

Plena nectare

(Juditha Triumphans - RV644)

A. Vivaldi

The musical score is presented in a multi-staff format. It begins with two systems of B.C. (Basso Continuo) accompaniment. The first system consists of two staves (treble and bass clef) in 3/8 time, with a key signature of one flat. The second system also consists of two staves, continuing the accompaniment. The third system introduces the vocal parts, starting at measure 18. It includes four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (Ba.). Each vocal line is accompanied by a B.C. staff. The lyrics for all parts are: "Ple - na ne - cta - re non me - ro au - re - a po - cu - la". The vocal parts feature a melodic line with some grace notes (marked with a '+') and a steady accompaniment. The B.C. parts provide a rhythmic and harmonic foundation for the vocal lines.

24

S al-mi a - mo - res myr-to et ro - sis co - ro - na - - -

A al-mi a - mo - res myr-to et ro - sis co - ro - na - - -

T al-mi a - mo - res myr-to et ro - sis co - ro - na - - -

Ba. al-mi a - mo - res myr-to et ro - sis co - ro - na - - -

B.C.

32

S te, co - ro - na - te.

A te, co-ro - na - te.

T te, co-ro - na - te.

Ba. te, co-ro - na - te.

B.C.

39

S Et in mu - tu-o gau - dio ve - ro ho - rum nu - mi-num ar -

A Et in mu - tu-o ga - u-dio ve - ro ho - rum nu - mi-num ar -

T Et in mu - tu-o ga - u-dio ve - ro ho - rum nu - mi-num ar -

Ba. Et in mu - tu-o gau - dio ve - ro ho - rum nu - mi-num ar -

B.C.

46

S do - res dul - ci flam - ma pro - pe - ra - te.

A do - res dul - ci flam - ma pro - pe - ra - te.

T do - res dul - ci flam - ma pro - pe - ra - te.

Ba. do - res dul - ci flam - ma pro - pe - ra - te.

B.C.