

Chœur des démons

(The Tempest)

Henry Purcell
(1659 - 1695)

$\text{♩} = 50$

Soprano
In Hell, in Hell with flames they shall reign and forev - er, for

Alto
In Hell, in Hell, with flames they shall reign, and for

Tenor
In Hell, in Hell, with flames they shall reign, and forev - er, for

Basse
In Hell, in Hell, with flames they shall reign, _____

B.C.

Detailed description: This system contains the first five staves of the musical score. The Soprano, Alto, Tenor, and Bass parts are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Bass Continuo (B.C.) part is in bass clef with the same key signature and time signature. The lyrics are: Soprano: 'In Hell, in Hell with flames they shall reign and forev - er, for'; Alto: 'In Hell, in Hell, with flames they shall reign, and for'; Tenor: 'In Hell, in Hell, with flames they shall reign, and forev - er, for'; Bass: 'In Hell, in Hell, with flames they shall reign, _____'; B.C.: '_____'. The B.C. staff includes figured bass notation: 6, 6 5/4, 6 5/4.

4

S
ev - er, and forev - er, for ev - er, and for ev - er shall suf - fer the pain, in

A
ev - er, and for ev - er, and for ev - er shall suf - fer the pain, in

T
ev - er, and forev - er, for ev - er, and for ev - er shall suf - fer the pain, in

B
_____ and for ev - er shall suf - fer the pain, in

BC

Detailed description: This system contains the next five staves of the musical score. The Soprano, Alto, Tenor, and Bass parts are in treble clef with a key signature of three flats and a common time signature. The Bass Continuo (BC) part is in bass clef with the same key signature and time signature. The lyrics are: Soprano: 'ev - er, and forev - er, for ev - er, and for ev - er shall suf - fer the pain, in'; Alto: 'ev - er, and for ev - er, and for ev - er shall suf - fer the pain, in'; Tenor: 'ev - er, and forev - er, for ev - er, and for ev - er shall suf - fer the pain, in'; Bass: '_____ and for ev - er shall suf - fer the pain, in'; BC: '_____'. The BC staff includes figured bass notation: 6 5/4, 6 5/4, 6 5/4, 6b 6, 4 #, 4.

7

S Hell, in Hell, with flames they shall reign, and for ev - er, for ev - er, and for

A Hell, in Hell, with flames they shall reign, and for ev - er,

T 8 Hell, in Hell, with flames they shall reign, and for ev - er, for ev - er, and for

B Hell, in Hell, with flames they shall reign,

BC

6 4 6 5 6 4
4 4 3

10

S ev - er, for ev - er, and for ev - er shall suf - fer the pain. 1. pain. 2.

A and for ev - er, for ev - er shall suf - fer the pain. pain.

T 8 ev - er, for ev - er, for ev - er shall suf - fer the pain. pain.

B — and for ev - er shall suf - fer the pain. pain.

BC


6 5 6 6 4 4
4 3 4

♩ = 70

Duo

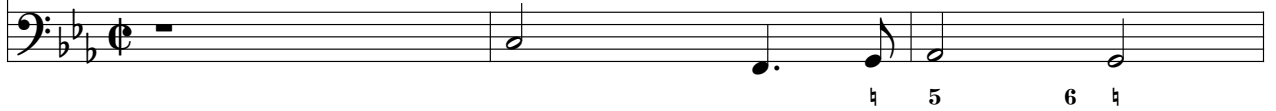
14

Devil 1



Can Heav'n per - mit such crimes should be at - tend - ed with fe - li - ci - ty?


BC



♯ 5 6 ♯


17

Devil 1




No! ty-rants their sceptres un-ea - si-ly wear, in the midst of their guards their con-sciences fear.

Devil 2



No! ty-rants their sceptres un-ea - si-ly wear, in the midst of their guards their con-sciences fear.

BC



♯ 6♯ 6 6 7 6 6 4 3

Choeur


22

S




Care their minds when they wake un - qui - et will keep, and we with dire vi -

A



Care their minds when they wake un - qui - et will keep, and we with dire

T




Care their minds when they wake un - qui - et will keep, and we with dire

B



Care their minds when they wake un - qui - et will keep, and we with dire

BC



♯ 5b ♯ ♯ 6 7

24

S
-sions, and we with dire vi - sions dis-turb, dis-turb, dis - turb, _____

A
vi - sions, and we with dire vi - sions dis-turb, dis - turb, dis - turb, _____

T
vi - sions, and we with dire vi - sions dis-turb, dis - turb, dis - turb, _____

B
vi - sions, and we with dire vi - sions dis-turb, dis - turb, dis - turb, _____

BC

6 6 7 ♯ 6 7♭ ♯ ♯ 7 6
5

27

$\text{♩} = 100$

S
dis-turb all their sleep.

A
dis-turb all their sleep. A - round, _____ a-round we

T
dis-turb all their sleep. A - round, _____

B
dis-turb all their sleep.

BC

6 6 4
5 4

31

S A - round, _____ a-round we pace, a-round we

A pace, a-round, we pace, a-round we

T _____ a-round we pace, a-round we pace, a-round we pace, a-round we

B A - round, _____ a - round _____ a - round, _____

BC _____

6 6 6

35

S pace, a - round _____ we pace, a - round _____ we

A pace, a - round, a-round we pace, a - round _____ we

T _____ pace, a - round _____ we pace, a-round we pace a-round we

B _____ a - round, a-round we pace, a-round, a - round, a-round we

BC _____

7 6 7 6 6#

39

S pace, a - round _____ we pace a - bout this__

A pace, a - round we pace a - bout this

T⁸ pace, a - round _____ we pace a - bout this__

B pace, a - round _____ we pace a - bout this

BC _____

6 7 6 #7 3 7/5 6

42

S 1. cur-sed, cur-sed place. 2. place. Whilethus we__ com-pass, we com - pass

A cur-sed, cur-sed place. A-round, _____ place.

T⁸ cur-sed, cur-sed place. place.

B cur-sed, cur - sed place. Whilethus we

BC _____

4# 3 6 4 # 6

46

S in, we com - pass in, while thus___ we

A While thus___ we com - pass, we com - pass in, while thus___ we

T While thus___ we com - pass, we com - pass

B com - pass, we com - pass in, while

BC com - pass, we com - pass in, while

49

S com - - - pass in, while thus___ we com - - - pass

A com - - - pass in, while thus___ we com - - - pass

T in, we com - pass in, whilethus we com - pass, we com - pass

B thus we com - pass in, whilethus we com - pass we com - pass

BC thus we com - pass in, whilethus we com - pass we com - pass

7 5 6 6 6#

52

S in, while thus _____ we com - pass in these

A in, while thus we com - pass in these mor -

T in, while thus _____ we com - - pass in these mor -

B in, while thus _____ we com - - pass in these mor -

BC

6 7 6 7 3 7 6 5

55

S mor - tals and their sin. While thus _____ we _____ sin.

A - tals and their sin. sin.

T - tals and their sin. sin.

B - tals and their sin. sin.

BC

$\frac{4}{2}$ 6 $\frac{6}{4}$ 3

1. 2.