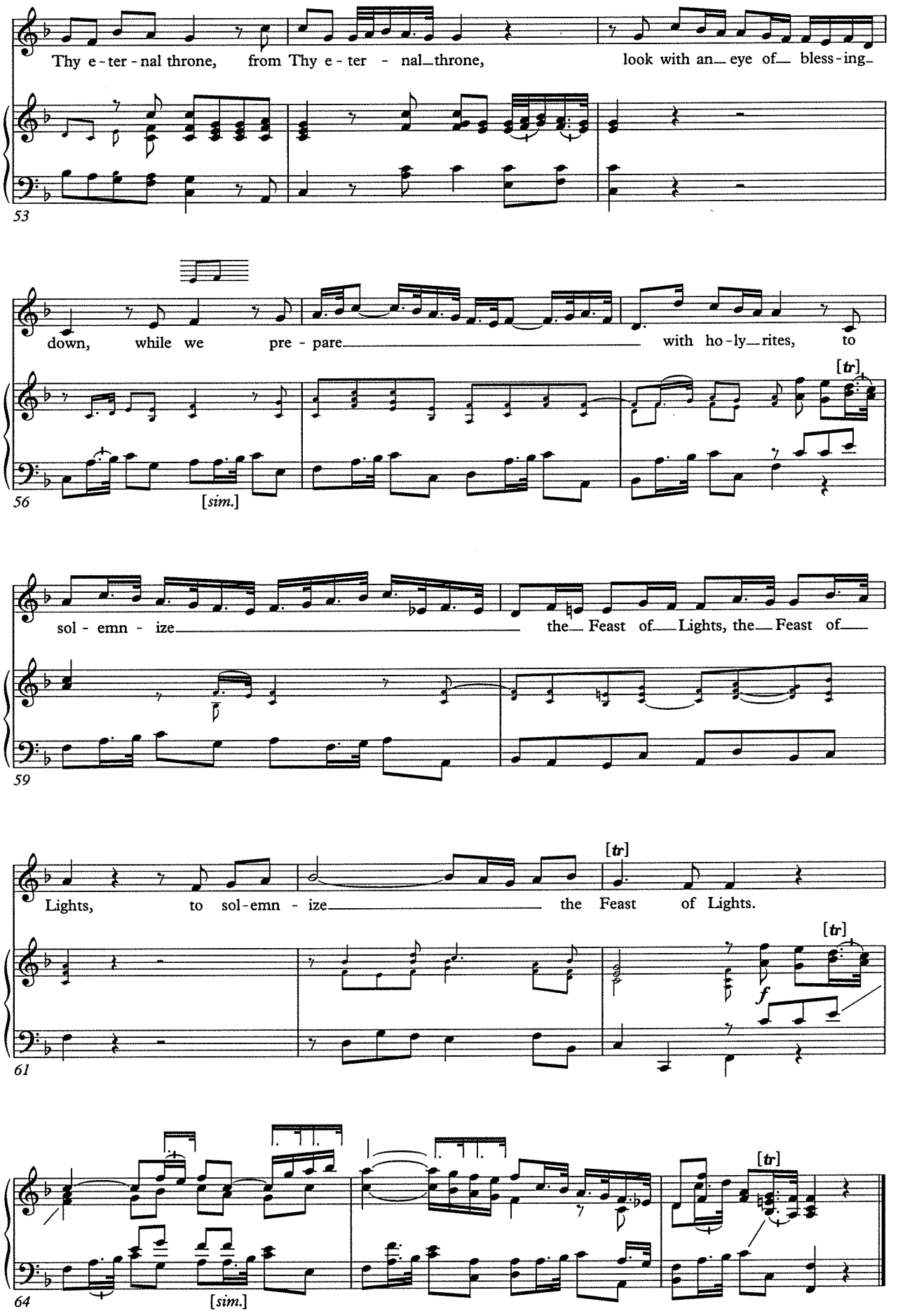



look with an eye of bless - - ing down,
while we pre - pare
13
[sim.]
[Senza Cb.]
with ho - ly rites, to sol - emn - ize the Feast of Lights.
16
[p]
[Tutti bassi]
Fa - - - ther of Heav'n, from Thy e - ter - nal throne,
19
look with an eye of bless - ing down,
while we pre -
tr
tr
22
[sim.]
- pare with ho - ly rites, to sol - emn - ize
25



Bars 31, 35, 48 and 63 have no figured bass in **A** and **B**. **W1** first suggested $\frac{6}{4}$ $\frac{5}{3}$ chords for beats 1 and 2 in these bars.
Bar 36, beat 1: **A** has 'fort'.
Bar 38, beat 3: **A** and **B** have $\frown$.
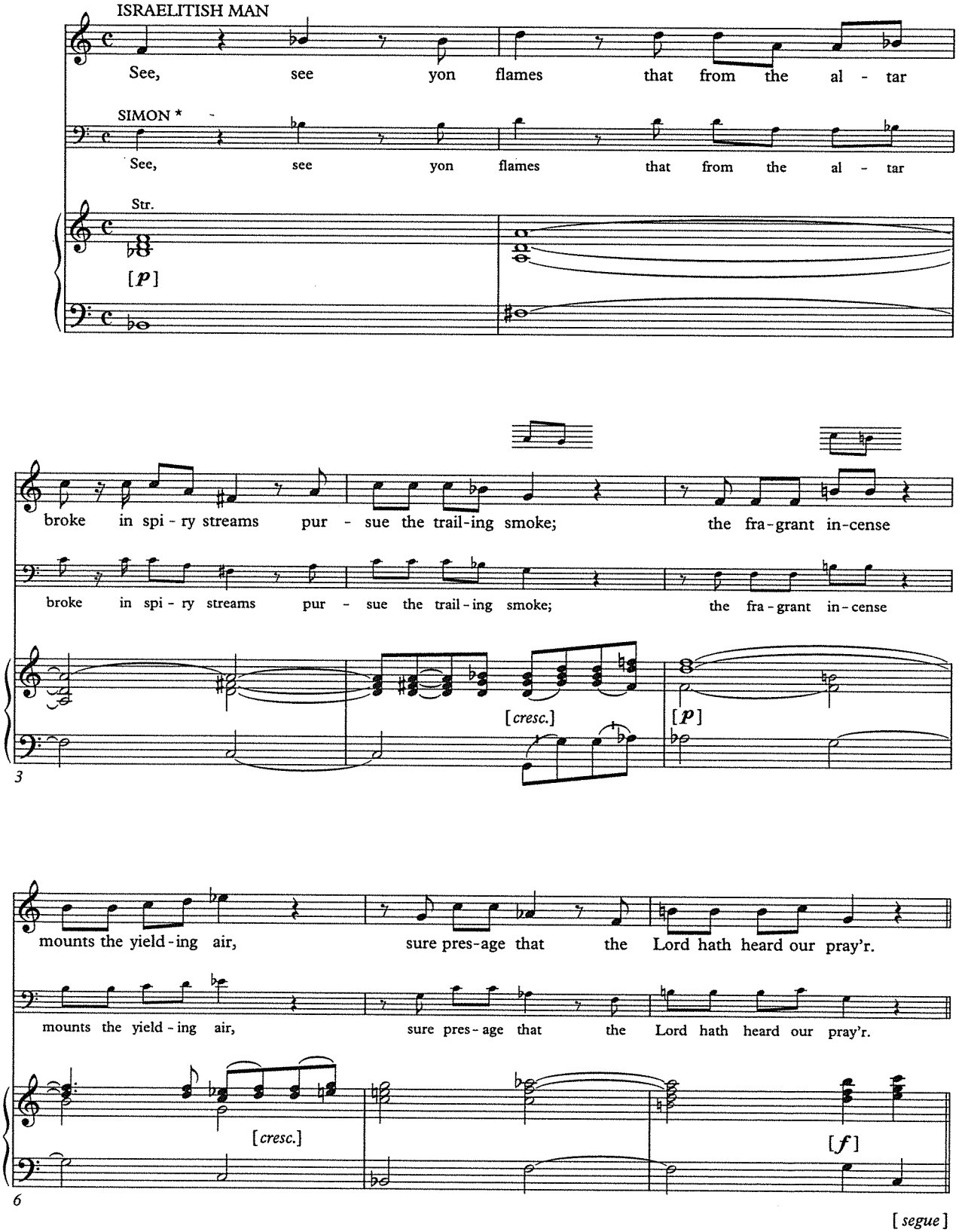

- ploy,
and in Thy praise
this al - tar raise
40
with ca - rols_ of tri - um-phant joy,
this al - tar_ raise, with ca-rols of tri - um-phant
43
joy,
with ca - rols of tri - um - phant joy.
[tr]
[Senza Cb.]
[Tutti bassi]
46
Fa - ther of_ Heav'n,
from
[f]
[p]
49


Thy e - ter - nal throne, from Thy e - ter - nal throne, look with an eye of bless - ing
53
down, while we pre - pare with ho - ly rites, to
[tr]
56
[sim.]
sol - emn - ize the Feast of Lights, the Feast of
59
Lights, to sol - emn - ize the Feast of Lights.
[tr]
[tr]
f
61
[tr]
64
[sim.]

No. ~~49~~ 54

Accompanied Recitative SEE, SEE YON FLAMES

Israelitish Man

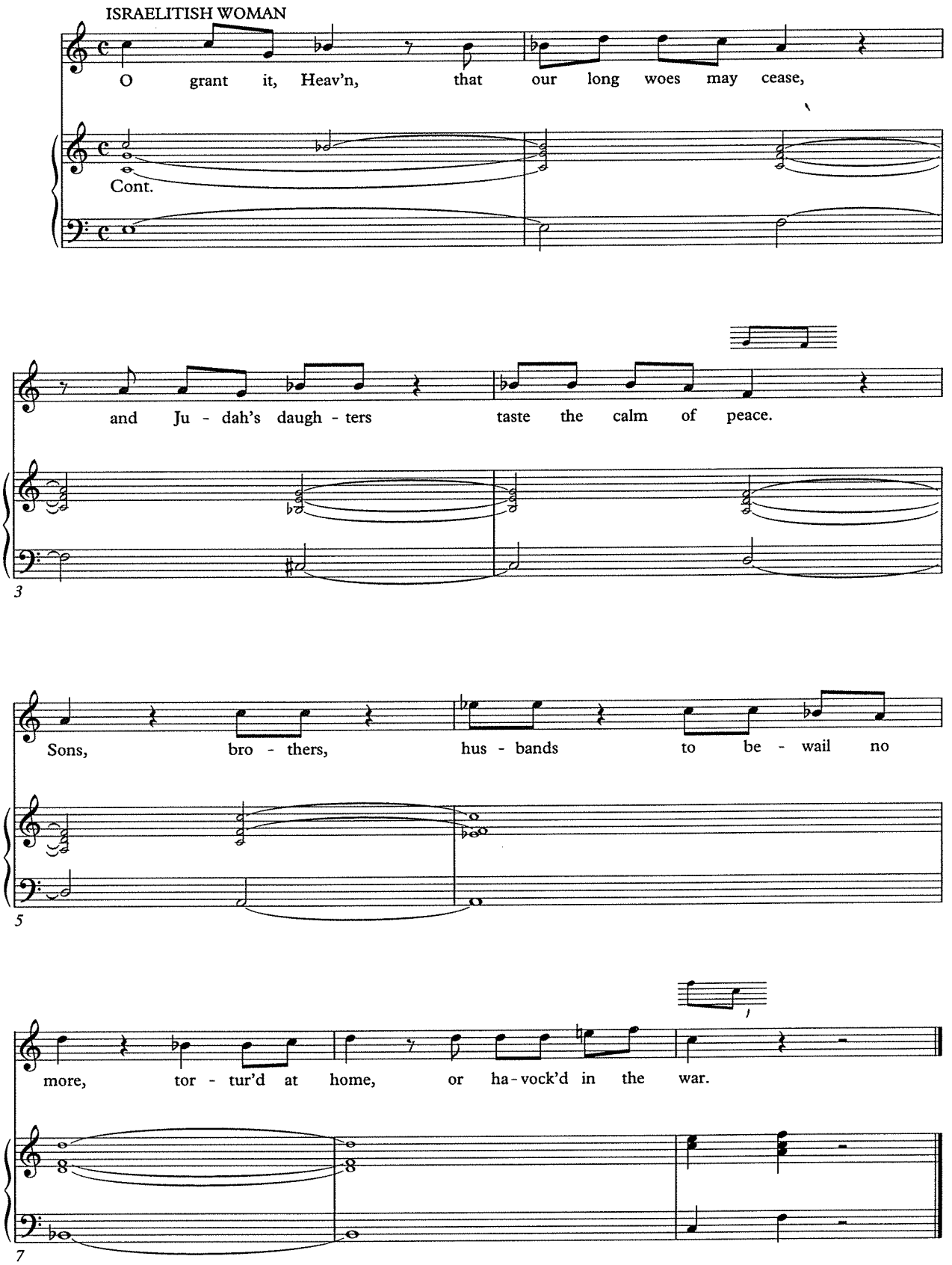


* If the 1747 version is used this movement could be sung by the bass soloist. See Preface, p. xv.

No. ~~30~~ 55
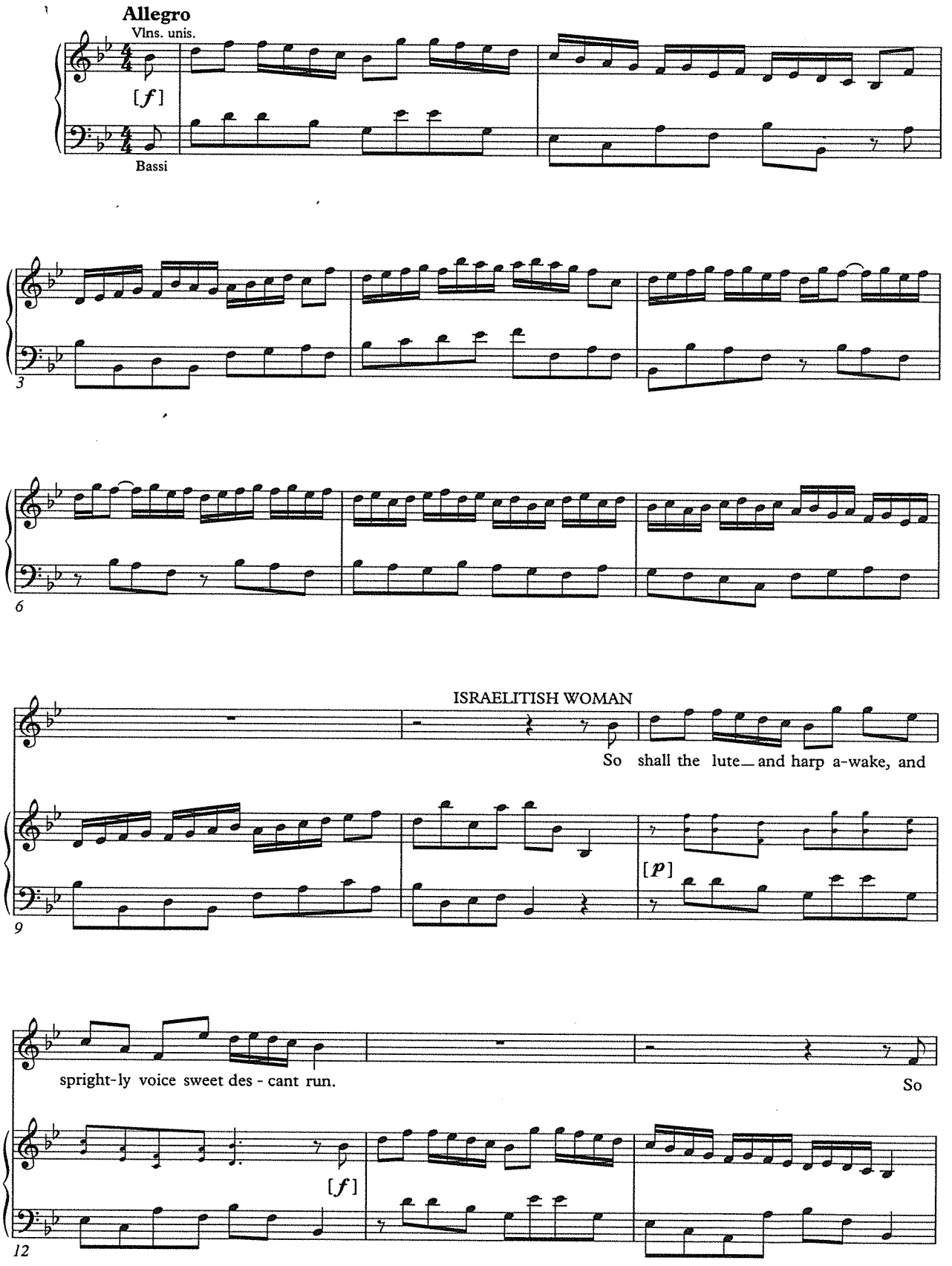
Recitative O GRANT IT, HEAV'N
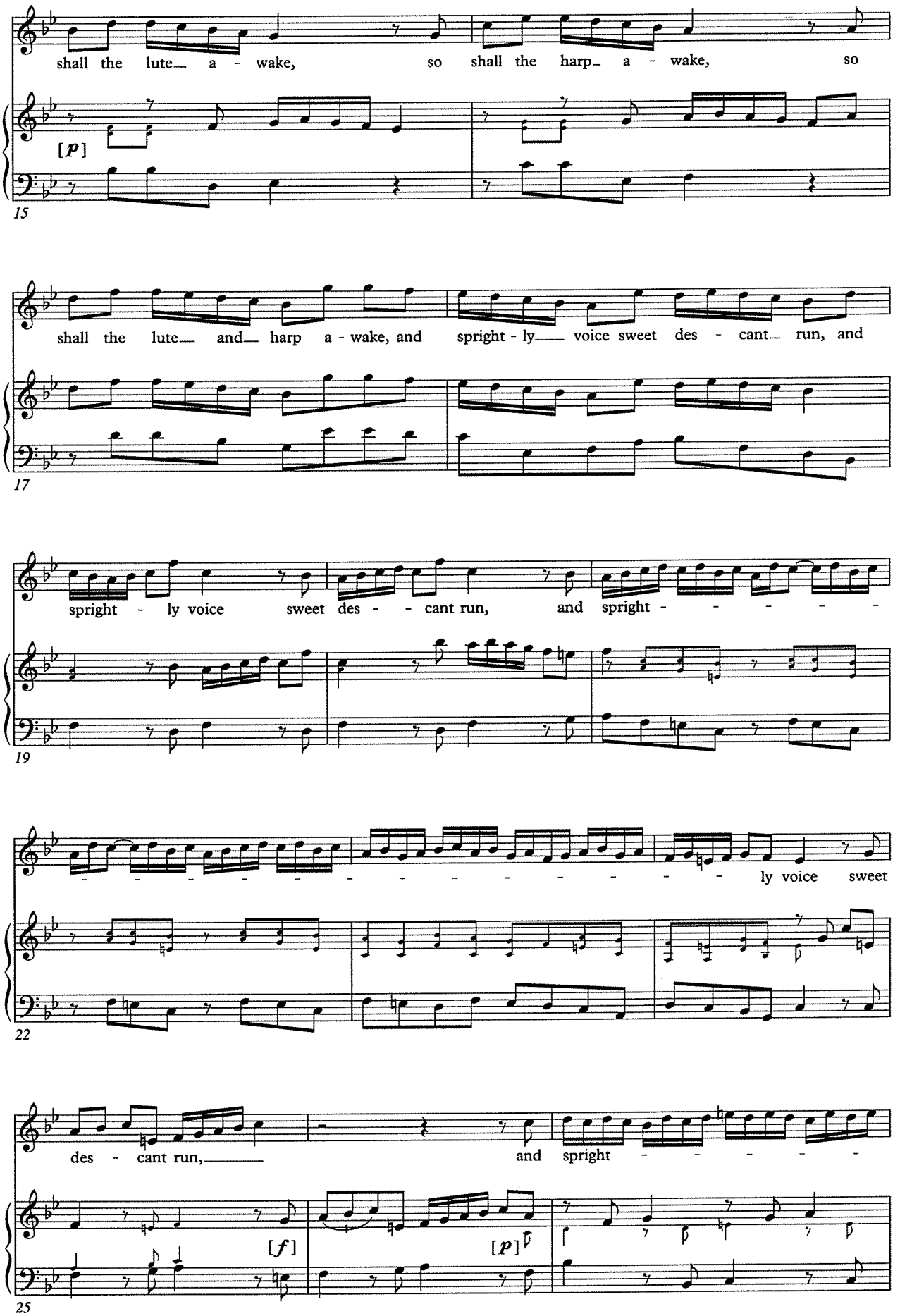
Israelitish Woman
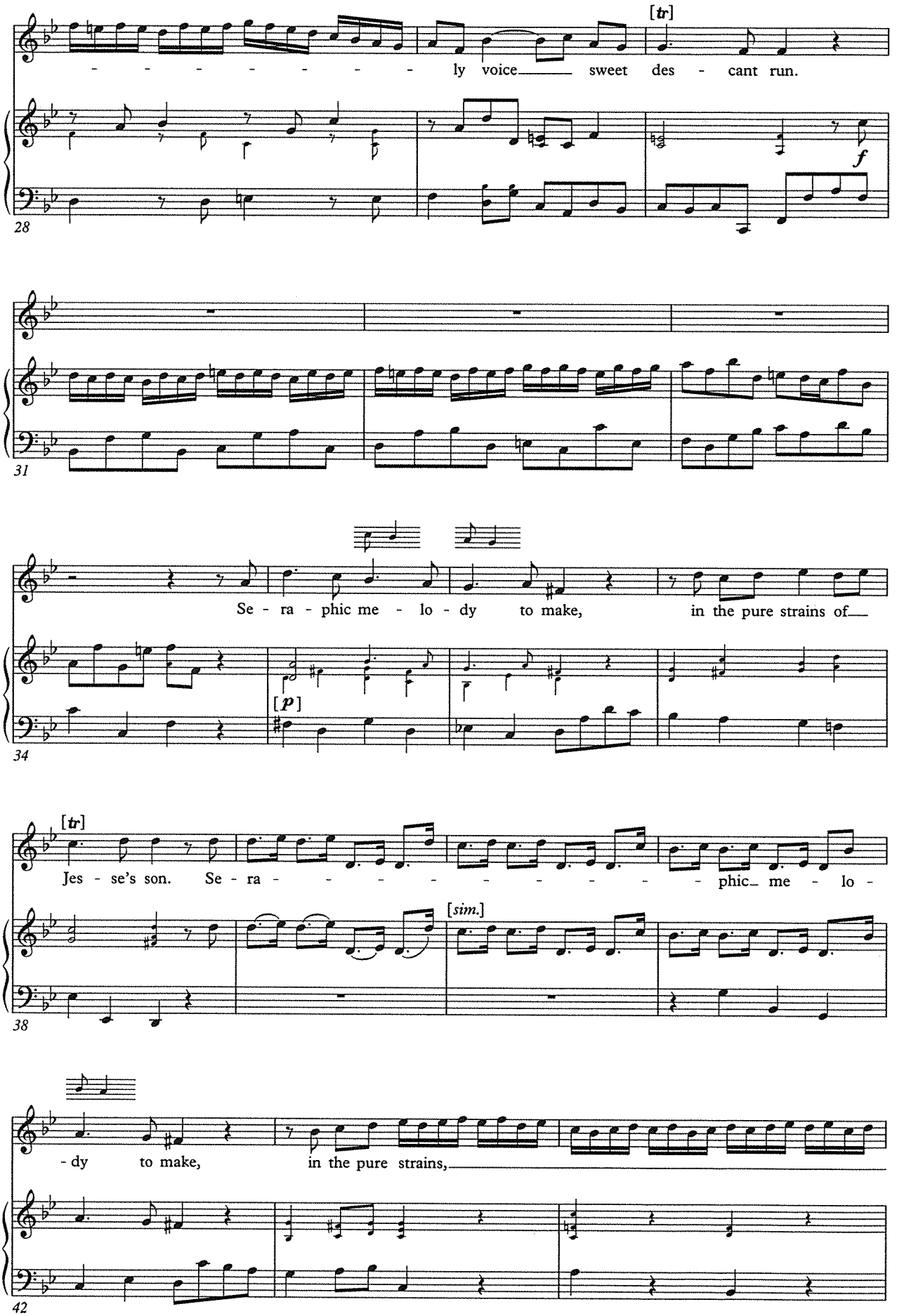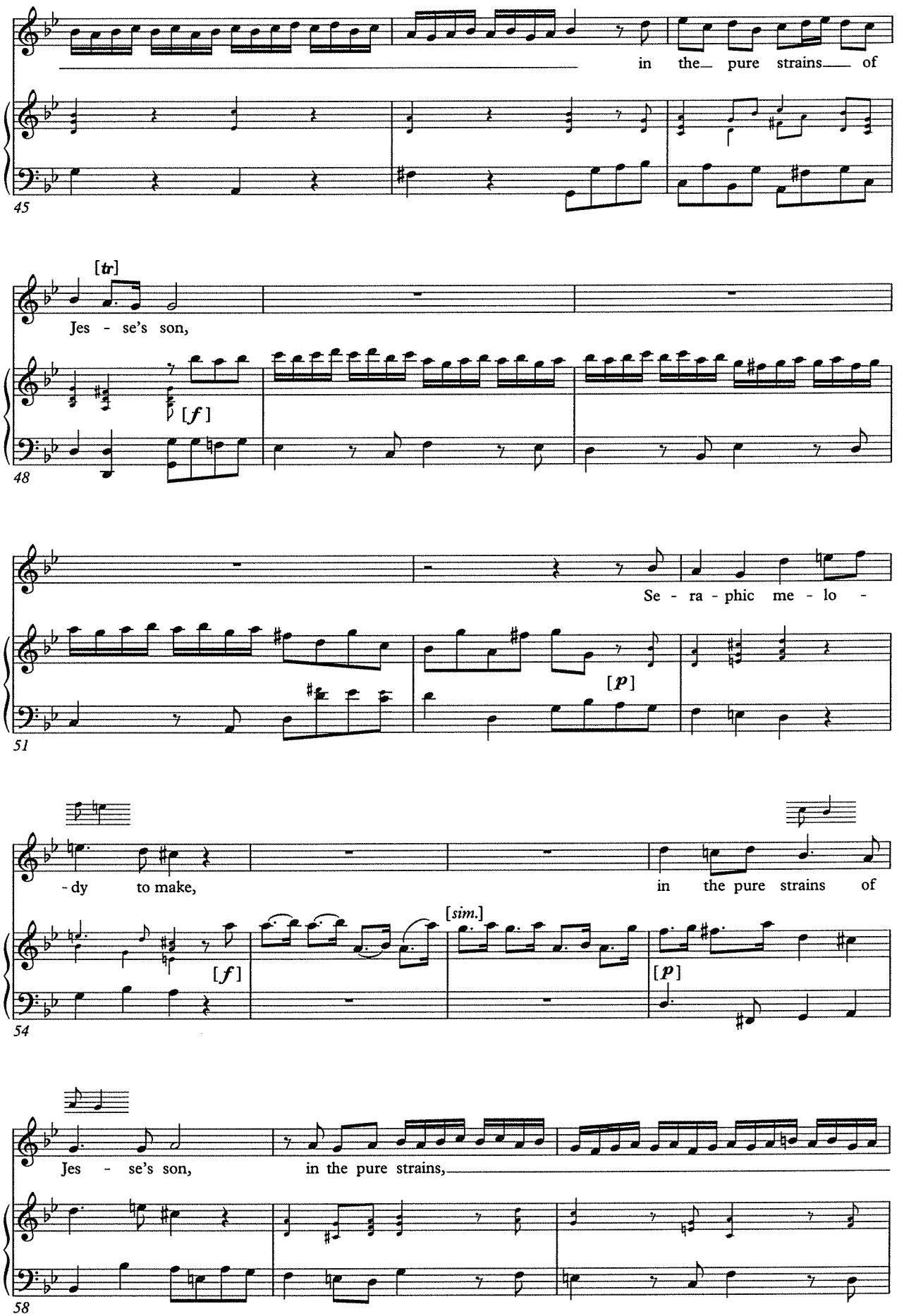


No. ~~51~~ 56 Air SO SHALL THE LUTE AND HARP AWAKE
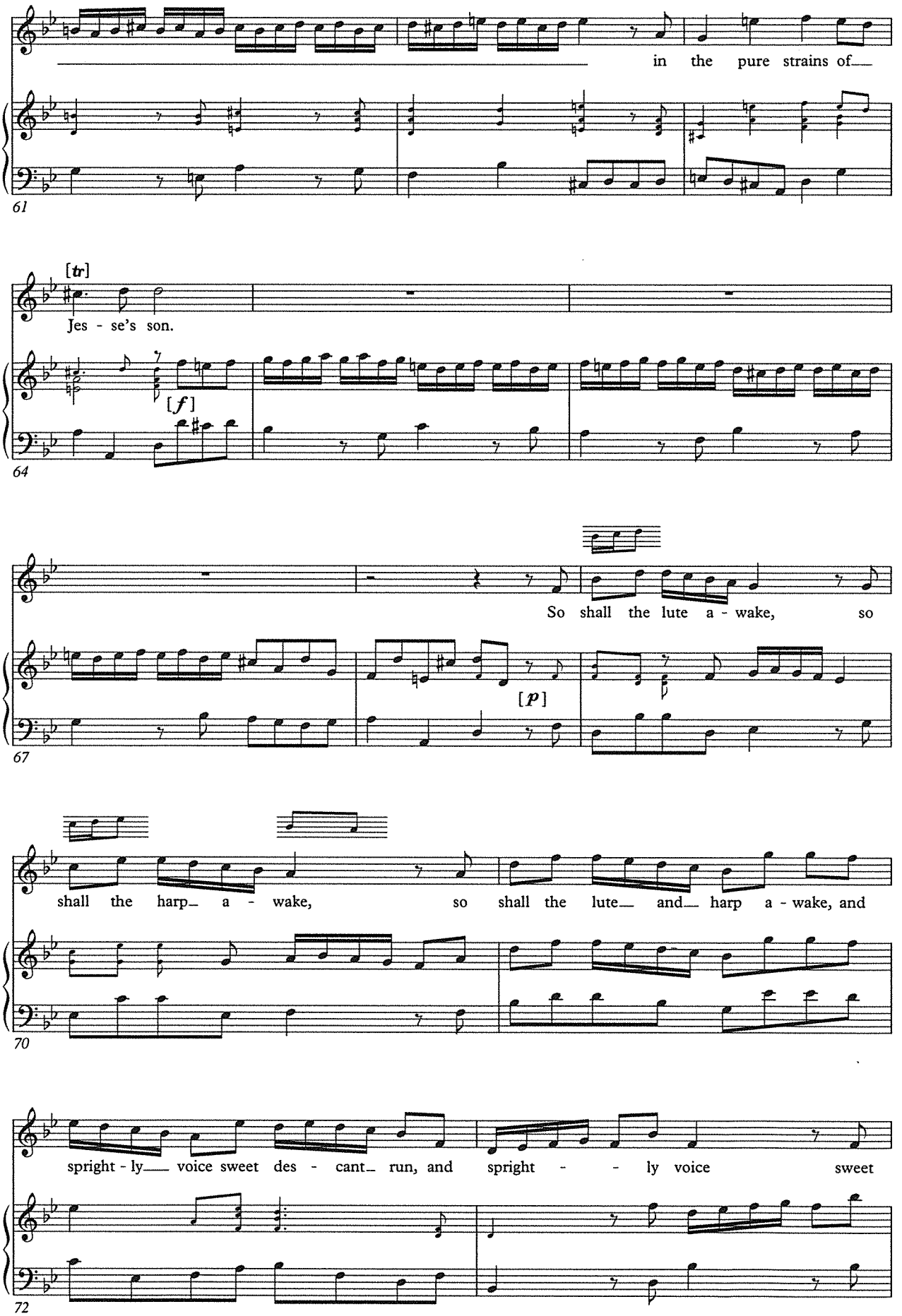
Israelitish Woman
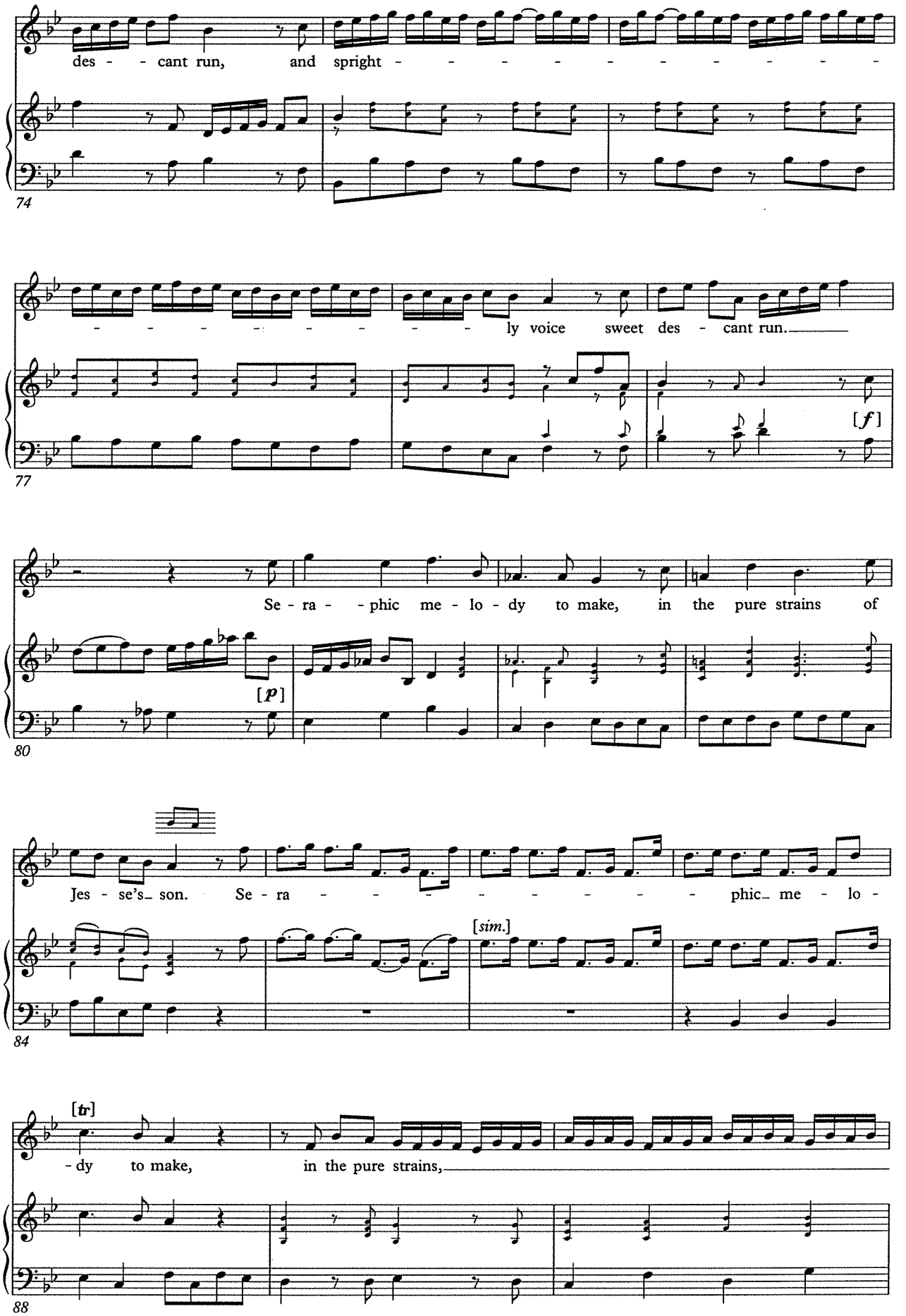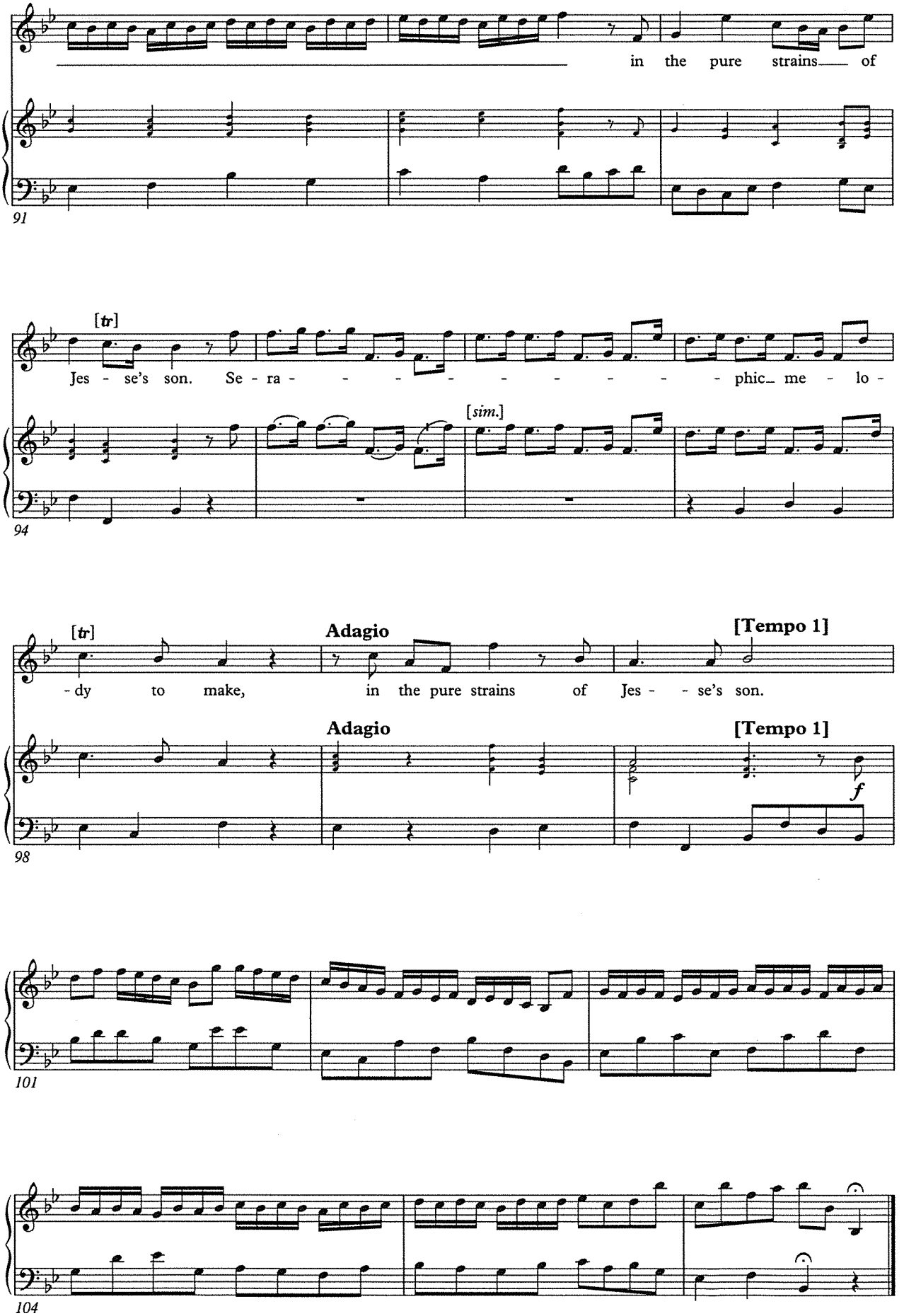



shall the lute a - wake, so shall the harp a - wake, so
[p]
15
shall the lute and harp a - wake, and spright - ly voice sweet des - cant run, and
17
spright - ly voice sweet des - cant run, and spright
19
ly voice sweet
22
des - cant run, and spright
[f]
[p]
25


[tr]
ly voice sweet des - cant run.
f
28
31
Se - ra - phic me - lo - dy to make, in the pure strains of
[p]
34
[tr]
Jes - se's son. Se - ra - phic me - lo -
[sim.]
38
- dy to make, in the pure strains,
42


in the pure strains of
45
[tr]
Jes - se's son,
[f]
48
Se - ra - phic me - lo -
[p]
51
- dy to make,
in the pure strains of
[f]
[sim.]
[p]
54
Jes - se's son,
in the pure strains,
58


in the pure strains of
61
[tr]
Jes - se's son.
[f]
64
So shall the lute a - wake, so
[p]
67
shall the harp a - wake, so shall the lute and harp a - wake, and
70
spright - ly voice sweet des - cant run, and spright - ly voice sweet
72


des - - cant run, and spright - - - - - - - - - - -
74
- - - - - - - - - - ly voice sweet des - cant run.
77
[f]
Se - ra - - phic me - lo - dy to make, in the pure strains of
[p]
80
Jes - se's son. Se - ra - - - - - - - - phic me - lo -
[sim.]
84
[tr]
- dy to make, in the pure strains,
88
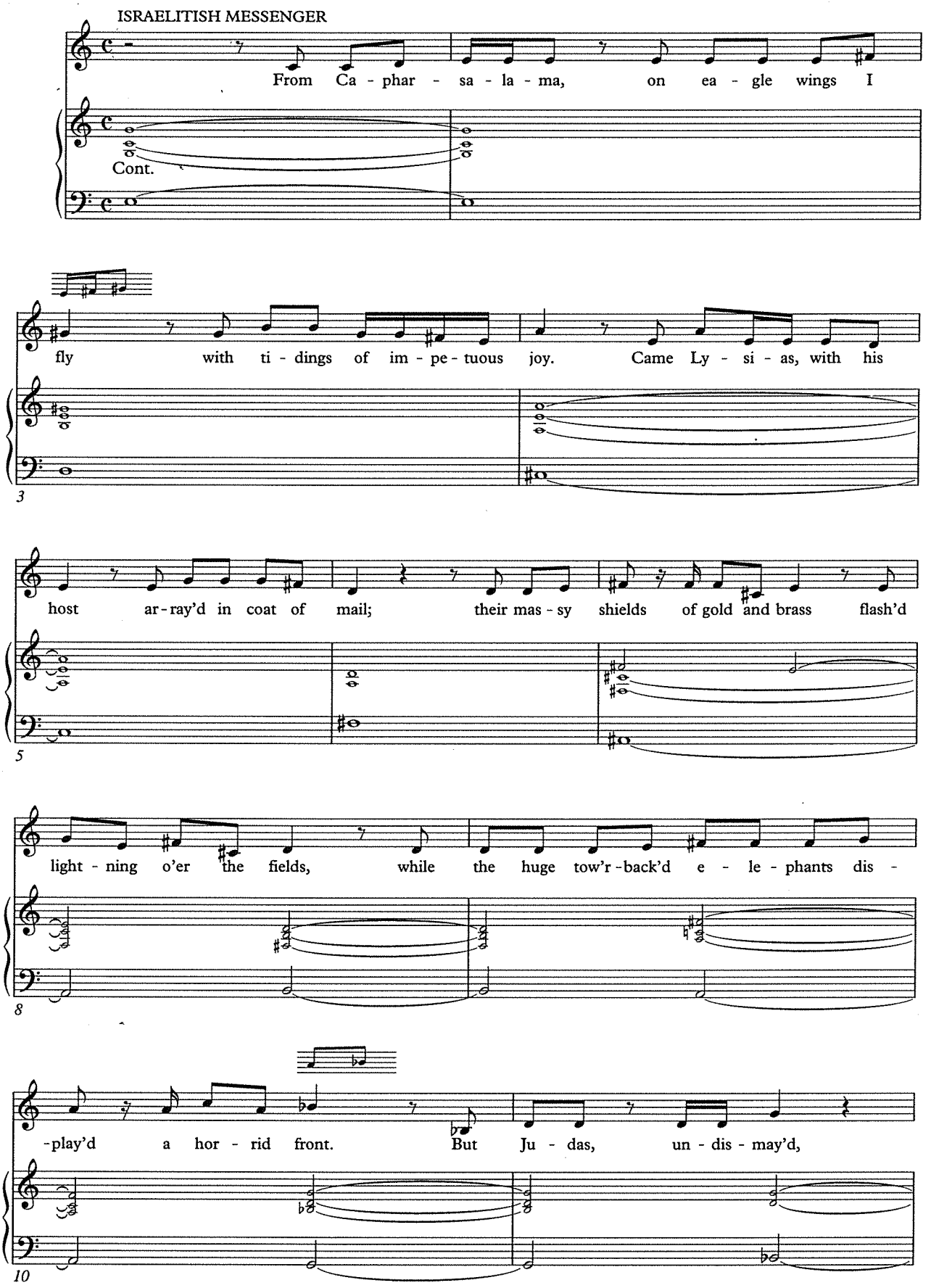

in the pure strains of
91
[tr]
Jes - se's son. Se - ra - - - - - - - - - - phic me - lo -
[sim.]
94
[tr]
Adagio
[Tempo 1]
- dy to make, in the pure strains of Jes - - se's son.
Adagio
[Tempo 1]
f
98
101
104

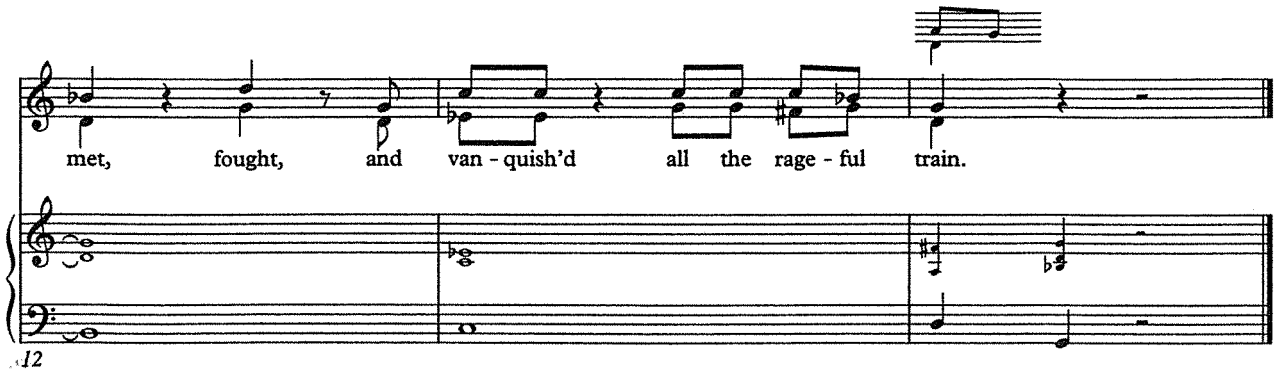
DEBOUT

No. 52 57

Recitative FROM CAPHARSALAMA

Israelitish Messenger
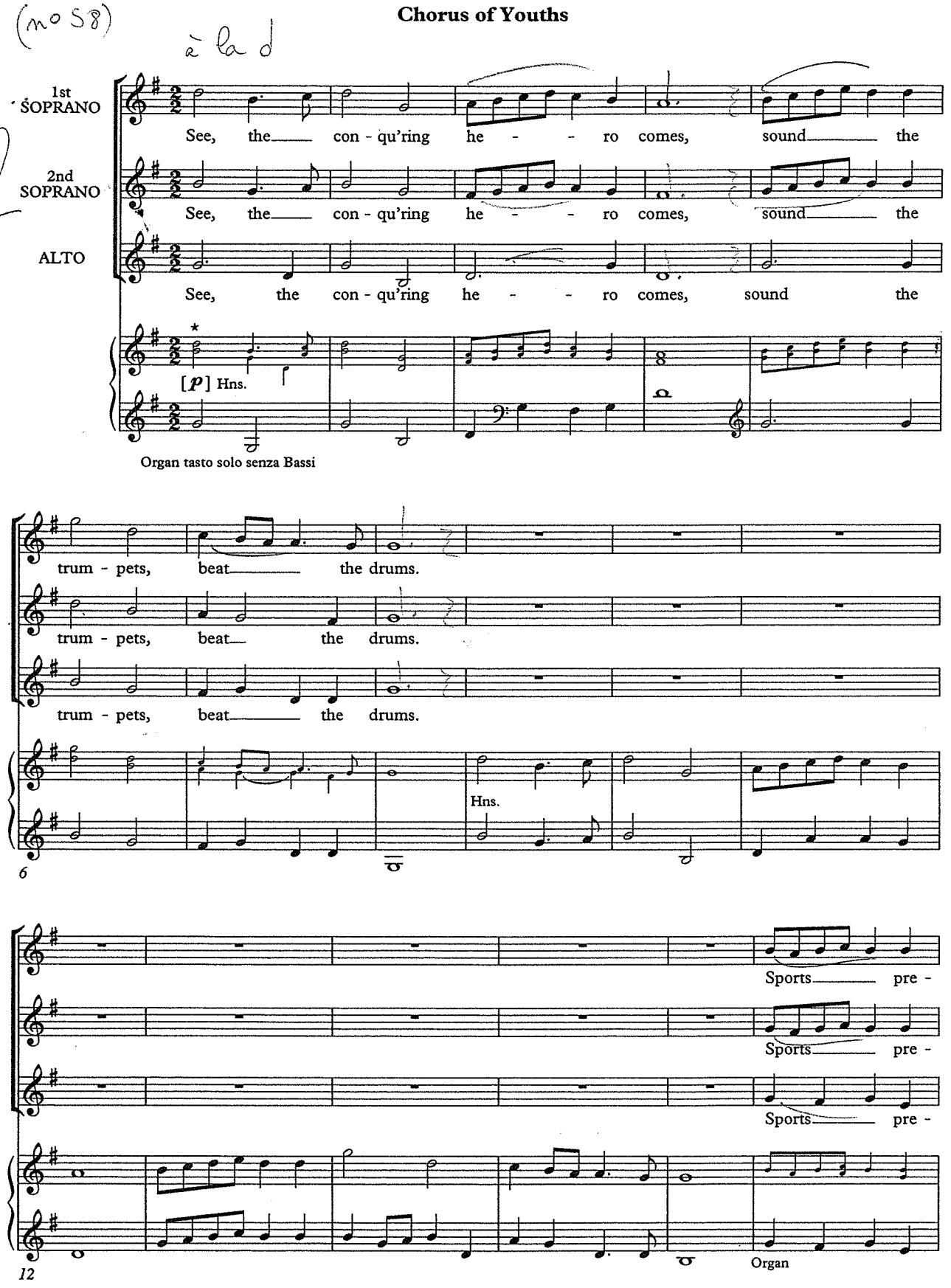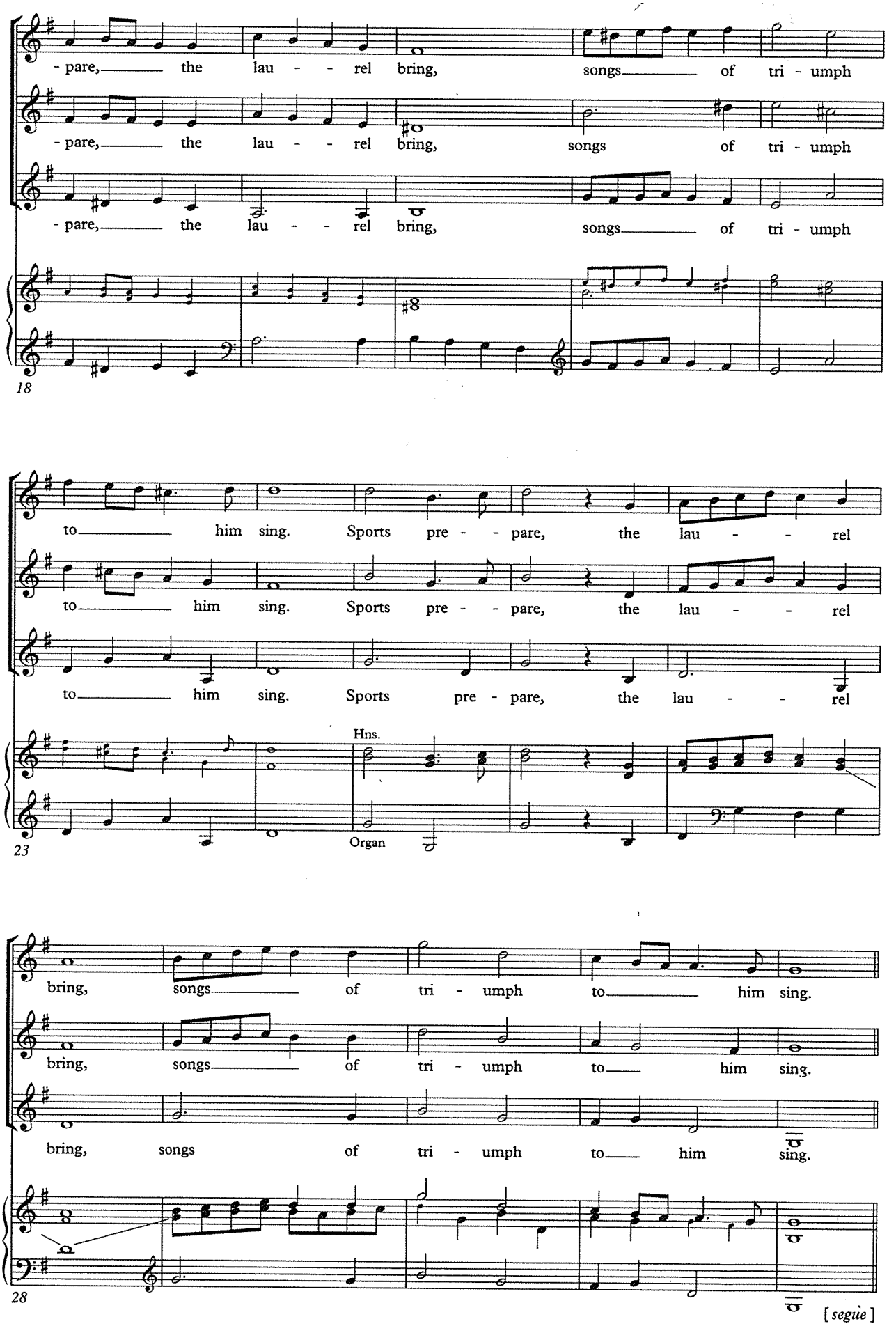




Bars 12-14: solo part has both sets of notes in **B**.

No. 55 Chorus SEE, THE CONQU'RING HERO COMES

Chorus of Youths
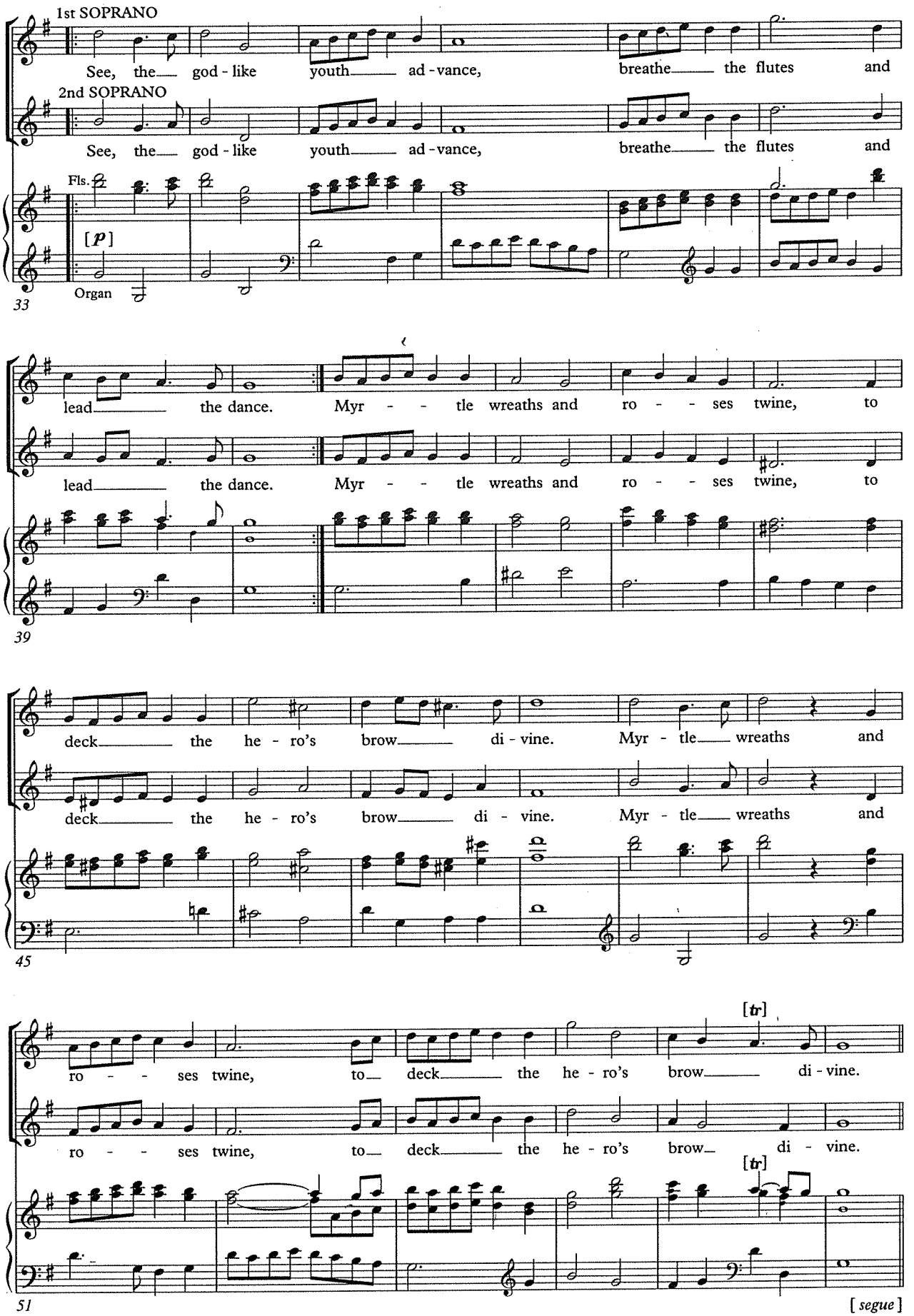


* The small notes are for rehearsal purposes only.


- pare, the lau - - rel bring, songs of tri - umph
- pare, the lau - - rel bring, songs of tri - umph
- pare, the lau - - rel bring, songs of tri - umph
18
to him sing. Sports pre - - pare, the lau - - rel
to him sing. Sports pre - - pare, the lau - - rel
to him sing. Sports pre - pare, the lau - - rel
Hns.
Organ
23
bring, songs of tri - umph to him sing.
bring, songs of tri - umph to him sing.
bring, songs of tri - umph to him sing.
28
[segue]

Solistes

Chorus of Virgins



Tutti

SOPRANO [*f*]
See, the con - qu'ring he - - ro comes, sound the trum - pets,

ALTO [*f*]
See, the con - qu'ring he - - ro comes, sound the trum - pets,

TENOR [*f*]
See, the con - qu'ring he - - ro comes, sound the trum - pets,

BASS [*f*]
See, the con - qu'ring he - - ro comes, sound the trum - pets,

[*f*] Fls., Obs., Hns., Strs., Bsns.*, Side Dr.**

57

beat the drums. Sports pre - pare, the lau - - rel bring,

beat the drums. Sports pre - pare, the lau - - rel bring,

beat the drums. Sports pre - pare, the lau - - rel bring,

beat the drums. Sports pre - pare, the lau - - rel bring,

[tr]

Senza Side Dr.

63

songs of tri - umph to him sing. See, the con - qu'ring

songs of tri - umph to him sing. See, the con - qu'ring

songs of tri - umph to him sing. See, the con - qu'ring

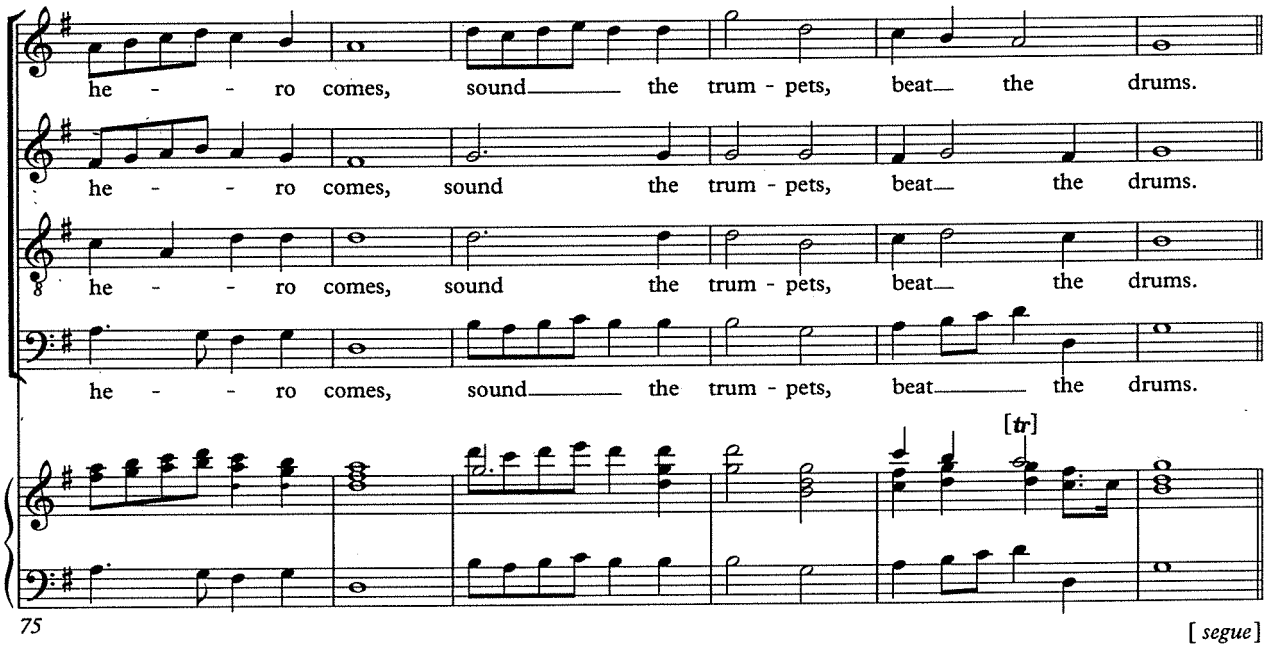
songs of tri - umph to him sing. See, the con - qu'ring

+ Side Dr.

69
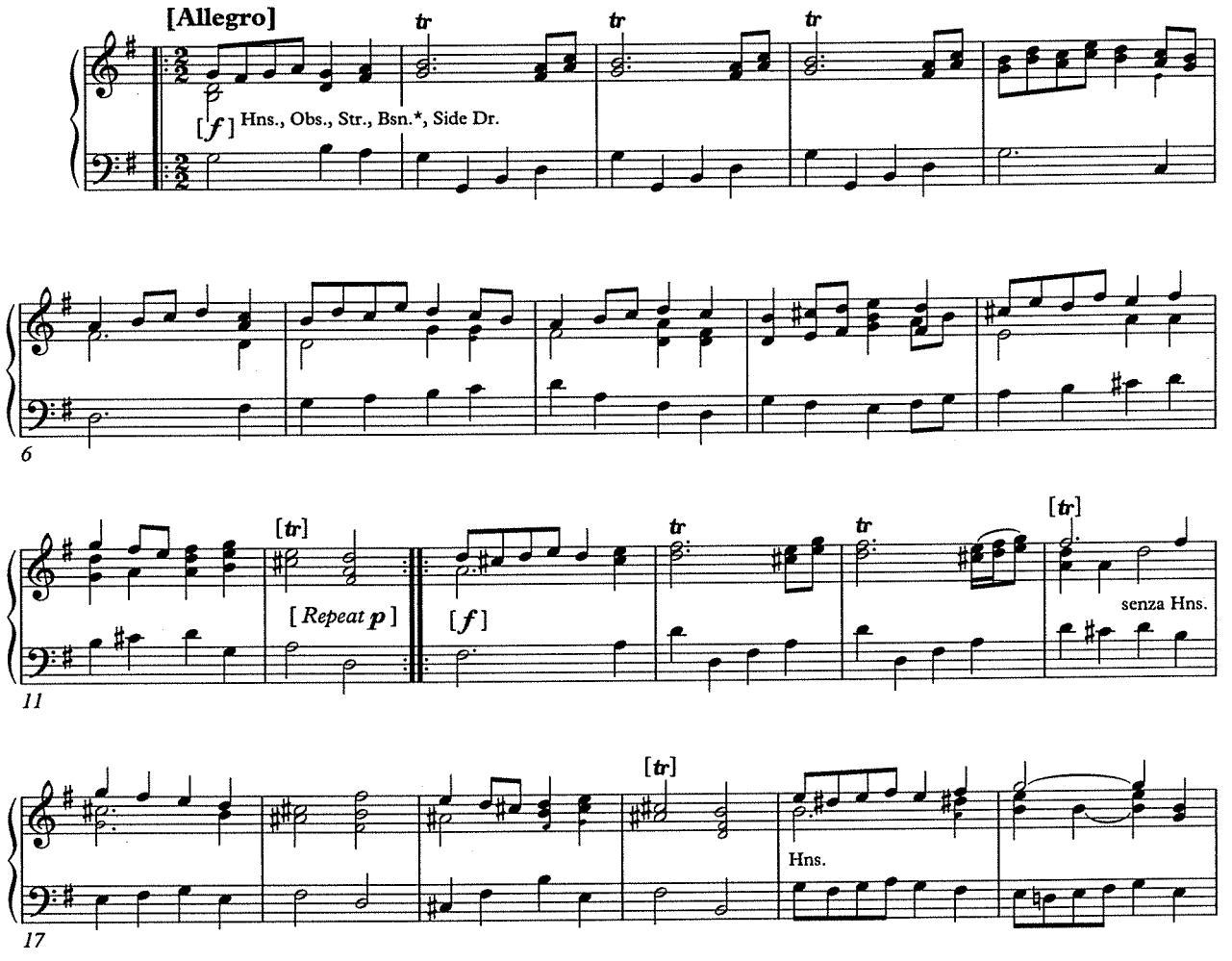
* See Preface, p. xiii.

** Handel wrote 'Drum ad libitum (i.e. extemporising), the second time warbling (i.e. playing drum rolls).'
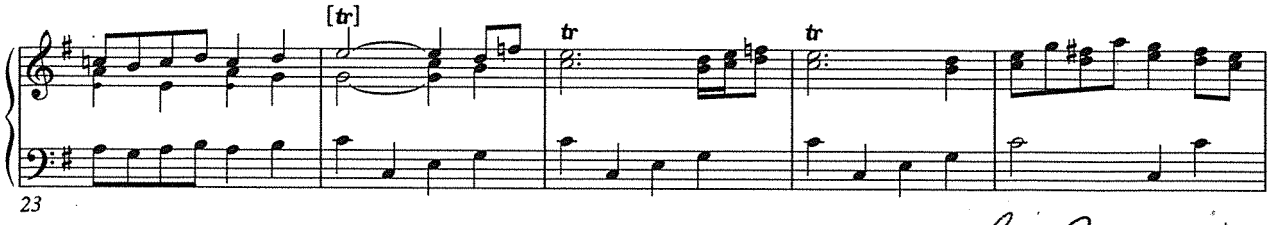


No. ~~56~~ 59
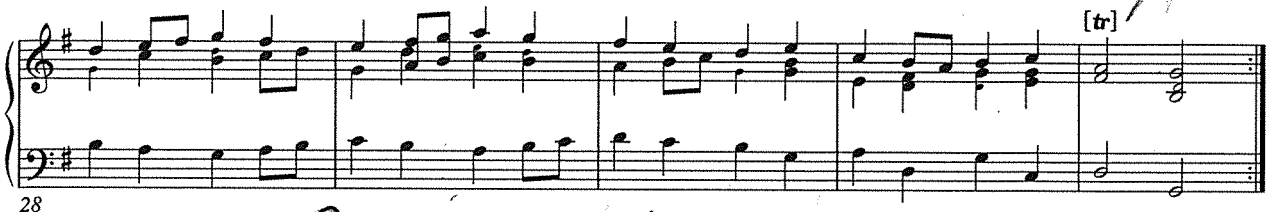
MARCH



* See Preface, p. xiii.



avec les 2 reprises



Reprendre chœur à mesure 57
A + B sans reprises

No. ~~57~~ 60
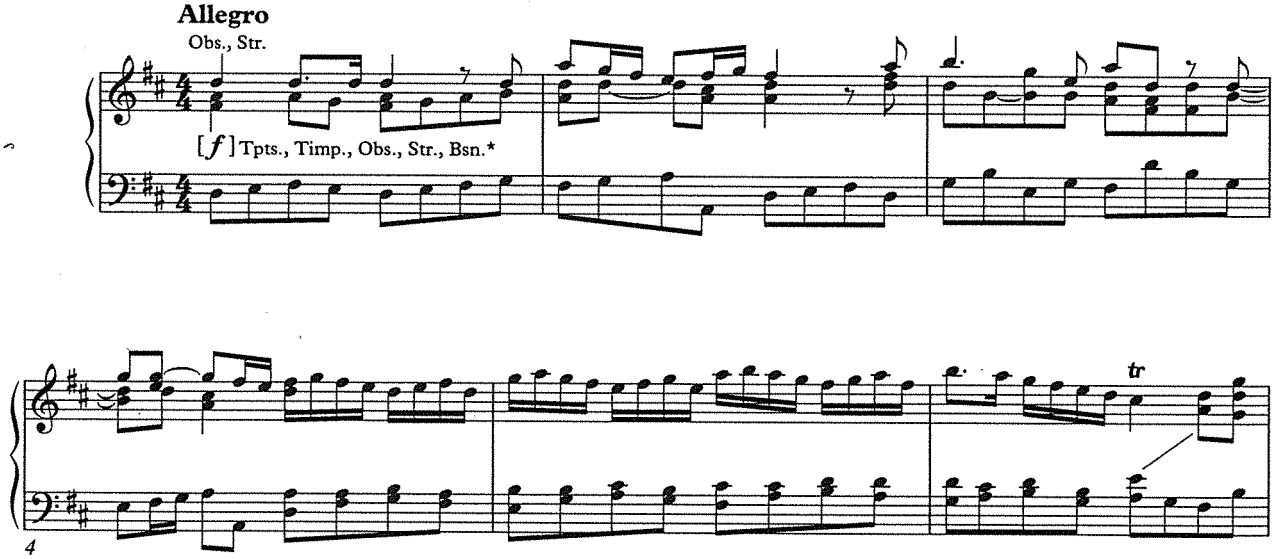
Solo and Chorus SING UNTO GOD

Chorus with A.T. soli

Allegro

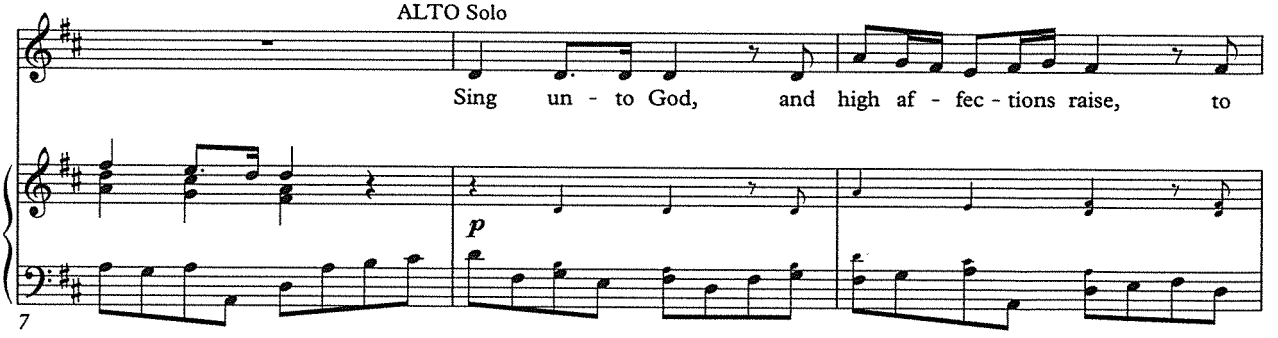
Obs., Str.

[*f*] Tpts., Timp., Obs., Str., Bsn.*
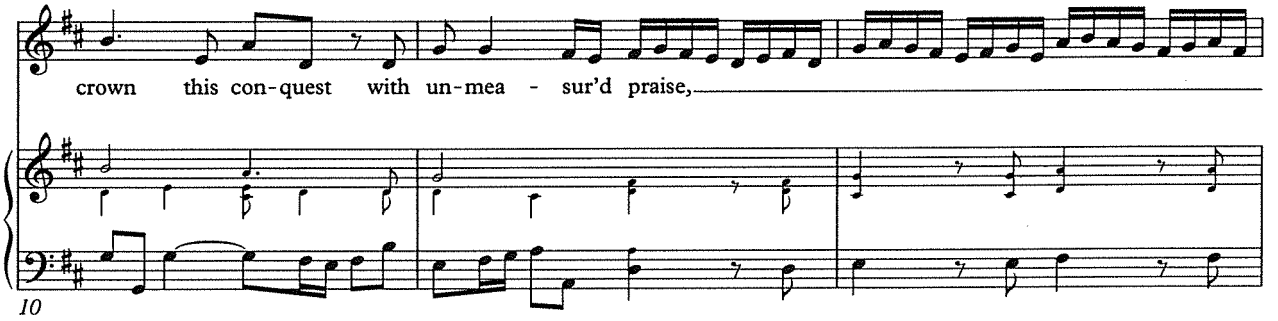


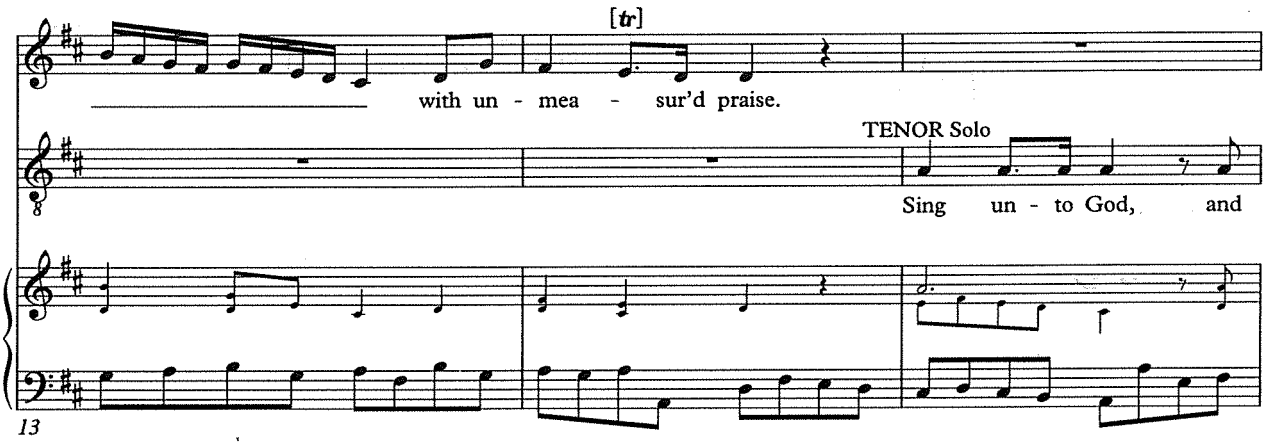
ALTO Solo

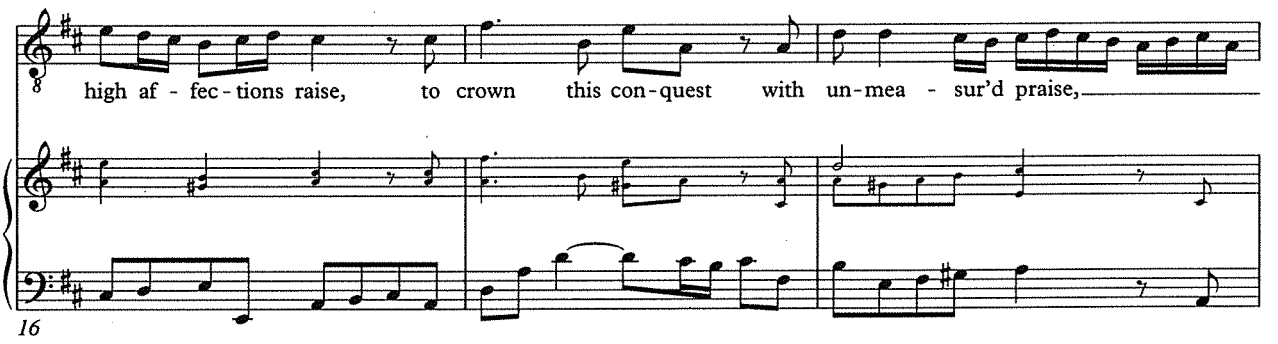
Sing un - to God, and high af - fec - tions raise, to
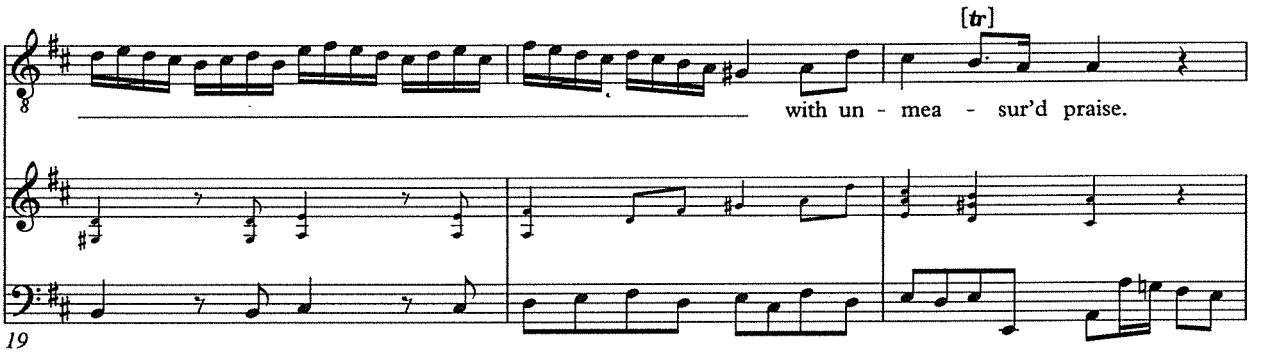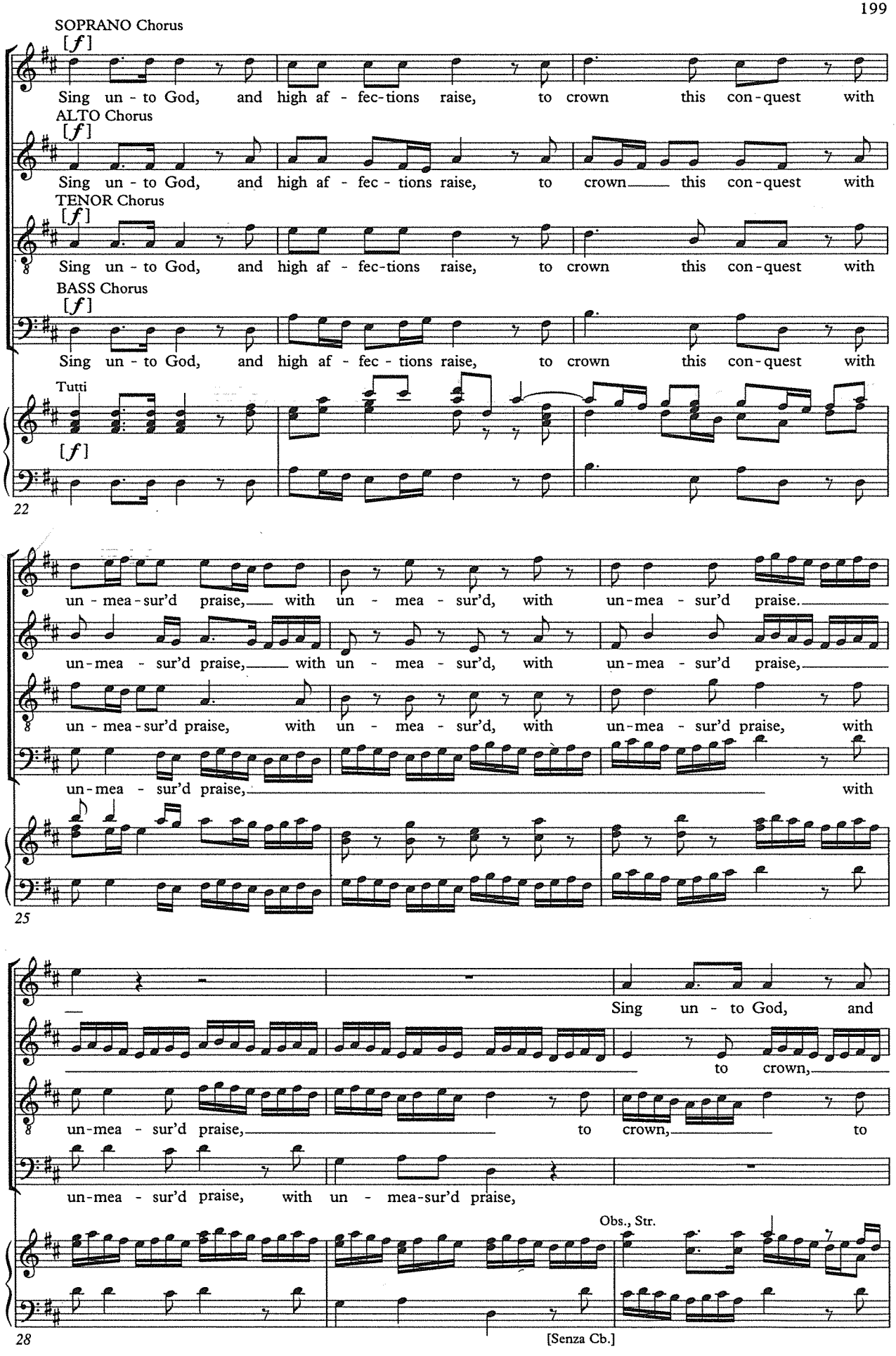


* See Preface, p. xiii.
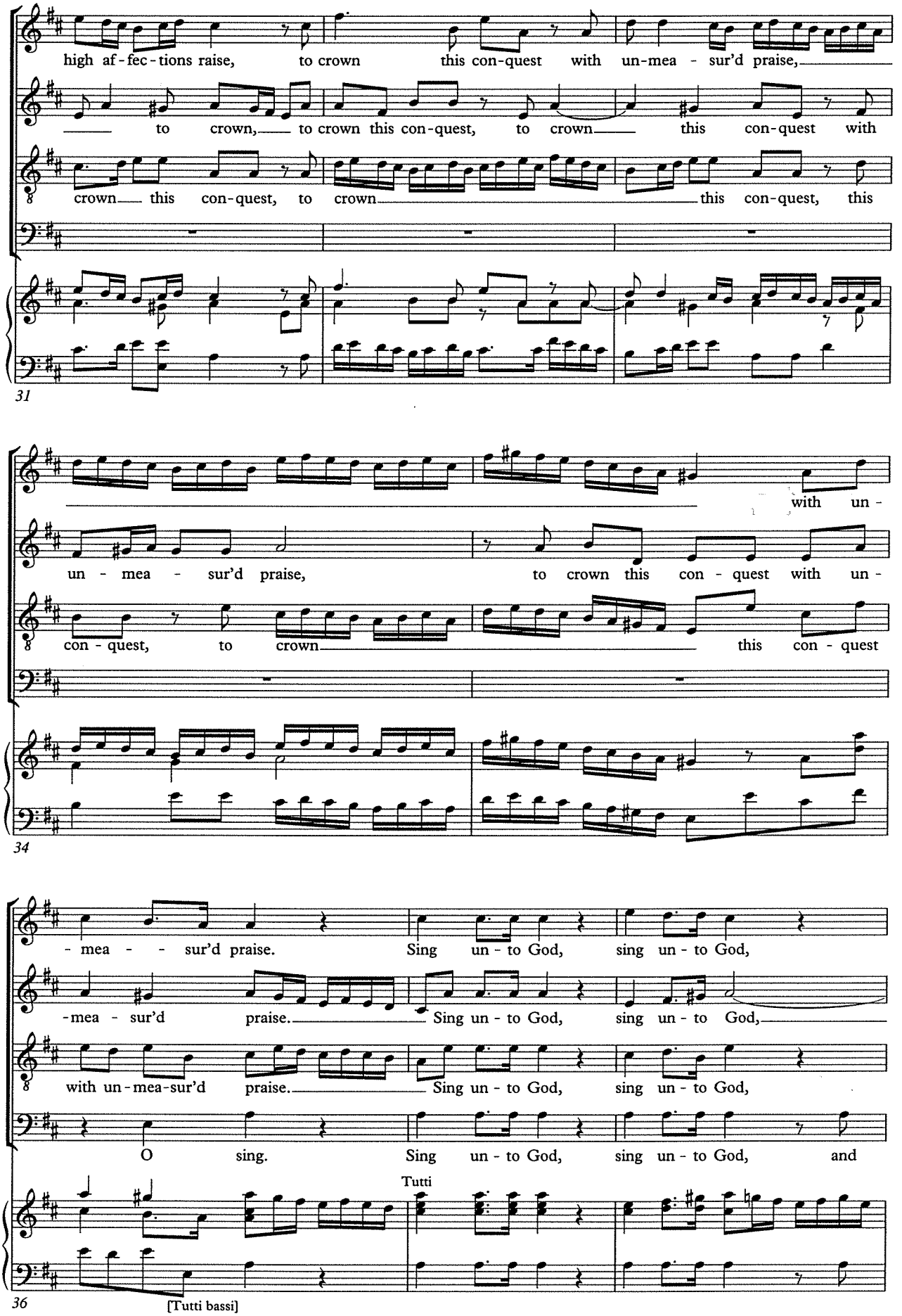

crown this con-quest with un-mea - sur'd praise,
10
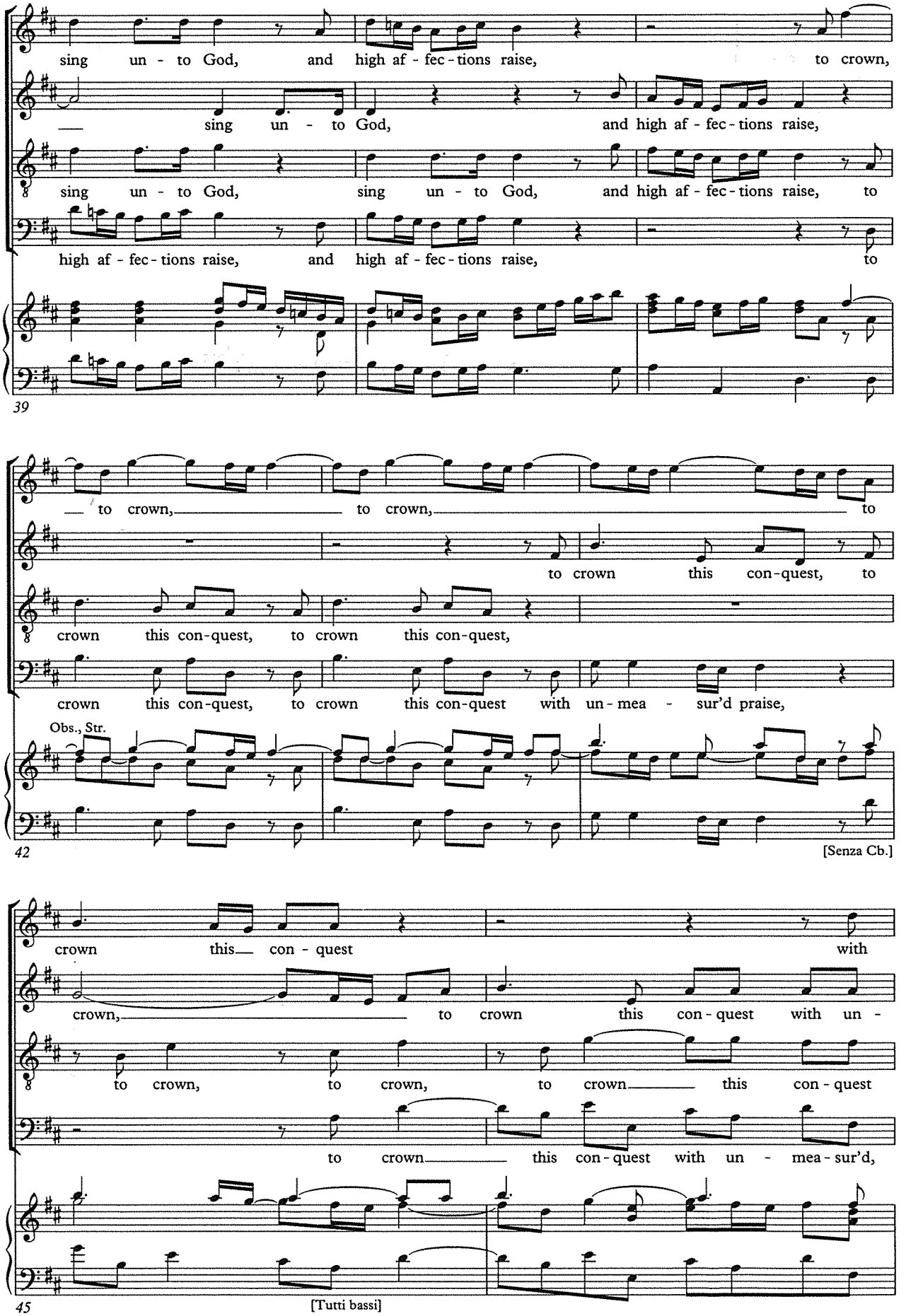

[tr]
with un - mea - sur'd praise.
TENOR Solo
Sing un - to God, and
13
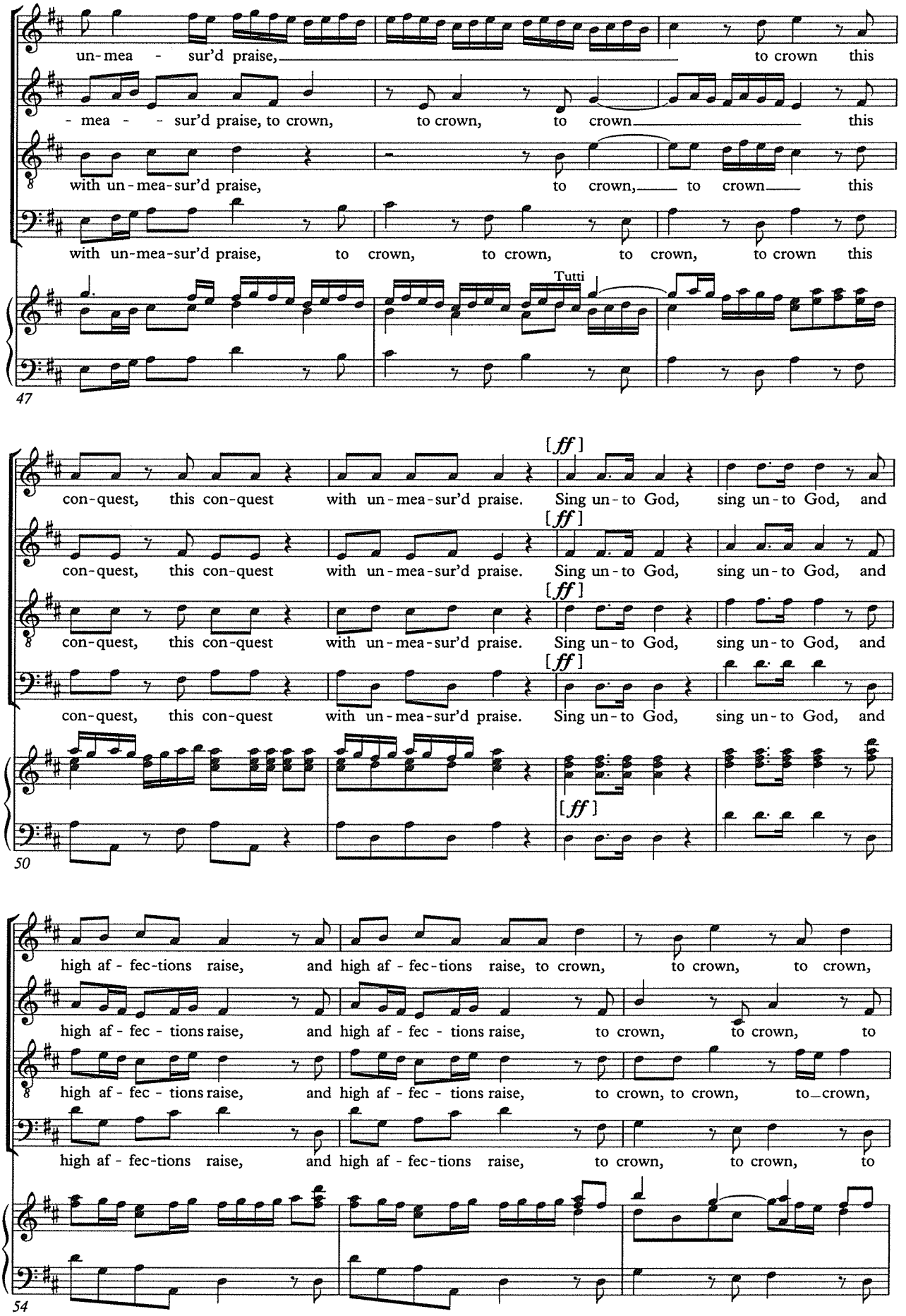

high af - fec-tions raise, to crown this con-quest with un-mea - sur'd praise,
16
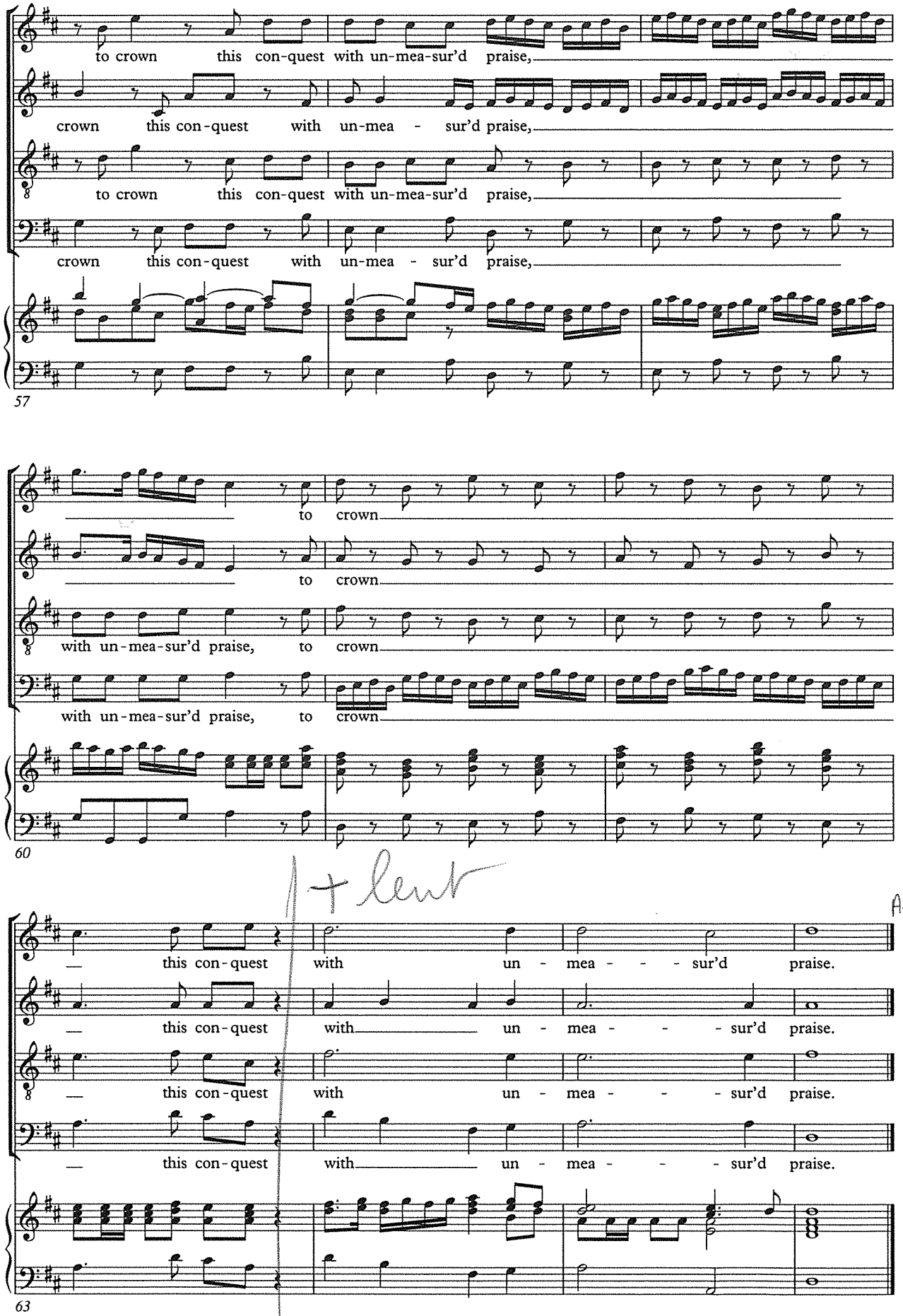

[tr]
with un - mea - sur'd praise.
19


SOPRANO Chorus
[f]
Sing un - to God, and high af - fec-tions raise, to crown this con-quest with
ALTO Chorus
[f]
Sing un - to God, and high af - fec - tions raise, to crown this con-quest with
TENOR Chorus
[f]
Sing un - to God, and high af - fec-tions raise, to crown this con-quest with
BASS Chorus
[f]
Sing un - to God, and high af - fec - tions raise, to crown this con-quest with
Tutti
[f]
22
un - mea-sur'd praise, with un - mea - sur'd, with un-mea - sur'd praise.
un-mea - sur'd praise, with un - mea - sur'd, with un-mea - sur'd praise,
un - mea-sur'd praise, with un - mea - sur'd, with un-mea - sur'd praise, with
un-mea - sur'd praise, with
25
Sing un - to God, and
to crown,
un-mea - sur'd praise, to crown, to
un-mea - sur'd praise, with un - mea-sur'd praise,
Obs., Str.
28
[Senza Cb.]


high af-fec-tions raise, to crown this con-quest with un-mea - sur'd praise,
to crown, to crown this con-quest, to crown this con-quest with
crown this con-quest, to crown this con-quest, this
31
with un -
un - mea - sur'd praise, to crown this con - quest with un -
con - quest, to crown this con - quest
34
- mea - - sur'd praise. Sing un - to God, sing un - to God,
-mea - sur'd praise. Sing un - to God, sing un - to God,
with un-mea-sur'd praise. Sing un - to God, sing un - to God,
O sing. Sing un - to God, sing un - to God, and
Tutti
36
[Tutti bassi]


sing un - to God, and high af - fec - tions raise, to crown,
sing un - to God, and high af - fec - tions raise,
sing un - to God, sing un - to God, and high af - fec - tions raise, to
high af - fec - tions raise, and high af - fec - tions raise, to
39
to crown, to crown, to
to crown this con-quest, to
crown this con-quest, to crown this con-quest,
crown this con-quest, to crown this con-quest with un - mea - sur'd praise,
Obs., Str.
42
[Senza Cb.]
crown this con - quest with
crown, to crown this con - quest with un -
to crown, to crown, to crown this con - quest
to crown this con - quest with un - mea - sur'd,
45
[Tutti bassi]
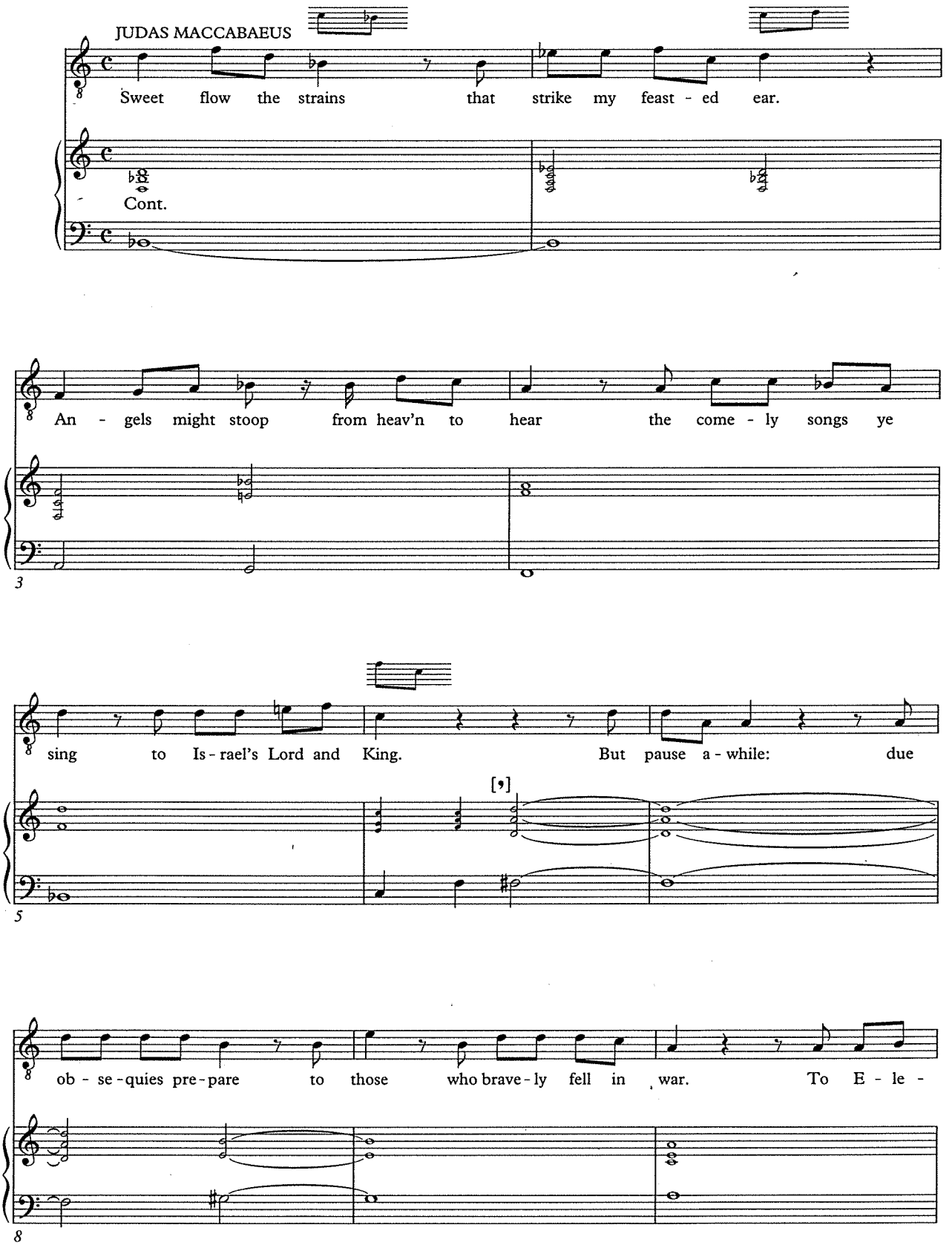

un-mea - sur'd praise, to crown this
- mea - - sur'd praise, to crown, to crown, to crown this
with un-mea-sur'd praise, to crown, to crown this
with un-mea-sur'd praise, to crown, to crown, to crown this
Tutti
47
[ff]
con-quest, this con-quest with un-mea-sur'd praise. Sing un-to God, sing un-to God, and
50
high af-fec-tions raise, and high af-fec-tions raise, to crown, to crown, to crown,
high af-fec-tions raise, and high af-fec-tions raise, to crown, to crown, to
high af-fec-tions raise, and high af-fec-tions raise, to crown, to crown, to
high af-fec-tions raise, and high af-fec-tions raise, to crown, to crown, to
54

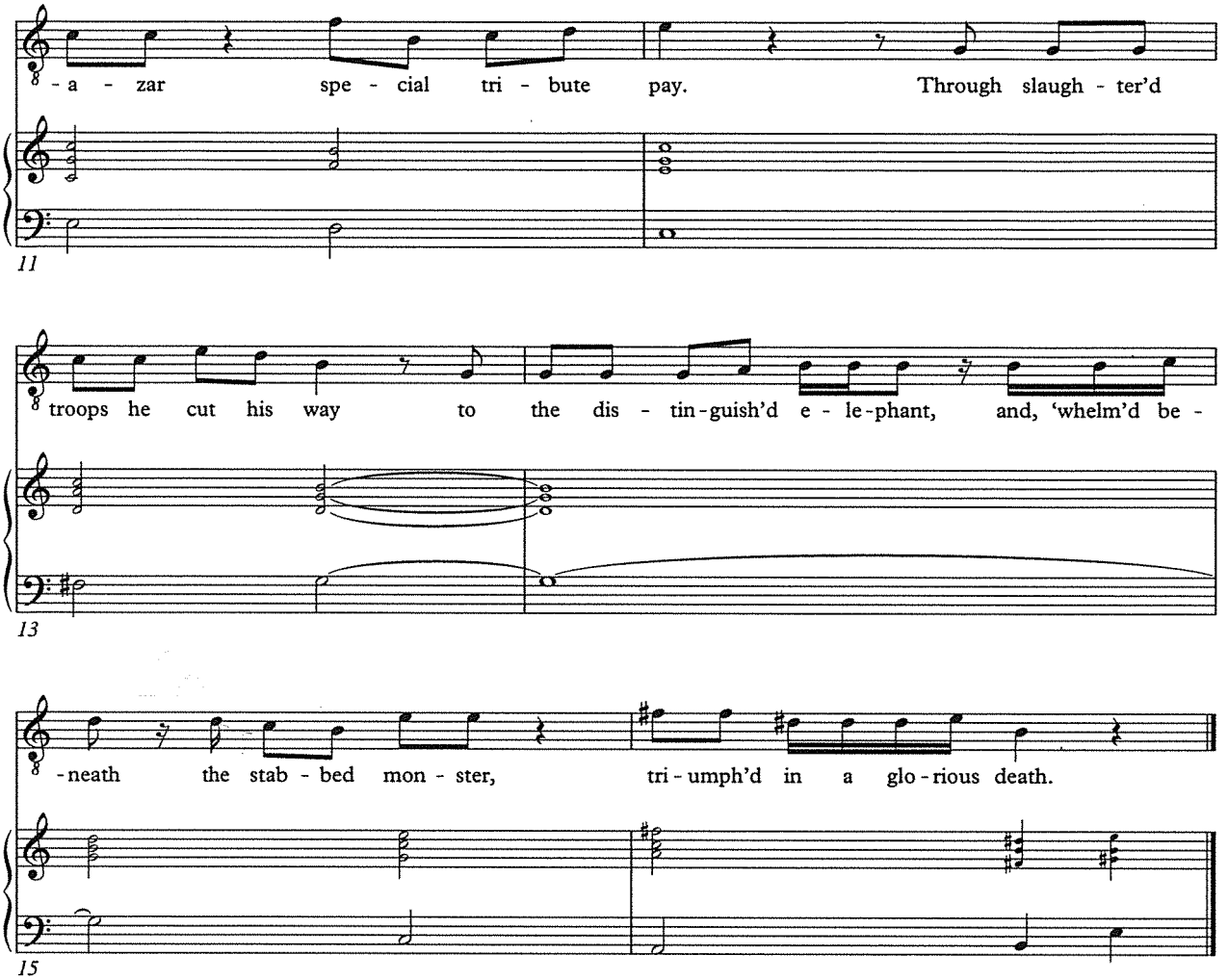

to crown this con-quest with un-mea-sur'd praise,
crown this con-quest with un-mea - sur'd praise,
to crown this con-quest with un-mea-sur'd praise,
crown this con-quest with un-mea - sur'd praise,
57
to crown
to crown
with un-mea-sur'd praise, to crown
with un-mea-sur'd praise, to crown
60
+ tenor
Assis
this con-quest with un - mea - - - sur'd praise.
this con-quest with un - mea - - - sur'd praise.
this con-quest with un - mea - - - sur'd praise.
this con-quest with un - mea - - - sur'd praise.
63

No. ~~58~~ 61

Recitative SWEET FLOW THE STRAINS

Judas Maccabaeus
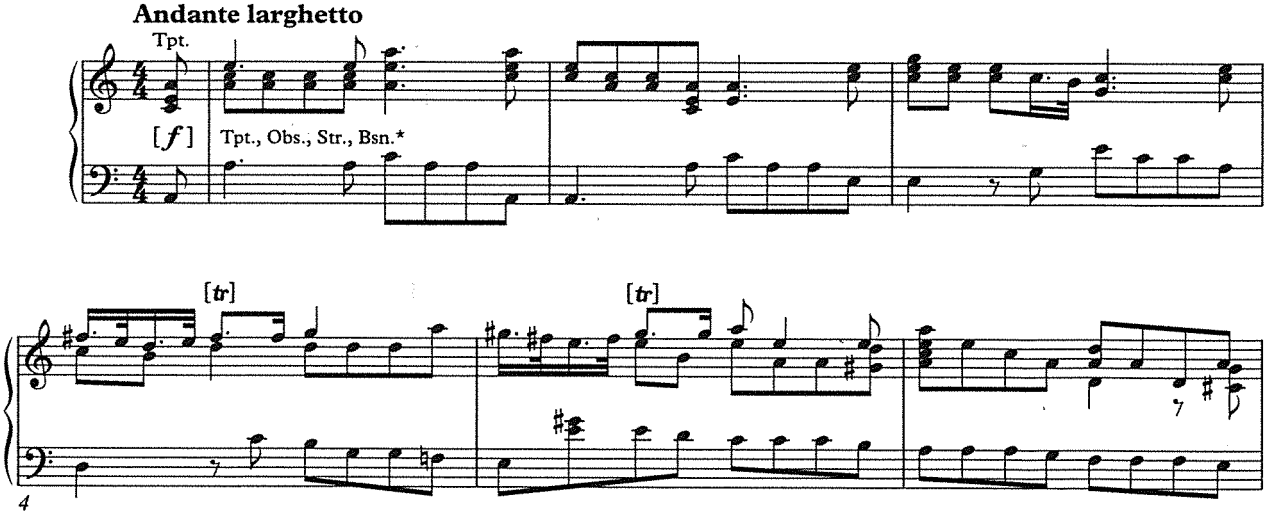




No. ~~59~~ 62 Air WITH HONOUR LET DESERT BE CROWN'D

Judas Maccabaeus

Andante larghetto



* See Preface, p. xiii.

With hon-our let de-sert be crown'd;
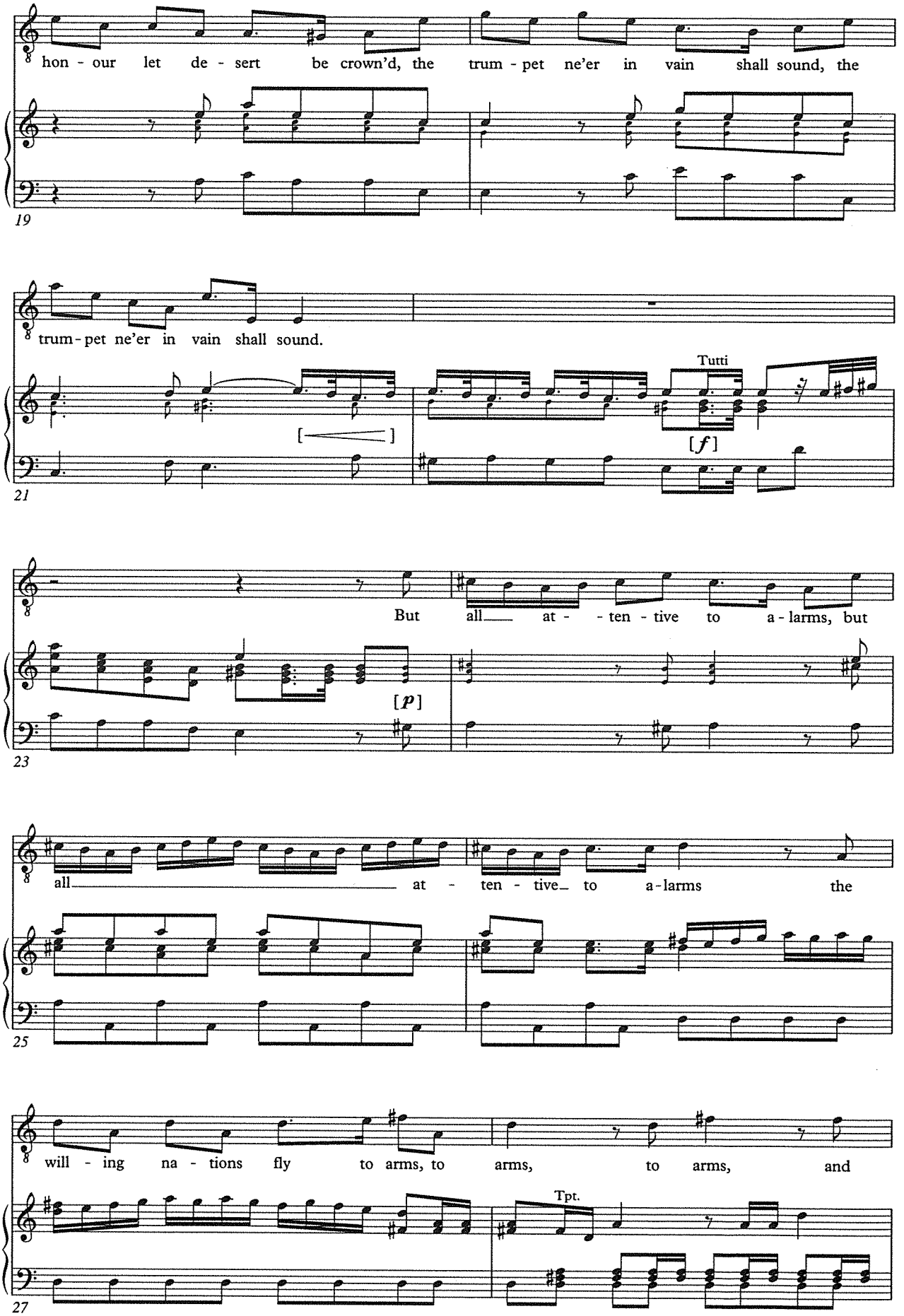
the trum-pet ne'er in vain shall sound, the
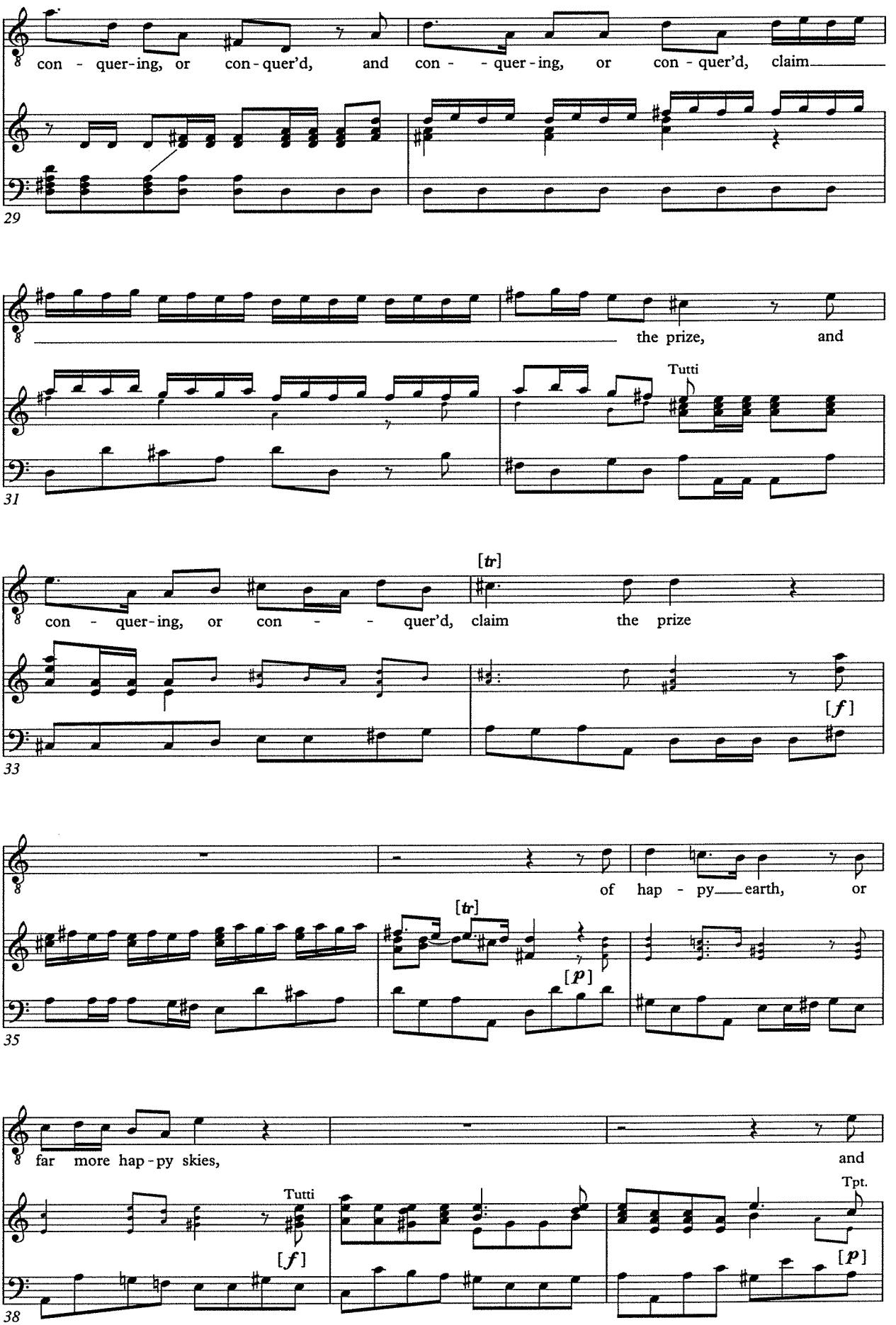
Tpt.
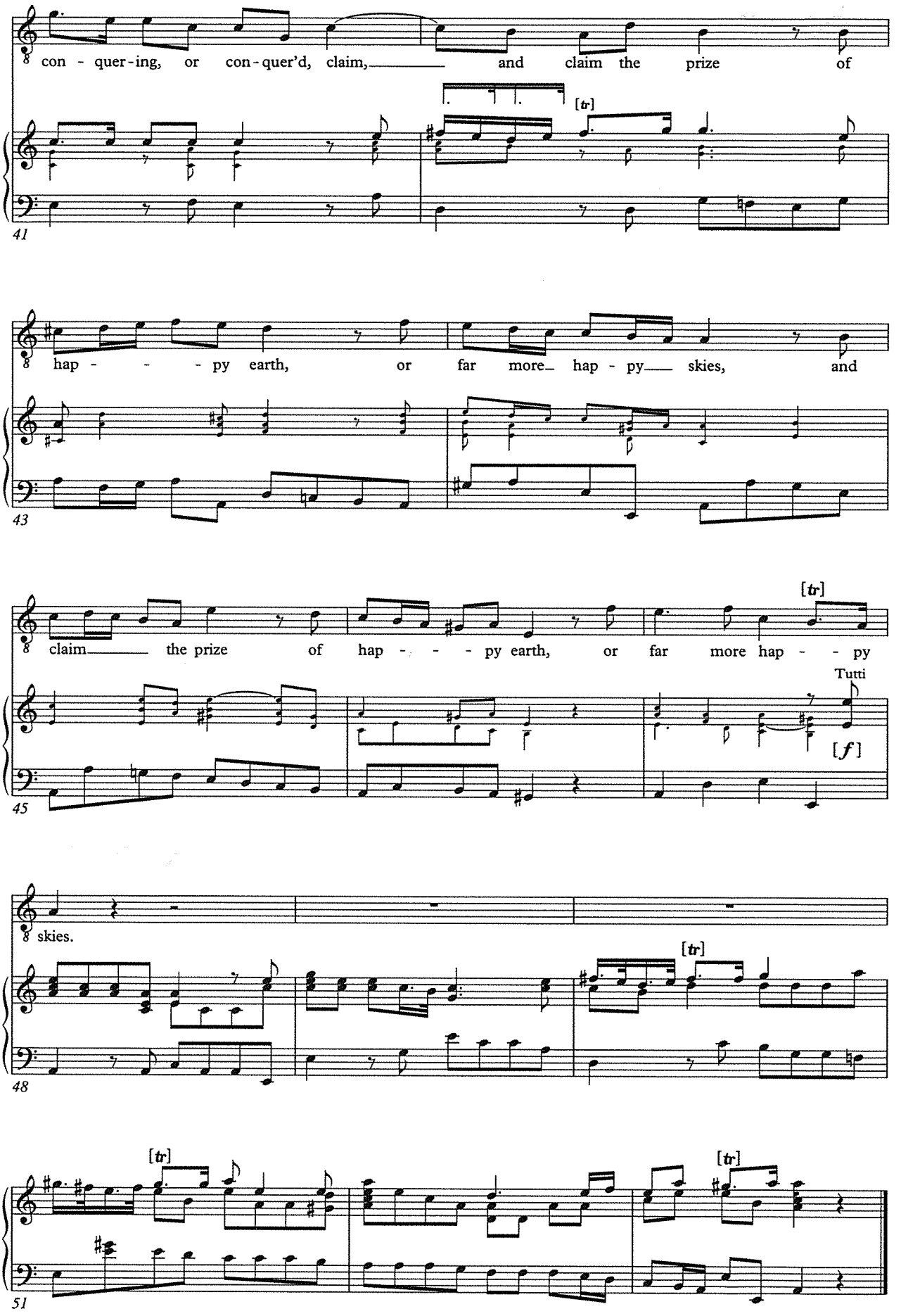
trum - pet ne'er in vain shall sound, the trum - pet ne'er in vain shall sound.

With hon-our let de-sert be crowned,

with


hon - our let de - sert be crown'd, the trum - pet ne'er in vain shall sound, the
19
trum - pet ne'er in vain shall sound.
Tutti
[f]
21
But all at - - ten - tive to a - larms, but
[p]
23
all at - ten - tive to a - larms the
25
will - ing na - tions fly to arms, to arms, to arms, and
Tpt.
27
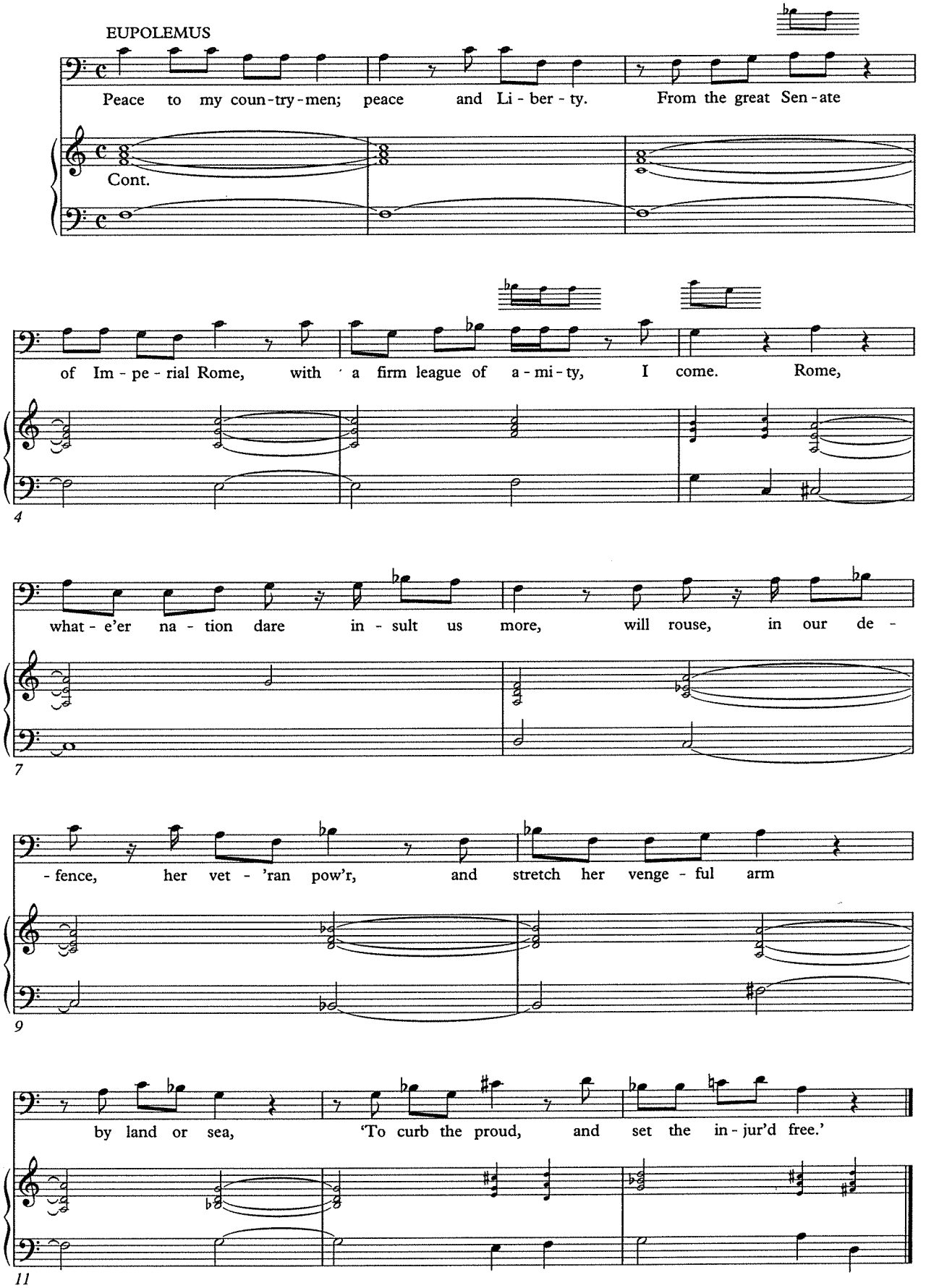

con - quer-ing, or con-quer'd, and con - - quer-ing, or con - quer'd, claim
29
the prize, and
Tutti
31
[tr]
con - quer-ing, or con - - quer'd, claim the prize
[f]
33
of hap - py earth, or
[tr]
[p]
35
far more hap-py skies, and
Tutti
[f]
Tpt.
[p]
38


con - quer-ing, or con-quer'd, claim, and claim the prize of
[tr]
41
hap - - - py earth, or far more hap - py skies, and
43
claim the prize of hap - - - py earth, or far more hap - - py
[tr]
Tutti
[f]
45
skies.
[tr]
48
[tr]
[tr]
51

No. ~~60~~ 63

Recitative PEACE TO MY COUNTRYMEN

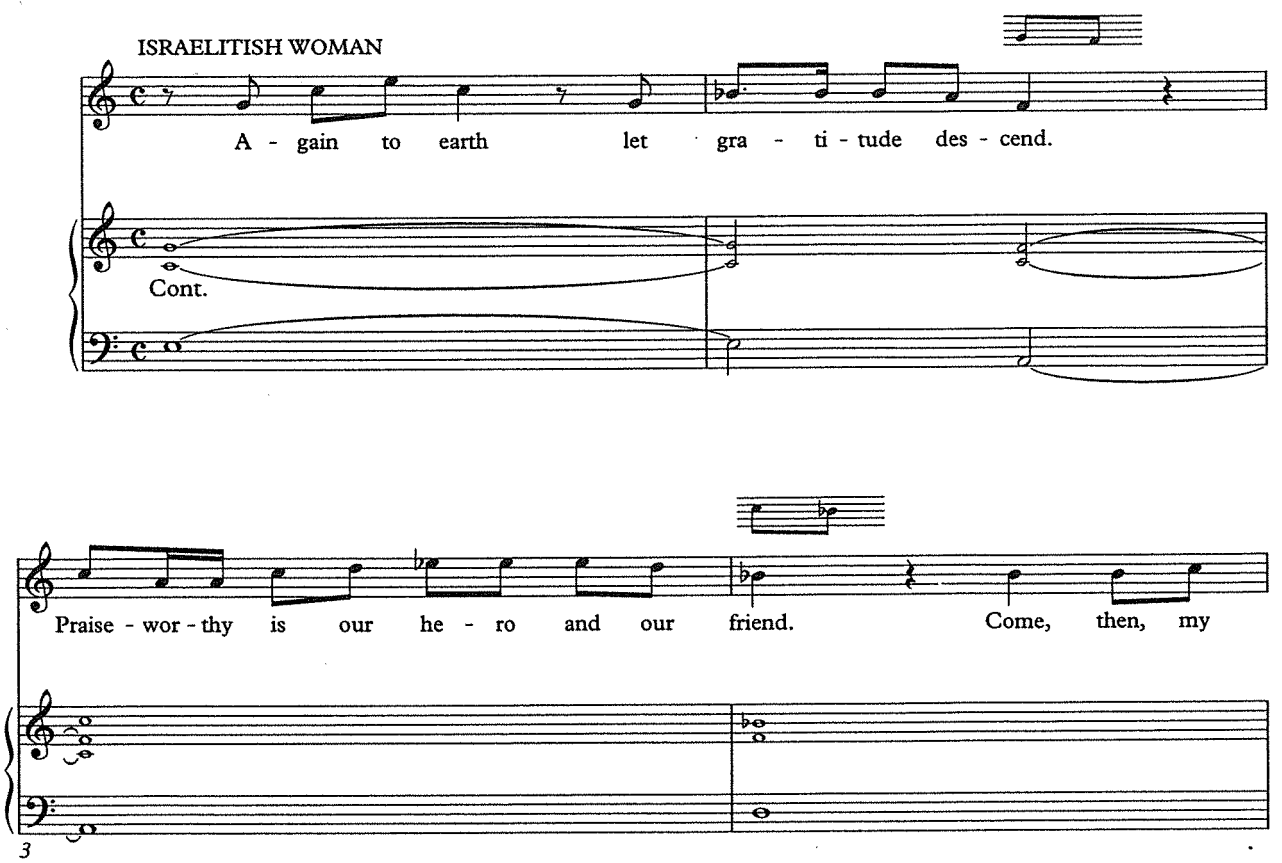
Eupolemus

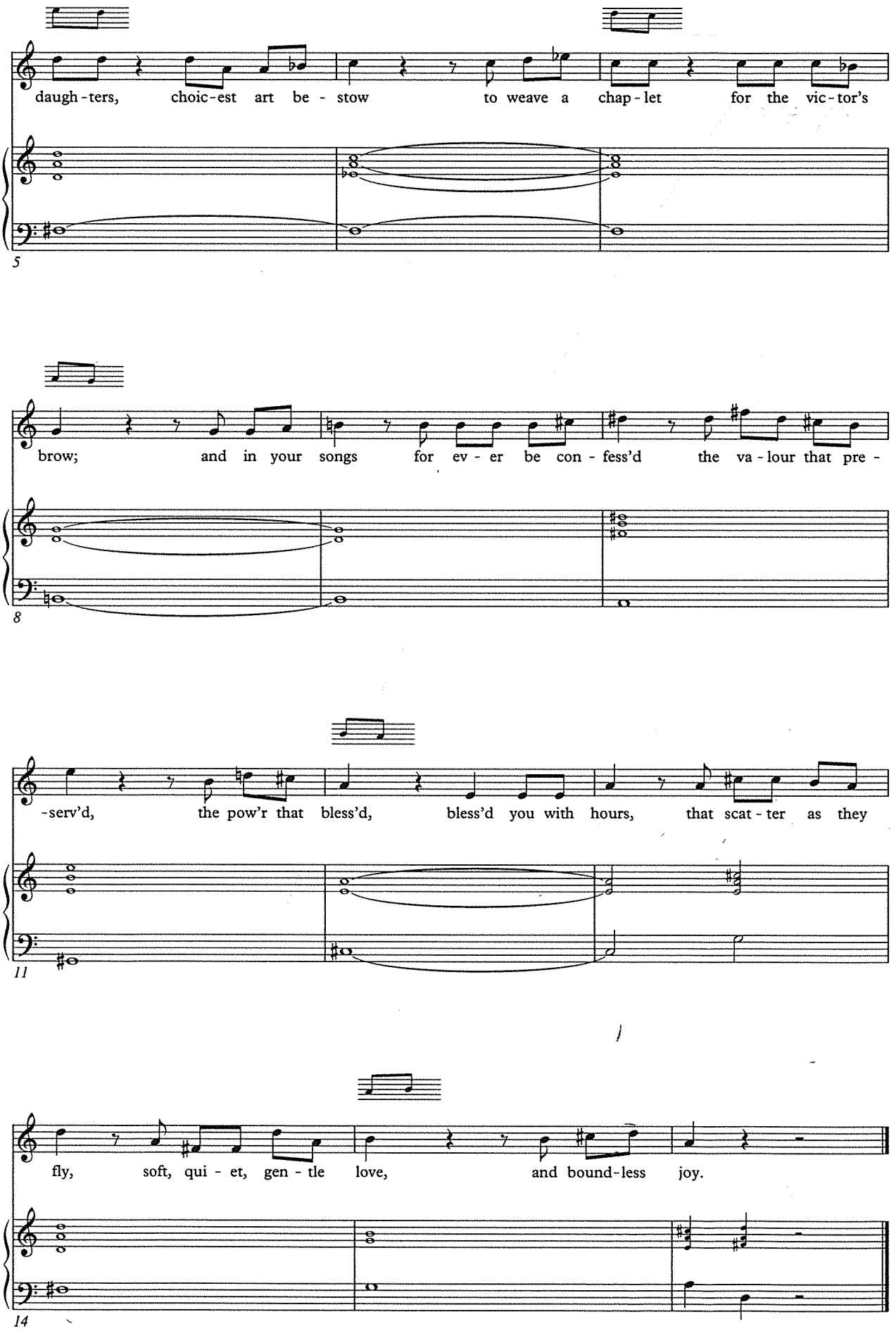


No. 62 Recitative AGAIN TO EARTH LET GRATITUDE DESCEND

Israelitish Woman

(M065)
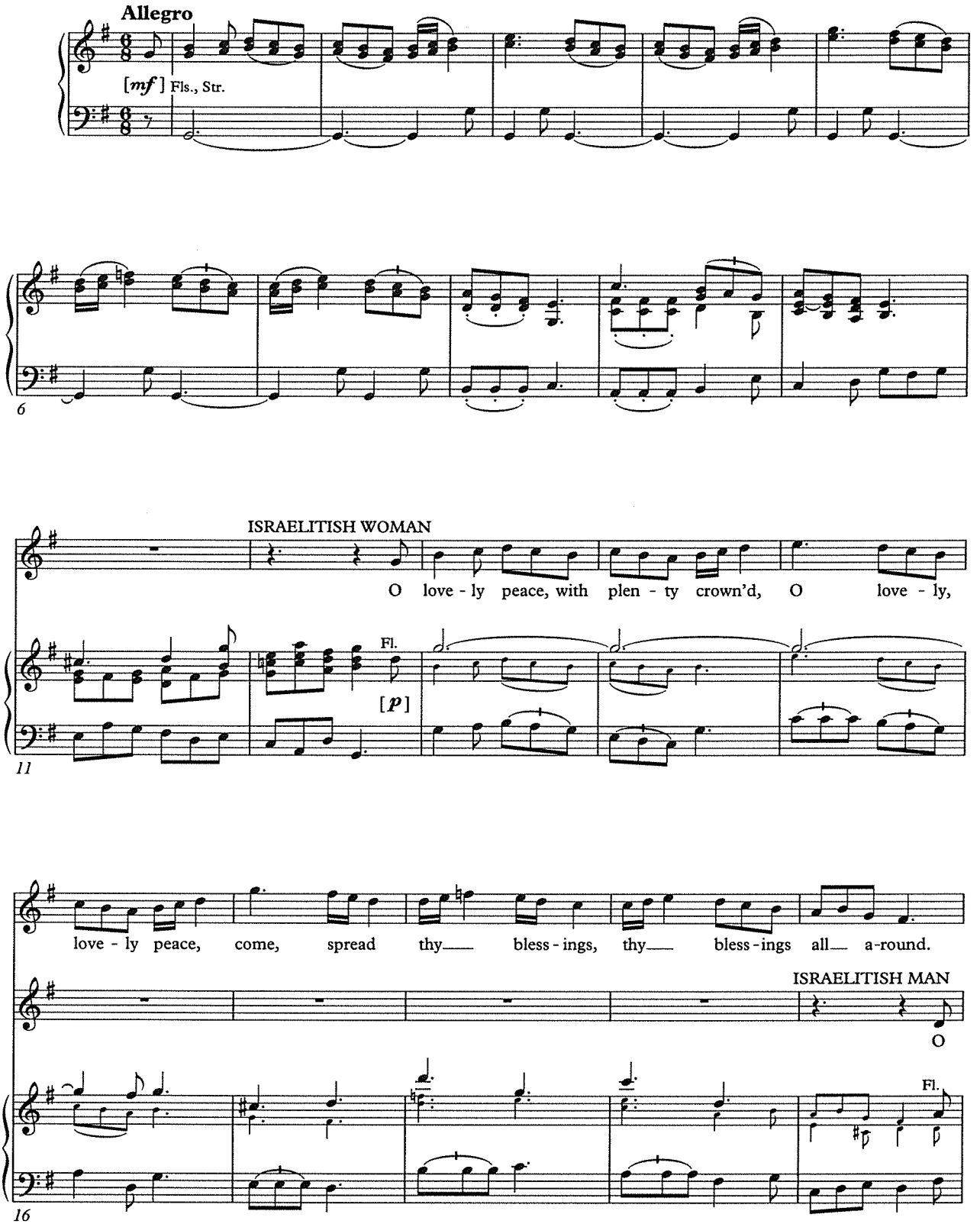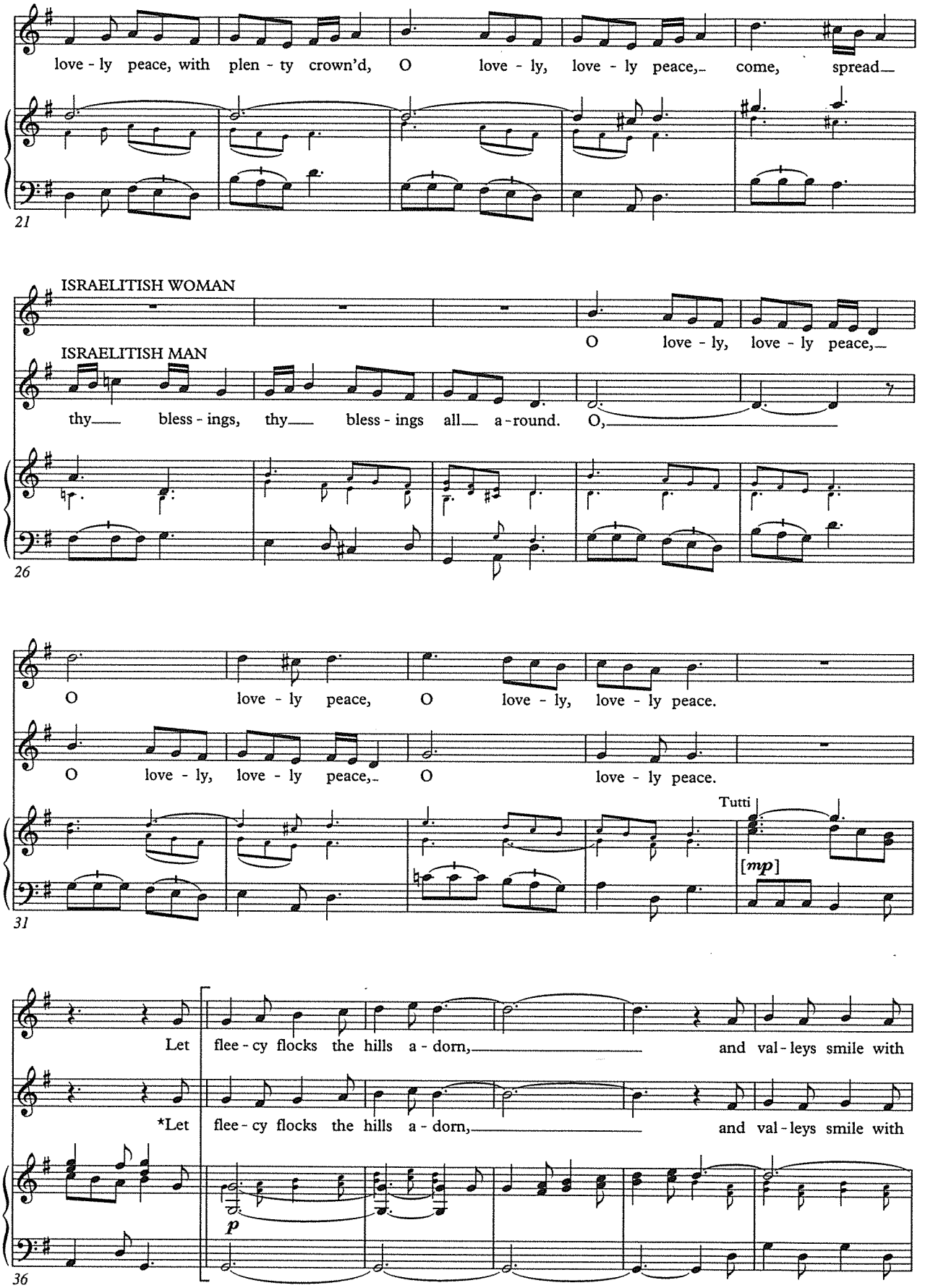



daugh-ters, choic-est art be-stow to weave a chap-let for the vic-tor's
5
brow; and in your songs for ev-er be con-fess'd the va-lour that pre-
8
-serv'd, the pow'r that bless'd, bless'd you with hours, that scat-ter as they
11
fly, soft, qui-et, gen-tle love, and bound-less joy.
14

No. ~~63~~ 66
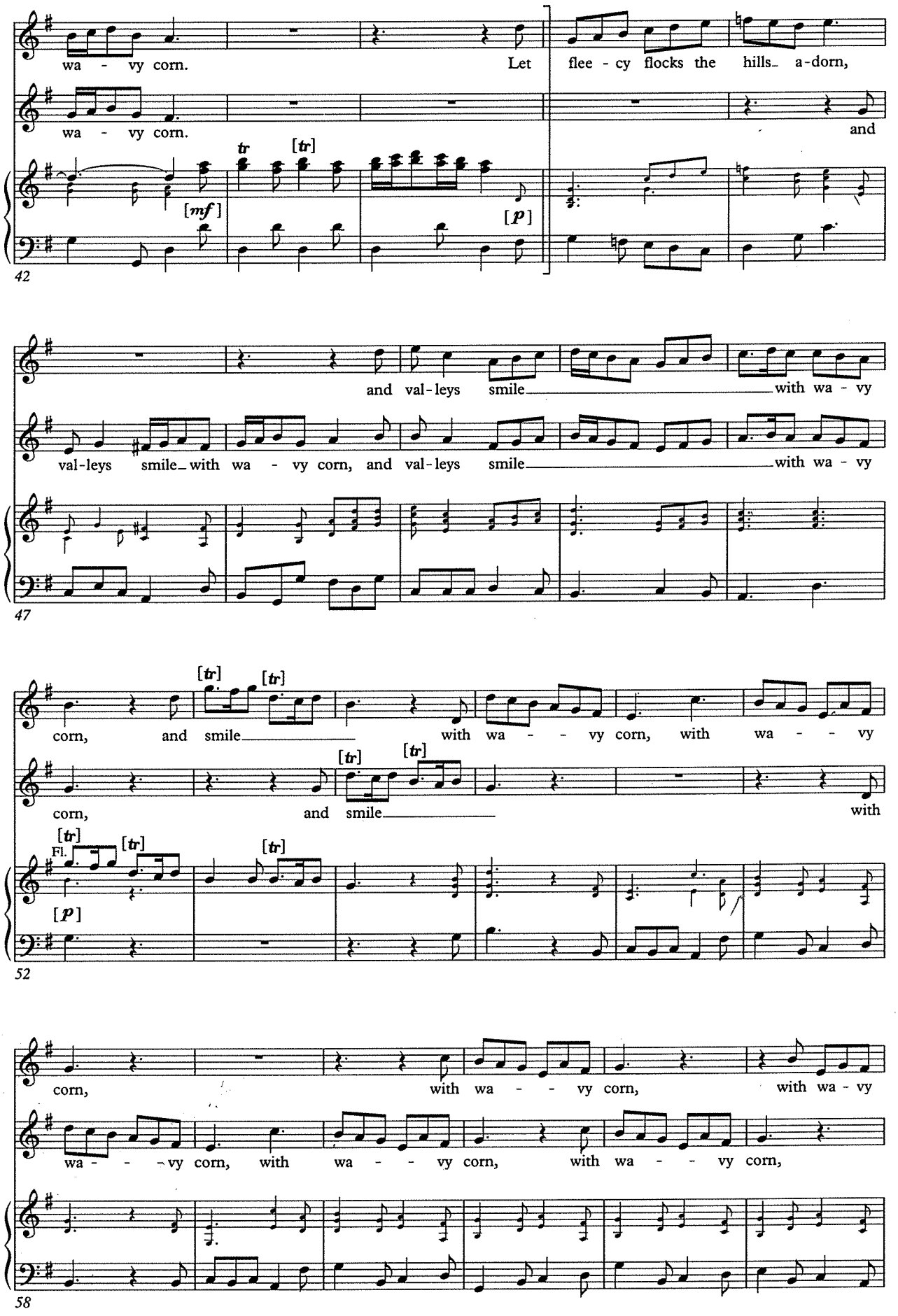
Duet O LOVELY PEACE
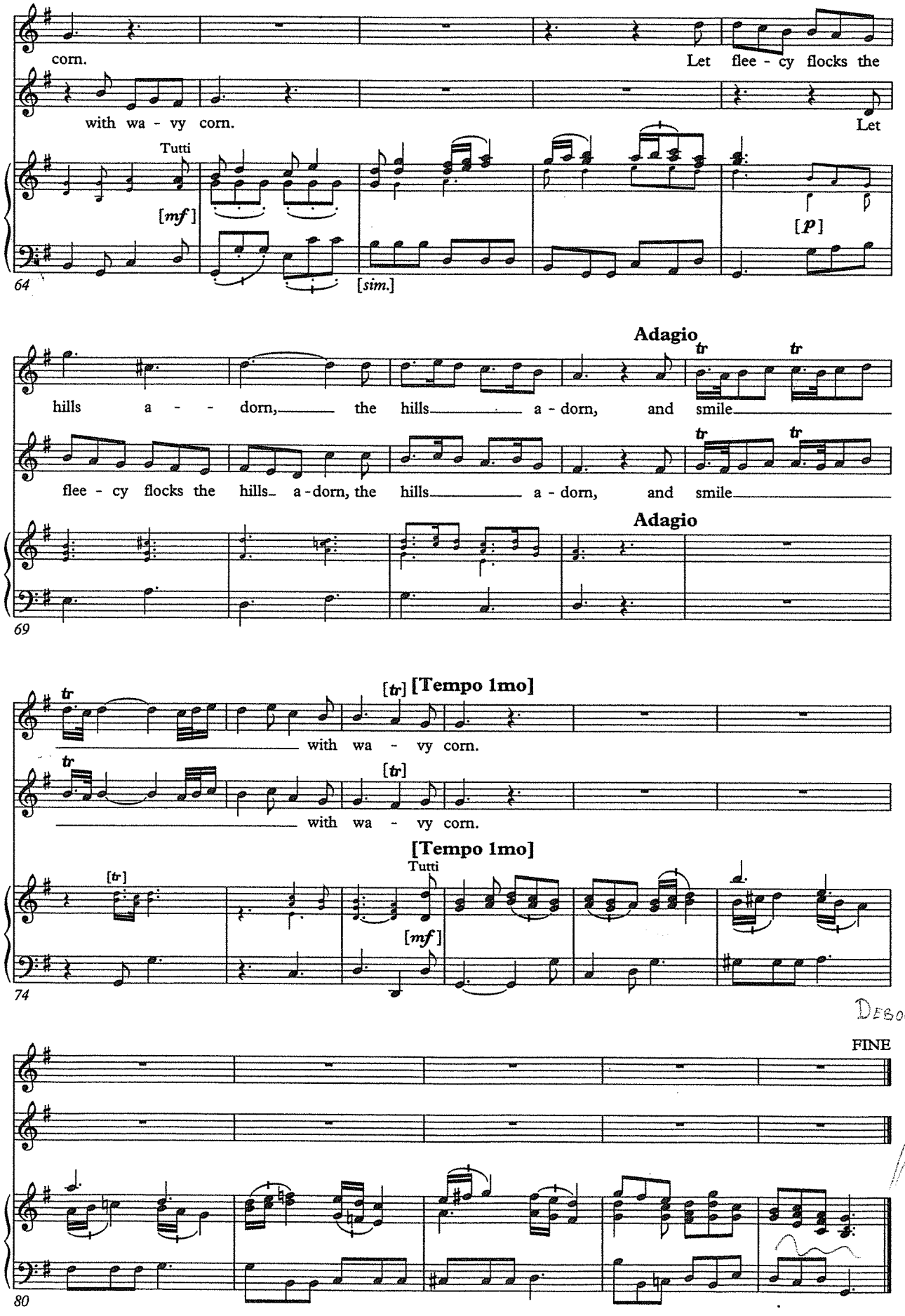
Israelitish Woman, Israelitish Man





Bars 37-44: a cut was made in **B**. Since **W1** did not observe this, it is likely that it was made after 1747.
* Omit this note if the cut is made.
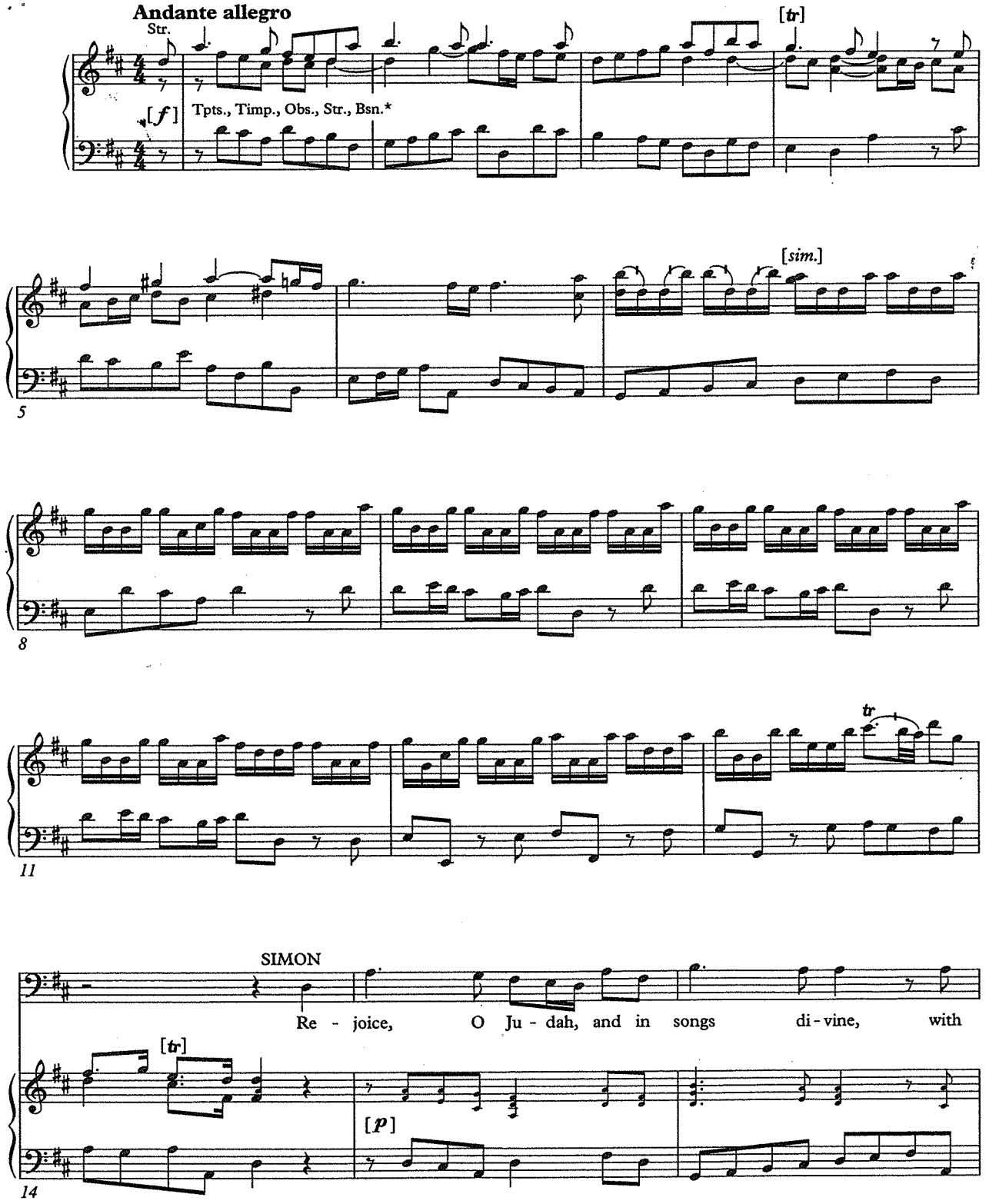

wa - vy corn.
Let flee - cy flocks the hills a-dorn,
wa - vy corn.
and
[mf]
[p]
42
and val-leys smile with wa - vy
val-leys smile with wa - vy corn, and val-leys smile with wa - vy
47
corn, and smile with wa - - vy corn, with wa - - vy
corn, and smile with
Fl.
[p]
52
corn, with wa - - vy corn, with wa - vy
wa - - vy corn, with wa - - vy corn, with wa - - vy corn,
58


corn.
Let flee - cy flocks the
with wa - vy corn.
Let
Tutti
[mf]
[p]
64
[sim.]
Adagio
hills a - - dorn, the hills a - dorn, and smile
flee - cy flocks the hills a - dorn, the hills a - dorn, and smile
Adagio
69
[tr] [Tempo 1mo]
with wa - vy corn.
with wa - vy corn.
[Tempo 1mo]
Tutti
[mf]
74
DEBOUT
FINE
80
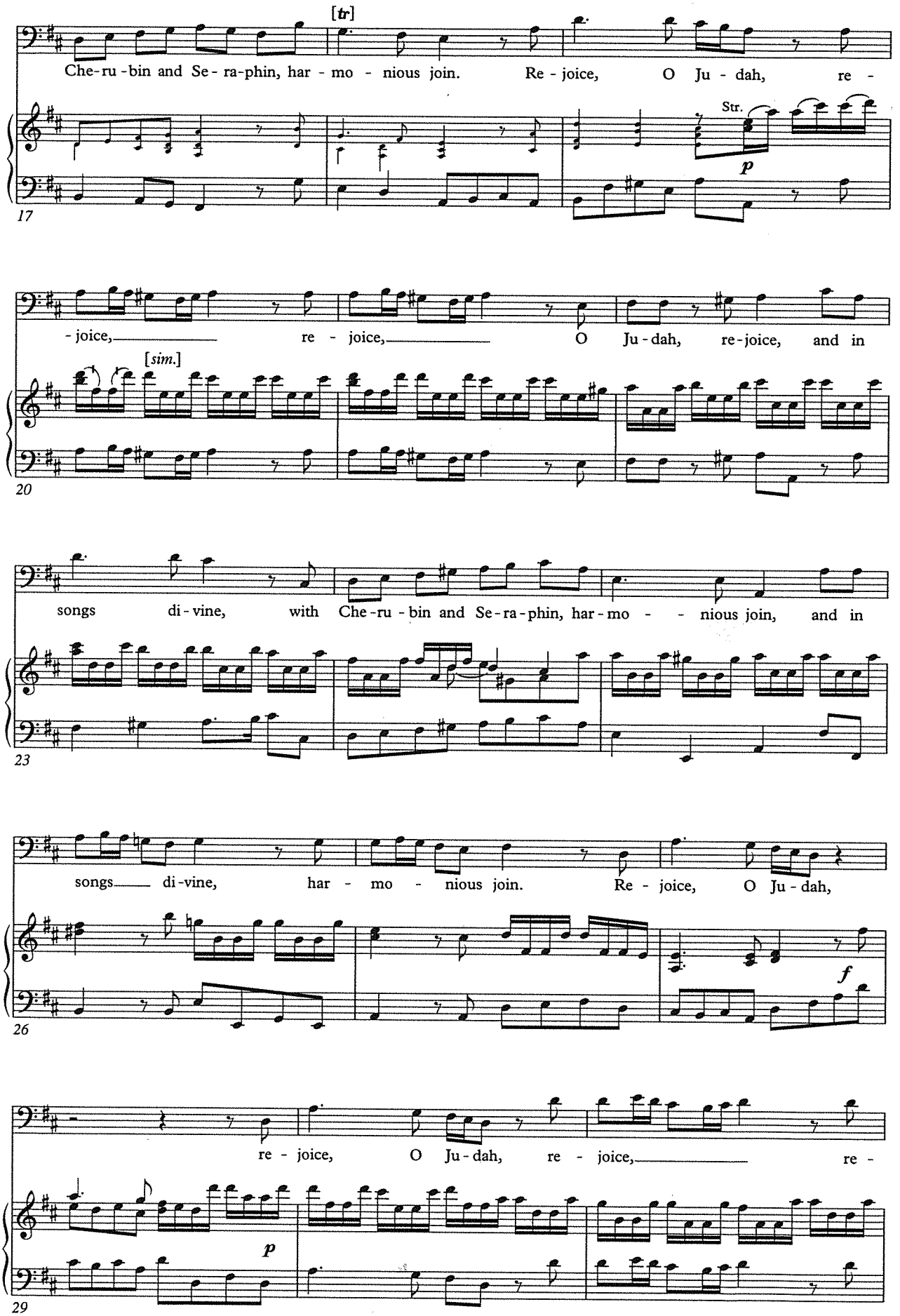
No. 64 Air and Chorus REJOICE, O JUDAH. HALLELUJAH, AMEN
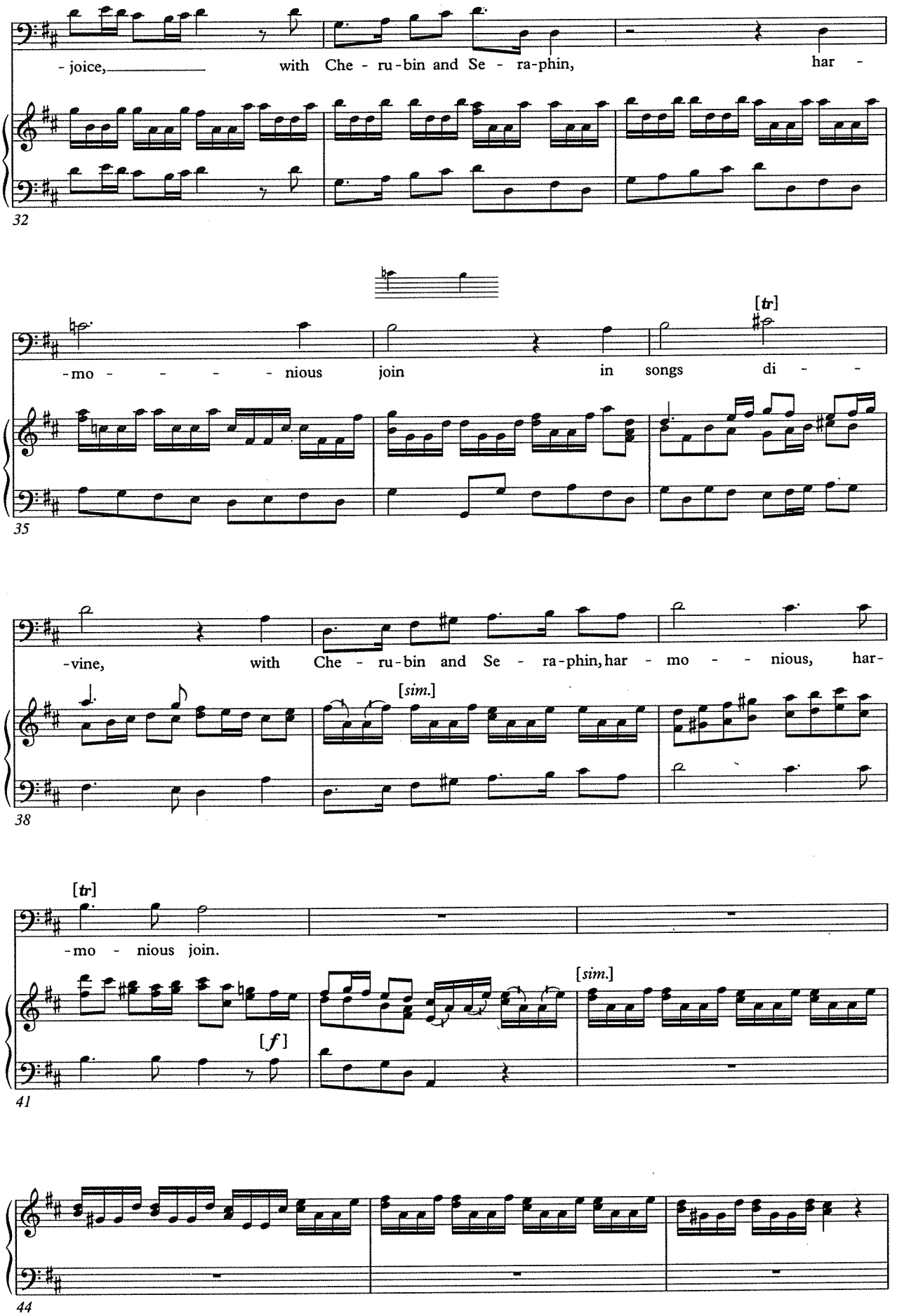
Simon, Chorus

(no 62)



* See Preface, p. xiii.


[tr]
Che-ru-bin and Se-ra-phin, har-mo-nious join. Re-joice, O Ju-dah, re-
Str.
p
17
-joice, re-joice, O Ju-dah, re-joice, and in
[sim.]
20
songs di-vine, with Che-ru-bin and Se-ra-phin, har-mo-nious join, and in
23
songs di-vine, har-mo-nious join. Re-joice, O Ju-dah,
f
26
re-joice, O Ju-dah, re-joice, re-
p
29


-joice, with Che - ru-bin and Se - ra-phin, har -
32
[tr]
-mo - - - - - nious join in songs di - -
35
-vine, with Che - ru-bin and Se - ra-phin, har - mo - - nious, har-
[sim.]
38
[tr]
-mo - nious join.
[sim.]
[f]
41
44

n° 68 – Choeur

ALTO Chorus [*f*]

Hal - le - lu - jah, A - men,

TENOR Chorus [*f*]

Hal - le - lu - jah, A - men,

BASS Solo [*f*]

Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men,

[*f*] Tasto Solo

Str.

SOPRANO Chorus [*f*]

Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - -

A - men, Hal - le - lu - jah, A - men, Hal - le - lu - - jah, Hal - le - lu - jah, Hal - - le -
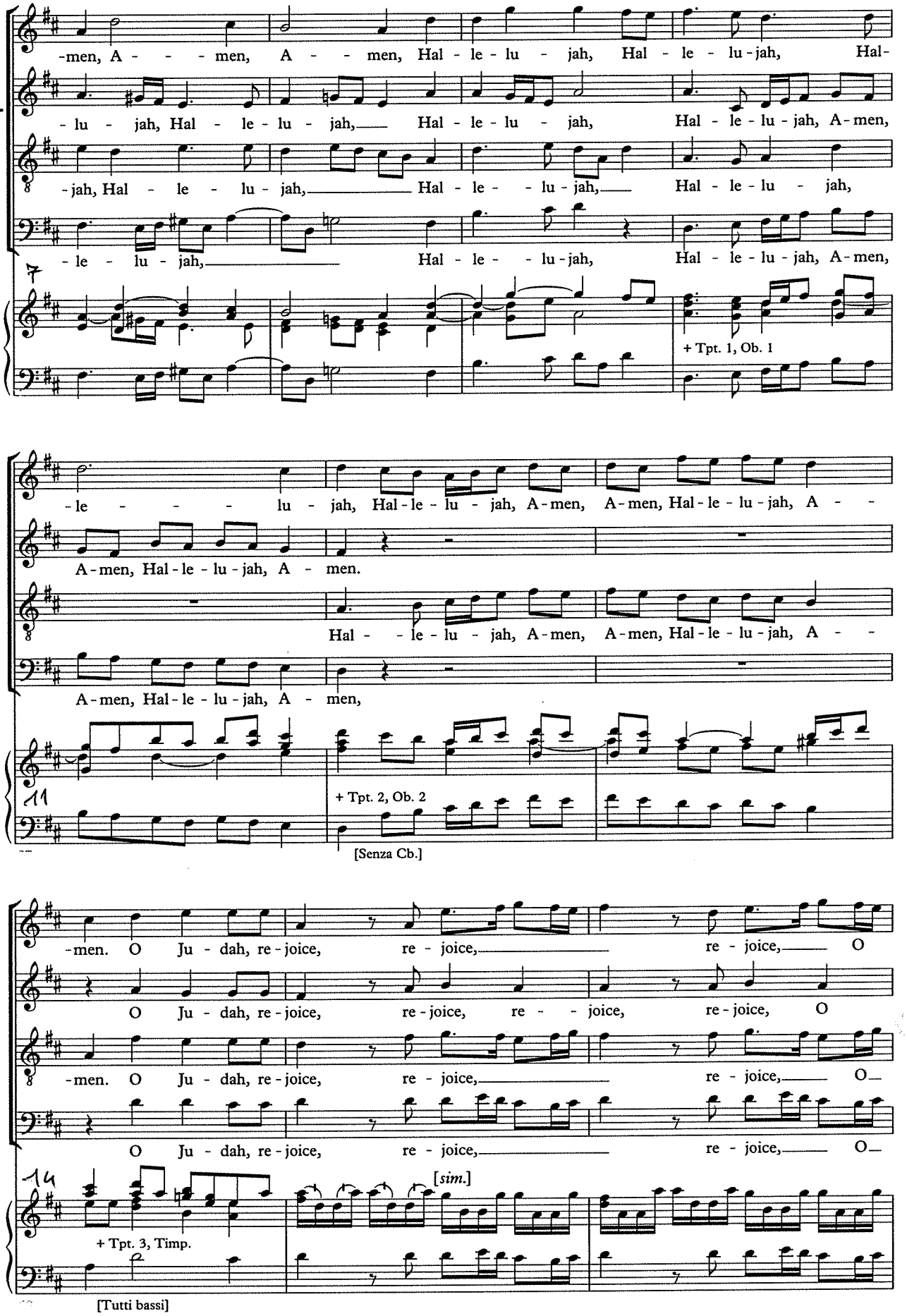
A - men, Hal - le - lu - jah, A - men, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - - - - lu -
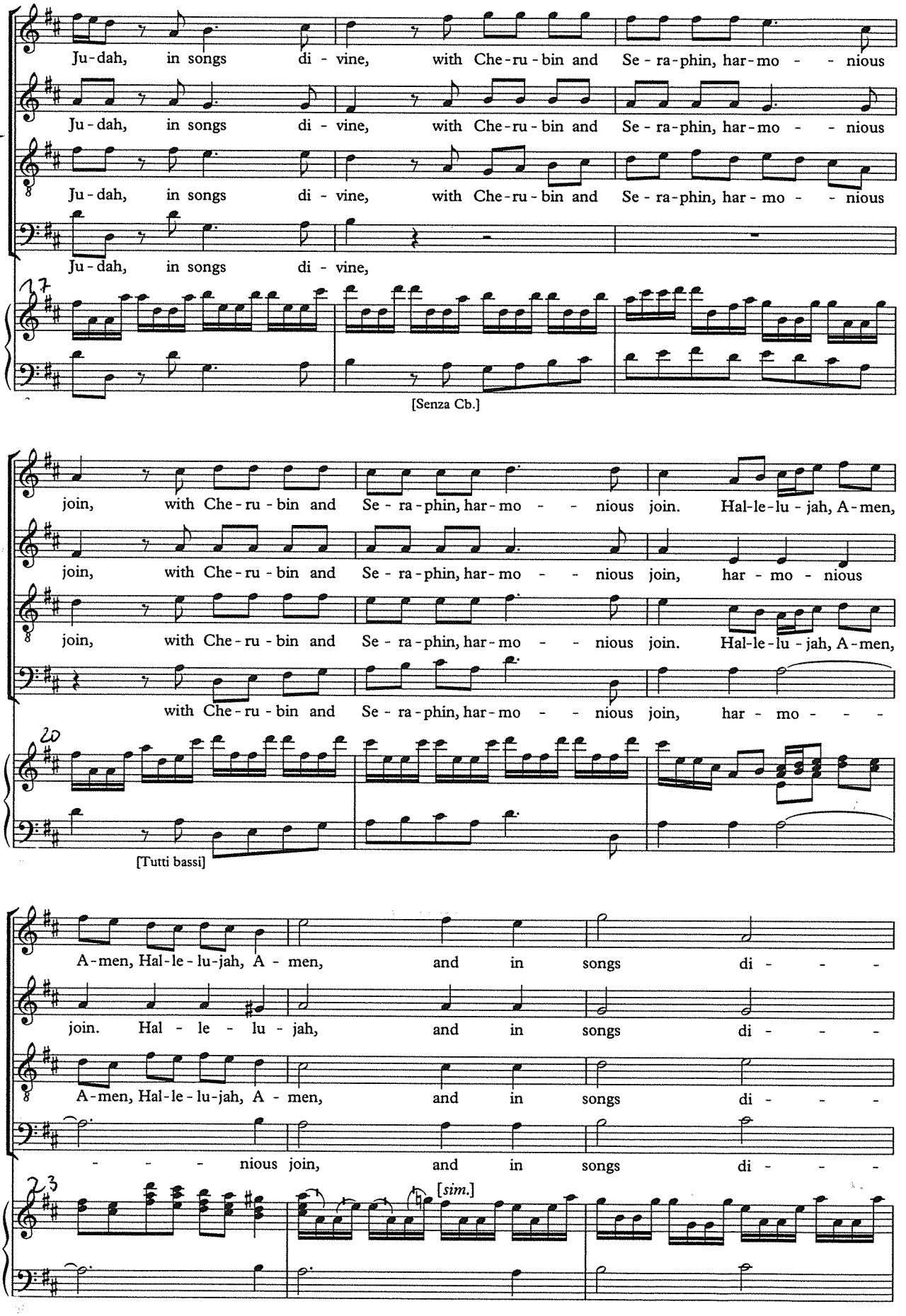
BASS Chorus [*f*]
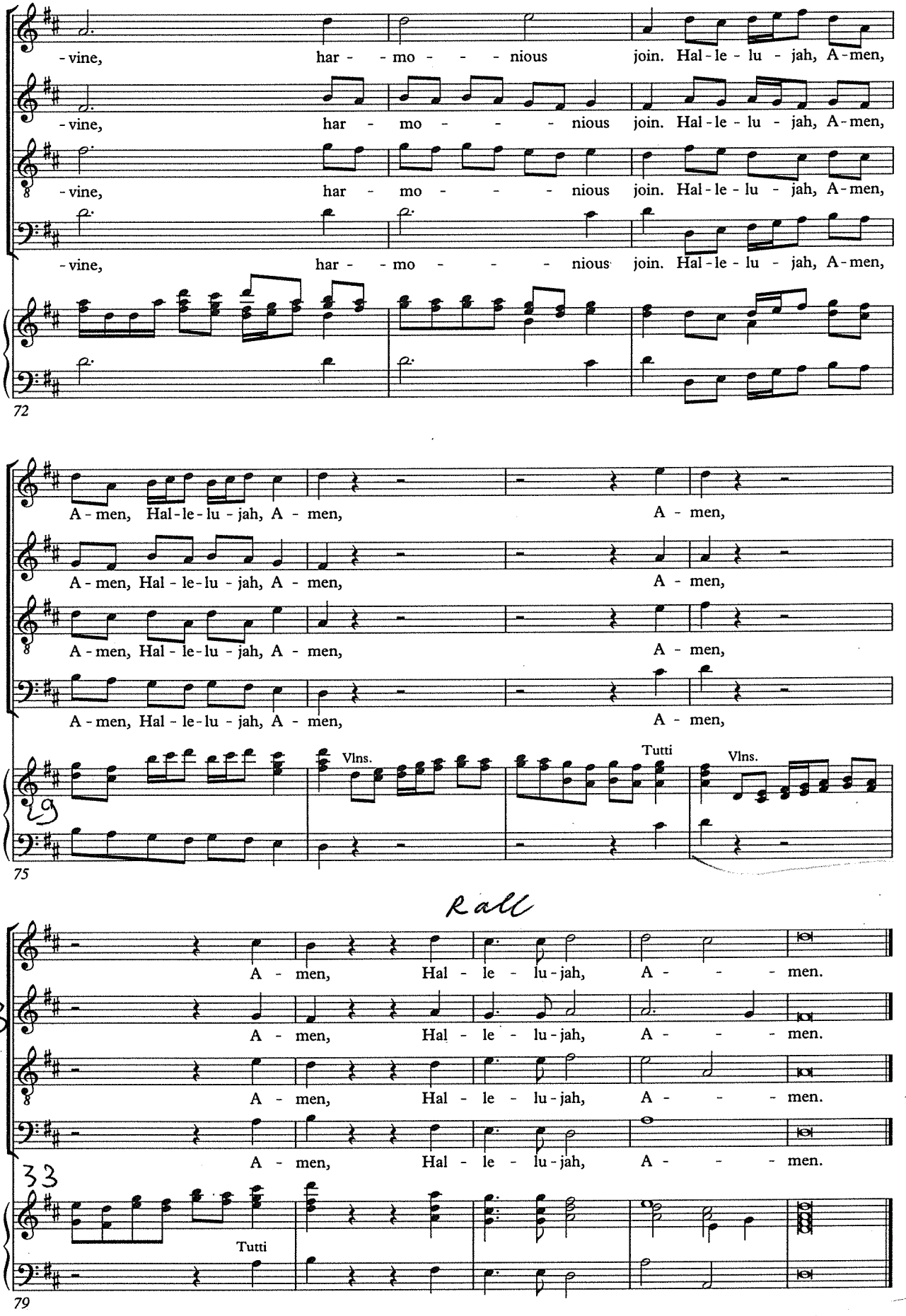
Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, Hal - -

tr

Bar 47: no tempo marking was written here in **A** and **B**. In later printed editions 'Allegro' was added.


7
-men, A - - - men, A - - men, Hal - le - lu - jah, Hal - le - lu - jah, Hal-
- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men,
-jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
- le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men,
+ Tpt. 1, Ob. 1
11
- le - - - - lu - jah, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - -
A - men, Hal - le - lu - jah, A - men.
Hal - - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - -
A - men, Hal - le - lu - jah, A - men,
+ Tpt. 2, Ob. 2
[Senza Cb.]
14
- men. O Ju - dah, re - joice, re - joice, re - joice, O
O Ju - dah, re - joice, re - joice, re - - joice, re - joice, O
- men. O Ju - dah, re - joice, re - joice, re - joice, O
O Ju - dah, re - joice, re - joice, re - joice, O
[sim.]
+ Tpt. 3, Timp.
[Tutti bassi]


17
Ju-dah, in songs di-vine, with Che-ru-bin and Se-ra-phin, har-mo--nious
Ju-dah, in songs di-vine, with Che-ru-bin and Se-ra-phin, har-mo--nious
Ju-dah, in songs di-vine, with Che-ru-bin and Se-ra-phin, har-mo--nious
Ju-dah, in songs di-vine,
[Senza Cb.]
20
join, with Che-ru-bin and Se-ra-phin, har-mo--nious join. Hal-le-lu-jah, A-men,
join, with Che-ru-bin and Se-ra-phin, har-mo--nious join, har-mo-nious
join, with Che-ru-bin and Se-ra-phin, har-mo--nious join. Hal-le-lu-jah, A-men,
with Che-ru-bin and Se-ra-phin, har-mo--nious join, har-mo---
[Tutti bassi]
23
A-men, Hal-le-lu-jah, A-men, and in songs di---
join. Hal-le-lu-jah, and in songs di---
A-men, Hal-le-lu-jah, A-men, and in songs di---
---nious join, and in songs di---
[sim.]



END OF THE ORATORIO