

Qui gemitus + sperate

Jean-Philippe RAMEAU

Qui gemitus

The musical score is divided into three systems. The first system features a keyboard part with a treble staff labeled 'Dessus' and a bass staff labeled 'B.C.'. The second system features a double bass part with a treble staff labeled 'D.' and a bass staff labeled 'B.C.'. The third system features a choir with four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (Ba.), and a double bass part with a treble staff labeled 'D.' and a bass staff labeled 'B.C.'. The vocal parts begin at measure 12, marked 'CHOEUR', and sing the lyrics 'Qui ge - mi - tus, — quae la - cri -'. The instrumental parts provide harmonic support throughout the piece.

18

S
- mae, — quae la - cri - mae, — qui ge - mi - tus —

A
mae, — quae la - cri - mae, — qui ge - mi - tus —

T
mae, — quae la - cri - mae, — qui ge - mi - tus —

Ba.
mae, — quae la - cri - mae, — qui ge - mi - tus —

18

D.

B.C.

24

S
A - mor et de - cus or - bis mox

A
A - mor et de - cus

T
A - mor et de - cus

Ba.
A - mor et de - cus

24

D.

B.C.

The image shows a musical score for a choral piece. It is divided into two systems. The first system covers measures 18 to 23, and the second system covers measures 24 to 29. The vocal parts are Soprano (S), Alto (A), Tenor (T), Bass (Ba.), and Double Bass/Contrabass (B.C.). The instrumental parts are Double Bass/Contrabass (B.C.) and Double Bass/Contrabass (B.C.). The lyrics are: 'mae, quae lacrimae, qui gemitus' and 'Amor et decus orbis mox'. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal lines feature various note values, including quarter, eighth, and half notes, with some slurs and ties. The instrumental lines provide harmonic support with chords and moving lines.

Qui gemitus + sperate

29

S e - ri - pi - tur, _____ mox e - ri - pi - tur gen - ti bus +

A or - bis mox e - ri - pi - tur, mox e - ri - pi - tur gen - ti _____ +

T or - bis mox e - ri - pi - tur, mox e - ri - pi - tur gen - ti bus

Ba. or - bis mox e - ri - pi - tur, mox e - ri - pi - tur gen - ti bus

B.C. or - bis mox e - ri - pi - tur, mox e - ri - pi - tur gen - ti bus

35

S mox e - ri - pi - tur gen - ti - bus. Red - de re - gem de - us, Red - de no - bis +

A mox e - ri - pi - tur gen - ti - bus. Red - de re - gem de - us, Red - de no - bis

T mox e - ri - pi - tur gen - ti - bus. Red - de re - gem de - us, Red - de no - bis +

Ba. mox e - ri - pi - tur gen - ti - bus.

B.C. mox e - ri - pi - tur gen - ti - bus.

Qui gemitus + sperate

4
41

S
+
pa - trem Quae la - cri - mae

A
+
pa - trem Quae la - mae

T
8
pa - trem Quae la - cri - mae

Ba.
Quae la - cri - mae

D.
41

B.C.

47

S
Qui ge - mi - tus

A
Qui ge - tus

T
8
Qui ge - mi - tus

Ba.
Qui ge - mi - tus

D.
47

B.C.

54

D.

B.C.

59

B.C.

Sperate

64

Symphonie

D.

B.C.

70

Ba.

D.

B.C.

76

Solo

Ba.

Spe - ra - te, spe - ra - te, non, in va - num cor - da pre - can - tur Do - mi - num spe -

76

D.

B.C.

83

Ba. 

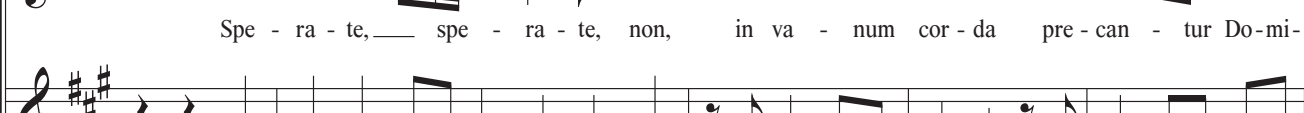
ra - te, spe - ra - te, non, in va - num cor - da Can - ta -

B.C. 

88 *CHOEUR*

S 

Spe - ra - te, — spe - ra - te, non, in va - num cor - da pre - can - tur Do-mi-

A 

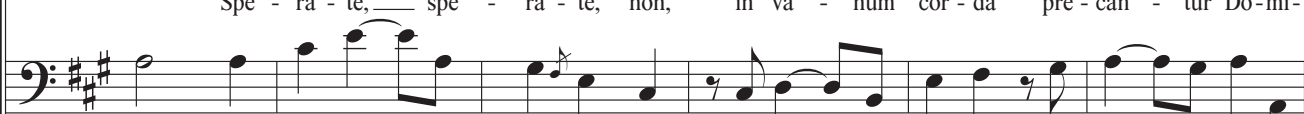
Spe - ra - te, — spe - ra - te, non, in va - num cor - da pre - can - tur Do-mi-

T 

Spe - ra - te, — spe - ra - te, non, in va - num cor - da pre - can - tur Do-mi-

Ba. 

- Spe - ra - te, — spe - ra - te, non, in va - num cor - da pre - can - tur Do-mi-

D. 

88

B.C. 

94

S
num Spe - ra - te, — spe - ra - te, non, in va - num cor - da pre - can - tur Do - mi - num

A
num Spe - ra - te, — spe - ra - te, non, in va - num cor - da pre - can - tur Do - mi - num

T
8 num Spe - ra - te, — spe - ra - te, non, in va - num cor - da pre - can - tur Do - mi - num *Solo*

Ba.
num Spe - ra - te, — spe - ra - te, non, in va - num cor - da pre - can - tur Do - mi - num res -

94

D.
num Spe - ra - te, — spe - ra - te, non, in va - num cor - da pre - can - tur Do - mi - num res -

B.C.
num Spe - ra - te, — spe - ra - te, non, in va - num cor - da pre - can - tur Do - mi - num res -

101

Ba.
pi - ci - et po - pu - lum su - um, no - re - nu - et e - i Mi - se - ri - cor - di -

B.C.
pi - ci - et po - pu - lum su - um, no - re - nu - et e - i Mi - se - ri - cor - di -

107

Ba.
am ip - se noc - tem du - cit, ip - se lu - cem re - du - cit, ip - se mor - tis

B.C.
am ip - se noc - tem du - cit, ip - se lu - cem re - du - cit, ip - se mor - tis

113 *CHOEUR*

S Spe - ra - te, — spe - ra - te, non, in va - num

A Spe - ra - te, — spe - ra - te, non, in va - num

T Spe - ra - te, — spe - ra - te, non, in va - num

Ba. De - us — ip - se pa - ter vi - tae Spe - ra - te, — spe - ra - te, non, in va - num

113

D. Spe - ra - te, — spe - ra - te, non, in va - num

B.C. Spe - ra - te, — spe - ra - te, non, in va - num

119

S cor - da pre - can - tur Do - mi - num Spe - ra - te, — spe - ra - te, non, in va - num

A cor - da pre - can - tur Do - mi - num Spe - ra - te, — spe - ra - te, non, in va - num

T cor - da pre - can - tur Do - mi - num Spe - ra - te, — spe - ra - te, non, in va - num

Ba. cor - da pre - can - tur Do - mi - num Spe - ra - te, — spe - ra - te, non, in va - num

119

D. cor - da pre - can - tur Do - mi - num Spe - ra - te, — spe - ra - te, non, in va - num

B.C. cor - da pre - can - tur Do - mi - num Spe - ra - te, — spe - ra - te, non, in va - num

125

S
cor - da pre - can - tur Do - mi - num

A
cor - da pre - can - tur Do - mi - num

T
cor - da pre - can - tur Do - mi - num

Ba.
cor - da pre - can - tur Do - mi - num *Solo* Su - re - xit Do - mi - nus Et in noc - tem pro -

125

D.
fun - dam mors jam re - gres - sa est, et sa - lu - tis nos - trae vox au - di - tu - ra mi - ca,

B.C.

131

Ba.
fun - dam mors jam re - gres - sa est, et sa - lu - tis nos - trae vox au - di - tu - ra mi - ca,

B.C.

138

Ba.
Rex ae - ter - num vi - ve, Rex ae - ter - num vi - ve Can - ta - te, can - ta - te, non

B.C.

144

Ba.
in va - num cor - da pre - can - tur Do - mi - num, Can - ta - te, can - ta - te, non

B.C.

CHOEUR

150

S
A
T
Ba.

Can - ta - te, can - ta - te, non
Can - ta - te, — can - ta - te, non
Can - ta - te, — can - ta - te, non
in va - num cor - da pre - can - tur Do - mi - num Can - ta - te, — can - ta - te, non

150

D.
B.C.

156

S
A
T
Ba.

in va - num cor - da pre - can - tur Do - mi - num, Can - ta - te, — can - ta - te, non
in va - num cor - da pre - can - tur Do - mi - num, Can - ta - te, — can - ta - te, non
in va - num cor - da pre - can - tur Do - mi - num, Can - ta - te, — can - ta - te, non
in va - num cor - da pre - can - tur Do - mi - num, Can - ta - te, — can - ta - te, non

156

D.
B.C.

162

S
in va - num cor - da pre - can - tur Do - mi - num.

A
in va - num cor - da pre - can - tur Do - mi - num.

T
8
in va - num cor - da pre - can - tur Do - mi - num.

Ba.
in va - num cor - da pre - can - tur Do - mi - num.

162

D.
B.C.