

# Alexander's Feast

Duetto Let's imitate

Georg-Friedrich Händel  
(1685 - 1759)

Soprano

Alto

Violon 1

Violon 2

B.C.

6

S.

A.

Vln. 1

Vln. 2

B.c.

Let's im - i-tate her

12

S.

A.

Vln. 1

Vln. 2

B.c.

Let's im - i-tate her notesa - bove let'sim-i - tate, let'sim-i -

notesa - bove let'sim-i-tate, let'sim-i - tate

17

S. - tate her notes a - bove

A. let's im - i tate her notes a - bove

Vln. 1

Vln. 2

B.c.



21

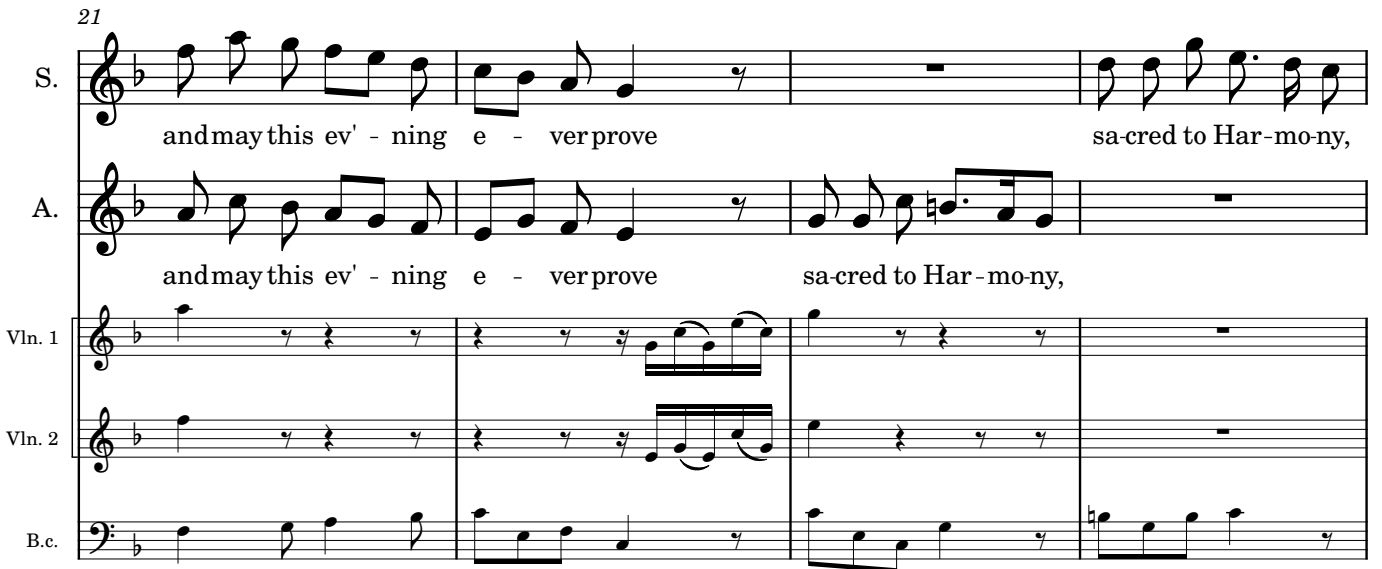
S. and may this ev' - ning e - ver prove sa - cred to Har - mo - ny,

A. and may this ev' - ning e - ver prove sa - cred to Har - mo - ny,

Vln. 1

Vln. 2

B.c.



25

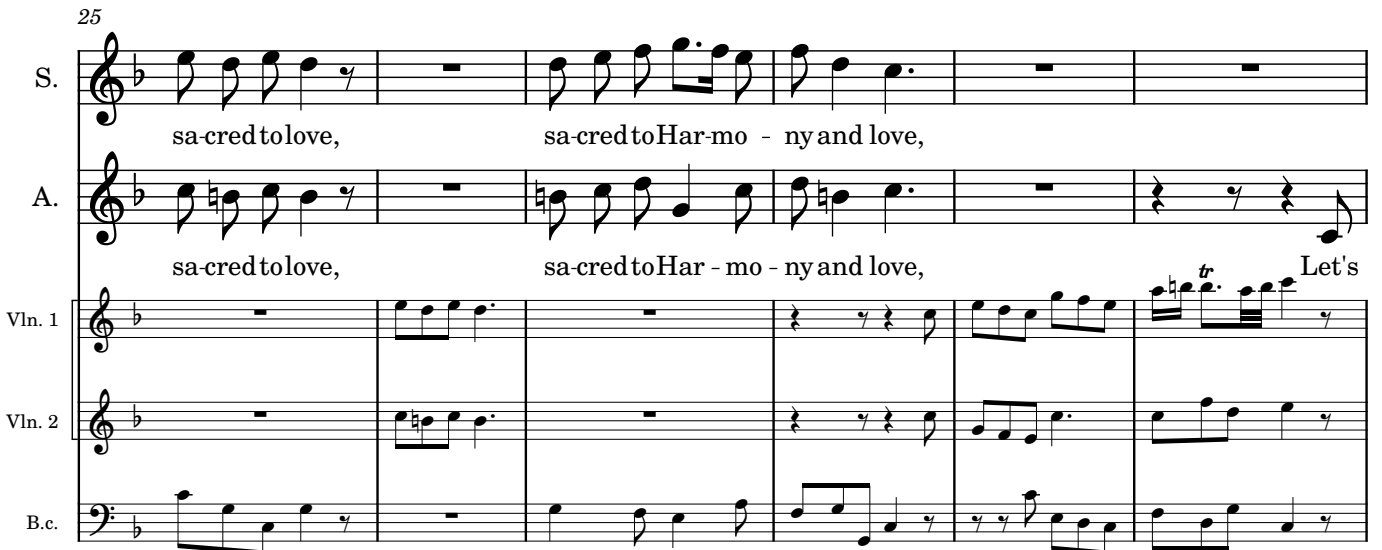
S. sa - cred to love, sa - cred to Har - mo - ny and love,

A. sa - cred to love, sa - cred to Har - mo - ny and love, Let's

Vln. 1

Vln. 2

B.c.



31

S. *Let's im - i-tate her notes a - bove! and may this ev'-ning*

A. *im - i-tate her notes a - bove! and may this ev'-ning*

Vln. 1

Vln. 2

B.c.

36

S. *e - ver prove sa-cred to Har - - - mo - ny and love, -*

A. *e - ver prove sa-cred to Har - - - mo - ny and love, -*

Vln. 1

Vln. 2

B.c.

41

S. *sa-cred to love, - sa-cred to love, and may this ev'-ning e - ver*

A. *sa-cred to love, - sa-cred to love, and may this ev' - ning e - ver prove*

Vln. 1

Vln. 2

B.c.

47

S. prove sa-cred to Har-mo-ny, sa-cred to love, sa-cred to Har -

A. sa-cred to Har-mo-ny, sa-cred to love, sa-cred to Har -

Vln. 1

Vln. 2

B.c.

51

S. - - - mo - ny and love. Let's im - i -

A. - - - mo - ny and love. Let's im - i - tate

Vln. 1

Vln. 2

B.c.

55

S. -tate her notes a - bove her notes a - bove and may this ev'ning e-ver prove

A. her notes a-bove let'im - i - tate her notes a - bove and may this ev'ning e-ver prove

Vln. 1

Vln. 2

B.c.

60

S. sa - - cred to Har-mo-ny, sa - - cred to

A. sa - - cred to Har-mo-ny, sa - - cred to

Vln. 1

Vln. 2

B.c.

66

S. Love\_\_

A. Love\_\_

Vln. 1

Vln. 2

B.c.

72

S.

A.

Vln. 1

Vln. 2

B.c.