

# Alexander's Feast

## Choeur final

Georg Friedrich Handel  
(1685 - 1759)

Sopranos

Altos

Ténors

Basses

Continuo

Your voi - ces tune, and raise them high,

Your voi - ces tune, and raise them high,

Your voi - ces tune, and raise them high,

Your voi - ces tune, and raise them high,

The first system of the musical score for the Choeur final. It features five staves: Sopranos, Altos, Ténors, Basses, and Continuo. The time signature is common time (C). The lyrics for the vocal parts are: "Your voi - ces tune, and raise them high,". The Continuo part consists of a rhythmic pattern of eighth and sixteenth notes.

5

S.

A.

T.

B.

Cont.

till th'ec-cho, from the vault - ed sky, theblest Ce - ci - lia's name, -

till th'ec-cho, from the vault - ed sky, theblest Ce - ci - lia's name, -

till th'ec-cho, from the vault - ed sky, theblest Ce - ci - lia's name, -

till th'ec-cho, from the vault - ed sky, theblest Ce - ci - lia's name, -

The second system of the musical score, starting at measure 5. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Continuo (Cont.). The lyrics for the vocal parts are: "till th'ec-cho, from the vault - ed sky, theblest Ce - ci - lia's name, -". The Continuo part continues with a rhythmic pattern of eighth and sixteenth notes.

9

S. Mu - sic toHeav'nand her we owe, the great - estbless-ing that's be-low; sound

A. Mu - sic toHeav'nand her we owe, the great - estbless-ing that's be-low; sound

T. Mu - sic toHeav'nand her we owe, the great - estbless-ing that's be-low; sound

B. Mu - sic toHeav'nand her we owe, the great - estbless-ing that's be-low; sound

Cont.

13

S. loud-ly then her fame!


A. loud-ly then her fame!


T. loud-ly then her fame!


B. loud-ly then her fame!


Cont.


19

S.  Let's im - i-tate her


A.  Let's im - i-tate her


T.  Let's im - i-tate her


B.  Let's im - i-tate her


Cont. 


27

S.  notes a - bove \_\_\_\_\_ and may this ev' - ning e - ver prove \_

A.  notes a - bove \_\_\_\_\_ and may thisev' - ning e - ver prove \_

T.  notes a - bove \_\_\_\_\_ and may thisev' - ning e - ver prove \_

B.  notes a - bove \_\_\_\_\_ and may this ev' - ning e \_\_\_\_\_ ver prove \_

Cont. 

32

S. sa-cred to har - mo - ny and love, sa-cred to love, \_sa-cred to har-mo-ny

A. sa-cred to har - mo - ny and love, sa-cred to love, \_sa-cred to har-mo-ny

T. sa-cred to har - mo - ny and love, sa-cred to love, \_sa-cred to har-mo-ny

B. sa-cred to har - mo - ny and love, sa-cred to love, \_sa-cred to har-mo-ny

Cont. sa-cred to har - mo - ny and love, sa-cred to love, \_sa-cred to har-mo-ny

38

S. sa-cred to love, \_ sa-cred to love, sa-cred to love sa-cred to har - mo-ny,

A. sa-cred to love, \_ sa-cred to love, sa-cred to love sa-cred to har - mo-ny,

T. sa-cred to love, \_ sa-cred to love, sa-cred to love sa-cred to har - mo-ny,

B. sa-cred to love, \_ sa-cred to love sa-cred to har - mo-ny,

Cont. sa-cred to love, \_ sa-cred to love sa-cred to har - mo-ny,

43

S. sa-cred to har - mo-ny and love, sa-cred to love,

A. sa-cred to har - mo - ny and love, sa-cred to love,

T. sa-cred to har - mo - ny and love, sa-cred to love,

B. sa-cred to har - mo - ny and love, sa-cred to love,

Cont.

48

S. sa-cred to love, sa-cred to har - - -


A. sa-cred to love, sa-cred to har - - -

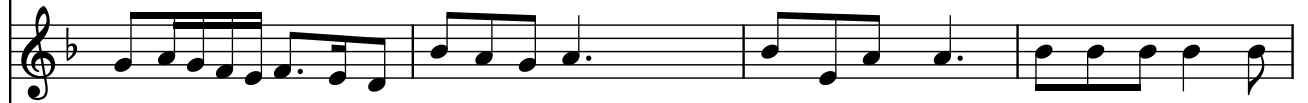
T. sa-cred to love, sa-cred to har - - -


B. sa-cred to love, sa-cred to har - - -

Cont.


53

S.  - - mo-ny sa-cred to har - mo-ny and love, and may this ev'-ning

A.  - - mo-ny, sa-cred to har - mo - ny and love, and may this ev'-ning

T.  - - mo-ny sa-cred to har - mo - ny and love, and may this ev'-ning

B.  - - mo-ny sa-cred to har - mo - ny and love, and may this ev'-ning

Cont.  - - mo-ny sa-cred to har - mo - ny and love, and may this ev'-ning

57

S.  e-ver prove sa-cred to har - mo-ny sa-cred to love, let's im - i - tate her

A.  e-ver prove sa-cred to har - mo-ny sa-cred to love, let's im - i - tate her

T.  e-ver prove sa-cred to har - mo-ny sa-cred to love, let's im - i - tate her

B.  e-ver prove sa-cred to har - mo-ny sa-cred to love, let's im - i - tate her

Cont.  e-ver prove sa-cred to har - mo-ny sa-cred to love, let's im - i - tate her

62

S. notes a-bove and may thisev' ning e - ver prove sa-cred in har-mo-ny,

A. notes a-bove, and may thisev' - ning e - ver prove sa-cred in har-mo-ny,

T. notes a-bove, and may thisev' - ning e - ver prove sa-cred in har-mo-ny,

B. notes a-bove, and may thisev' ning e - ver prove sa-cred in har-mo-ny,

Cont. notes a-bove, and may thisev' ning e - ver prove sa-cred in har-mo-ny,

67

S. sa-cred to love sa-cred to love sa-cred to har-mo-ny, sa-cred to love\_ sa-cred to love,

A. sa-cred to love sa-cred to love sa-cred to har-mo-ny, sa-cred to love\_ sa-cred to love,

T. sa-cred to love sa-cred to love sa-cred to har-mo-ny, sa-cred to love\_ sa-cred to love,

B. sa-cred to love sa-cred to love sa-cred to har-mo-ny, sa-cred to love\_ sa-cred to love,

Cont. sa-cred to love sa-cred to love sa-cred to har-mo-ny, sa-cred to love\_ sa-cred to love,

72

S.    
sa-cred to love, sa-cred to har-mo-ny, sa-cred to love.

A.    
sa-cred to love, sa-cred to har-mo-ny, sa-cred to love.

T.    
sa-cred to love, sa-cred to har-mo-ny, sa-cred to love.

B.    
sa-cred to love, sa-cred to har-mo-ny, sa-cred to love.

Cont.    
sa-cred to love, sa-cred to har-mo-ny, sa-cred to love.