

Ode on the death of Henry Purcell

All's untuned

Jeremiah Clarke
(1674 - 1707)

Soprano
All all's un - tuned All All's un-tuned all,

Alto
All all's un - tuned All All's un-tuned all,

Ténor
All all's un - tuned All All's un-tuned all,

Bass
All all's un - tuned All All's un-tuned all,

B.C.
All all's un - tuned All All's un-tuned all,

The first system of the musical score consists of five staves. From top to bottom, they are labeled Soprano, Alto, Ténor, Bass, and B.C. Each staff contains a line of music in a common time signature (C) with a key signature of one flat (Bb). The lyrics are printed below each staff, corresponding to the notes. The lyrics for all parts are: "All all's un - tuned All All's un-tuned all,".

4
S. all's un-tuned but yond di - vi - ner sphere but yond di - vi - ner

A. all's un-tuned but yond di - vi - ner sphere but

T. all's un-tuned but yond di - vi - nerspheredi - vi - ner sphere

B. all's un-tuned but yond di - vi - ner sphere but

Bc. all's un-tuned but yond di - vi - ner sphere but

The second system of the musical score consists of five staves, labeled S., A., T., B., and Bc. The music continues from the first system. The lyrics are: "all's un-tuned but yond di - vi - ner sphere but yond di - vi - ner" for Soprano; "all's un-tuned but yond di - vi - ner sphere but" for Alto; "all's un-tuned but yond di - vi - nerspheredi - vi - ner sphere" for Tenor; "all's un-tuned but yond di - vi - ner sphere but" for Bass; and "all's un-tuned but yond di - vi - ner sphere but" for Bassoon. The Tenor part has a unique phrasing with "nerspheredi - vi - ner sphere".

7

S. sphere di - vi - ner sphere, but yond di -

A. yond di - vi - ner sphere, di - vi - ner sphere, but yond di -

T. but yond di - vi - ner sphere, but yond di - vi -

B. yond di - vi - ner sphere but yond di - vi - ner sphere, but yond di - vi -

Bc.

10

S. - vi - nersphere, but yond di - vi - ner sphere but yond di - vi - nersphere, but yond di -

A. - vi - ner sphere but yond di - vi - ner sphere, but yond di - vi - nersphere, but yond di -

T. - nersphere di - vi - ner sphere, but yond di - vi - nersphere, di -

B. - nersphere di - vi - - - ner sphere but yond di -

Bc.

13

S. -vi - ner sphere. Stre-phon's soft airs Stre-phon's soft

A. -vi - ner sphere. Stre-phon'ssoft airs Stre-phon'ssoft

T. -vi - ner sphere. Stre-phon'ssoft airs Stre-phon'ssoft

B. -vi - ner sphere. Stre-phon'ssoft airs

Bc.

18


S. airs are all, are all, are all trans - la - ted here. Stre-phon's soft airs,


A. airs are all, are all, are all trans - la - ted here. Stre-phon'ssoft airs,


T. airs are all, all, are all trans - la - ted here. Stre-phon'ssoft airs,


B. Stre-phon'ssoft airs are all, are all trans - la - ted here. Stre-phon'ssoft airs, Stre-phon'ssoft


Bc.


S.  Stre-phon's soft airs are all, are all trans-la - ted here.


A.  Stre-phon's soft airs are all, are all trans - la - ted here.


T.  Stre-phon's soft airs are all, are all trans - la - ted here.

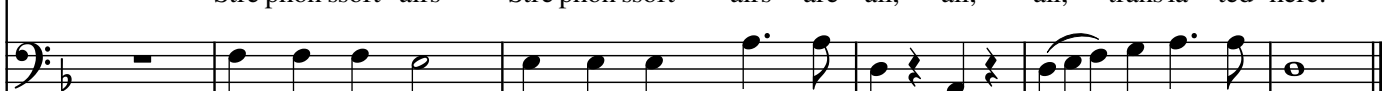
B.  airs, all, are all, all, are all trans - la - ted here.

Bc. 

S.  Stre-phon's soft airs Stre-phon's soft__airs are all, all, all, trans-la - ted here.

A.  Stre-phon's soft airs Stre-phon's soft airs are all, all, all, trans-la - ted here.

T.  Stre-phon's soft airs Stre-phon's soft airs are all, all, all, trans-la - ted here.

B.  Stre-phon's soft airs Stre-phon's soft airs are all, all, all trans-la - ted here.

Bc. 