

# Indian Queen

## Extraits

Henry Purcell  
(1659 - 1695)

*Tune*

Violon 1

Violon 2

Alto

Violoncelle

This section is a string ensemble piece in 3/4 time. It consists of four staves: Violon 1 (treble clef), Violon 2 (treble clef), Alto (bass clef), and Violoncelle (bass clef). The music is a simple harmonic setting of a tune, with the Violon 1 part featuring a melodic line and the other instruments providing harmonic support.

5

Vln. 1

Vln. 2

Alt.

Vlc

This section continues the string ensemble piece. It consists of four staves: Vln. 1 (treble clef), Vln. 2 (treble clef), Alt. (bass clef), and Vlc (bass clef). The music is a simple harmonic setting of a tune, with the Vln. 1 part featuring a melodic line and the other instruments providing harmonic support.

*Air* 9

S.

Vlc

They tell us that your might - y — pow - ers a - bove Make per - fect your -

This section is a vocal and cello piece. It features a Soprano (S.) part and a Violoncelle (Vlc) part. The Soprano part has lyrics: "They tell us that your might - y — pow - ers a - bove Make per - fect your -". The music is in 3/4 time and features a simple harmonic setting of a tune.

14

S. joys and your\_ bless-ings by Love. Ah! why\_ do you suf - fer, ah!

Vlc

19

S. why\_ do you suf - fer the bless - ing\_ that's there To give a poor lov - er such

Vlc

25

S. sad tor - ments here? Yet though for my pas - sion such grief I\_ en -

Vlc

30

S. -dure, My love shall\_ like yours still\_ be\_ con - stant and\_ pure.

Vlc

Choeur  
35

S. They tell us that your might - y pow - ers a - bove Make per - fect your -

A. They tell us that your might - y pow - ers a - bove Make per - fect your

T. They tell us that your might - y pow - ers a - bove Make per - fect your

B. They tell us that your might - y pow - ers a - bove Make per - fect your

Vlc

40

S. joys\_ and\_ your\_ bless - ings by Love. Ah! why\_ do you

A. joys and your bless - ings\_ by Love. Ah! why do you

T. joys and your bless - ings by Love. Ah! why do\_ you

B. joys and your bless - ings by Love. Ah! why do you

Vlc

44

S. suf - fer, ah! why\_ do you suf - fer the bless - ing\_ that's there To

A. suf - fer, ah! why do you suf - fer the bless - ing that's there\_ To

T. suf - fer, ah! why do\_ you suf - fer\_ the bless - ing that's there To

B. suf - fer, ah! why do you suf - fer the bless - ing that's there To

Vlc

49

S. give a poor lov - er such sad tor - ments here? Yet though for my pas - sion such

A. give a poor lov - er such sad tor - ments here? Yet though for my pas - sion such

T. give a poor lov - er such sad tor - ments here? Yet though for my pas - sion such

B. give a poor lov - er such sad tor - ments here? Yet though for my pas - sion such

Vlc

55

S. grief I en - dure, My love shall like yours still be con - stant and pure.

A. grief I en - dure, My love shall like yours still be cons - tant and pure.

T. grief I en - dure, My love shall like yours still be constant and pure.

B. grief I en - dure, My love shall like yours still be cons - tant and pure.

Vlc